

NOISE 2010 Summer School

Performing European Feminist Futures: 1968 & 1989

17 August – 28 August, University of Granada, Spain

- Have you always wondered how the time and place in which you live affects your identity?
- Would you like to situate specific spatio-temporalities in academic, artistic, and activist terms?
- Do you want to use cutting-edge feminist theories to interrogate the connections between major historical and geo-political events?

Then join the 2010 Summer School!

Performing European Feminist Futures: 1968 & 1989

The 2010 edition of the NOISE Summer School goes back to the future. It revisits events that structured European feminist historiographies in a future-oriented way. Having recently celebrated the 40th anniversary of the events that shook the world in May '68 and the 20th anniversary of the fall of the Berlin Wall on November 9, 1989, it is time to reflect upon these events and their relation to each other, and to the here and now from a European *feminist* perspective. How did these events shape European feminist futures? How did they affect the notions of (former) East and (former) West in Europe? How are they represented in our current-day feminist academic, artistic, and activist projects?

These questions require an interdisciplinary approach, central to the NOISE Summer School tradition. A selection of European theorists, scholars, artists, curators, and activists will be asked to reflect upon the events from their disciplinary, political, and personal perspectives in the series of lectures, seminars, and workshops provided. The school will build upon the different national histories of the events, inviting students to bring in their own experiences and/or those of their family. How did May '68 and November 1989 shape feminist futures in the different European countries and regions? How were they brought to us back then and has their mediated character changed now? How are those events generational, that is, how do they make themselves felt amongst second- and third-wave feminists? Other events (such as the death of Franco on November 20, 1975, the attacks on September 11, 2001 in the U.S., March 11, 2004 in Spain, and July 7, 2005 in London, and the Yugoslav War in the 1990s) will be examined as seminal to current generations of feminists.

The 2010 Summer School will draw upon recent texts about 1968 and 1989, historical texts from that period, and also upon materials that the students will be invited to bring from their home countries (media coverage, family journals, visual art, literary texts, music).

First Cluster: 1968 – Feminist Historiography between Generation and Nation

Feminist historiography not only refers to the activity of describing feminisms of the past. It also reflects upon beneficial ways of capturing past feminisms, and upon their connection to the present and the future. In this cluster we will revisit feminist ways of writing 'herstories' by concentrating on the performance of feminist futures in 1968.

1968 has affected an entire generation of feminists, the baby boomers were defined by the revolutionary events of the era and got to produce new academic spaces (women's studies, black studies), artistic products (music, new experimental ways of novel writing, art), and grassroots activism (women's lib, student revolts). How have these events been written about and documented in other ways? How did said events, which mainly took place in Western Europe and the U.S., affect future generations, and has what happened in other nations and outside of the big cities around the same time? What kind of feminism was constructed around 1968, and to what extent can we say that '1968' has become, next to an endless source of inspiration, an origin story that is generally told in an un-situated manner?

By applying recent insights from feminist historiography to the case of 1968, this cluster will not only situate 1968, but also study the generational, and (inter)national politics of the epistemic practices of gender studies in general. The consequences of our different historiographical choices have a direct bearing on how we do our scholarly work today.

Second Cluster: 1989 - Feminist Imaginations and the Politics of the Visual

Feminist visual studies have always aimed to critique visual regimes of domination and regulation, the laws of inclusion and exclusion, and issues of normativity and canonization in the visual sphere. In this cluster, we engage with the field of artistic practice, curating, media coverage, and other representational strategies to map out the meanings of events around 1989 and their consequences for the public imaginary. Prompted by the need for reflection surrounding the 20th anniversary of the fall of the Berlin Wall, we will also interrogate how these events helped to form art, philosophy, critical thinking, as well as shaping the understanding of terms such as feminism, liberal democracy, migration, sovereignty, and nation state, both at the level of representation, and as political formations.

The goal of this cluster, therefore, is to apply the tools and concepts of feminist critique to the representational structures of specific historical, and geo-political events in (former) Eastern and (former) Western Europe, as well as on a global scale (the Tiananmen Square massacre in China, or the death of Ayatollah Khomeini in Iran). Moreover, in this cluster we hope to create concepts and practices that offer an adequate response also to today's realities: global warfare, structural injustice, racism, and gender inequality. Nowadays, there is no way for us to separate the material reality of such realms from the representational regimes it generates, and through which it operates.

Aims

This advanced training course offers a diversified, but coherent programme of study from an interdisciplinary perspective. This summer school is meant for MA and PhD students and special, separate seminars for these two groups will be provided.

Formula

- Two lectures in the morning
- Separate MA- and PhD-seminars in the afternoon
- Social programme
- Students prepare before NOISE by reading and collecting material for assignments (approximately 70 hours of work). After the school has ended, participants who fulfilled all requirements (preparation of assignments and reading, active participation, and final essay of 10-15 pages) receive the NOISE Certificate for 210 hours of work, equaling 7,5 ECTS
- All students are expected to participate in the entire programme for the duration of two weeks

Please check <http://www.genderstudies.nl/summerschool2010> for more information, registration and regular updates.

Accommodation for students

Accommodation is arranged by the NOI♀SE coordination. For information on prices and payment, please contact the NOI♀SE organization.

Tuition Fees

The tuition fee is €550,- for students from non-NOI♀SE partners. This includes reading materials, but excludes accommodation, subsistence costs (i.e. evening meals, drinks etc) and possible excursions. *Students from NOISE partner universities are exempt from tuition fees.*

A NOI♀SE grant is available for two students (EU-citizens only) from every NOI♀SE partner university. This grant covers tuition, accommodation fees, and partly reimburses travel expenses. If you want to apply for this grant from your university, please check with your local contact person about the application procedure.

Teachers in the course

The first week of the Summer School is coordinated by Dr. Iris van der Tuin (Utrecht University, the Netherlands) and Prof. Maria Serena Sapegno (Universita di Roma 1 'La Sapienza', Italy). The second week is coordinated by Dr. Marta Zarzycka (Utrecht University, the Netherlands) and Prof. Adelina Sanchez Espinosa (University of Granada, Spain). Several renowned professors and scholars from various disciplines will be teaching at the Summer School. Their names will be forthcoming announced on the website.

For more information:

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Registration:

Please note that you can **only** register online (before May 1st) at this address:
<http://www.genderstudies.nl/summerschool2010>

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