

# NEWSLETTER



## NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

Dear all,

With this newsletter we wish to inform you of relevant events, paper calls and scholarships.

The NOG-team

Prof. dr. Rosemarie Buikema, Trude Oorschot en Christel Meijer

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## NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

### CALL FOR PAPERS

- **Digital Crossroads: Media, Migration and Diaspora in a Transnational Perspective (Utrecht University, NL)**

**Date:** June 28-30, 2012

**Location:** Utrecht University, the Netherlands

**Subject:** The rapid development of digital technologies has radically transformed ways of keeping in touch with home cultures and diasporic networks. The aim of this conference is to address the relationship between migration and digital technologies

across national contexts and ethnic belonging. The conference will explore three inter-related strands of the relationships between media and migration: *Identity and diaspora* (Strand 1), *Migrant networks* (Strand 2), and *Learning in a globalized world* (Strand 3).

**Keynote speakers:** Shakuntala Banaji (LSE, UK), Kirsten Drotner (University of Southern Denmark), Radhika Gajjala (Bowling Green State University, USA). Conference chair: Sandra Ponzanesi.

**Submission guidelines:** Please send 300-word abstracts for papers or 500-word panel proposals for 3 to 4 presentations by 10 January 2012. Submission should be made online via <http://www.digitalcrossroads.nl>. See further submission instructions on the website.

**Application deadline:** Tuesday January 31, 2012

**More information:** [info@digitalcrossroads.nl](mailto:info@digitalcrossroads.nl) and <http://www.digitalcrossroads.nl>

### • **The Multiple Life Cycles of Children's Media: Childhood Nostalgia in Contemporary Convergence Culture (University of Reading, UK)**

**Date:** Friday August 31 and Saturday September 1, 2012

**Location:** University of Reading, Centre for International Research in Childhood (CIRCL), Reading, UK

**Subject:** Nostalgia has shaped the cultural construction of childhood ever since Romanticism, but it seems to have undergone a significant change in the late twentieth century. Nowadays, childhood is no longer exclusively associated with a pre-lapsarian state of nature that we are irrevocably cut off from as we are socialized into language and culture. Rather than the lost paradise it once was, childhood is increasingly identified with the toys, games, and media products of one's youth. Through shared practices of cultural remembrance these commodities are imbued with new symbolic significance. This shift implies that our childhood is not as lost anymore as it used to be within the Romantic paradigm. Not only do the commodities of childhood remain accessible as collectors' items, but commercial companies also stimulate the nostalgia for childhood by reissuing the books, comic strips, radio and TV programmes, music recordings, films, and toys that used to be sold to previous generations of children and adolescents. This is not just done with a view to attracting new generations of consumers, but also to cater to adults (second-time consumers) who want to recapture the experiences of their youth. This international PLACIM workshop wants to analyze and evaluate the renegotiation of childhood nostalgia in contemporary convergence culture.

**Submission guidelines:** We invite papers on different topics, which can be found on the website below. If you are interested in participating, please send a 300 word abstract and a 300 word CV to: [Lies.Wesseling@Maastrichtuniversity.nl](mailto:Lies.Wesseling@Maastrichtuniversity.nl). Please relate your problem statement explicitly to one (or more) of the six topics delineated above. We will accommodate up to 20 contributions to this workshop. We work with pre-circulated papers, as we aim to publish an intellectually rigorous volume of essays on contemporary childhood nostalgia. You will receive notice of acceptance before March 1, 2012. Deadline for the first version of the workshop paper is June 1, 2012.

