

NEWSLETTER

NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)



Dear all,

With this newsletter we wish to inform you of relevant events, paper calls and scholarships.

The NOG-team

Prof. dr. Rosemarie Buikema, Trude Oorschot en Christel Meijer

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WHAT'S NEW?

- **New Director of the Centre for Gender and Diversity (Maastricht University, NL)**

What: From 1 September 2011 onwards, Dr. Lies Wesseling succeeded Prof. dr. Maaïke Meijer as the new director of the Centre for Gender and Diversity. The Centre for Gender and Diversity was established in 1998 at the University of Maastricht, Faculty of Arts and Social Sciences. The establishment of the Centre provided a structural and institutional basis for tuition and research in the field of Gender Studies at the University of Maastricht. Initially, the Centre was established for a period of five years and was recognized as an institute which would be permanent by mid 2003. The Centre's mission is to stimulate research into the ways in which crucial differences interact in shaping our social identities. Its current focus is on the intersections between gender, religion, age and ethnicity. The Governing Body of the 'Opzij' foundation awarded a rotating professorship to the University of Maastricht in 1997. The Centre is hosting this Opzij-

chair. Up till now four professors have been appointed as Opzij-professor: Maaïke Meijer, Liesbet van Zoonen, Marli Huijjer and Ineke Boerefijn.

More information: <http://www.genderdiversiteit.nl/>

• **Opening new location Aletta with Prof. dr. Rosi Braidotti**

When: Thursday November 17, 2011: 19.00 hrs

What: Aletta, Institute for Women's History, holds an event around the work of Prof. dr. Rosi Braidotti (Utrecht University) as an academic celebration of Aletta's new premises. The title of her talk will be 'Writing and Being Written by Nomadic Subjects'. Prof. Braidotti's lecture will be followed by a discussion with Dr. Iris van der Tuin and Dr. Lisa Baraitser. Chair: Prof. dr. Saskia Wieringa. Everyone is invited!

Where: in the new venue of Aletta: Vijzelstraat 20, 1017 HK Amsterdam.

Registration: The event is open for everyone. Please register by e-mail using the subject line 'Rosi Braidotti: secr@aletta.nu

More information:

http://www.aletta.nu/aletta/eng/news/Calendar/_pid/column2_1/_rp_column2_1_elementId/1_237535

CALLS FOR PAPERS

• **Masterclass 'Politics of embodiment' (University of Gent, Belgium)**

Date: November 22, 2011

Location: University of Gent, Belgium

Subject: This seminar will explore the conceptual possibilities and methodological implications of integrating corporeality - the experience of embodiment or embodied practices - in the political history of gender. We invite submissions that discuss the politics of gender in relation to bodily experiences and practices of embodiment, not only addressing issues of sexuality, fashion, sports, transgender, disability, etc. but also social and political activism, labour, knowledge production, religion etc.

Submission guidelines: Proposals for papers (in English) should contain name, institutional affiliation, title, abstract of 250-500 words, short CV and e-mail address, and can be sent to avg.carhif@amazone.be

Application deadline: October 24, 2011

More information: avg.carhif@amazone.be

• **ICLA Special Issue on *Comparatively Speaking: Gender and Rhetoric***

Subject: The International Comparative Literature Association (ICLA) Gender Studies Committee is inviting contributions to a themed issue on the subject of gender and rhetoric. This volume aims to explore the dynamic relations between gender and rhetoric in a comparative perspective. Rhetoric, feminist scholars have argued for some time now, always inscribes relationships of language and power. We therefore invite proposals for articles that look at the rhetoric of gender, focusing on the ways in which gender is constructed or enforced, as well as represented in public and private speech and literary and artistic works, across different time periods and/or cultures. We welcome proposals that help revising traditional perceptions of past historical contexts.

Submission guidelines: Please submit your proposal of 250 words together with a short bio to: Pierre Zoberman: Zmanp@aol.com. First drafts of full articles (6,000-7,000 words) will be due in the Spring of 2012.

Application deadline: Thursday December 1, 2011.

More information: <http://call-for-papers.sas.upenn.edu/node/43047>

• **2nd Call For Papers – Queering Paradigms IV (Federal University Rio de Janeiro, Brazil)**

What: international conference *Queering Paradigms IV*

When: 25 - 28 July, 2012

Subject: The aim of the conference is thus to analyze the status quo and the future challenges of Queer and LGBTIQ Studies from an ample, inter/multidisciplinary perspective, in order to problematize/destabilize (i.e. to queer) essentialized discourses and totalizing paradigms. Our intention is to bring together researchers from many countries in an exploration of queer and LGBTIQ social practices, presenting from disciplines as diverse as, but not limited to, anthropology, sociology, language studies, theology, political science, law, social medicine, philosophy, geography and social psychology.

