

# NEWSLETTER



## NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

Dear all,

With this newsletter we wish to inform you of relevant events, paper calls, new releases and scholarships.

The NOG-team,  
Prof. dr. Rosemarie Buikema, Trude Oorschot and Lenneke de Ruijter

Nederlandse Onderzoekschool Genderstudies - NOG | Netherlands Research School of Genderstudies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31) 030 253 6001 | F. (+31) 030 253 6134 | Office is closed on Friday | [nog@uu.nl](mailto:nog@uu.nl) | [www.graduategenderstudies.nl](http://www.graduategenderstudies.nl)

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## **NEWSLETTER**



## **NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)**

#### **WHAT'S NEW?**

- New call for nominations to the Women of Europe resource pool and EIGE's "Women Inspiring Europe" Calendar 2013

**What:** In 2010 on 8 March, the European Institute for Gender Equality (EIGE) started collecting nominations for the Women of Europe resource pool which is used to highlight women's achievements and success stories. Inspiring experiences and stories of women from this pool are published on EIGE's website weekly

(<http://www.eige.europa.eu/content/women-inspiring-europe>).

Selected women who display outstanding experiences and achievements are chosen to be portrayed in EIGE's annual "Women Inspiring Europe" calendar.

For each nominee a short biography and a photo should be sent to EIGE. Preferably, a written agreement should accompany the nomination, allowing EIGE use of their data in the event it should need to be made public (e.g. on EIGE's website, in social media or in EIGE's Calendar 2013).

**Deadline:** While nominations for EIGE's resource pool are received all year round, Calendar candidates for 2013 need to be submitted before 1 June 2012.

**Nomination:** To nominate a Woman Inspiring Europe please use the nomination form available at <http://www.eige.europa.eu/content/form/women-inspiring-europe-nomination-form>.

## **CONFERENCES / COURSES**

### **• NOISE Summer School 2012, *Stillness and Movement of Images: New Perspectives on Temporality, Technology and the Senses in Feminist Theory* (Utrecht University, NL)**

**Date:** Monday 27 August 2012 - Friday 31 August 2012

**Location:** Utrecht University, NL

**Subject:** The Netherlands Research School of Genderstudies (NOG, Utrecht University) is organizing the 20<sup>th</sup> edition of the Summer School NOISE. NOISE 2012 will introduce you to cutting edge scholarship at the crossroads of images, temporality, movement, technology and the senses. We will take a closer look at the interplay between images, sounds, environments and affects in a range of different media such as film, photography, art, medicine, biotechnology, neurology, music and new media cultures. We will investigate the role of images in national (print media, televised political debates, news, science broadcasting) and transnational (films, blogs, youtube clips, social media) contexts, and attend to the complex interrelations arising at their meeting points. These will include strategies of representation and popularization of and societal debates about the developments in medical and biotechnological research, as well as artistic and cultural practices. These developments and practices will be reviewed from an intersectional perspective, paying particular attention to issues of gender, race, ethnicity, class and dis/ability.

The Summer School aims to familiarize students with the epistemological, methodological and thematic issues central to the interdisciplinary and transnational field of visual studies, broadly understood. We will explore how various categories of social differentiation structure both the content of as well as the encounter with images. As a starting point, we will explore concepts such as movement vs. stillness, moment vs. duration, immersion vs. critical distance, multi-sensorial engagement vs. visibility, 'the gaze' vs. 'the look', voyeurism and scopophilia vs. ethical encounter, 'nature' vs. 'technology'. Consequently, we will aim at the dissolution of these dichotomies.

**Deadline:** Friday 4 May 2012

**More information and registration:**

[http://www.graduategenderstudies.nl/index.php?option=com\\_content&view=article&id=333&Itemid=268](http://www.graduategenderstudies.nl/index.php?option=com_content&view=article&id=333&Itemid=268) or email to [noise@uu.nl](mailto:noise@uu.nl)

### **• International Conference: *Collectivity beyond Identity* (Humboldt University Berlin, Germany)**

**Date:** Thursday 28 June 2012 - Saturday 20 June 2012

**Location:** Humboldt University, Berlin

**Subject:** Modes of collectivity play an important role in numerous social and everyday contexts. Collectives form the basis of political practice and engagement as well as of economic and labor relations. Collectivity appears to be a particularly important notion in areas like feminist theorizing; this is especially so once the notion of the subject has been submitted to critical examination, and no longer construed as sovereign and isolated. After all, how might we rethink the notion of community and how can we conceive of collectivity, when the seemingly crucial aspect of collectivization -- identity -- has become the object of critical study?