**Application deadline:** February 1, 2012

**More information:** <http://crytc.uwinnipeg.ca/portal/node/779>

### • **GJSS Journal CfP 'Theorising Futurities in the Social Sciences'**

**Subject:** In times of crisis and social change, the question of the future can become increasingly pressing. Amidst the threat of continued economic recession, extensive budget cuts, and the growing intrusion of government into the sphere of academic research, it is understandable that the future has become shrouded in discussions of impending catastrophe and the indisputable sensation that things can only be getting worse. This edition explores this by asking how the future is being represented and played out in the contemporary social world. It asks how we, as social scientists, theorize futures in times of apparent social crisis and change, and asks how these dynamics may affect our methodological and epistemological approaches. Must we always strive for 'positive' futures? And what could come out of a social science driven by 'negativity'? We therefore welcome papers on various topics which can be found on

the website below.

**Submission guidelines:** Articles (5000-8000 words), book reviews (1000-1500 words), short essays (2000-3000 words) and visual materials are all welcome, as well as any information on seminars, lectures, conferences, blogs and other events and spaces offering new platforms for the understanding of futurities within the social sciences. All submissions must be anonymous and accompanied by the GJSS submission form, which can be downloaded from the GJSS website. Please include an abstract, a short author bio and 3 to 5 keywords. Detailed submission guidelines and formatting instructions can be found on <http://www.gjss.org/index.php?/gjss.org-Submission-of-Articles.html>. Please email all contributions and enquiries to [editors@gjss.org](mailto:editors@gjss.org). This is a great opportunity for young and emerging scholars to get published, so please do take this opportunity to submit your draft papers for review!

**Publication date envisaged:** June 2012

**Deadline:** February 20, 2012

**More information:** <http://gjss.org>

### • **Workshop: Enacting Social Reform: Religion, Charity, and Social Movements (1850-1939) (Leipzig, Germany)**

**Date:** June 14–16, 2012

**Location:** Leipzig, Germany

**Subject:** Scholars have long criticized modernization theories based on distinct lines of social and economic development and for some time considered religion to be responsible for many of the changes in the modern period. The so-called “second confessionalization” –developed especially, but not only from German examples– starts from the perspective that after a time of religious indifference during the Enlightenment, a new wave of religiosity arose, which brought about a clearer separation of religions and confessions. This model has been criticized for merely replacing the “old” model of development with a new one. Instead, more productive lines of inquiry might include detailed studies of specific meanings, ways of functioning, and the practices of religious institutions and actors, as well as specific manifestations of religiosity and secularity. The workshop ‘Enacting Social Reform: Religion, Charity, and Social Movements’ seeks to connect scholars and research on religion and social reform in East and East Central European societies, addressing the multi-faceted functions and meanings of religion. We are especially interested in examining ties between social reform and charity projects in the context of debates over secularization and confessionalization, as well as processes of promoting national identities, politicization, and participation. The aim of the workshop is to explore the field of research on religion and social practices and to establish a network of scholars interested in such approaches. The regional point of departure and focus of the workshop is East and East Central Europe; however, those projects which cross borders and boundaries to include other perspectives and regions are also welcome.

**Submission procedure:** proposals (ca. 500 words) in English or German can be send to Tracie Wilson ([wilson@uni-leipzig.de](mailto:wilson@uni-leipzig.de)) or Dietlind Hüchtker ([huecht@rz.uni-leipzig.de](mailto:huecht@rz.uni-leipzig.de)). Participants will be notified by March 15, 2012.

**Deadline:** February 25, 2012

**More information:** <http://religion-and-law-in-east-central-europe.de/home.html>

### • **Ja Natuurlijk / Yes Naturally; an exhibition of Foundation Niet Normaal and Gemeentemuseum The Hague (the Netherlands)**

