

# NEWSLETTER



## NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

Dear all,

With this newsletter we wish to inform you of relevant events, paper calls, new releases and scholarships.

The NOG-team,  
Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Nederlandse Onderzoekschool Genderstudies - NOG | Netherlands Research School of Genderstudies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31) 030 253 6001 | F. (+31) 030 253 6134 | Office is closed on Friday | [nog@uu.nl](mailto:nog@uu.nl) | [www.graduategenderstudies.nl](http://www.graduategenderstudies.nl)

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## NEWSLETTER



NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

## CONFERENCES / COURSES / LECTURES / EVENTS

### • **NOG National Research Day 2013: Doing Gender in the Netherlands: Taking Turns in Feminist Theory (Maastricht University, NL)**

**What:** The Netherlands Research School of Genderstudies (NOG) would like to invite you for the annual National Research Day dedicated to the cutting edge work of junior researchers in the field of Gender, Ethnicity, Sexuality and Diversity. This year the National Research Day will be hosted by our colleagues of the Center of Gender and Diversity, Maastricht University.

**Date:** Friday April 5, 2013

**Location:** Maastricht University

**Subject:** The day will be opened by NOG director Professor Rosemarie Buikema. A plenary state of the art lecture will be given by NOG affiliated Erasmus Mundus scholar Associate Professor Vicki Kirby (University of New South Wales, Australia) and the closing remarks will be made by Dr. Stefan Dudink.

**Registration:** Please send an email to [NOG@uu.nl](mailto:NOG@uu.nl) before March 22, 2013 if you want to attend the National Research Day *Doing Gender in the Netherlands* as listener. To organize this National Research Day we ask for a contribution of €15,- for tea, coffee, lunch and drinks, to be paid at the registration desk on the day.

**More information:** Please visit our newly designed website on [www.graduategenderstudies.nl](http://www.graduategenderstudies.nl). Also like NOG on Facebook via: [www.facebook.com/nog.genderstudies](http://www.facebook.com/nog.genderstudies).

### • **Doing Gender Lecture Series Spring 2013 (Utrecht University, NL)**

**What:** In the spring of 2013 the Netherlands Research School of Genderstudies (NOG) in cooperation with Graduate Gender Programme (GGeP) at Utrecht University organises a tenth round of the series of lectures entitled DOING GENDER. This title stresses the importance of doing gender work and active involvement in the practice of gender theory and research. It supports a hands-on approach to gender issues in the sense of social and political engagement with the new forms of gender inequalities that are taking shape in the world today. The lecture series wants to give space to the new generations of gender theorists and practitioners and to perspectives that innovate the field and do gender in new ways. Key is the notion of doing gender: what is the state of the art definition of gender? How do contemporary scholars utilise this definition?

**Date:** February 21, April 5 and May 21, 2013

**Time and Location:** The lecture of February 21 and May 21 are from 16.00–18.00 hrs at Utrecht University. The lecture of Dr. Kirby at Maastricht on April 5 will be during lunch time.

**Subject:** Dr. Soledad Falabella Luco from the University of Chile (Thursday February 21, 2013), Dr. Vicki Kirby from the University of New South Wales in Australia (Friday April 5, 2013 at Maastricht University), Dr. Estelle Barrett (Tuesday May 21, 2013).

**Registration:** not compulsory, but highly appreciated: [nog@uu.nl](mailto:nog@uu.nl) or +31 030-2536001.

**More information:** <http://www.graduategenderstudies.nl>

### • **The Postcolonial Film Series (Utrecht University, NL)**

**What:** The Postcolonial Initiative PCI Utrecht starts its third postcolonial film series with a selection of films that draw on a variety of different contexts in our postcolonial world. Dates: The series will be organized annually between January and June, see below for the specific dates.

**Time and Location:** 18.00h at U-theater Studio T, Kromme Nieuwegracht 20, Utrecht

**Subject:** We want to explore, through visual representations and cinematographic narratives, how these realities are analyzed and re-imagined in contemporary film. Each film will be introduced briefly by scholars connected to the PCI and we hope to chat in the bar afterwards. We invite all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges.

**Details:** The postcolonial film series 2013 screens on:

- March 19: Icíar Bollain, *Even the Rain* (También la lluvia, Spain, 2010, 103 min). Introduced by Susanne Knittel (UU).

- April 9: Denis Villeneuve, *Incendies* (Canada, 2010, 130 min). Introduced by Emmanuelle Radar.

- May 7: Miguel Gomes, *Tabu* (Portugal, 2012, 118 min). Introduced by Paulo de Medeiros (UU).

- June 4: Michael Winterbottom, *Trishna* (UK, 2011, 117 min). Introduced by Sandra Ponzanesi (UU).

**Registration:** All screenings are free of charge.

**More information:** <http://www.postcolonialstudies.nl>

### • **PEN, Postcolonial Europe Network: 'Postcolonial Transitions in Europe: Conflict, Transitional Justice and Cosmopolitanism' (Utrecht University, NL)**

**What:** The PEN conference focuses on the relevance of postcolonial theories for the understanding of world-systemic transformations and the shifts in geopolitics in terms of conflict, transitional justice and cosmopolitanism, by examining the narrative that walks the line between, before and after, memory and truth, compensation and reconciliation, justice and peace.