**Early bird registraton:** before Friday June 1, 2012

**More information and registration:** <http://www.gender.hu-berlin.de/events/tagung-kollektivitaet/tagung-kollektivitaet-1/>

• **Women's Studies Centre Conference: Intersecting Feminisms: Theory, Politics and Activism (Lodz University, Poland)**

**Date:** Friday 16 November 2012 - Sunday 18 November 2012

**Location:** Lodz University, Poland

**Subject:** Intersecting Feminisms: Theory, Politics and Activism, an international conference held to celebrate Women's Studies Centre's 20th anniversary will be hosted by the Faculty of International and Political Studies, University of Łódź. Bringing together scholars, students, activists, politicians and artists to critically address interconnections between theory and practice, the conference will reconsider and reevaluate the place and role of feminism in contemporary world. It will offer a platform for creative and insightful encounters of various politics of location both Polish and international. Intersectionality has for the past decades gained currency not only as a useful critical tool of analyzing diverse sites of oppression but also as a productive strategy of dealing with everyday exclusionary practices and forms of inequality. Introducing intersectional framework, the conference will, therefore, attempt to respond thematically to the multiple axes of differentiation and consider how they interweave and affect equality.

**Keynote Speakers:** Wanda Nowicka, Speaker of Polish Parliament; Patricia Hill Collins, University of Maryland, College Park, USA; Nina Lykke, University of Linköping, Sweden; Joanna Mizelińska, The Warsaw School of Social Sciences and Humanities, Poland.

**Application details:** Scholars and activists are welcomed to submit proposals of up to 250 words— in either English or Polish – of individual presentations and panels of minimum three presenters from a wide range of areas analyzing significant issues that arise in feminist critique and praxis. The abstracts should be sent on the following e-mail address: [genderlodz2012@gmail.com](mailto:genderlodz2012@gmail.com).

**Deadline:** before Monday April 30, 2012

**More information and registration:** <http://www.gender.uni.lodz.pl>

• **Symposium: Relocating Subalternity, 6 & 7 April 2012 - Jan van Eyck Academie, Maastricht (NL)**

**Date:** Friday 6 & Saturday 7 April 2012

**Location:** Jan van Eyck Academie, Maastricht (NL)

**Subject:** The symposium *Relocating Subalternity* aims to explore both limits and potentialities of the classical notion of subalternity. How does subalternity relate to agency and subjectivity? What are the possible intersections between subalternity and other forms and experiences of subjectivation? Can the subaltern become an agent of struggles? What are the political implications of the increasing interest on marginality and subalternity in academia and art? The conference will be a space for political and theoretical confrontation among different conceptual and normative positions that emerged in feminist, postcolonial and queer theory.

**Keynote Speakers:** Sara de Jong, Nikita Dhawan, Elsa Dorlin, Dhruv Jain, Jamila Mascot, Jasbir Puar, Srila Roy, and Asha Varadharajan.

**Application details:** The symposium is free and open to anybody. Please register at [coordinator.events@janvaneyck.nl](mailto:coordinator.events@janvaneyck.nl).

**More information:** <http://www.janvaneyck.nl/tagged/events>

### • Erasmus Mundus Master GEMMA: Call for Applicants

**Programme description:** GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies is a two-year postgraduate interdisciplinary study programme that provides high quality education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Universities involved in GEMMA are: University of Granada (Spain), University of Bologna (Italy), Central European University of Budapest (Hungary), University of Hull (United Kingdom), University of Łódź (Poland), University of Oviedo (Spain), University of Utrecht (the Netherlands) and Rutgers The State University of New Jersey (USA).