**Subject:** Society is changing at an increasing speed and nobody knows where we are actually headed. Issues such as sustainability and biodiversity become intertwined with fairness and justice. How are we to build our common future? Instead of plunging into the ‘green hype’ without further notice, *Yes Naturally* asks the question: What is natural, and who or what decides? Are human beings the only ones who have a say or do bacteria, atmospheres, trees, animals, things and computers play a role as well? Over

seventy artists from different continents present a multitude of propositions for alternative ways to perceive the world. Famous pioneers and promising artists among whom Francis Alys, Damien Hirst, Olafur Eliasson, Fischli & Weiss, Susan Hiller, Peter Fend, Natalie Jeremijenko, Marjetica Portc and Superflex, show humor and decisiveness. Unlooked for relationships and co-evolution between humans and the environment are central to our focus. Yes Naturally does not choose for 'nature' and against 'technology', but rather shows how innovations contribute to co-creation and partnerships between human and nonhuman entities. This collection of essays is to be published in March 2013 by NAI Publishers, on the occasion of the exhibition Ja Natuurlijk / Yes Naturally.

**Submission guidelines:** We would like to invite you to submit a proposal of 350 words. If accepted, we will contact you and make agreements for submitting a paper of approximately 3500 words.

**Deadline:** March 1, 2012. The deadline to submit your paper of 3500 words is August 1, 2012. The final deadline for edited and corrected submissions is October 1, 2012.

**More information:** Dennis Kerckhoffs ([dennis@ja-natuurlijk.com](mailto:dennis@ja-natuurlijk.com)) or [www.ja-natuurlijk.com](http://www.ja-natuurlijk.com)

### • 'Unheard Melodies: 25 years' 4th Music and Media Meeting (Turin, Italy)

**Date:** June 28-29, 2012

**Location:** University of Turin, Via S. Ottavio 20, Palazzo Nuovo, Auditorium Quazza

**Subject:** The IMS study group "Music and Media" (MaM) will hold its fourth international meeting in Turin at the Università di Torino, as pre-conference to the IMS Rome 2012 conference. One of the themes will be 'Unheard Melodies: 25 years'. This session will thematize a retrospective on Claudia Gorbman's groundbreaking book on the role of narrative film music. Other areas of interest include (but are not limited to): (New) methodologies for the study of film soundtracks; Unheard melodies and New Media; Synchronisation; Non-canonical music and New Media.

**Keynote speaker:** Claudia Gorbman (University of Washington Tacoma)

**Submission guidelines:** Academics, practitioners and postgraduate students are invited to submit papers/proposals (20 minutes). Each submission should include the following information: author(s) name(s), academic affiliation(s), e-mail address, title of presentation, abstract (300 words max.), a short CV, and a list of technological requirements (overhead, power point, etc). Please send it to [e.wennekes@uu.nl](mailto:e.wennekes@uu.nl)

**Deadline:** March 15, 2012

More information: <http://www.wvclassiconline.com/en/mam.html>

### • Gender in Times of Hightened Economic Crises (Bern, Switzerland)

**Date:** September 7-8, 2012

**What:** Conference of the Swiss Association for Gender Studies SGGF in Bern, Switzerland

**Subject:** These days one economic crisis follows the next, picking up speed at every turn: subprime crisis, bank crisis, financial crisis, nutrition crisis, euro crisis, debt crisis, export crisis. These dramatic economical and political changes also affect gender and gender relations. The economical restructuring and its effect on paid and unpaid labor, and on public budgets, led to a reconfiguration of relations between and among genders. Different strands of gender studies, at the forefront feminist theory, have pointed to this fact. However, the process of analyzing the effects of these different processes in more concrete and detailed ways and from a gender perspective, is still in its early stages. The Swiss Gender Studies Association 2012 conference thus provides a platform for a first broader assessment of these economic restructuring processes and their meaning for gender and gender relations. The conference intends to instigate productive debates and foster critical understandings of these processes. Scholars are invited to present gender analyses of a variety of themes, which can be found on the website.