Submission guidelines: The proposals will undergo a peer-review process by our international board of reviewers and should be submitted through our website:

<http://www.alab.org.br/eventos/queering-paradigms-iv>, by 15 December 2011

Proposals for *individual papers*: 1500-3500 characters, followed by three keywords.

Panel proposals: four-six participants, one of whom shall be the organizer.

Application deadline: December 15, 2011

More information: <http://www.alab.org.br/eventos/queering-paradigms-iv>, or: queeringparadigms4@gmail.com or follow us on Twitter (@QueeringP4) and on our Facebookpage (Queering Paradigms 4).

• **Special Issue of The Graduate Journal of Social Sciences on *Sexuality in Focus***

What: call for papers for a special edition of the GJSS on *Sexuality in Focus*

Subject: The Graduate Journal of Social Sciences (GJSS) invites papers for its December 2012 special edition on *Sexuality in Focus*. This issue is inspired by the Network of Interdisciplinary Women's Studies in Europe (NOISE) 2011 Summer School, which was hosted by the University of Utrecht (the Netherlands). This year's theme was 'The Miraculous (dis)appearing Act of Sexuality: Mapping the Study of Sexuality in Europe, 1960-2010'. Central to this summer school was the exploration of what has appeared in discourses of sexualities and what has been missing. The special issue aims to further explore this complex and multifaceted subject.

We invite scholarly contributions from postgraduate students, early career academics and activists engaged in LGBT, sexuality, feminist, queer, women's and gender studies or related areas, to submit their work for consideration. Although NOISE summer school participants are strongly encouraged to submit their papers, we also welcome contributions from people outside of the NOISE network. Thus, we welcome contributions that offer important insights into debates surrounding sexuality.

Submission guidelines: Papers should be 6000-8000 words. Please include an abstract (max 300 words), short author biography (max 150 words) along with three to five keywords.

Papers submitted to the GJSS undergo an initial selection by the guest editors and then go through a double-blind peer review process. The special issue will be published in December 2012. Submissions must be accompanied by the GJSS article submission form. Detailed submission guidelines and formatting instructions can be found on the GJSS website: <http://www.gjss.org/index.php?/gjss.org-submission-of-articles.html> Please submit your article to GJSSspecialied@gmail.com. Any enquiries regarding this special edition may also be directed to this email address.

Application deadline: January 30, 2012

More information: <http://www.gjss.org/index.php?/Sexuality-in-Focus.html>

CONFERENCES / COURSES

• **How to Theorize Actuality? Mediterranean Revolutions, Postcolonial Questions (University of Amsterdam, NL)**

Date: Friday October 28, 2011: 10.15 hrs – 17.00 hrs

Location: PC Hoofthuis 5.59, Spuistraat 134, Amsterdam.

Subject: This NICA-OSL seminar is organized by Elisabeth Bekers (VUB), Sarah De Mul (KUL), Isabel Hoving (UL), Liesbeth Minnaard (UL). In this seminar we will address these questions in different styles and formats. The day will open with a presentation on

Agamben's work by legal theorist Dr. Bas Schotel (UvA). We will continue by discussing and close reading a number of influential classical texts that can help us to understand the fundamental issues involved. The afternoon is dedicated to exchange and debate. Dr. Dina Heshmat (UL) will present her own research on Egyptian literature in the light of the day's topic and debates. Other researchers will comment from their own field of research. We will conclude the day with an on-the-spot analysis of a fictional text that addresses the hot topic of the meeting in an unexpected and inventive way.

Practical details: The seminar is open for both researchers and Research Master students working in the field of postcolonial studies.

Application details: Please register by sending a mail to Eloë Kingma, asca-fgw@uva.nl

More information: For more information, contact Eloë Kingma (asca-fgw@uva.nl), Sarah De Mul (Sarah.DeMul@arts.kuleuven.be), or Isabel Hoving (I.Hoving@hum.leidenuniv.nl)

• **Research Seminar Series 2011: 'Feminism Now' (University of Hull, UK)**

Date: Wednesday 26 October, 2011 / Wednesday 23 November, 2011 / Wednesday 7 December, 2011 / Wednesday 29 February 2012. All afternoons: 16.15 – 18.00 hrs.

