

# NEWSLETTER



## NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

Dear all,

With this extra newsletter we wish to inform you of relevant events, paper calls, vacancies and scholarships.

The NOG-team

Prof. dr. Rosemarie Buikema, Trude Oorschot en Christel Meijer

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## NEWSLETTER



## NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

### CALL FOR PAPERS

#### • Conference 'Advancing Excellence in Gender, Sex and Health Research' (Montréal, Canada)

**Date:** Monday October 29 – Wednesday October 31, 2012

**Location:** Hilton, Montréal Bonaventure; Montréal Quebec, Canada

**Subject:** Researchers, policy-makers, health care providers and students interested in gender, sex and health will meet in Montréal, Québec, Canada for this international conference hosted by the Canadian Institutes of Health Research (CIHR) Institute of Gender and Health. The conference will explore advances in our understandings of how sex and gender influence health. The conference will showcase excellence across the full scope of health research, from cell to society, and will feature research on the health of women, men and people of various gender identities. It represents a unique opportunity to share new discoveries and advances in theories, methods, interventions and knowledge translation across disciplines and subject areas.

**Submission guidelines:** The Conference Scientific Committee encourages submissions aligned with one or more of the following six conference streams: Theoretical and

Methodological Innovations/Promising Interventions/Emerging Areas/Integrating Both Gender and Sex in Health Research/Health and Social Inequities/The Biology of Sex and Health. Accepted abstracts may be presented in either oral or poster formats. Prospective presenters will be given the option of requesting that their abstract be considered for a poster presentation, an oral presentation, or both. The final decision rests with the scientific reviewers.

**Submission Deadline:** Abstracts must be submitted by 5.00 pm (Pacific Standard Time) on Wednesday February 15, 2012.

**More information:** please contact Louisa Davis ([Louisa.Davis@pr1me.ca](mailto:Louisa.Davis@pr1me.ca) / Telephone: +1 800 563 6252) or see [www.genderandhealthconference.com](http://www.genderandhealthconference.com)

### • **NWO Bessensap 2012 (Den Haag, NL)**

**Date:** Monday June 4, 2012

**Location:** [Museon](#), Stadhouderslaan 37, Den Haag

**Subject:** NWO (The Netherlands Organisation for Scientific Research) organizes the twelfth edition of the event 'Bessensap'. This event facilitates the encounter of journalists, editors, educators and researchers with the idea 'science meets press, press meets science'. Researchers can present their news to a unique audience of journalists. The event will host both traditional presentations (10 min) and masterclasses.

**Submission guidelines:** Bessensap invites presentations in both Dutch and English. The general language of the day is Dutch.

**Deadline:** Sunday February 26, 2012

**Registration:** [http://www.nwo.nl/nwohome.nsf/pages/NWOP\\_5VVJQK](http://www.nwo.nl/nwohome.nsf/pages/NWOP_5VVJQK)

**More information:** call +31 70 3440713 or [bessensap@nwo.nl](mailto:bessensap@nwo.nl)

### • **Vooys Magazine Essay Competition (Dutch only)**

**Subject:** *Vooys*, a magazine for literary studies, is celebrating its 30th birthday this year. We will celebrate this by organizing an essay competition for students. The subject of the competition is 'Lof der letteren', and students are invited to write an essay on the power of literature, in their own, personal lives, as well as in a broader, social context. What is, according to them, the importance of reading and studying literature, within a cultural context? The winning essay will be published in *Vooys* and in *De Groene Amsterdammer*, and the author will receive €500,-. The jury consists of Bas Heijne, Marja Pruis and Wilbert Smulders.

**Submission guidelines:** Contributions have to be in Dutch!

**Deadline:** Thursday March 1, 2012

**More information:** <http://www.lofderletteren.nl>

## **CONFERENCES / COURSES**

### • **Doing Gender Lecture Series Spring 2012 (Utrecht University, NL)**

**Doing Gender:** In the spring of 2012 the Netherlands Research School of Genderstudies (NOG) in cooperation with Graduate Gender Programme (GGeP) at Utrecht University organises a eighth round of the series of lectures entitled DOING GENDER. This title stresses the importance of doing gender work and active involvement in the practice of gender theory and research. It supports a hands-on approach to gender issues in the sense of social and political engagement with the new forms of gender inequalities that are taking shape in the world today. The lecture series wants to give space to the new generations of gender theorists and practitioners and to perspectives that innovate the field and do gender in new ways. Key is the notion of doing gender: what is the state of the art definition of gender? How do contemporary scholars utilise this definition?