**Deadline:** Monday 30 April 2012

**More information:** Find out more about the programme (application procedures, required documents, available mobility routes, courses, etc.) on the website:

<http://masteres.ugr.es/gemma/>

### • One-Year PhD Training in Gender and Women's Studies (Netherlands Graduate School for Genderstudies, hosted by Utrecht University, NL)

**Details:** The Netherlands Research School of Genderstudies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months) for graduated MA students and PhD students from abroad. The training package consists of NOG courses and research seminars. All courses are taught in English from multicultural, (Western) European perspectives. **Dates:** The Dutch academic year runs from September to the end of June. The one-year PhD Training starts yearly in September.

**Pre-requisite for admission:** A Master's degree or the equivalent of a M.A. in gender or gender-related areas. The Centre for International Recognition and Certification of the NUFFIC (Netherlands Organisation for International Cooperation in Higher Education) in The Hague sets the standard for the procedures for the recognition of foreign qualifications. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

**Certificate:** A certificate is issued after completion of each individual course. Please note that this training doesn't officially constitute a MA or PhD degree, although an ECTS system is in place.

**Application deadline:** Registration closes on: April 15.

**Application form:**

[http://www.genderstudies.nl/cms/uploads/NOG\\_applicationform\\_2012-2013.doc](http://www.genderstudies.nl/cms/uploads/NOG_applicationform_2012-2013.doc)

### • Fragilizing the Self, Resisting the System - A four part event with Bracha L. Ettinger (Utrecht University, NL)

In April Bracha L. Ettinger will visit the Graduate Gender Programme at Utrecht University. Several events are planned around her visit:

**I.** "Red scar in the sky, purple scar in our selves. Resisting the self, resisting endless fragmentation"

Seminar/Room installation Bracha L. Ettinger

Date and time: April 12-20, 2012; every day 12.00 hrs - 18.00 hrs (no entrance fee)

Location: Casco – Office for Art, Design and Theory, Nieuwekade 213-215, Utrecht

**II.** Symposium "Com-passion and/as Self-fragilization: Thinking Art-Theory-Ethics with Bracha L. Ettinger and Rosi Braidotti"

Date and time: April 13, 2012; 14.00 - 17.00 hrs

Location: Utrecht University

Registration: open to all; please send an email to [cfh@uu.nl](mailto:cfh@uu.nl)

**III.** Masterclass Bracha L. Ettinger "Matrixial Trans-subjectivity and the Subject: Fragilization and Resistance"

Date and time: Monday April 16; 14.00 hrs - 17.00 hrs

Location: Utrecht University

Deadline registration: April 2, 2012. Please apply via [nog@uu.nl](mailto:nog@uu.nl)

**IV.** Seminar/Room with Bracha L. Ettinger

Date and time: Wednesday April 18, 11.00 hrs - 17.00 hrs

Location and organised by: Casco – Office for Art, Design and Theory, Nieuwekade 213-215, Utrecht

Registration: apply via [info@cascoprojects.org](mailto:info@cascoprojects.org)

### **Doing Gender Lecture:**

*Bracha Ettinger in conversation with professor Griselda Pollock*

Date and time: April 18, 2012: 19.30 - 21.30 hrs

Location: Casco – Office for Art, Design and Theory, Nieuwekade 213-215, Utrecht

Registration: Free entrance, please register via [nog@uu.nl](mailto:nog@uu.nl)

For more information on the four part event, see:

[http://www.genderstudies.nl/cms/uploads/Program\\_Bracha\\_L\\_Ettinger.pdf](http://www.genderstudies.nl/cms/uploads/Program_Bracha_L_Ettinger.pdf)