**Date:** 18-19 April 2013

**Location:** Utrecht University, Netherlands

**Subject:** In order to tackle the new crises that plague Europe and beyond, this conference will bring together the complementary and synergizing expertise of postcolonial scholars who work across different disciplinary fields such as conflict studies, law, ethics, memory studies, human rights and international relations as well as the arts, visual culture, music and digital platforms. The goal is to

inform a new wave of young scholars and academics on how to assess the emergencies and transitions of the present through an ability to acknowledge the working of the past and rethink Europe as a new possible cosmopolitan space. Some of the participants will examine communities ravaged by colonialism and the harm that colonial and postcolonial economic and social disparities cause.

**Speakers:** Gurminder K. Bhambra (Warwick University, UK), Rosemarie Buikema (Utrecht University, NL), John Hocking (International Criminal Tribunal for the former Yugoslavia, ICTY), Neil Lazarus (Warwick University, UK), Bruce Robbins (Columbia University, USA), Robert Young (New York University, USA).

**Registration:** <http://www.postcoloniaaleurope.eu>

**More information:** for more information please email [S.Ponzanesi@uu.nl](mailto:S.Ponzanesi@uu.nl).

#### • **Training School PhD Candidates – Research network 'In search of Transcultural Memory in Europe' (Copenhagen, DK)**

**What:** The Research Network In Search of transcultural memory in Europe invites applications for a training school for PhD candidates.

**Date:** 13-16 May 2013

**Location:** Copenhagen

**Subject:** The aim of the Research Network is to go beyond the nationally oriented memory studies and tendencies to reify the bond between culture, nation and memory and investigates the transcultural dynamics of memory in Europe today. It focuses on transculturality, agency and reception, and aims at contributing to finding ways of accommodating memory conflicts. The training school will consist in a seminar on theoretical and methodological approaches to memory studies, presentations and discussions of the participants' own research, and a series of lectures discussing problems of transcultural memory in Europe today, the challenges and perspectives of memory studies, and the aims and agenda of the Network's research. The training school will focus on questions connected to politics of memory, memory in media and mass communication, and memory and migration.

**Speakers:** Among the invited lecturers are Ann Rigney, Astrid Erll, Barbara Misztal, Carlos Closa, George Mink and Zdzislaw Mach.

**Registration:** If you are interested in participating in this training school, please send an application including a cover letter stating your motivations for participating, your CV and an abstract of your doctoral research (max 500 words) to Tea Sindbaek at [nxr333@hum.ku.dk](mailto:nxr333@hum.ku.dk). There are a number of grants (about 600 EUR) available to cover travel and accommodation expenses.

**Deadline:** Deadline for application is 1 March 2013

**More information:** Questions can be send to Tea Sindbaek at [nxr333@hum.ku.dk](mailto:nxr333@hum.ku.dk).

#### • **Symposium: 'Transnational Bodies' by AISSR and the European Journal of Women's Studies (University of Amsterdam, NL)**

**What:** A symposium organized by the Amsterdam Institute for Social Science Research (AISSR) and the *European Journal of Women's Studies* takes a look at recent developments in critical scholarship on the body.

**Date:** The seminar will take place on 6 June 2013, from 10-17h

**Location:** University of Amsterdam

**Subject:** The body has always occupied a secure place in the theoretical agenda of gender studies and feminist theory. It has been the site *par excellence* for investigating embodied experiences, power relations shaped by gender, class, race and ethnicity, national belonging, cultural imaginaries and scientific discourse. The experience of living in an increasingly globalized and cosmopolitan world as well as the recognition of shared histories of connection have generated new research on the body and new questions have emerged, shaping how we think about the body and complicating earlier insights about embodiment in contexts which are both local and global. We have invited several imminent scholars to explore how their own thinking has changed. To what extent have the 'bodies' in their research become transnational? How has a context of transnational connections changed their thinking on bodies, bodily practices, and representations of the body? How does a transnational perspective change the way we theorizing the body, the methodologies we use to study it, and the kinds of critiques we produce on power and the body?

**Speakers:** Stefan Dudink, Giseline Kuipers, Amade M'charek, Annemarie Mol, Dubravka Zarkov and others.

**More information:** For more information, send an email to Anna Aalten, [A.J.J.Aalten@uva.nl](mailto:A.J.J.Aalten@uva.nl), or Kathy Davis, [k.e.davis@uu.nl](mailto:k.e.davis@uu.nl).

#### • **Bijeenkomst Verboden Wetenschap KNAW en UAF (Amsterdam, NL)**

**What:** De Koninklijke Nederlandse Academie voor Wetenschappen (KNAW) organiseert in samenwerking met de Stichting voor Vluchteling-studenten UAF een speciale bijeenkomst over bedreigde wetenschapsbeoefening. Objectiviteit en onafhankelijkheid zijn voorwaarden voor integere wetenschapsbeoefening, maar helaas lang niet altijd vanzelfsprekend. De KNAW en UAF vragen aandacht voor de situatie van bedreigde en gevluchte wetenschappers en proberen deze te verbeteren. Na de opvoering van de succesvolle theatervoorstelling '[De verboden wetenschapsmonologen](#)' spreekt een panel van deskundigen over wetenschappelijke samenwerking en twijfelachtige regimes. De KNAW wil over dit onderwerp in 2013 een brochure uitgeven en nodigt u graag uit om uw visie te laten horen tijdens dit discussietheater. Denk mee, praat mee, doe mee! Bedreigde wetenschap vergt uw inzet!