**Program:**

**Prof. dr. Inderpal Grewal (Yale University, USA)**

Date and time: Thursday March 15, 2012; 16.00 - 18.00 hrs

**Prof. dr. Bracha L. Ettinger (EGS, Swiss) in conversation with Prof. dr Griselda Pollock (University of Leeds, UK)**

Date and time: Wednesday April 18, 2012; 16.00 - 18.00 hrs

**Visiting Professor Femke Halsema (Utrecht University, CfH)**

Date and time: Tuesday May 22, 2012; 16.00 - 17.30 hrs

**Prof. dr. Ella Shohat (New York University, USA) / Prof. dr. Robert Stam (Tisch School of the Arts, USA) (NOG/GGeP in cooperation with PCI)**

Date and time: Friday June 8, 2012; 14.00 - 16.00 hrs

**Registration:** not compulsory, but highly appreciated: [nog@uu.nl](mailto:nog@uu.nl) or +31 030 - 253 6001.

**For more information:** <http://www.graduategenderstudies.nl>

• **Symposium Centrum voor Gender en Diversiteit: 'Het M-woord' (Universiteit Maastricht) (Dutch only)**

**Datum:** Vrijdag 2 maart 2012

**Locatie:** De Grote Sociëteit, Vrijthof 36, Maastricht

**Tijd:** 12.00 uur (ontvangst met koffie en vlaai) – 17.30 uur (aansluitend borrel)

**Onderwerp:** Per 1 september 2011 legde prof. dr. Maaïke Meijer haar directeurschap van het Centrum voor Gender en Diversiteit (CGD) neer. Zij heeft het CGD met vaart en verve geleid vanaf 1 september 1998. Uiteraard laten wij de beëindiging van haar directeurschap niet onopgemerkt voorbijgaan. Daarom organiseren wij een feestelijk symposium, getiteld "Het M-woord". Collega's van het CGD en de capaciteitsgroep Letteren en Kunst, alsmede collega's Genderstudies van de zusterfaculteiten elders in het land, zullen hun licht laten schijnen over de culturele betekenissen van moeders, moederen en moederschap: werkende moeders, geleerde moeders, ontaarde moeders, momism, materiële moeders, moordende moeders, maternalism, moederende mannen, nepmoeders, bejaarde moeders, maternal thinking, dit alles zal de revue passeren.

**Sprekers:** Maaïke Meijer, Mieke Bal, Agnes Andeweg, Rosemarie Buikema, Willy Jansen, Mineke Bosch e.v.a.

**Registratie en informatie:** Deelname is gratis, maar graag doorgeven voor woensdag 15 februari aan Wilma Lieben: [W.Lieben@Maastrichtuniversity.nl](mailto:W.Lieben@Maastrichtuniversity.nl)

**Meer informatie:**

<http://www.maastrichtuniversity.nl/web/show/id=5020921/langid=42>

• **NOG National Research Day: *Doing Gender in the Netherlands: Transgenerational Perspectives* (Radboud University Nijmegen, NL)**

**Date:** Friday March 9, 2012

**Location:** Radboud University Nijmegen

**Subject:** The Netherlands Research School of Genderstudies (NOG) would like to invite you for the annual National Research Day dedicated to the cutting edge work of junior researchers in the field of Gender, Ethnicity, Sexuality and Diversity. This year the National Research Day will be hosted by our colleagues of the Institute for Gender Studies at the Radboud University in Nijmegen.

**Registration:** Please send an email to [NOG@uu.nl](mailto:NOG@uu.nl) if you want to attend the National Research Day *Doing Gender in the Netherlands* as a listener. To organize this National Research Day we ask for a contribution of €15,- from every participant for tea, coffee, lunch and drinks, to be paid at the registration desk on the day.