## **CALLS FOR PAPERS**

### **• Oproep voor artikelen voor het Tijdschrift voor Genderstudies**

**Onderwerp:** De redactie van het Tijdschrift voor Genderstudies wil in het laatste nummer van 2012 een podium verschaffen aan auteurs die het ouder worden op een gender- en diversiteitssensitieve wijze in beeld brengen. Daarbij zijn we in het bijzonder geïnteresseerd in 'de derde leeftijd' – gedefinieerd als de levensfase waarin mensen in de westerse wereld bevrijd zijn van arbeids- en gezinsverplichtingen, terwijl ze over voldoende gezondheid en kapitaal beschikken om mobiel te zijn, hun sociale netwerken te onderhouden en anderszins actief te zijn. Voor mannen zou die derde leeftijd een aanvang nemen op het moment van hun – wettelijke – pensionering. Voor vrouwen is dat markeerpunt in de levensloop dikwijls minder makkelijk te duiden vanwege een grilliger arbeidspatroon waarin het moment waarop haar partner stopt met werken of de komst van kleinkinderen bijvoorbeeld bepalend kunnen zijn; van een huisvrouw wordt bovendien wel gezegd dat ze nooit met pensioen gaat. De derde fase gaat, voor beide seksen, over in de zogenoemde 'vierde leeftijd', zodra gezondheidsbeperkingen de overhand krijgen en men zorgafhankelijk wordt. Wij zijn geïnteresseerd in artikelen over het realiteitsgehalte van die voorstelling van de derde leeftijd voor diverse groepen in onze samenleving. Want voor wie doen die condities zich eigenlijk voor? Hoe worden verwachtingen over en betekenissen van de derde leeftijd beïnvloed door sekse/gender, partnerstatus en ouderschap, klasse, seksuele voorkeur en etniciteit? Bestaan er behalve vitaliteit mogelijk nieuwe (gezondheids)risico's om rekening mee te houden, zoals echtscheidingen en alcoholproblemen – risico's die vroeger niet voorkwamen in deze leeftijdsgroep? Onze interesse gaat tevens uit naar bijdragen over de variatie die er bestaat in de tijdsbesteding en leefstijlen van derde leeftijdsgroepen. Kortom, welke heterogeniteit en dynamiek gaat schuil achter de termen 'ouderen' en 'derde leeftijd'?

**Details:** Opzetten voor artikelen (400-500 woorden) kunt u zenden naar Mariëlle Cloin ([MarielleCloin@gmail.com](mailto:MarielleCloin@gmail.com)) of Janneke van Mens-Verhulst ([JannekevanMens@gmail.com](mailto:JannekevanMens@gmail.com)). Opzetten dienen vraagstelling, wijze van behandeling daarvan, theoretische uitgangspunten en globale indicaties van de argumentatie/bewering plus de te gebruiken literatuur te bevatten. Er volgt dan binnen enkele weken een bericht over wel of niet doorgaan.

**Deadline:** dinsdag 1 mei 2012

**More information:** <http://www.tijdschriftgenderstudies.eu>

## **FELLOWSHIPS / VACANCIES**

### **• 2 PhD Researchers, ERC Project "Charting the Digital" - Utrecht University, NL**

**What:** Two PhD positions are now available as part of the ERC funded project "Charting the Digital: Digital Mapping Practices as New Media Cultures."

**Programme description:**

The key objective of this research programme is to investigate to what extent and how digital maps can be considered as new techno-cultural phenomena that have altered our way of being in and moving through our spatial environments. Digital maps allow a greater degree of interaction between users and mapping interfaces than analogue maps do. Instead of just reading maps, users have far more influence on how maps look.

Whether a navigation device that adjusts its route-display according to where the driver chooses to go, or a map in a computer-game that is partly created by players, maps have become more interactive and are now co-produced by their users.

This project works from the notion that digital mapping always takes place via interfaces. As the term already indicates, interfaces facilitate interaction between map and user. However, this study will not view interfaces as empty vessels that let this interaction 'come to pass' but as material signs that are inscribed with socio-spatial 'programs of action' (Latour 1999,1993).

The main task of the students will be to contribute to a critical inventory of the corpus of digital mapping practices that exist, by analysing and comparing them through this theoretical lens. The candidates will focus on how interfaces as technological artefacts act as such mediators - creating and prescribing links between users and spaces - and how they compare in this respect. The aim is to look for similarities and differences between various kinds of digital mapping interfaces in terms of what spaces they produce and connect.

For their dissertation both students will concentrate on one kind of mapping interface, that will be analysed and compared in more detail, as representing an important point in the overall spectrum of digital mapping interfaces. It will be essential that the students are able to situate this case in this broader spectrum, which requires a firm theoretical and interdisciplinary understanding of the role that digital media play in daily life.

**Application:** Please send with your application a letter of motivation, a curriculum vitae, your research proposal (in English and not exceeding 1000 words) and the contact details of at least two references.