**Date:** Donderdag 28 maart, 13.30 – 18.00 uur.

**Location:** Trippenhuys, Amsterdam

**Registration:** <http://www.knaw.nl/Pages/DEF/33/664.html>

**More information:** <http://www.knaw.nl/Pages/DEF/34/283.bGFuZz1OTA.html> Of neem contact op met Helena van Oers, [helena.van.oers@bureau.knaw.nl](mailto:helena.van.oers@bureau.knaw.nl)

#### • **LOVA Summer School 'Power and Ethnography. Gender, Feminist Anthropology and Fieldwork' + 'Writing Bootcamp' (Amsterdam, NL)**

**What:** The LOVA International Summer School 2013 and Additional Writing Bootcamp

**Date:** Summer School: 8-12 July 2013 and Additional Writing Bootcamp: 15-17 July 2013.

**Location:** The Spinhuys, Amsterdam.

**Subject:** The Summer School focuses on 'power, ethnography and fieldwork'. Next to inspirational lectures about new insights by social scientists about gender, anthropology and power, we will fresh up your ethnographic skills during assessments and exercises. The concept of power makes for exciting workshops about the human condition in general and our relationships in particular. There will be field excursions in Amsterdam combined with lectures and workshops and an optional evening program, with experienced university teachers and young trained anthropologists as tutors. Participants will receive a certificate of attendance after completing the courses.

Registration: please send a short letter of motivation to [lovanetwork@hotmail.com](mailto:lovanetwork@hotmail.com). Required is at least a BA in anthropology, social science or related fields and proficient level of academic English. Life long learners and professionals with an interest in anthropology, gender and ethnographic fieldwork are very welcome.

**Deadline:** Early birds: 15 March 2013. Final deadline: 1 May 2013.

**More information:** [www.lovanetwork.nl](http://www.lovanetwork.nl) or [lovanetwork@hotmail.com](mailto:lovanetwork@hotmail.com)

#### • Sexuality Summer School 2013: 'Queer Imaginaries' (University of Manchester, UK)

**What:** Sexuality Summer School held annually by the University of Manchester and coordinated by the Centre for the Study of Sexuality and Culture (CSSC).

**Date:** 21-24 May 2013

**Location:** University of Manchester

**Subject:** The Summer School is intended for postgraduates and researchers working in the broadly defined area of sexuality studies and addresses current debates within queer studies, emphasizing in particular its implication for the interdisciplinary study of culture. It offers an opportunity for students to discuss queer debates with researchers in the CSSC as well as international scholars brought in for the event. Applications welcome from Doctoral and Masters' level students from any university.

**Registration:** <http://estore.manchester.ac.uk> (from March 1, 2013)

**More information:** <https://sexualitysummerschool.wordpress.com> or [sexualitysummerschool@gmail.com](mailto:sexualitysummerschool@gmail.com)

#### • One-Year PhD Training in Gender and Women's Studies (Netherlands Research School of Genderstudies, Utrecht University, NL)

**What:** The Netherlands Research School of Genderstudies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months) for graduated MA students and PhD students from abroad. The training package consists of NOG courses and research seminars. All courses are taught in English from multicultural, (Western) European perspectives.

**Date:** The Dutch academic year runs from September to the end of June. The one-year PhD Training starts yearly in September.

**Location:** Utrecht University

**Details:** A certificate is issued after completion of each individual course. Please note that this training doesn't officially constitute a MA or PhD degree, although an ECTS system is in place.

**Registration:** Pre-requisite for admission: A Master's degree or the equivalent of a M.A. in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

**Deadline:** Registration closes on April 1, 2013

**More information:** <http://www.graduategenderstudies.nl/education/one-year-phd-training/>

#### • 'Revisiting Sexualities in the 21th Century' (Cyprus)

**What:** The Cyprus Sociological Association in association with the University of Nicosia, the Cyprus Family Planning Association, ACCEPT LGBT Cyprus and the Mediterranean Institute for Gender Studies is organizing a conference with the theme "Revisiting Sexualities in the 21t Century".

**Date:** 7-9 of June 2013

**Location:** University of Nicosia, Cyprus

**Subject:** The aim of this inter-disciplinary and cross-disciplinary conference is to provide an academic platform on which to initiate an open dialogue between academics, professionals, practitioners and activists in the field of human sexuality.

**Deadline:** Registration closes on May 5, 2013

**More information:** <http://www.sociology.org.cy/en/events/revisiting-sexualities-21st-century>

#### • Seminar 'Luce Irigaray' (University of Bristol, UK)

**What:** Since 2003, Luce Irigaray holds a seminar with researchers doing their PhD on her work. This way, they have the opportunity to receive personal teaching from Luce Irigaray and to exchange ideas, methods and experiences between them.