**Registration deadline:** Friday February 17, 2012

**More information:** [NOG@uu.nl](mailto:NOG@uu.nl) ~ <http://www.graduategenderstudies.nl>

• **InterGender PhD course 'Carnal Aesthetics: Challenging the Visual in Feminist Analysis' (Utrecht University, NL)**

**Date:** Monday April 16 – Wednesday April 18, 2012

**Location:** Utrecht University, the Netherlands

**Course description:** This PhD course is organized by the Netherlands Research School of Gender Studies (NOG) at Utrecht University and InterGender (Swedish-International

Research School in Interdisciplinary Gender Studies). Art today is an increasingly multifaceted phenomenon, encompassing challenging works that intervene in war and ecological disasters, in inequalities and revolutionary changes in technology. Employing recent theories of transgressive body imagery, trauma, affectivity and sensation, this course will analyze a wide range of case studies from contemporary visual culture. It will provide a novel approach to art and culture by challenging the primacy of vision and by injecting an intersectional perspective into the fields of visual culture, contemporary art theory, film and media studies as well as trauma studies. It will appeal to PhD students across these dynamic fields of exploration who deal with the socio-political nature of contemporary visual culture in their research.

**Structure of the course:** The course consists of three days of lectures and seminars. Students will be asked to have completed the course readings (distributed digitally) before the beginning of the course. The course will also include an evening trip to an exhibition/art performance/theatre performance (specified close to date). To obtain credits, a 15-pages essay is required.

**Teachers:** Dr. Marta Zarzycka, Dr. Bettina Papenburg (Utrecht University) and Dr. Eugenie Shinkle (University of Westminster)

**Application procedure:** Applications should be sent to InterGender Managing Director Dr. Pia Laskar: [Pia.Laskar@liu.se](mailto:Pia.Laskar@liu.se)

**Deadline:** Thursday February 16, 2012

**More information:** <http://www.intergender.net/?q=node/133>

### • **Masterclass with Bracha L. Ettinger (Utrecht University, NL)**

**Date:** Monday April 16, 2012, 14.00 hrs – 17.00 hrs

**Location:** Utrecht University

**Subject:** The Netherlands Research School of Genderstudies (NOG) in cooperation with the Netherlands Research School for Literary Studies (OSL) organizes the masterclass 'The Matrixial and Subjectivity: Frailization and Resistance' by Bracha L. Ettinger. Ettinger is a painter, theorist and psychoanalyst. The masterclass explores some of Bracha L. Ettinger's key concepts, especially the fundamental ideas of the matrixial bordersphere and of metamorphosis. We will carefully attend to some relevant aspects of Lacan and Deleuze-Guattari, which are vital to Ettinger's work.

**Practical details:** There are some compulsory readings, which will be announced later. You are also asked to prepare one question on the readings in advance. An ECTS-system is in place after a written paper. Tuition fee is required for students from non-LOGOS members.

**Application procedure:** The masterclass is open for PhD and RMA students (25 max). Please submit a statement of purpose in a motivation letter, and a CV at [nog@uu.nl](mailto:nog@uu.nl).

**Deadline:** Monday April 2, 2012

**More information:** [nog@uu.nl](mailto:nog@uu.nl)

## **FELLOWSHIPS / VACANCIES**

### • **2 EU Marie Curie PhD positions in the field of Transdisciplinary Diaspora Studies (Westfälische Wilhelms-Universität Münster, Germany)**

**Description:** The university offers 2 Marie Curie PhD positions in the project 'Literary Refractions of Migration Laws in Post-Colonial Novels'. This project undertakes to examine, by the example of select works of contemporary post-colonial literature, representations of the impact of legal systems on migration and constructions of home and belonging in the diaspora. Drawing on legal theory and cultural studies, the focus will be on legal questions involving diasporic communities, especially processes of assimilation and integration and their representation in law and in literature. Applicants will be expected to engage in a continuing dialogue about the methodology, theory, and terminology of diaspora studies as a transdiscipline. In the context of the specific project, this entails literary/cultural studies, law, and post-colonial studies.

**Criteria:** Students must have a first class Master's degree (or equivalent) in one of the following areas: literary studies, law, postcolonial studies. More criteria can be found on the website below.

**Application procedure:** We invite applications suggesting specific corpuses for analysis. Please include: a curriculum vitae (including information on nationality and place of residence for the past three years), an academic record (including transcripts), a letter of motivation, two letters of reference, a short proposal (2000 words) for a research project. Submit applications electronically, in a single PDF file, to: Prof. Dr. Klaus Stierstorfer ([stierstorfer@wwu.de](mailto:stierstorfer@wwu.de)).