**Submission guidelines:** submit concise abstract (400 words) to Elijah Strub, [elijah.strub@izfg.unibe.ch](mailto:elijah.strub@izfg.unibe.ch)

**Deadline:** April 16, 2012

**More information:** Lilian Fankhauser ([lilian.fankhauser@izfg.unibe.ch](mailto:lilian.fankhauser@izfg.unibe.ch)), or see <http://www.gendercampus.ch/d/sggf/10/03/default.aspx>

• **Thought as Action: Gender, Democracy, Freedom (Bergen, Norway)**

**Date:** August 16-18, 2012

**Location:** University of Bergen, Norway

**Subject:** This conference marks the completion of a four-year international research project, THOUGHT AS ACTION: Gender, Democracy, Freedom, funded by the Norwegian Research Council. The project has had a theoretical focus, organized around three major themes: "Bodies and Sexualities", "Citizenship" and "New Technologies", themes that will also serve as an overarching structure for the conference. The program will consist of plenary sessions with keynote addresses as well as parallel sessions that will be organized around the three theme clusters, to which we will devote one day each.

**Keynote speakers:** Prof. Elizabeth Grosz (Rutgers University, USA), Prof. Sara Ahmed (Goldsmiths College, UK), Prof. Aihwa Ong (University of California, Berkeley, USA) and others.

**Submission guidelines:** We invite scholars to submit abstracts for papers that will touch upon at least one of the theme clusters. Empirically based papers will be welcomed, provided that they touch upon theoretical questions. Please send your abstract to [tone.lund-olsen@skok.uib.no](mailto:tone.lund-olsen@skok.uib.no).

**Application deadline:** February 1, 2012

**Registration deadline:** May 1, 2012

**Conference fee:** NOK 500 = ± €65 (Including meals) / Banquet: NOK 250 = ± €33

**More information:** [www.uib.no/skok/en](http://www.uib.no/skok/en) or [tone.lund-olsen@skok.uib.no](mailto:tone.lund-olsen@skok.uib.no)

## **CONFERENCES / COURSES**

• **The Postcolonial Film Series (Utrecht University)**

**Time:** 18.00 hrs.

**Location:** U-theater Studio T, Kromme Nieuwegracht 20, Utrecht

**What:** The Postcolonial Initiative (PCI) Utrecht starts its second postcolonial film series with a selection of films that draw on a variety of different contexts in our postcolonial world. The series will be organized annually between January and June and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges. We want to explore, through visual representations and cinematographic narratives, how these realities are analyzed and re-imagined in contemporary film. Each film will be introduced briefly by scholars connected to the PCI and we hope to chat in the bar afterwards.

**Programme:**

**February 21:** *Un trabajo limpio* (Mieke Bal & Gary Ward, 2007, 22 mins); *Colony* (Mieke Bal, Gary Ward, Zen Marie and Thomas Sykora, 2066, 33 mins); *Becoming Vera* (Mieke Bal, Alexandra Loumpet Galitzine & Michelle Williams Gamaker, 2008, 54 mins).

Introduction by Mieke Bal.

**March 20:** *Lagaan. Once Upon a Time in India* (Ashutosh Gowariker, India, 2001, 224 mins) Introduction by Barnita Bagchi.

**April 10:** *The Seawall Un barrage contre le Pacifique!* (Rithy Panh, France, Cambodia, Belgium, 2008, 115 mins). Introduced by Emanuelle Radar.

**May 15:** *Angola: Saudades de Quem te Ama / Angola: Saudades from the One Who Loves You* (Richard Pakleppa, South Africa, Namibia, 2005, 60 mins).

Introduction by Paulo de Medeiros.

**June 7:** Conference on Postcolonial Cinema Studies (9.30-17.00 hrs) organised by Sandra Ponzanesi. Screening of *Forget Baghdad: Jews and Arab, the Iraqi Connection* (Samir, Germany, Switzerland, 2002, 112 mins). Introduction by Ella Shohat (New York University).