**Date:** 9-15 June 2013

**Location:** University of Bristol

**Subject:** The participants in the seminar come from different regions of the world, they belong to different cultures, traditions and fields of research – Philosophy, Gender Studies, Religious Studies, Literature, Arts, Critical and Cultural Studies, etc. The themes of their research include, for example: the treatment of personal or cultural traumatic experience; the resources that various arts can offer for dwelling in oneself and with the other(s); the maternal order and feminine genealogy; the interpretation and embodiment of the divine today; the contribution of sexual difference to personal and social development; new perspectives in philosophy etc. In each of these fields, diverse domains, approaches and methods are represented.

**Details:** A group of at most fifteen researchers, doing their PhD on the work of Luce Irigaray, stay one week on the university campus. The timetable includes a presentation by each researcher of the aspect of their PhD which most focuses on the work of Luce Irigaray, the discussion of this presentation by the group, the comments of Luce Irigaray herself and her answers to the questions asked by

each one, and also sessions devoted to an explanation of some key-words or key-thoughts chosen by the participants. Personal meetings with Luce Irigaray are organized on the last day. The participants pay for their travel, but receive, at least in part, hospitality from the university. The language of the seminar is English.

**Registration:** If you are interested and would like to participate in such a seminar please send as soon as possible a CV, a PhD abstract (1 page) and a presentation of the issues and arguments of your PhD that most focus on the work of Luce Irigaray (5 - 6 pages) to Luce Irigaray (by mail: 15, rue Lakanal, 75015 Paris, France). After receiving this material, Luce Irigaray will tell you if you can participate in the seminar of 2013. You will be in contact, for further practical information, with an office of secretary in the Spring after the selection of the candidates.

**Deadline:** for application is 25 February 2013 (note: application by mail!)

#### • **ATGENDER Spring Conference (University of Gothenburg, SE)**

**What:** The ATGENDER Spring Conference 2013. The European Association for Gender Research, Education and Documentation (ATGENDER) is a broad association for academics, practitioners, activists and institutions in the field of Gender/Women's/Feminist Studies, Feminist Research, women's rights, gender equality and diversity. The Conference is dedicated to learning and teaching women's, gender and feminist studies. Academics, students, activists, practitioners and policy makers in the field of Gender/Women's/Feminist Studies, feminist research, women's rights, gender equality and diversity are welcome to submit proposals of different formats, from a wide range of areas regarding Teaching and Learning in Gender, Women's and Feminist Studies.

**Date:** 26-28 April 2013

**Location:** Swedish Secretariat for Gender Research, University of Gothenburg, Sweden

**Subject:** There will be roundtable discussion on antiracist and feminist pedagogy, expert meetings, workshops on publishing strategies, panels, a General Assembly for ATGENDER and Elections and there will be an opportunity to present papers and to participate in the book launch for new publications in the ATGENDER book series Teaching with Gender. Keynote speaker is Sara Ahmed, Professor in Race and Cultural Studies.

**Deadline:** Deadline for registration is March 15, 2013.

**More information:** [www.genus.se/atgender2013](http://www.genus.se/atgender2013) or [atgender2013@genus.gu.se](mailto:atgender2013@genus.gu.se)

#### • **Gendergala (Amsterdam, NL)**

**Wat:** Je bent uitgenodigd voor het vierde Gendergala van het *Tijdschrift voor Genderstudies*. Dit fundraisingdiner wordt georganiseerd door het bestuur voor de vriend/inn/en van het Tijdschrift, voor iedereen die ons wil ondersteunen. Het samen vieren van Internationale Vrouwendag geeft ons ook de gelegenheid u om een donatie te vragen. Voor de continuering en een betere profilering van het Tijdschrift, waaronder de website, onze eigen Facebookpagina en 'open access' hebben wij € 5.000,- nodig.

**Datum en tijd:** 8 maart 2013 (Internationale Vrouwendag) 18.00-21.30u.

**Locatie:** KHL, Amsterdam

**Aanmelding:** Schrijf u in door het aanmeldingsformulier in te vullen op [www.tijdschriftgenderstudies.eu](http://www.tijdschriftgenderstudies.eu). en overmaking van €50 (kostprijs) op rek. nr. 4963888 t.n.v. Stg. Tijdschrift voor Vrouwenstudies, Amsterdam o.v.v. uw naam en 'inschrijving 4<sup>e</sup> Gendergala'.

**Deadline:** De deadline voor inschrijven (en het overmaken van uw gift) is 22 februari 2013

**Meer informatie:** [www.tijdschriftgenderstudies.eu](http://www.tijdschriftgenderstudies.eu)

### **FELLOWSHIPS / VACANCIES**

#### • **PhD position at MAH Malmö: The Living Archives project (University of Malmö, SE)**

**What:** PhD position at the Malmö University on The Living Archives project, funded by the Swedish Research Council's programme "Digitalized Society". The 4 year collaborative, interdisciplinary project is based at Medea (<http://medea.mah.se>) and involves researchers from the faculties of Culture & Society, Technology & Society and Education & Society. It is structured through the parallel and complementary research strands of Open Data and Performing Memory. The doctoral programme is worth 240 higher education credits (equivalent to four years of full-time studies) and is completed when the doctoral student publicly defends his/her doctoral dissertation.