**Deadline:** Sunday April 1, 2012

**More information:** For more information and to apply, visit <http://www.uu.nl/EN/informationfor/jobseekers/Pages/vacancies.aspx>

- **3 positions in the Department of Media and Cultural Studies at Birkbeck - Birkbeck College, University of London, UK**

**Lecturer in Journalism and Media:** An exciting opportunity has arisen in the Department of Media and Cultural Studies for a Lecturer in Journalism and Media. You will be required to deliver a programme of teaching in Journalism at undergraduate and postgraduate level. You will also be expected to take responsibility for arrangements for the media component of the Foundation Degree in Arts and Media Management.

<http://www.jobs.ac.uk/job/AED246/lecturer-in-journalism-and-media/>.

**Lecturer in Media and Creative Industries:** An exciting opportunity has arisen in the Department of Media and Cultural Studies for a Lecturer in Media and Creative Studies. You will be required to deliver a programme of teaching in media studies at undergraduate and postgraduate level. You will also be expected to take responsibility for arrangements for the MA in Creative Industries.

<http://www.jobs.ac.uk/job/AED279/lecturer-in-media-and-creative-industries/>.

**Lecturer in Media and Cultural Studies:** An exciting opportunity has arisen in the Department of Media and Cultural Studies for a Lecturer in Media and Cultural Studies. You will be required to deliver a programme of teaching in media studies at undergraduate and postgraduate level. You will also be expected to take on non-teaching responsibilities in the delivery of courses in media and cultural studies.

<http://www.jobs.ac.uk/job/AED280/lecturer-in-media-and-cultural-studies/>

**Details:** These posts are full time and fixed term for a period of three years. Birkbeck is an equal opportunities employer and encourages applications from all candidates irrespective of gender, ethnicity, age, disability, religious belief and sexual orientation.

**Deadline:** Friday 20 April 2012

**More information:** Informal enquiries should be made to Dr Tim Markham, email: [t.markham@bbk.ac.uk](mailto:t.markham@bbk.ac.uk), in the first instance.

• **LSE Fellowship in Gender Theory, Globalisation, and Development (London School of Economics and Political Science, UK)**

**Details:** The Gender Institute was established in 1993 to address the major intellectual challenges posed by contemporary changes in gender relations. This remains a central aim of the Institute today.

The Gender Institute is seeking to appoint an LSE Fellow in the field of gender theory, globalisation, and development. The successful candidate will contribute to teaching on MSc courses in Globalisation, Gender and Development, and Gender Theories in the Modern World. S/he may also be asked to develop and teach a new course in an area of specialist expertise; or, if appropriate, take responsibility for an existing specialist course in Cultural Constructions of the Body.

Candidates will be expected to hold a PhD in the relevant field, either awarded or with thesis scheduled to be submitted for examination by 30 September 2012 and have an emerging record of research publications. The successful candidate will be joining the largest research and teaching unit of its kind in Europe, and an interdisciplinary team of gender specialists.

**Application:** Full application details can be obtained at [www.lse.ac.uk/jobsatLSE](http://www.lse.ac.uk/jobsatLSE).

**Deadline:** Applications must be received by 5:30 pm on Tuesday 17 April 2012.

• **Beurzen voor vrouwelijke wetenschappers: Introductie Nederlandse 'For Women in Science'-beurzen**

**Wat:** Vrouwelijke wetenschappers kunnen vanaf 8 maart 2012 een Nederlandse 'For Women in Science'-beurs aanvragen om hun carrière een extra impuls te geven.

De Nationale UNESCO Commissie en L'Oréal Nederland introduceren het beurzenprogramma in samenwerking met het Netherlands Institute for Advanced Study (NIAS) en het Landelijk Netwerk Vrouwelijke Hoogleraren (LNVH).