**Entrance fee:** All screenings are free of charge.

**More information:** [www.postcolonialstudies.nl](http://www.postcolonialstudies.nl) or mail [PCI.gw@uu.nl](mailto:PCI.gw@uu.nl)

• **Institute for World Literature (Istanbul, Turkey)**

**Date:** June 25, 2012 – July 20, 2012

**Location:** Bilgi University, Istanbul

**Subject:** The study of world literature has expanded in recent years into a far-reaching inquiry into the variety of the world's literary cultures past and present. Courses in world literature are gaining new prominence around the world, and conferences on world literature are attracting large numbers of scholars in many countries engaged with an increasingly global literary world, from China to Turkey to Brazil. These developments open up exciting new possibilities for studying the world's literatures – including the European literatures themselves – and yet relatively few colleges and universities are presently equipped to train people to teach beyond the purview of a single nation or a regional cluster of countries. The Institute for World Literature has been established to meet this need. Overseen by an international board of advisers and directed by David Damrosch of Harvard University, the Institute meets for four weeks each summer, giving faculty and graduate students the opportunity to come together to explore the theory and practice of teaching and studying world literature. The Institute features a mixture of intensive two-week seminars and guest lectures given by leading theorists and practitioners of world literary study, together with sharing of work among the participants themselves.

**Keynote speakers:** Pascale Casanova, Djelal Kadir, Orhan Pamuk and Bruce Robbins.

**Application details:** Tuition for the four weeks will be \$1800, with a discount for students from institutions that sign on as institutional sponsors, and with some scholarships available for participants from regions outside Europe and North America. The application form and Registration Policies can be found on

<http://iwl.fas.harvard.edu/icb/icb.do?keyword=k70167&tabgroupid=icb.tabgroup106405>

**Registration deadline:** February 1, 2012

**More information:** [www.iwl.fas.harvard.edu](http://www.iwl.fas.harvard.edu)

• **Feminisms in a Transnational Perspective: *Women's Heritage: Untitled.* (Inter-University Centre Dubrovnik, Croatia)**

**Date:** May 21–25, 2012

**What:** The Zagreb Centre for Women's Studies in collaboration with the five institutions listed below is pleased to announce the sixth postgraduate course on Feminisms in a Transnational Perspective. This year's theme is *Women's Heritage: Untitled.*

**Subject:** Feminist and women's studies collectives are generally the only ones who systematically care about women's historical, cultural and artistic achievements; they are thoughtful carriers of the 'treasure' of women's social and political activities. Processes of globalization and geopolitical transformation that have intensified urban change, migrations, and inequality but also provoked digital revolutions and new global networks, movements and collaborations, have shed a new light on women's legacy of emancipatory struggles and on compliancy with dominant patriarchy. The idea of this course is to use a feminist angle and manifold critical 'eye' in order to explore ways of documenting, reflecting and (re)visioning women's lives, histories and modes of self-expression inspired by the "untitled" women's heritage that opposes patriarchy, discrimination, deprivation and historicisation.

**Practical details:** IUC courses are conducted at the postgraduate level. All interested postgraduate students may apply to participate. The course will be limited to 25 participants (15 students. Participants must seek funding from their own institutions for the costs of travel, lodging and meals. Limited financial support is available for participants from Central and Eastern Europe. The IUC requires a payment of 40 EUR for the course fee. The working language of the course is English.

**Application Procedure:** Please submit a proposal consisting of a short narrative describing your interest in the topic and your C.V. Place all current contact information at

the top of your C.V. Send submissions by e-mail to [international@zenstud.hr](mailto:international@zenstud.hr). Use the subject: IUC Dubrovnik 2012.

**Deadline:** February 5, 2012

**More information:** <http://www.mreza-mira.net/node/838>

• **NOG National Research Day: *Doing Gender in the Netherlands: Transgenerational Perspectives* (Radboud University Nijmegen, NL)**

**Date:** March 9, 2012

**Location:** Radboud University Nijmegen

**Subject:** The Netherlands Research School of Genderstudies (NOG) would like to invite you for the annual National Research Day dedicated to the cutting edge work of junior researchers in the field of Gender, Ethnicity, Sexuality and Diversity. This year the National Research Day will be hosted by our colleagues of the Institute for Gender Studies at the Radboud University in Nijmegen.