**Programme description:** We will examine, analyze and create prototypes for how archives can become a social resource, be integral in creating social change, cultural awareness and collective collaboration. We aim to open the process of archiving to embrace contemporary practices around open data, performance, mobile media, and gaming.

**Deadline:** The application deadline is 21 February 2013

**More information:** [click here](#) for more information about the position and the details of the application the website and for more information on the Living Archives Project [click here](#).

#### • **Post-doc Positions at University of Bremen (University of Bremen, DE)**

**What:** University of Bremen sends out calls for three different types of post-doc research positions. At least 50% of the positions are reserved especially for women. The evaluation of previous achievements will take periods of child and family care into account.

**Programme description:** There are three programmes. Programme 1: Bremen TRAC Incoming Fellowship program for Post-Docs (two-year incoming fellowships, to excellent post-docs at an early stage in their career). Programme 2: Temporary Positions for Post-Docs: Central Research Development Fund (Post-docs at an early stage in their careers can receive support to set up independent research projects to be run under their own leadership and responsibility). And programme 3: Independent Projects for Post-docs (Advanced post-docs are to receive the opportunity to conduct their

own independent research projects in an optimally conducive environment, network in their respective scientific communities, and pave the way for professorships).

**Deadline:** The deadline for applications is 1st April 2013 at 11:59 p.m.

**More information:** Visit the websites of [Programme 1](#), [Programme 2](#) or [Programme 3](#)

## [CALLS FOR PAPERS AND PANELS](#)

### • [The Ida Blom Conference: Gendered Citizenship: History, Politics and Democracy \(University of Bergen, NO\)](#)

**What:** Call for papers and panels for The Ida Blom Conference on Gendered Citizenship: History, Politics and Democracy. Norway was a pioneer state in Europe introducing the general vote for both men and women in 1913. The University of Bergen and Uni Rokkan Centre will organize an international conference on gendered citizenship.

**Date:** 14-15 October 2013

**Location:** University of Bergen and Uni Rokkan Centre

**Subject:** We want to ask how gender issues both influence and challenge the meaning of citizenship. The notion of citizenship evokes questions of belonging, language, identity and the body, calling for a thorough rethinking of what it means to be a human being and a member of society in the world today. The conference embraces an interdisciplinary and broadly framed approach to historical and contemporary questions concerning gender equality and democracy, both in the political and in the cultural sphere. We welcome panels and papers on topics that include and exceed those that are ultimately tied to participation in the formal political system. The panel sessions are divided into three thematic strands: 1) Representation, Democracy and Freedom, 2) Sexual Citizenship, 3) Gender and the Public Sphere.

**Deadline:** Deadline for submission of abstracts or suggestions for panels/papers is March 1, 2013

**More information:** <http://www.uib.no/idablom2013/en>

### • [FAS 2013 International Student Congress 'Gender' \(Istanbul, Turkey\)](#)

**What:** Congress on Gender. The purpose of this congress is to provide a meeting ground for undergraduate students who are interested in this area, to enable them exchange information and publish their work, to raise awareness in gender issues, and to discuss the cultural differences in the generation and changes of gender related social constructions, as well as the interactions between gender and other phenomena.

**Date:** 25-26 April 2013

**Location:** Faculty of Arts and Sciences, Maltepe University, Istanbul

**Subject:** The concept of gender deals with women's and men's place in society and social expectations from them. Gender relations vary from society to society and they are shaped in historical process. Academic studies in this area have expanded after the establishment of 'Gender Studies Programmes' in the major universities; worldwide since the 1980s.

**Submission guidelines:** Abstracts must contain a clear outline of theoretical framework, methodology and results.

**Deadline:** The deadline for the abstracts is 22 February 2013 (via e-mail to [fas@maltepe.edu.tr](mailto:fas@maltepe.edu.tr))

**Registration:** There is no registration fee. Participants attending the conference will be hosted by Maltepe University at our Marma Congress Centre. Participants will only have to pay their travel expenses which will be at a discounted rate with the courtesy of Turkish Airlines. All other expenses will be provided by Maltepe University.

**More information:** <http://fas.maltepe.edu.tr> or [www.facebook.com/gender2013](http://www.facebook.com/gender2013) or [fas@maltepe.edu.tr](mailto:fas@maltepe.edu.tr)

### • [Al-Raida, non-thematic issue of Al-Raida, Summer/Fall 2013](#)

**What:** Call for papers for Al-Raida, an interdisciplinary, double-blind peer reviewed journal published twice yearly by the Institute for Women's Studies in the Arab World (IWSAW) at the Lebanese American University (LAU). Al-Raida seeks to publish papers on topics across a wide range of academic disciplines that raise women and gender issues in historical and contemporary contexts. Al-Raida also seeks to create links across the conventional divides of scholarship and activism; "Western" and "Third World" feminisms; and to be a platform for young scholars and activists based in the Arab world. In line with the above aims, Al-Raida welcomes contributions not only from academics and researchers but also from activists and practitioners.

