

NEWSLETTER



NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

Dear all,

With this newsletter we wish to inform you of relevant events, paper calls and scholarships.

The NOG-team,
Prof. dr. Rosemarie Buikema, Trude Oorschot and Lenneke de Ruijter

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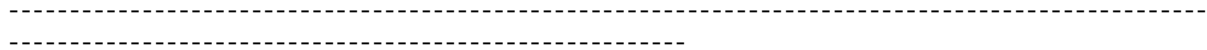
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NEWSLETTER



NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

WHAT'S NEW?

• Manifesto for Integrated Action on the Gender Dimension in Research and Innovation

The Manifesto for Integrated Action on the Gender Dimension in Research and Innovation was presented to the EC Commissioner for Research, Innovation and Science, Maire Geoghegan-Quinn on December 16th, 2011. The Manifesto is the product of extensive public consultation and discussion conducted as part of the 1st European Gender Summit (<http://www.gender-summit.eu>), which took place on 8-9 November 2011 in Brussels, under the patronage of the Polish EU Presidency, the European Commission, and the European Parliament. 3922 scientists from across Europe, US, and beyond have already added their names to the list of signatories since the Manifesto was

launched on-line on December 19th. You can still sign the petition. The timing is important because right now policy makers at national and EU level are debating post-FP7 research directions and R&D spending within HORIZON 2020, as well as the proposed European Research Area. Included in the framework proposals for both are explicit requirements for addressing gender issues in research content, cultures and participation. Through the Manifesto we can persuade policy makers that scientists support these actions.

The Manifesto is available to read and sign at <http://bit.ly/rLS7cn>.

CONFERENCES / COURSES / LECTURES

• Online Master course: Teaching Intersectional Gender, Sexuality, Ethnicity and Equality (Linköping University, Sweden)

Location: Linköping University, Sweden

Subject: The course is given online and part time 2012/2013 by Gender Studies, Linköping University. Stay where you are and study with us! All you need is a computer, broadband, webcam and headset. The course cover theories and practices on how to teach and integrate knowledge on intersectional gender studies and gender mainstreaming in institutions and organizations. Throughout the course you will learn to problematize and discuss tools for integrating intersectional gender and gender mainstreaming perspectives in existing educational programmes, courses, and other applications. The course's 30 ECTS can be incorporated into Tema Genus new Masters programme.

More information and registration: www.tema.liu.se/tema-g/grundutb/master-courses

• NWO Pump Up Your Career: Talent Day for Female Scientists (Amsterdam, NL)

Date: October 11, 2012

Location: Amsterdam, Beurs van Berlage

Subject: Diversity is vital for science. The Netherlands Organisation for Scientific Research (NWO) and the Dutch Network of Women Professors (LNVH) are therefore organising a special talent day to help female scientists with their academic career and to increase the progression of female scientists in academia.

During Pump Your Career female scientists can follow workshops, make acquaintance with role models, obtain information about applying for grants and, of course, network with each other. NWO and LNVH hope to welcome about 500 women.

Deadline: October 15, 2012. You'll be informed within 6 weeks after the deadline about the outcome of your application.

More information and

registration: http://www.nwo.nl/nwohome.nsf/pages/NWOA_7T4GSE_Eng

• NOG 5-Month Intensive International Postgraduate Programme (Utrecht University, NL)

Location: Netherlands Research School of Genderstudies (NOG), Utrecht University, the Netherlands

Subject: Training programme in Gender Studies for postgraduate and PhD students. The NOG offers several courses plus two special research seminars, one for the Gender staff and one for the PhD's students called the PhD Reading/Writing seminar. You'll be assigned a mentor with whom you'll have individual meetings to discuss your programme and your progress. In addition the NOG offers the Doing Gender Lecture Series as well as master classes with experts in the field of gender and postcolonial studies in co-operation with the Postcolonial Initiative (PCI), the Graduate Gender Programme (GGeP) and the Centre for the Humanities (CFH), all Utrecht University. All this will be accessible to you too. A certificate is issued after successful completion of all requirements. Please note that this 5-month training doesn't officially constitute a MA or PhD degree, although an ECTS system is in place.

Deadline: October 15, 2012. You'll be informed within 6 weeks after the deadline about the outcome of your application.