**Registration:** Please send an email to [NOG@uu.nl](mailto:NOG@uu.nl) if you want to attend the National Research Day *Doing Gender in the Netherlands* as a listener. To organize this National Research Day we ask for a contribution of €15,- from every participant for tea, coffee, lunch and drinks, to be paid at the registration desk on the day.

**Registration deadline:** February 17, 2012

**More information:** [NOG@uu.nl](mailto:NOG@uu.nl), or see <http://www.graduategenderstudies.nl>

• **Conference: *Body and Awareness. The Discourse between Anthropology and Literature* (University of Zadar, Croatia)**

**When:** May 25–27, 2012

**Where:** University of Zadar, Croatia

**Subject:** The conference would like to establish a forum for debate and dialogue on current theory, practice and form of anthropological and literary work in social and cultural conceptualizations of body and awareness. We are inviting papers from all disciplines, which present theoretical and historical study on the overall topic *Body and Awareness*.

Following the trace of Csordas' anthropology of embodiment and Nancy's theory of "writing the body," intending to elaborate further on the discourse of semiotics (intertextuality) and phenomenology (intersubjectivity), we would like to include awareness as a phenomenon which we consider pivotal in understanding and deconstructing the common dualities of body and mind, body and self etc. On the level of discourse we challenge the current crisis in representation to the point of encounter of anthropology and literature and look for ways of 'incorporating' awareness/embodiment in cultural theory. Crucial questions will be raised: Are we in intercultural situations embodied in the same way as on our cultural home-ground? Does every transnational experience *Body and Awareness. The Discourse between Anthropology and Literature*. require new embodiment? To look for answers we welcome particularly, but not exclusively, studies which depart from multisited ethnographies and postcolonial or migrant literatures which genuinely challenge any given concept and idea of body, awareness and embodiment. Thus language enters the discourse of experience, and writing on cultural diversities enables the crossing of disciplinary borders as an instance of embodiment that in the same act performs and witnesses its own emergence as a dynamic that goes beyond the negotiations about identity and difference of 'body' and 'awareness' as separate entities.

**Keynote speakers:** Klaus-Peter Köpping (University of Heidelberg), Frank Chamberlain (University College Cork)

**Submission Guidelines:** Abstracts (up to 350 words in Word), should be sent to [boaazd@gmail.com](mailto:boaazd@gmail.com), Snježana Zorić ([szoric@unizd.hr](mailto:szoric@unizd.hr)) or Gert Hofmann ([g.hofmann@ucc.ie](mailto:g.hofmann@ucc.ie)). Please include short biography, contact details and institutional affiliation. You will be informed about acceptance or non-acceptance of your proposal by February 29, 2012.



**Deadline:** February 15, 2012

**Participation fees:** €100. For PhD and postdoctoral research students €50. The participation fee includes all symposium proceedings, daytime refreshments and two excursions into the Velebit Mountains where we are going to see mirila (a unique funeral custom) and to the old castle of Benkovac in Zadar hinterland.

**More information:** [www.bodyandawareness.info](http://www.bodyandawareness.info) or email Snježana Zorić ([szoric@unizd.hr](mailto:szoric@unizd.hr)) or Gert Hofmann ([g.hofmann@ucc.ie](mailto:g.hofmann@ucc.ie)). Queries about organizational issues may be addressed to Mario Katić ([makatic@unizd.hr](mailto:makatic@unizd.hr))

• **Equality in the Workplace: Zero Tolerance on Gender-Based Discrimination and Harassment in Europe (Brussels, Belgium)**

**Date:** March 6, 2012

**Location:** The Silken Berlaymont Hotel, Brussels, Belgium

**Subject:** Equality between women and men is one of the fundamental principles of EU law, and furthermore, harassment is mentioned in the national legislation of seventeen European countries. Nevertheless, gender-based discrimination is still prominent in many workplaces with harassment manifesting itself in many forms. Concern Public Policy Exchange continues its equality platform with a special international symposium on tackling gender-based discrimination and harassment in the workplace. Participants will have the opportunity to exchange best practices with leading practitioners, international organizations and major stakeholders across Europe.