**Details:** Vanaf 2012 zullen jaarlijks twee Nederlandse beurzen van maximaal 25.000 euro worden toegekend aan vrouwelijke wetenschappers, die actief zijn in de life sciences in brede zin. Beurzen kunnen worden toegewezen in de periode tot tien jaar na de promotie (niveau Vidi). Ze zijn bestemd voor een onderzoeksverblijf op de NIAS-campus in Wassenaar waar de onderzoekers als onderdeel van een internationale academische gemeenschap hun wetenschappelijke carrière verder kunnen ontwikkelen. Het 'For Women in Science'-programma beoogt op deze manier vrouwen vooruit te helpen in hun wetenschappelijke loopbaan en daarmee bij te dragen aan een toename van het aantal Nederlandse vrouwelijke hoogleraren.

Het prestigieuze internationale programma 'For Women in Science' is een samenwerking tussen UNESCO en L'Oréal. Het programma kent beurzen toe en geeft prijzen uit aan uitzonderlijke vrouwelijke wetenschappers op het gebied van life sciences. In de veertien jaar dat het programma bestaat hebben meer dan 1300 vrouwen, afkomstig uit 106 landen, een beurs of onderscheiding gekregen. Twee van hen, Elizabeth Blackburn en Ada Yonath, hebben inmiddels een Nobelprijs gewonnen.

**Meer informatie en aanmelding:** Op de website [www.forwomeninscience.nl](http://www.forwomeninscience.nl) is de volledige informatie over het programma te vinden en zijn het reglement en het aanvraagformulier te downloaden. De aanvraag moeten worden ingediend bij de Nationale UNESCO Commissie.

**Deadline:** Dinsdag 15 mei 2012

## **PhD DEFENSES**

**Forthcoming:**

- **Roel van den Oever - Maastricht University, NL**



**Date:** Friday June 15, 2012 at 14.00 hrs

**Location:** Aula Maastricht University (Minderbroedersberg 4-6)

**PhD Thesis:** In postwar America, sociologists and psychiatrists advanced the idea that an over-affectionate or too-distant mother - or better, Mom - hampers the social and psychosexual development of her son, in extremis causing conditions such as asthma, autism, and schizophrenia. Deemed worst of all was a queer son, since the period witnessed a virulent homophobia as exemplified by Senator Joseph McCarthy's twin crusades against the Red and the Lavender Scare.

This dissertation offers interpretations of four American fictional texts from the period, each featuring a dominant mother and her queer son. They are the novel *The Grotto* (Grace Zaring Stone, 1951), the play *Suddenly Last Summer* (Tennessee Williams, 1958), the film *Psycho* (Alfred Hitchcock, 1960), and the novel *Portnoy's Complaint* (Philip Roth, 1969). It is argued that these texts at once confirm and contest the (il)logic of Momism and its attendant homophobia.

In addition, the dissertation reflects on certain aspects of the practice of interpretation, in particular oppositional reading, narrative closure, character engagement, and laughter's meaning-effects. In doing so, it proposes a reading strategy - the reader is active, politically engaged, erotically invested, self-aware, and willing to perform the necessary narratological labor - that enables future critics to undo Momism and homophobia in other texts.

**Supervisors:** Prof. dr. Maaïke Meijer and dr. renée c. hoogland

**Registration:** no registration; free entrance

• **Koen Leurs - Utrecht University, NL**

**Date:** Wednesday June 27, 2012 at 12.45 hrs

**Location:** Academiegebouw Universiteit Utrecht (Domplein 29)

**PhD Thesis:** This study considers how the relations between gender, diaspora and youth culture are digitally articulated by Moroccan-Dutch youths between the age of 12 and 18 years old. Innovatively building on new media, gender and postcolonial theory and extensive fieldwork I carry out a transdisciplinary analysis of a young ethnic-minority population whose contribution to digital culture is still undertheorized. I focused on four different digital spaces the informants considered most important: discussion forums (*Marokko.nl*), instant messaging (*MSN*), social-networking sites (*Hyves/Facebook*) and video sharing platforms (*YouTube*). The fieldwork was conducted in the context of *Wired Up*, a collaborative, international research project operating at the interface of the humanities and social sciences, aimed at understanding the multifarious implications of digital media use among migrant youths. A total of 1408 young people of a variety of backgrounds contacted through seven secondary schools in the Netherlands completed the survey. Furthermore, in-depth interviews were carried out with a group of 43 Moroccan-Dutch individuals, 21 girls and 22 boys, between the ages of 12 and 18 years. Additionally, through participant observation, narratives circulating across digital space were gathered. My cartography of Moroccan-Dutch youths' multi-spatial digital identity performativity provides a history of the present full of promises but also full of personal experiences of struggle. The relationship between digital templates and user cultures and conveying belonging across multiple axes of identification remains intricate and complex. At certain points, the online and offline world overlap or augment one another and at others they collide, providing room for re-signification. The boys and girls I interviewed are constantly confronted with various aspects of Dutch multicultural society: while they are often considered the other, they nevertheless also constantly create and connect new passages between their Dutch, Moroccan-Dutch, Muslim, diaspora and youth cultural belongings.