More information and

registration: http://www.graduategenderstudies.nl/index.php?option=com_content&view=article&id=229&Itemid=218

● **Doing Gender Lecture Series Autumn 2012 (Utrecht University, NL)**

Subject: In the autumn of 2012 the Netherlands Research School of Genderstudies (NOG) in cooperation with Graduate Gender Programme (GGeP) at Utrecht University organises a ninth round of the series of lectures entitled DOING GENDER. This title stresses the importance of doing gender work and active involvement in the practice of gender theory and research. It supports a hands-on approach to gender issues in the sense of social and political engagement with the new forms of gender inequalities that are taking shape in the world today. The lecture series wants to give space to the new generations of gender theorists and practitioners and to perspectives that innovate the field and do gender in new ways. Key is the notion of doing gender: what is the state of the art definition of gender? How do contemporary scholars utilise this definition?

Programme: Dr. Rutvica Andrijasevic (Tuesday October 30, 2012 on *Sites of Conflict, Sites of Control: Gender, Sexuality and Migration in Europe*), Prof. dr. Joan Scott (Thursday November 8, 2012 on *The Uses and Abuses of Gender*) and Prof. dr. Elleke Boehmer (Tuesday December 18, 2012 on *Girl Power: How Women's Interventions Propelled the Internationalization of Scouting*).

Details: All lectures are from 16.00 – 18.00 hrs, see the website for the exact location.

Registration: not compulsory, but highly appreciated: nog@uu.nl or +31 030 - 253 6001.

For more information: <http://www.graduategenderstudies.nl>

● **Lecture and masterclass by Professor Réda Bensmaïa (Utrecht University, NL)**

Subject: Réda Bensmaïa is University Professor of French and Francophone literature in the French Studies Department and in the Department of Comparative Literature at Brown University, USA. He has published extensively on French and Francophone literature of the Twentieth century as well as on film theory and contemporary philosophy. The lecture will address the problem of language in the postcolonial context of North Africa, as discussed especially in the works of the philosopher Jacques Derrida and the critic and writer Abdelkebir Khatibi. The coexistence of several languages as a result of different waves of migration and colonization in North Africa raises particularly interesting questions about postcolonial subjectivities and identity. Arabic, Berber languages and French coexist at different levels, and Khatibi's *Maghreb Pluriel* as well as his *Amour Bilingue* discuss the implications of this for Maghrebian identities. Jacques Derrida responded to Khatibi's idea of bilingualism with his own work on *Monolingualism of the Other*.

Details: The lecture is on Thursday October 25 from 13.00-15.45 hrs at Drift 21, Utrecht. The lecture will be followed by a book launch of the edited volume *Postcolonial Literatures and Deleuze: Colonial Pasts, Differential Futures* (eds. Lorna Burns and Birgit M. Kaiser) to which Réda Bensmaïa has contributed a chapter on "Becoming-animal, becoming-political in Rachid Boudjedra's *L'Escargot Entêté*".

The masterclass "Harraga – African migration to the North in literature and theory" is on Friday October 26 (14.00-16.30 hrs, Kromme Nieuwegracht 80, Utrecht). The masterclass is concerned with what has been produced on the so-called "Harraga" phenomenon, that is the frenetic migration to the "North" by thousands of Africans lately. From Arabic هجرة, *ḥarrāga*, *ḥarrāg* (those who burn), the term addresses the migration to Europe and the practice of burning one's papers upon landing to avoid identification.

Registration: for the lecture through pci.gw@uu.nl and for the masterclass through osl-fgw@uva.nl

For more information: <http://www.postcolonialstudies.nl/>

FELLOWSHIPS / VACANCIES

• **Postdoc Position at Goethe University Frankfurt (Goethe University Frankfurt, Germany)**

Job description: Goethe University seeks applicants for a full-time postdoctoral position that will be affiliated with the university's new research programme "Africa's Asian Options: Frankfurt Inter-Centre Programme on New African-Asian Interactions" (AFRASO) that is jointly organised by the Centre for Interdisciplinary African Studies (ZIAF) and the Interdisciplinary Centre of East Asian Studies (IZO) of Goethe University. Pending final approval, the AFRASO research programme will be funded by a special grant from the Federal Ministry of Higher Education and Research of Germany. The postdoctoral position will be part of an interdisciplinary research focus on "Indian Ocean Imaginaries". Half of the position is dedicated to research in a project on the literary imagination of the Indian Ocean in East Africa (led by Frank Schulze-Engler); the other half to research in a project on the Indian Ocean as a realm of memory in South Africa and South Asian media cultures (led by Astrid Erll).