**Registration:** <http://publicpolicyexchange.co.uk/regform.php?event=CC06-PPE2>

**More information:** <http://publicpolicyexchange.co.uk/events/CC06-PPE2.php> or call +44 (0) 845 606 1535.

• **InterGender PhD course 'Carnal Aesthetics: Challenging the Visual in Feminist Analysis' (Utrecht University, NL)**

**Date:** April 16-18, 2012

**Location:** Utrecht University, the Netherlands

**Course description:** This PhD course is organized by the Netherlands Research School of Gender Studies (NOG) at Utrecht University and InterGender (Swedish-International Research School in Interdisciplinary Gender Studies). Art today is an increasingly multifaceted phenomenon, encompassing challenging works that intervene in war and ecological disasters, in inequalities and revolutionary changes in technology. Employing recent theories of transgressive body imagery, trauma, affectivity and sensation, this course will analyse a wide range of case studies from contemporary visual culture. It will provide a novel approach to art and culture by challenging the primacy of vision and by injecting an intersectional perspective into the fields of visual culture, contemporary art theory, film and media studies as well as trauma studies. It will appeal to PhD students across these dynamic fields of exploration who deal with the socio-political nature of contemporary visual culture in their research.

**Structure of the course:** The course consists of three days of lectures and seminars. Students will be asked to have completed the course readings (distributed digitally) before the beginning of the course. The course will also include an evening trip to an exhibition/art performance/theatre performance (specified close to date). To obtain credits, a 15-pages essay is required.

**Teachers:** Dr. Marta Zarzycka, Dr. Bettina Papenburg (Utrecht University) and Dr. Eugenie Shinkle (University of Westminster)

**Application procedure:** Applications should be sent to InterGender Managing Director Dr. Pia Laskar: [Pia.Laskar@liu.se](mailto:Pia.Laskar@liu.se)

**Deadline:** February 16, 2012

**More information:** <http://www.intergender.net/?q=node/133>

• **22nd Annual ASEN Conference: 'Nationalism, Ethnicity and Boundaries' (LSE, UK)**

**Date:** March 27–29, 2012

**Location:** London School of Economics, United Kingdom

**Subject:** Nationalism represents and advocates for the nation as a special group within humankind; it demands a distinct place for the nation in the world, a territory: the national homeland. Disputes arising from claims over boundaries both originate and intensify nationalist assertions and actions in pursuit of such claims. One central concern of this conference is the origins, formulation, pursuit, enforcement and conflicts related to national boundaries.

The drawing of physical boundaries is but one aspect of a deeper sense of national boundary making. The national self only makes sense set against the non-national other. The second thrust of the conference is social and symbolic boundaries. Often, these boundaries are forged inadvertently from the bottom-up through the everyday practices of, and interactions between individuals.

A third focus-point of the conference is the fluidity of boundaries. There are many non-national boundaries which may not align with those of nation and ethnicity.

The conference offers an opportunity for academics to share and discuss the most recent scholarship in this emerging area of study in the fields of ethnicity and nationalism. The three-day conference will explore historical, contemporary and policy related aspects of these various interrelated issues while focusing on the dichotomy between physical and symbolic boundaries and their interactions.