**Subject:** The editorial committee of Al-Raida invites submissions for the Summer/ Fall 2013 non-thematic issue.

**Deadline:** Deadline for complete manuscripts is May 1, 2013

**More information:** <http://www.lau.edu.lb/>

### • [Al-Raida, Women and Public Health in the Arab World](#)

**What:** Call for papers for Al-Raida, an interdisciplinary, double-blind peer reviewed journal published twice yearly by the Institute for Women's Studies in the Arab World (IWSAW) at the Lebanese American University (LAU).

**Subject:** This special issue of *Al-Raida* on Women's Health in the Arab World calls for papers addressing women's health and experiences of health care in the Arab region, in the context of these changing, and increasingly westernized, health systems. Our hope is to consider health from an interdisciplinary perspective as a site of contestation where local and global cultural, political, and economic forces compete, and often stand in opposition to women's agency. In addition to academic papers we would also like to include critical pieces, testimonials, personal essays, interviews, short

stories, poems, conference reports, and book reviews.

**Deadline:** The deadline for complete manuscripts is May 30, 2013

**More information:** <http://www.lau.edu.lb/>

#### • **International Interdisciplinary Conference Mind the Gap – Family Socialization and Gender (Belgrade, Serbia)**

**What:** Call for contributors to the International Interdisciplinary Conference Mind the Gap – Family Socialization and Gender in Belgrade, Serbia. The main idea for this Conference is to bring together scholars, researchers, policy makers and activists from various disciplines and open up spaces for possible critical issues in the study of family, gender, role of the early-age educational system and connection between media and value system in South-East European countries.

**Date:** 18-20 April 2013

**Location:** Belgrade

**Subject:** The conference focuses on several key research challenges: The relationship between new equality regimes and continued educational inequalities, Using multidisciplinary structure in gender research, Problems and solutions relating to data collection, data analysis and research design in studies of gender in all social disciplines, Gender and the Social Environment: Context and Experiences, Influencing Policies - Emerging paths in mainstreaming gender in national policy frameworks. We are kindly inviting the social science researchers, scholars and policy-makers to contribute to the development of gender research field by presenting their work and participating in the discussion.

**Deadline:** 25 February 2013

**More information:** [www.celap.edu.rs](http://www.celap.edu.rs)

#### • **Book Migrant Domestic and Care Workers in Europe: The Employers' Perspective**

**What:** Call for Contribution to the book 'Migrant Domestic and Care Workers in Europe: The Employers' Perspective' (provisional title) by editors Sabrina Marchetti and Anna Triandafyllidou. Expected publication is mid-2014.

**Subject:** This volume aims at drawing attention at the figure of the 'employers' as an object of study by itself, given the complexity of their profile and the dynamics associated to their position within the household. There are some special features that employers of migrant domestic and care workers have that make them a very important part of the equation but also quite an unusual one. 1) First of all, they have to make decisions for their own household and family but also for the household of their parents/elderly relatives. 2) Domestic work is notoriously gendered. The gendered aspect of the relationship as it is intertwined with ethnicity, race/ethnicity and class thus is very important to further explore. 3) Domestic work is notoriously private. However the intersection of power inequality and intimacy has not been discussed sufficiently in the European context and in the vast literature on domestic work of the last decade. 4) The emphasis on employers brings in the aspect of the host society and of the welfare state and provisions of this society. Hence a focus on employers points to the very important interconnection between family and welfare policies in the wider area of domestic work and care. 5) Last but not least since a lot of work has been done to highlight the subjectivities of domestic workers, we feel that it would add to our understanding of the nature of the domestic work sector if we engage into an in-depth and comparative analysis of the subjectivities of the employers.

**Submission guidelines:** Please submit a long abstract outlining the main focus of your paper, the theoretical framework, the methodology adopted and if possible expected results (approx. 1,000 words) to Anna Triandafyllidou ([anna.triandafyllidou@eui.eu](mailto:anna.triandafyllidou@eui.eu)) and Sabrina Marchetti ([Sabrina.marchetti@eui.eu](mailto:Sabrina.marchetti@eui.eu)).

**Deadline:** April 1, 2013

**More information:** <http://globalgovernanceprogramme.eui.eu/>

#### • **Book 'Women Screenwriters : An international Guide'**

**What:** Jule Selbo (California Fullerton) and Jill Nelmes (UEL) are editing a major work which will reference and discuss women screenwriters from different nations and is to be published by Palgrave in 2014.

**Subject:** The book will contain entries for each country and its women screenwriters. At present we have many countries covered from Angola to the US but more entries are needed. Especially in the following areas we either have no contributors or are short on detail: Asia, Baltic States, Canada, China, Finland, Germany, Greece, Italy, Japan, Korea, Middle East, Other European Countries, Russia, African countries, South Africa, South American countries (this list is not comprehensive).