Location: Meaux Room, Staff House, University of Hull, UK

Subject: *Seminar I:* Professor Sylvia Walby, UNESCO Chair in Gender Research, Professor of Sociology, University of Lancaster: 'The Future of Feminism'. *Seminar II:* Kate Smurthwaite: feminist comedienne and activist: 'The British media: should we just burn it down?'. *Seminar III:* Holly Combe: member of *The F Word* collective, feminist writer, blogger, activist. 'Individuality without individualism and collectivism without uniformity: challenges for online feminism today'. *Seminar IV:* Dr. Kristin Aune: Senior Lecturer in Sociology at the University of Derby: 'Reclaiming the F Word: the resurgence of feminism in the UK'

Application details: Free entry, everyone is welcome to attend!

More information: <http://womensgrid.freecharity.org.uk/?p=8260>

• **LET'S THINK BIG: De OSL 10 miljoen Euro Conferentie (Universiteit van Amsterdam, Dutch only)**

Datum: vrijdag 4 november 2011, 15.00 - 17.00 uur

Locatie: PC Hoofthuis, zaal 1.04, Spuistraat 134, Amsterdam

Onderwerp: Wat zouden we doen wanneer we in de gelegenheid waren fors in de toekomst van ons vak te investeren? De Onderzoekschool Literatuurwetenschap OSL organiseert een expert meeting rondom deze laatste vraag. Vijf sprekers hebben een denkbeeldige zak met geld gekregen. In korte presentaties zullen zij vertellen hoe ze hun 10 miljoen Euro gaan uitgeven en hoe ze het vakgebied een duurzame impuls denken te geven. Hun fantasieën, dromen en perspectieven vormen het uitgangspunt van een open discussie door sprekers en overige deelnemers over de toekomst van ons vak.

Sprekers: Odile Heynders (Universiteit Tilburg), Liesbeth Korthals Altes (Universiteit Groningen), Kiene Brillenburg (Universiteit Utrecht), Jan Baetens (KU Leuven) en Frans Ruiters (Universiteit Utrecht)

Registratie: registreren vóór 1 november via: osl-fgw@uva.nl

Meer informatie: <http://www.oslit.nl/let%e2%80%99s-think-big/>

• **De praktijk van gender in uw dagelijkse (werkzame) leven – NGV Workshop (Dutch only)**

Datum: vrijdag 25 november 2011, 13.00 - 17.00 uur

Locatie: Utrecht (nog nader te bepalen)

Onderwerp: Het Nederlands Genootschap Vrouwenstudies nodigt u uit voor de workshop 'De praktijk van gender in uw dagelijks (werkzame) leven'. Ooit stilgestaan bij je eigen dagelijkse onderhandelingen met gendercodes? Je afgevraagd waarom je steeds in bepaalde situaties terecht komt? Als geïnformeerde, gendersensitieve persoon heb je natuurlijk veel nagedacht over de rol van gender in kunst en cultuur, politiek, en het alledaagse sociale leven. Op 5 november 2010 hebben we met Bibi Straatman de theorie

behandeld. In de nieuwe workshop op 25 november 2011 gaan we met de praktijk aan de slag. Hoe doe je zelf gender, bijvoorbeeld op de werkvloer, in je interactie met collega's of opdrachtgevers? In een ludieke trainings-achtige context nemen we de tijd om dit soort praktische vragen omtrent je eigen gender performance te verkennen. Ook als je de eerdere workshop niet hebt ervaren, belooft het een leuke en leerzame bijeenkomst te zijn.

Aan de hand van kleine oefeningen, veel beeldmateriaal en voorbeelden gaan we aan het werk, verkennen we onze eigen praktijk, leren we semiotisch te kijken, en reflecteren we op de microdynamica van macht in dagelijkse situaties. Doel van deze workshop is inzicht verkrijgen in de eigen gender praktijk in het dagelijkse werk en leven, en hoe die beïnvloed wordt door bijvoorbeeld de mode, reclame- en beeldcultuur van dit moment. De NGV workshop staat onder leiding van: Bibi Straatman, coach en docent filosofie, cultuurstudies en semiotiek, Hogeschool voor de Kunsten, Utrecht.

Kosten: €50,- als je een betaalde baan hebt en NGV-lid bent; €60 als je geen NGV-lid bent; €20 voor werklozen/studenten die NGV-lid zijn; €25 voor niet-NGV-leden. Aantal deelnemers: maximaal 15.