**Registration details:** keep an eye on the website below

**More information:** email [asen.conference2012@lse.ac.uk](mailto:asen.conference2012@lse.ac.uk) or see

<http://www2.lse.ac.uk/researchAndExpertise/units/ASEN/Conference/Conference.aspx>

## **FELLOWSHIPS / VACANCIES**

### **• Vacancy: Assistant Professor of Theatre (Texas A&M University)**

**Description:** At Texas A&M-Commerce 'Mass Media, Communication and Theatre': Full-time, tenure-track position teaching undergraduate and graduate courses in theatre history, dramatic literature and criticism, acting and directing and other courses, as needed. Rank negotiable, upon qualifications.

**Duties and Responsibilities:** Candidate is expected to teach a three-to-four course load, plus direct one full-length production, per year. Other expectations include assisting in departmental recruiting efforts; assisting with the University Playhouse theatre season; directing or serving on thesis committees; and, performing other functions, as needed. Must be committed to effective teaching, professional and scholarly research/creative activity and university and community service. Demonstrated ability to direct high quality productions.

**Criteria:** PhD in hand. Professional and university teaching experience preferred.

**Application procedure:** Please submit a letter of interest, curriculum vita, teaching philosophy, contact information and a list of references. Finalists are required to provide transcripts of highest degrees awarded and additional supporting materials. Applications should be submitted through the University's online application process

<http://web.tamu->

[commerce.edu/facultyStaffServices/humanResources/employment/default.aspx](http://web.tamu-commerce.edu/facultyStaffServices/humanResources/employment/default.aspx)

**Deadline:** February 15, 2012 or until the position is filled.

**More information:**

<https://tamujobs.tamu.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=1327412058270>

### **• PhD positions Sustainable Humanities, Groningen University (Groningen University, NL)**

**Program:** As part of the programme Sustainable Humanities the Faculty of Arts is allowed to submit requests for funding of three PhD-proposals to NWO, the Netherlands Organisation for Scientific Research.

**Fields of research:** (i) History and theory of politics; Transnational political history; History of administration and governance; history of politics and media; history of

science and politics; Gender and politics; (ii) Production and distribution of knowledge in society in history and present; (iii) Language processing; and (iv) Cultural landscapes.

**Application procedure:** Applications have to be submitted by the supervisor in English as PDF-files through the NWO-IRIS application system. Proposals have to be formulated in accordance with NWO-prescriptions and contain: Name and track record (number of PhDs in past five years) submitting supervisor; Title research project; Name and qualifications PhD-candidate (incl CV and other relevant information); Elaborated research proposal in conformity with the NWO-format, explicitly related to the faculty's policy with regard to the Sustainable Humanities

**Deadline:** March 1, 2012

**More information:** Prof. D.J. Wolffram ([d.j.wolffram@rug.nl](mailto:d.j.wolffram@rug.nl)) or coordinator drs. Marijke Wubbolts ([m.r.b.wubbolts@rug.nl](mailto:m.r.b.wubbolts@rug.nl)) or [http://www.nwo.nl/nwohome.nsf/pages/NWOA\\_6WQH2X](http://www.nwo.nl/nwohome.nsf/pages/NWOA_6WQH2X)

## **PhD DEFENSES**

### **• PhD Defense Domitilla Olivieri - Utrecht University, NL**

**Date:** Friday February 10, 2012 at 12.45 hrs

**Location:** Academiegebouw, Domplein 29, Utrecht

**PhD Thesis:** 'Haunted by Reality. Toward a Feminist Study of Documentary Film: Indexicality, Vision and the Artifice'

**Supervisors:** Prof. dr. R. Buikema and Prof. dr. R. Braidotti

**Registration:** no registration; free entrance

### **• PhD Defense Koen Leurs - Utrecht University, NL**

**Date:** Wednesday June 27, 2012 at 12.45 hrs

**Location:** Academiegebouw, Domplein 29, Utrecht

**PhD Thesis:** 'Digital crossroads. A transdisciplinary analysis of Moroccan-Dutch youth' identity, diaspora and youth culture across digital media spaces.'

**Supervisors:** Prof. dr. R. Buikema and dr. S. Ponzanesi

**Registration:** no registration; free entrance