**Deadline:** Formal evaluation of candidates will begin on Wednesday February 29, 2012, and continue until the position is filled. The successful candidate is expected to join CoHaB by April 2012.

**More information:** <http://www.itn-cohab.eu/sites/default/files/dateianhang/CoHaB%20Advertisement%20M%C3%BCnster%20%20%28Globalisation%29.pdf>

### • 25 PhD positions at the Faculty of Arts and Social Sciences –including Gender & Sexuality- (Hull University, UK)

**Program:** Hull University invites students to apply for PhD positions throughout the whole university. The Faculty of Arts and Social Sciences offers the thematic area 'Gender, Sexuality and Society'.

**Application procedure:** please fill in the form on this link (<http://www2.hull.ac.uk/student/pdf/application%20form2012.pdf>), and send it to Admissions Office / University of Hull / Hull, HU6 7RX

**Deadline:** Friday March 2, 2012

**More information:**

<http://www2.hull.ac.uk/student/graduateschool/pdhscholarships/ukeulist.aspx#FASS>

### • 2 PhD positions on 'Diasporas and Contested Sovereignty' (University of Amsterdam, NL)

**Description:** A team of four researchers will investigate the transnational mobilization of conflict-generated diasporas in Europe and their impact on polities experiencing contested sovereignty in the Balkans, the Caucasus, and the Middle East. The team aspires to answer an overarching question: does the mobilization of conflict-generated diasporas in liberal states have a mitigating or exacerbating effect on political conflict in the original homelands? The overall project focuses on five levels of analysis: 1) the attitudes of elite and non-elite individuals, 2) characteristics of specific groups, 3) five nation-states with different migrant incorporation regimes (France, Germany, the Netherlands, Sweden, and the UK), 4) diaspora linkages to supranational EU and global institutions, and 5) diaspora mobilization patterns specific to each of the three conflict-prone regions. The starting date is September 1, 2012.

**Criteria:** Candidates with academic background in comparative politics, international relations, transnationalism, migration, foreign policy analysis, or other relevant post-graduate experience are encouraged to apply. One PhD researcher will focus on the Bosnian diaspora mobilization in selected EU countries for the post-conflict reconstruction process in Bosnia-Herzegovina. The other PhD researcher will focus on the Iraqi diaspora in Europe and Iraq. Linguistic skills are required:

Bosnian/Serbian/Croatian - for PhD researcher 1, and Arabic for PhD researcher 2.

Researchers will be expected to do multi-sited research both in Europe and Bosnia-Herzegovina/Iraq, assist with the organization of project-related events, attend courses within the PhD program, write a dissertation and other publications, and teach in the field of political science.

**Application procedure:** Please submit a two page motivation letter covering why the student will be a good fit, individual research experience, and team working skills; detailed CV; research proposal/essay; single-authored academic paper (max. 20 pages

double space) or existing publication; two recommendation letters from academic faculty. Applications should be sent to [sollicitaties-fmg@uva.nl](mailto:sollicitaties-fmg@uva.nl).

**Deadline:** Thursday March 15, 2012

**More information:** [m.v.koinova@uva.nl](mailto:m.v.koinova@uva.nl) or see

<http://www.scholarshipwarrior.com/2012/02/05/2-ph-d-research-fellowships-in-diasporas-and-contested-sovereignty/>

### • 3 PhD positions on 'Performance and (neo-) burlesque corporality' (Maastricht University, NL)

**Description:** The Graduate School of the Faculty of Arts and Social Sciences of Maastricht University offers 3 PhD positions (3 or 4 years). Supervising Team: Prof. Dr. M. Meijer (supervisor), Dr. K. Vanhaesebrouck (co-supervisor).

The performance genre of neo-burlesque has gained increasing interest over the last two decades, gradually mutating from a joyful but subversive underground culture in which the possibilities of the female (and sometimes male) body as a tool both for radical critique and bawdy humour are investigated, to mainstream culture. Through its pronounced taste for surprise, double entendre, wonder and extravaganza, burlesque performance entailed both social and interpersonal critique, exposing the bodily fantasies lingering behind late 19th and 20th century Western culture. This PhD-project aims at analysing the different representational and performative strategies at work in contemporary neo-burlesque performance practices, while, at the same time, comparing these practices to their historical antecedents and re-investigating Judith Butler's conceptual apparatus on the performativity of gender representations.