The responsibilities and activities of the postdoc include involvement in interdisciplinary work in the research centre; field work in East Africa, South Africa, and India; the contribution to scholarly publications and presentations as a lead or co-author; ideally a monograph in the horizon of the research projects.

Qualifications and preferred experience: Candidates should hold a Ph.D. in the humanities or social sciences. They should have experience in research on and in Africa; expertise in literary, cultural, media and/or memory studies; experience with interdisciplinary research. The appointment will be for 2 + 2 years, starting 01 February 2013, pending final approval of the AFRASO programme by the Ministry. The designated salary for the position is based on E 13. Goethe University is an equal opportunity employer, which implies that applications from women are specifically encouraged.

Application procedure: Please submit via email a cover letter stating your research interests and career objectives and how this post-doctoral position will advance them, along with a curriculum vitae and a list of publications to Prof. Dr. Frank Schulze-Engler (schulze-engler@nelk.uni-frankfurt.de) and to Prof. Dr. Astrid Erll (erll@em.uni-frankfurt.de).

Application deadline: October 7, 2012.

• **Linköping University advertises a minimum of four vacancies as LiU Research Fellow (Linköping University, Sweden)**

Job description: Linköping University (LiU) has launched a strategic initiative to recruit Research Fellows to designated tenure-track positions within the fields of Humanities, Social science, Medicine, Technology, Natural science and Education. Special resources have been allocated to these positions. Successful candidates will enjoy: substantial research funding support; a leadership training programme; a mentorship programme

Eligibility requirements: A doctoral degree or an equivalent degree is required for the position. Precedence will be given to those who have been awarded their Ph.D. no more than seven years before the application deadline.

Grounds for assessment: In the assessment of the applicants for the positions of research fellow, importance will be given to scientific, pedagogical, administrative and other skills, deemed to be of importance with respect to the character and academic content of the post. Potential leadership capacity is also considered. The main assessment criterion for the position of LiU Research Fellow is scientific skill.

Applicants should:

- have international experience in the form of a post-doc position;
- have demonstrated high-quality research prior to and after the public defense of their doctoral thesis;
- have the potential to reach excellence in her or his research field by having successfully and independently demonstrated the ability to pursue creative and

significant research, thereby contributing to the further development of her or his research field;

- have applied for and received external grants for research.

Details: The full ad, with all details about the process of application, is available here: <http://www.liu.se/en/job/show.html?4805>

Application deadline: November 5, 2012.

CALL FOR PAPERS

• **Scriptieprijs studenten RU Gender Studies 2011-2013**

Wat: Het Institute for Gender Studies looft in 2013 voor de tiende keer de prof. dr. C. Halkes Scriptieprijs uit voor de beste en meest vernieuwende MA scriptie over vrouwen, gender, seksualiteit of emancipatie geschreven aan de Radboud Universiteit Nijmegen. Voorwaarde is dat je bent afgestudeerd aan de Radboud Universiteit Nijmegen tussen 01-09-2011 en 31-08-2013.

Deadline: Inzending uiterlijk 8 oktober 2013.

Prijs: De prijs bestaat uit een geldbedrag van € 500,- en de mogelijkheid de scriptie te bewerken tot een artikel voor het *Tijdschrift voor Genderstudies* en voor *Raffia*.

Informatie: <http://www.ru.nl/genderstudies/@692529/pagina/>

• **LUCAS Graduate Conference 2013 "Death: the Cultural Meaning of the End of Life" (Leiden University Centre for the Arts in Society, the Netherlands)**

Subject: Death is a defining factor in the explorations of our subjectivity, art, history, politics, and many other aspects of our social interactions and perceptions of the world. In the modern age, conceptions of death have continued to shift and evolve, yet our perceptions are still fueled by an instinctive fear of the end of life.

In recent decades, we have rebelled against the threat of death by inventing new technologies and medicines that have drastically increased our life expectancy—diseases and disabilities are gradually disappearing. Some believe that one day we will completely conquer the aging process, and ultimately death. Life can now be seen as a new form of commodity, a material object that we can trade, sell, or buy. Despite our attempts to shut-out death or overcome its inevitability, the end of life has remained a visible and unavoidable aspect of our society. From antiquity to the present day, perceptions of death have been represented through various different mediums: visual culture, art, literature, music, historical writing, cinema, religious symbols, national anniversaries, and public expressions of mourning. This conference aims to explore how death has been represented and conceptualized, from classical antiquity to the modern age, and the extent to which our perceptions and understandings of death have changed (or remained the same) over time. The wide scope of this theme reflects the historical range of LUCAS's (previously called LUICD) three research programs (Classics and Classical Civilization, Medieval and Early Modern Studies and Modern and Contemporary Studies), as well as the intercontinental and interdisciplinary focus of many of the institute's research projects.