**Supervisors:** Prof. dr. Rosemarie Buikema and Dr. Sandra Ponzanesi

**Registration:** no registration; free entrance

**[NEW RELEASES](#)**

• ***Technologies of Inclusion: Gender in the Information Society* by Knut H. Sørensen, Wendy Faulkner and Els Rommes**

Knut H. Sørensen, Wendy Faulkner and Els Rommes, *Technologies of Inclusion: Gender in the Information Society*.

Tapir Akademisk Forlag, 2012, 300 pages.

The Information Society is an evolving project, with new 'ensembles' of social practices and of information and communication technologies (ICTs) emerging all the time. But not everyone is equally included in this project. Breaking new ground with its focus on inclusion, and drawing on an extensive body of European research, *Technologies of Inclusion: Gender in the Information Society* analyses a range of strategies which succeeded in attracting more women and girls as users or designers of ICTs. This reveals a set of underlying dynamics – what the authors call technologies of inclusion – by which different strategies work. It also highlights new gender-ICT ensembles which challenge long-held notions of technology as a masculine domain. This book is a must, for scholars interested in shifting gender-technology relations and for practitioners interested in effective digital inclusion. Indeed, for anyone interested in the evolving project of the Information Society.

More information and ordering: [www.tapirforlag.no/en](http://www.tapirforlag.no/en)

• ***Doubting Sex: Inscriptions, Bodies and Selves in Nineteenth-Century Hermaphrodite Case Histories* by Geertje Mak**

Geertje Mak, *Doubting Sex: Inscriptions, Bodies and Selves in Nineteenth-Century Hermaphrodite Case Histories*

Manchester University Press, 2012, 320 pages.

An adolescent girl is mocked when she takes a bath with her peers, because her genitals look like those of a boy. A couple visits a doctor asking to 'create more space' in the woman for intercourse. A doctor finds testicular tissue in a woman with appendicitis, and decides to keep his findings quiet. These are just a few of the three hundred European case histories of people whose sex was doubted during the long nineteenth century that Geertje Mak draws upon in her remarkable new book.

*Doubting sex* offers a refreshingly new perspective on the relation between physical sex and identity over the long nineteenth century. Rather than taking sex, sexuality, and gender identity as a starting point for discussing their mutual relations, it historicizes these very categories. Based on a wealth of previously unused source material, the book asks how sex was doubted in practice – whether by lay people, by hermaphrodites themselves, or by physicians; how this doubt was dealt with; what tacit logics directed the practices by which a person was assigned a sex, and how these logics changed over time. Mak highlights three different rationales behind practices of doubting and (re)assigning sex: inscription, body and self.

Sex as inscription refers to a lifelong inscription of a person in the social body as male or female, marked by the person's appearance. This logic made way for logics in which the truth of inner anatomy and inner self were more significant.

Rich in fascinating examples and clear in argument, *Doubting sex* will be stimulating reading for academics in related fields, and make an accessible addition to reading lists for courses on gender and sexuality studies, queer studies, social history, history of medicine, and science and technology studies.

More information and ordering:

<http://www.manchesteruniversitypress.co.uk/catalogue/book.asp?id=1204967>

**Book launch:** On Friday March 30, 2012 from 15.00 – 18.00 hrs the book will be launched with presentations by Prof. dr. Mieke Aerts (UvA) and Prof. dr. Inger Leemans (VU). Place: the Reception Area, Gymnasium, Radboud University Nijmegen. This event will take place in Dutch. For more information and registration: [igs@maw.ru.nl](mailto:igs@maw.ru.nl)

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