**Criteria:** Candidates should have an MA in performance studies, cultural studies, media studies, cultural history or gender studies.

**Application procedure:** see

<http://www.academictransfer.com/employer/UM/vacancy/12719/lang/en/>

**Deadline:** Friday March 30, 2012

**More information:** Dr. K. Vanhaesebrouck ([k.vanhaesebrouck@maastrichtuniversity.nl](mailto:k.vanhaesebrouck@maastrichtuniversity.nl) / +31-(0)43-3883051) or see

<http://www.maastrichtuniversity.nl/web/Faculties/FASoS/Theme/ResearchPortal/GraduateSchool/ResearchSuggestions/ArtsMediaAndCulture/CulturalMemoryStudies/PerformanceAndNeoburlesqueCorporality.htm>

### • PhD position on 'Narrative Strategies for the Kinning of Foreigners in Global Adoption, 1950-2010' (Maastricht University, NL)

**Description:** Becoming a parent through global adoption (GA) does not only entail legal procedures, but also cultural work. During their 2-3 year 'pregnancies', adopters refashion their individual identities and those of their children-to-be into familial identities, a process that is continued long after the arrival of the adoptee. Narrative plays a crucial role in these ongoing processes of identity renegotiation. In late modernity, individual identity is primarily experienced as a life story that we work on from early adolescence onwards. The ability to craft a coherent and persuasive life story is essential to gaining social recognition in Western (neo-)liberal societies. Hence, adopters take frequent recourse to life writing to enact their new-fangled parenthood on different media platforms. Considerable narrative efforts are also invested in the weaving of origin stories for infant adoptees who cannot as yet craft their own life stories, as becomes manifest in the numerous autobiographical writings by adopters that target adoptees and in the flourishing niche market of children's books about GA. Finally, the Korean adoption experience has revealed that adult adoptees often 'write back' to the stories imposed upon them in their youth by telling their life stories in their own voice. Naturally, the narratives of stakeholders do not develop in a social vacuum, but in response to wider debates in the popular press and to stories about global adoption in popular media, especially films and documentaries. We invite PhD project proposals that analyze the narrative "kinning" (cf. Signe Howell, *The Kinning of Foreigners: Transnational Adoption in a Global Perspective*, 2006) of foreigners through life writing

and narrative fiction, focusing on European receiving countries. Supervising team: Dr. E. Wesseling, Prof.dr. M. Meijer.

**Criteria:** Students with a degree in Literary Studies, Cultural Analysis, Media Studies or Cultural Anthropology may apply to this project.

**Application procedure:**

<http://www.maastrichtuniversity.nl/web/Faculties/FASoS/Theme/ResearchPortal/GraduateSchool.htm>

**Deadline:** Friday March 30, 2012

**More information:** Dr. E. Wesseling ([Lies.Wesseling@Maastrichtuniversity.nl](mailto:Lies.Wesseling@Maastrichtuniversity.nl)) ~ Telephone +31-43-3883309)

## **PhD DEFENSES**

### • **PhD Defense Domitilla Olivieri - Utrecht University, NL**

**Date:** Friday February 10, 2012 at 12.45 hrs

**Location:** Academiegebouw, Domplein 29, Utrecht

**PhD Thesis:** 'Haunted by Reality. Toward a Feminist Study of Documentary Film: Indexicality, Vision and the Artifice'.

**Subject:** Through the lenses of cultural studies, semiotics, gender studies, film theory and visual anthropology, this dissertation contributes to bringing back documentary film into the arena of feminist intervention. Documentary films are here considered as an exemplary site that allows tackling issues of reality and representation, subjectivity and power, the specificities of audio-visual technologies and their implications in the construction of the Other. Exploring the interconnections between the politics and the aesthetics of documentary, this study emphasizes what these films can do, highlights the links between documentary practices and the processes of knowledge production and, finally, points the attention to the critical and transformative promise that resides in the encounters between feminism and documentary.

**Supervisors:** Prof. dr. R. Buikema and Prof. dr. R. Braidotti

**Registration:** no registration; free entrance