**More information:** Contact Jill Nelmes, [j.nelmes@uel.ac.uk](mailto:j.nelmes@uel.ac.uk), or Jule Selbo, [jselbo@fullerton.edu](mailto:jselbo@fullerton.edu)

#### • **'Equality, Growth and Innovation – In Theory and Practice' (Luleå, SE)**

**What:** Call for abstracts for international conference about social aspects of sustainable growth and innovation. The conference discusses the relation between equality, growth and innovation based on experiences from theory and practice. Both researchers and practitioners are welcome to participate in the conference. Organized by Luleå University of Technology, VINNOVA (the Swedish Governmental Agency for Innovation Systems), FAS (the Swedish Council for Working Life and Social Research), the Swedish Secretariat for Gender Research, Includegender.org and the European Social Funds thematic groups Equal Treatment and Workplace Learning. The aims of the conference are to systematize exchange of knowledge and experience from completed research studies, policy programs and R & D projects on socially sustainable innovation and growth between actors from different sectors (academic, private, public, nonprofit), and to increase participants' ability and willingness to use knowledge and experience from completed research studies, policy programs and R & D projects to further develop research and policy field of social innovation and sustainable growth.

**Date:** 09-10 October 2013



**Location:** Luleå University of Technology

**Subject:** You are warmly welcome to contribute with an abstract on any of these themes: Promoting equal innovation, Social and service innovation in working life, Public sector innovation for quality and growth, Methods and results of equality efforts, Masculinities and femininities in transition.

**Deadline:** Submit your abstract to [egi@ltu.se](mailto:egi@ltu.se) before 28 February 2013

**Registration:** Deadline for registration for the conference is 31 May 2013

**More information:** [www.ltu.se/EGlinenglish](http://www.ltu.se/EGlinenglish)

#### • Female Beauty Systems in Europe 1500-present (Wassenaar, NL)

**What:** Call for abstracts on Female Beauty Systems in Europe 1500-Present, for colloquium. "Beauty' is a currency system like the gold standard. Like any economy, it is determined by politics, and in the modern age in the West it is the last, best belief system that keeps male dominance intact." Taking this controversial statement by Naomi Wolf as a point of departure, the colloquium seeks to set in place a wide-ranging discussion on the creation and circulation of female beauty systems in Europe 1500-present. Our point of departure will be individual papers examining historically-situated manifestations of female beauty systems. But the heart of the colloquium will be transdisciplinary exchange: commenters from a variety of disciplines will suggest approaches from their own fields capable of further illuminating the historical examples presented in the papers. The commenters with their specialized knowledge will be as essential to the success of the colloquium as the presenters.

**Date:** November 7 and 8, 2013

**Location:** The Netherlands Institute for Advanced Studies, Wassenaar

**Subject:** We hope to consider such issues as: What were the forms of female beauty in a given society and how were these expressed? Who was allowed to "possess" female beauty? To what extent did the differential valorization of "beautiful" woman in a given society follow the organization and hierarchy common in other spheres of social life? Can beauty systems can better be understood as social constructions, like knowledge, circulated to create and maintain castes, both gender and class based, or as evolved phenomena that show striking similarities across time and space even though manifested in different ways? Do market metaphors clarify or obscure how such systems work? Has female beauty ever has represented an intrinsic value or has it always meant something other than itself? How do different systems relate beauty to desire? How has beauty been related to different social institutions?

**Submission guidelines:** Please include with your abstract and along with author's name, institution, brief biographical note and email address: 1. The proposed title of the paper in the language it will be, 2. A 150 to 300 words abstract in English for a 20-minute paper.

**Deadline:** Abstracts are due by May 1, 2013 and should be submitted by e-mail to [t.adams@auckland.ac.nz](mailto:t.adams@auckland.ac.nz).

#### PhD DEFENSES

##### • PhD Defense Sanne Koevoets (Utrecht University, NL)

**Date:** Friday June 14, 2013 at 14.30 hrs

**Location:** Academiegebouw, University Utrecht (Domplein 29)

**Title:** 'Into the labyrinth of power and knowledge: The library as a gendered space in the western imaginary'

**Supervisors:** Prof. dr. Rosemarie Buikema and Prof. dr. Svetlana Slapsak

**Registration:** no registration; free entrance

#### NEW RELEASES

##### • 'Carnal Aesthetics: Transgressive Imagery and Feminist Politics' by Dr. Marta Zarzycka and Dr. Bettina Papenburg

Art today is an increasingly multifaceted phenomenon, encompassing transgressive works that intervene in war, inequalities, ecological disasters, and revolutionary changes in technology. Carnal Aesthetics is a fascinating new examination of this aspect of contemporary visual culture. Employing recent theories of transgressive body imagery, trauma, affectivity and sensation, this book provides a fresh look at the meeting point between the politics of representation and the politics of perception, through the prismatic lens of feminist theory.

Acclaimed scholars, including Griselda Pollock, Vivian Sobchack, Laura Marks, Erin Manning, Jill Bennett, and Martine Beugnet, analyse seminal case studies coming from different media: digital photography, video, film and multimedia art. They explore a number of transgressive movements that significantly reconfigure the relationship between the body and the image, challenging also the primacy of vision.