Proposals: The LUCAS Graduate Conference welcomes papers from all disciplines within the humanities. The topic of your proposal may address the concept of death from a cultural, historical, classical, artistic, literary, cinematic, political, economic, or social viewpoint. Questions that might be raised include: How have different cultures imagined the end of life?;

What is the role of art (literature, or cinema) in cultural conceptions of death?; How might historical or contemporary conceptualizations of death be related to the construction of our subjectivity and cultural identity?; What is the cultural meaning(s) of death?; To what extent has modern warfare changed our perceptions of death?; How is death presented in the media and how has this changed?; In what ways has religion influenced our reflections on death and the afterlife?

Deadline: Please send your proposal (max. 300 words) to present a 20-minute paper to

lucasconference2013@gmail.com. The deadline for proposals is 15 November, 2012. You will be notified whether or not your paper has been selected by 1 December, 2012.

• **5th Christina Conference of Gender Studies: Feminist Thought and the Politics of Concepts (University of Helsinki, Finland)**

Subject: The 5th Christina Conference on Gender Studies focuses on the role of concepts in feminist thought. Concepts are crucial in all research, and also often deeply political, as feminist scholarship creates and circulates conceptual innovations which transform social realities transnationally.

Concepts such as "gender" and "queer" have already showed their transformational power. A plethora of others contest realities, but are also prone to creating conflicts and politics of its own within feminist thought: just consider "equality," "sexual difference," "representation," "sex work," "transgender," "social construction," "materiality," "affect," "masculinity," "body," "performativity," or "intersectionality." The choice of concepts in research is always a political choice, and it also takes part in the politics of concepts within feminist scholarship.

We invite feminist scholars of all disciplines to present papers in which they discuss conceptual choices and the role of concepts in their work. Papers can be theoretical studies or studies which highlight the role of concepts in empirical work, as well as case studies of particular concepts. Areas of interest in this conference include feminist studies of culture; feminist theory and philosophy; feminist studies of politics and law; queer studies; study of race, class and nation; postcolonial research; intersectionality; and transdisciplinarity. Do particular sets of concepts, such as those of psychoanalysis, Deleuzian theory, postmodern thought, or Marxist theory guarantee good analysis? Do these vocabularies exclude and fight each other, and how do entirely new concepts come about? Which concepts work in your thought and writing? Why would you defend the use of a particular concept and refuse another one? How do concepts work: alone or in opposition with each other? The conference takes on the task of politicizing feminist scholarship by exploring the conflict of concepts within the field of feminist scholarship.

Keynote speakers: Tina Chanter (DePaul University, US), Davina Cooper (Kent Law School, UK), Elsa Dorlin (Université Paris 8, France), Jack (Judith) Halberstam (University of Southern California, US)

Details: The Organizing Committee invites abstracts for individual 20-minute presentations. Please submit your abstract of no more than 300 words and a brief biography (max. 100 words) via the electronic form at

<http://www.helsinki.fi/genderstudies/conference/>

Deadline: The deadline for submissions is 31 December 2012.

For more information: visit <http://www.helsinki.fi/genderstudies/conference/> or contact us at christina-conference@helsinki.fi

• **Revolutions: Call for Articles and Open Space pieces for *Feminist Review* Special Issue, No. 106, February 2014**

Subject: *Revolutions* as a deliberately open special issue title references revolution as a phenomenon, social movement or form of transformation both contemporarily and historically. The editors are particularly interested in highlighting the difference it makes to the theory or practice of revolution to consider gender, or to gender to consider 'revolution'. We want to ask not so much 'what about the women?' (although this remains an important question), but 'what kind of revolution can or cannot attend to gender relations?' The title also references changes that might be made in the world that might not usually be thought of as revolutionary, and our plural form--revolutions--stresses both different forms (including counterrevolution) and the effects of and contests within revolutionary practices. Where does activism end and revolution begin? How might that distinction itself be gendered?

In this special issue, we hope to explore the gendered nature of revolutions of a variety of kinds, some but not all of which might also be called feminist, and to situate the question of revolutions in historical and cultural context, making it a question rather than a presumption: revolutions? *Revolutions* as a term has a further openness that may not

reference recent or past social movements, even where contested. It may refer to the transformation or return (in altered form) of ideas, to the phrase that 'what goes around comes around'. In this sense our pluralisation resists an easy periodisation of revolution as well as the assumption that we already know what a revolution is when we see one, what makes a revolution gendered or feminist, or who its proper subject is. Revolution is always a relationship, always one with actors who exchange fantasies and desires as well as strategies and practices.