Registratie: registreren via: info@genootschapvrouwenstudies.nl

Meer informatie: <http://www.genootschapvrouwenstudies.nl>

FELLOWSHIPS / VACANCIES

• ASCA PhD Fellowships 2012 (University of Amsterdam, NL)

Programme description: Applications are invited for several PhD fellowships at the Amsterdam School for Cultural Analysis, tenable from September 1, 2012, for a period of up to 4 years. PhD fellows will be employed by the Faculty of Humanities at the University of Amsterdam and receive a monthly salary. ASCA PhD fellows receive a tuition waiver, and have free access to the program of ASCA, NICA and the Graduate School for Humanities in Amsterdam.

Application details: Applications should include a description of the proposed research project (max. 2000 words), a full academic CV, and a list of MA grades (for more details see the website through the link below). Completed applications should be submitted as one PDF file (please do not send multiple attachments) via email to: Dr. Eloë Kingma, ASCA, asca-fgw@uva.nl

Deadline: December 15th, 2011, 13.00 hrs

More information: <http://www.nica-institute.com/2012-asca-phd-fellowships/#respond>

• Assistant Professor Department of Middle Eastern and Islamic Studies (New York University)

Programme description: The Department of Middle Eastern and Islamic Studies at New York University invites applications for a tenure-track appointment in the cultural study of the Middle East at the assistant professor level, to begin September 1, 2012, pending budgetary and administrative approval. We seek a scholar who can contribute to the department's graduate track in Culture and Representation, which focuses on the history, politics, and theories of representation as they relate to Middle Eastern cultures within an interdisciplinary framework. The department welcomes candidates from different disciplines in the arts, humanities and social sciences, and from across the broader geography of the Islamic world (interest in Turkey or the Maghrib is desirable).

Criteria: Candidates must have the PhD by the time of appointment, demonstrate potential for superior scholarly accomplishment, and be prepared to teach a wide range of graduate and undergraduate courses and to supervise doctoral dissertation research.

Application details: To apply, see the NYU Department of Middle Eastern and Islamic Studies web site at <http://meis.as.nyu.edu/> via the "Employment" link to submit a detailed cover letter describing research and teaching experience, cv, writing samples, and the names of three referees.

Deadline: November 15, 2011

More information: <http://meis.as.nyu.edu/page/employment1319539192184>

PHD DEFENSES

• **PhD Defense Maybritt Jill Alpes - *Bushfalling: How young Cameroonians dare to migrate* (University of Amsterdam, NL)**

Date: Friday November 4, 2011 at 14.00 hrs

Location: Agnietenkapel, Oudezijds Voorburgwal 231, Amsterdam

PhD Thesis: Bushfalling is the act of going out to the 'wilderness' (bush) to hunt down meat (money). It is the term used in Cameroon to talk of emigration. People want to fall bush (emigrate) against all odds. My Ph.D. research sheds light onto local perceptions, as well as contemporary practices of emigration from South West Cameroon to the 'Western' world. I study the conditions under which migration projects are undertaken, as well as the ways in which different actors try to achieve their ambitions of mobility. I do so on the basis of ethnographic fieldwork with aspiring and failed migrants, their members of family, migration brokers and consulate staff at Embassies. My thesis argues that we can only come to understand dynamics of trafficking and bushfalling if we take seriously the perspectives of people in countries of departure, as well as the plurality of regulatory dynamics that shape conditions of departure. By studying rather than presupposing the place of state, market and family actors within conditions of departure, this study unravels how the phenomena of bushfalling and trafficking do not exist merely because individuals chose to migrate at all cost.

Supervisor: Prof. dr. P.L. Geschiere

Registration: no registration; free entrance

More information: <http://www.uva.nl/actueel/promoties-oraties/promoties.cfm/1B4948DB-459D-4836-B6DD9BA53EDB49D5>

• **PhD Defense Domitilla Olivieri - *Haunted by Reality. Toward a Feminist Study of Documentary Film: Indexicality, Vision and the Artifice* (Utrecht University, NL)**

Date: Friday February 10, 2012 at 12.45 hrs

Location: Academiegebouw, Domplein 29, Utrecht

PhD Thesis: 'Haunted by Reality. Toward a Feminist Study of Documentary Film: Indexicality, Vision and the Artifice'

Supervisors: Prof. dr. R. Buikema and Prof. dr. R. Braidotti

Registration: no registration; free entrance