**More information:** I.B. Tauris, ISBN 9781780760124 (hardback) and 9781780760131 (paperback). Or visit the [website](#)

#### OTHER NEWS

### • Gender Studies at Utrecht University qualified as 'excellent' in international research evaluation

**What:** The Graduate Gender Studies Programme at Utrecht University is part of the research Institute for History and Culture (OGC). This institute is evaluated every six years by an external committee of peers. The evaluators follow the Standard Evaluation Protocol 2009-2015 for Research Assessment in the Netherlands (SEP). This SEP protocol was created by the Royal Netherlands Academy of the Arts and Sciences (KNAW), the Netherlands Organisation for Scientific Research (NWO) and the Dutch universities for use in all research evaluations conducted under their auspices.

**Details:** The evaluation committee that assessed the institute last summer over the years 2005-2011 consisted of renowned scholars from some of the best universities in the world:

- Prof. Rosamond McKitterick – Chair (University of Cambridge, UK)
- Prof. Elleke Boehmer (Oxford University, UK)
- Prof. Jeffrey Muller (Brown University, USA)
- Prof. David Rodowick (Harvard University, USA)

Both the institute in total and each of its ten research programmes have been evaluated on four main criteria. The research group Gender Studies scored the highest possible grade on each of the four criteria: Quality 5, Productivity 5, Relevance 5, Viability 5.

Quote from the evaluation report: "This world-class programme has continued, over the past six years, to produce the kind of dynamic first class research for which it had already become well-known both nationally and internationally."

**More information:** <http://www.genderstudies.nl/research>

### • Tine de Moor appointed Professor of Institutions for Collective Action in Historical Perspective at Utrecht University

**What:** Tine De Moor has been appointed Professor of Institutions for Collective Action in Historical Perspective at the Faculty of Humanities at Utrecht University. She will hold this position for the next five years. Since 2004 De Moor has been working at the Economic and Social History department at Utrecht University. Her work combines extensive empirical research and analysis with explicit modeling and a strongly developed theoretical framework. She focuses on the development and management of various forms of institutions for collective action, and their role in the economic development of Western Europe. De Moor has published extensively on commons, marriage patterns and other aspects of economic history, from the late middle ages onwards. She is, among many other things, co-founder and editor of the *International Journal of the Commons*.

**Details:** The inaugural will take place on 30 August 2013 at University Utrecht.

**More information:** <http://news.hum.uu.nl/>

### • Tatjana van Strien appointed as Endowed Professor 'Psychology of eating styles' at Free University Amsterdam

**What:** As of January 1, 2013, Tatjana van Strien has been appointed as Endowed Professor 'Psychology of eating styles' at the Faculty of Earth and Life Sciences at Free University Amsterdam (VU). Van Strien's research focusses on the psychology of eating styles, in particular the psychology of eating and overeating, eating styles aimed at dieting, extern and emotional eating and their underlying mechanisms. She is associate professor at the Institute for Gender Studies (IGS), Clinical Psychology, affiliated with the Behavioural Science Institute (BSI) of the Radboud University Nijmegen and she developed the Dutch Eating Behaviour Questionnaire (DEBQ) which is used all over the world. Besides many academic publications Van Strien also wrote two books on dieting: 'De Afslankmythe. Waarom afvallen vaak niet lukt' (2004) and 'Afvallen op maat. Een methode met blijvend resultaat' (2007).

**More information:** <http://www.ru.nl/genderstudies> or the [press release of the Free University](#)

### • New: Portal Gender Based Violence

**What:** EIGE, the European Institute for Gender Equality, has worked the last two years on this portal on *Gender Based Violence*: [www.eige.europa.eu/rdc](http://www.eige.europa.eu/rdc). This online portal contains over 26.000 references, including policy documents, books, articles and databases. These sources are available in various languages (English, French, German, Swedish and Dutch among others) and easily searchable via a search function.

**Details:** This portal includes the collections (on the area of violence) of the following libraries: Atria (former Aletta E-Quality) Institute on Gender Equality and Women's History Amsterdam Netherlands, Amazone Resource Centre for Equality between Women and Men Brussels, Cid Femmes Centre d'information et de documentation des femmes Luxembourg, Gender studies Library at Humboldt University Berlin Germany, Kvinnsam National resource library on Genderstudies Gothenburg Sweden, EIGE RDC Recource & Documentation Centre Lithuania. Atria (with the help of other women/gender libraries) plans on extending the information on the portal to other themes of Women and Gender Issues.

**More information:** [www.eige.europa.eu/rdc](http://www.eige.europa.eu/rdc)

### • Atria Institute on gender equality and women's history (Amsterdam, NL)

**What:** The National institute on gender equality and women's history is the result of the merger between Aletta, Institute for Women's History and E-Quality, Knowledge Center for Emancipation, Family and Diversity (temporarily named Aletta E-Quality). The institute provides a wide range of products and services on the cutting edge of academic research and policy development in the field of gender equality and the archives and documentation of women's history. The institute's archive and library are fully operational and open to the public.

**Details:** Atria is located at Vijzelstraat 20, Amsterdam

**More information:** [www.aletta.nu](http://www.aletta.nu) (old) or [www.atria-kennisinstituut.nl/](http://www.atria-kennisinstituut.nl/) (temporary site)

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