Special Issue Editors: Carrie Hamilton, Clare Hemmings and Rutvica Andrijasevic

Deadline: for first drafts of papers marked clearly 'REVOLUTIONS' submitted online and following Feminist Review guidelines by: Friday, 14 December 2012.

Contact: The editors are happy to discuss possible papers informally with potential contributors. Please contact: c.hamilton@roehampton.ac.uk or c.hemmings@lse.ac.uk or r.andrijasevic@le.ac.uk

• **Fourth International and Interdisciplinary Conference on Emotional Geographies (University of Groningen, the Netherlands)**

Subject: The Fourth International and Interdisciplinary Conference on Emotional Geographies will be held 1-3 July 2013 at the University of Groningen, The Netherlands, hosted by the Faculty of Spatial Sciences. After the success of the first three conferences (in Lancaster, UK, 2002; Kingston, Canada, 2006; and Adelaide, Australia, 2010), this fourth conference provides a forum for a range of people from different disciplinary backgrounds as well as societal partners and artists to creatively explore the role of emotion in thinking about and experiencing space and society.

We are facing spatial and social transformations as a result of climate change, financial crises, geopolitical instabilities and digital revolutions, which evoke emotional responses. These events led Vermeulen and Van den Akker (2010) to introduce the concept of metamoderism; a "spacetime that is ... neither ordered nor disordered" (p.12) and that is characterized by the oscillation "between a modern enthusiasm and a postmodern irony, between hope and melancholy, between naïveté and knowingness, empathy and apathy, unity and plurality, totality and fragmentation, purity and ambiguity" (p.5-6).

We seek papers that investigate the multiplicity of spaces and places that produce and are produced by emotional and affective life, representing an inclusive range of theoretical and methodological engagements with emotion as a social, cultural and spatial phenomenon. Themes include but are not limited to: migration, landscapes, development, governance, arts, ageing, embodiment, cities, population decline, ruralities, wellbeing, real estate, non-human actors, memory, entrepreneurship, methods.

Key note speakers: Rosi Braidotti (University of Utrecht), Nigel Thrift (University of Warwick), Divya Tolia-Kelly (Durham University)

Deadlines: Deadline for session proposals: October 15th, 2012, Deadline for abstracts: January 20th, 2013

Contact: emogeo@rug.nl or <http://www.facebook.com/groups/131405216997514/> or <http://www.rug.nl/frw/onderzoek/emospa/index>

PhD DEFENSES

Forthcoming:

• **PhD Defense Izabella Agardi - Utrecht University, NL**

'On the Verge of History. Rupture and Continuity in Women's Life Narratives from Romania, Hungary and Serbia'

Date: Friday January 11, 2013 at 12.45 hrs

Location: Academiegebouw Universiteit Utrecht (Domplein 29)

Supervisors: Prof. dr. Berteke Waaldijk and Dr. Andrea Peto

Registration: no registration; free entrance

After 1989, with the end of communist rule in Central and Eastern Europe, narratives about rupture and change during a turbulent twentieth century have been told in many different forms, genres, and media alongside narratives of basic social and political continuities. Rupture and continuity emerged as two different narrative strategies that have sought to create coherence in these larger histories. Published histories and private narratives about the twentieth century in Central Europe share this characteristic: they both create cohesion between a multiplicity of processes and events by combining the two narrative strategies of emplotment. That is what this dissertation is about. Based on an extensive source material of narrative life interviews from the border regions of Romania (Northern Transylvania), Northern Serbia (Vojvodina), and Southern Hungary, I investigate how ordinary women in Central Europe, see the turbulent century which they have lived through. I analyze the different ways that they speak of historical transformation and how they place themselves into a sequence of change while maintaining their sense of integrity: how they talk at the end of their life about childhood in the Interwar era, their maturing during the Second World War, starting married life and work in socialism, and their retirement years after 1989. Throughout the analysis I address the forms that tropes of rupture and continuity take through the words of women who lived through several regime changes in the course of the twentieth century. The dissertation examines the relationship of personal life narratives to public narratives of history: how interviewees incorporate and appropriate public narratives and where they diverge from them in order to create their versions of historical narrative.