

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, paper calls, awards, and fellowships/vacancies.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

Doing Gender Lecture Series Autumn 2013 (Utrecht University, NL)

In the autumn of 2013 the Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organises an eleventh round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. The concept of Doing Gender supports a hands-on approach to gender issues in the sense of social and political engagement with the new forms of gender inequalities that are taking shape in the world today. The lecture series wants to give space to the new generations of gender theorists and practitioners and to perspectives that innovate the field and do gender in new ways. Key is the notion of doing gender: what is the state of the art definition of gender? How do contemporary scholars utilise this definition? Previous speakers in this Autumn Series are: Geertje Mak (November 7, 2013) and Bishnupriya Ghosh (November 21, 2013).

At December 10, 2013 renée hoogland will give the lecture 'On Artistic Activity: Dialogism, Aesthesis, and Corporeality', as part of the seminar 'Art as Matter of Affect'. renée c. hoogland is an Associate Professor of English at Wayne State University in Detroit, where she teaches contemporary literature and culture, critical theory, and visual culture. Before coming to the US in 2007, she taught for fifteen years at the University of Nijmegen, the Netherlands, and as a guest professor at various European universities. Her book publications include *Lesbian Configurations and Elizabeth Bowen: A Reputation in Writing*. Dr. hoogland is the editor of *Criticism: A Quarterly for Literature and the Arts*. Her most recent book, *A Violent Embrace: Art and Aesthetics after Representation*, is forthcoming with the University Press of New England in January 2014.

Registration [by email](#) or tel. 030-2536001.

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Symposium 'Art as Matter of Affect' (Utrecht University, NL)

This symposium will assess the effects of material and affective turns in contemporary cultural theory on the production and reception of art and visual practices, situating the aesthetic experience as a relationship between the human and non-human, the material and immaterial, the social and physical, the analogue and the digital (Barrett and Bolt 2013). Different genres - e.g. installation, video, photography, new media - will be examined using the potential of perceptual modalities alternative to semiotics and iconography. The symposium will focus on mediations that are not purely cognitive, but also affective (a non-conscious, unstructured experience of intensity, Massumi 1987) and "intra-active" (circumscribed matter and meaning of the art work, as well as the self-contained viewer, emerge immanently from the aesthetic encounter, Barad 2007). The conveners and chairs are Dr. Marta Zarzycka and Dr. Iris van der Tuin from the Graduate Gender Programme of Utrecht University. Keynote speakers will be dr. renée c. hoogland, Dr. Birgit M. Kaiser, Dr. Amanda Lagerkvist and Marie-Pier Boucher. The symposium will be held on December 10, 2013, from 10.00-13.00h in Utrecht. Attendance is free, [registration](#) is required.

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Tentoonstelling 'Schoonheid & Schaduw' (Amsterdam, NL)

Tentoonstelling 'Schoonheid & Schaduw'. De internationaal gelauwerde Zuid-Afrikaanse fotografe Zanele Muholi legt al jarenlang structureel geweld tegen zwarte homoseksuelen en transseksuelen in de Zuid-Afrikaanse gemeenschap vast. Met haar fotografie geeft zij een indringende en intieme kijk op deze brute realiteit. Moed, schoonheid, (over) leven en verandering vormen de rode draad in haar werk. Atria presenteert met trots een selectie van haar werk in de Week zonder Geweld. De fototentoonstelling is te zien in Atria's bibliotheek van 27 november tot en met 20 december 2013, aan de Vijzelstraat 20, te Amsterdam. Openingstijden: dinsdag t/m vrijdag, van 10.00 - 17.00 uur.

De tentoonstelling wordt geopend op woensdag 27 november, van 17.00 uur - 19.30 uur met een openingswoord door wethouder Andrée van Es. Daarna gaan in dialoog: Renée Römken (directeur Atria) en Monique Samuel (politicoloog/publicist/student International relations and diplomacy) o.l.v. Joeri Kempen (Pride Photo Award). Voorafgaand is er een rondleiding door de bibliotheek en archief, waar een unieke collectie over activisme van vrouwenbewegingen te zien is.

U kunt zich voor de opening en eventueel de rondleiding [aanmelden bij Miranda Delis](#).

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Dissertation Defense and Presentation of Documentary 'Women Today, Morocco 2013' (University of Amsterdam, NL)

You are kindly invited to attend both the dissertation defense of Aziza Ouguir and the presentation of the documentary 'Women Today, Morocco 2013' on November 29, 2013.

Aziza Ouguir will defend her doctoral dissertation 'Female Religious Agents In Morocco: Old Practices and New Perspectives', written in the context of the NWO project 'Women & Islam: New Perspectives', on the history and contemporary reception of female saints in Morocco. She shows the continuation of female religious agency among women in Morocco that counters conventional images of Moroccan Muslim women as victims of patriarchal religious ideologies. Her promoters are Prof. dr. mr. R. Peters, Prof. dr. F. Sadiqi and co-promotor dr. K.V.Q. Vintges. The defense will be at 11.00 at Oude Lutherse Kerk, Singel 411, Amsterdam.

From 19.00-21.00 the documentary 'Women Today, Morocco 2013' will be presented at Doelenzaal - Universiteitsbibliotheek, Singel 425, Amsterdam. The film gives voice to a number of Moroccan women in their attempt to develop new female emancipatory visions. Which vocabularies and sources do Moroccan women's organizations make use of? How do Moroccan women today appropriate and / or reinterpret religious and other cultural traditions so as to underpin women's participation and rights? Is there or isn't there a cooperative spirit among women in Morocco that may serve other communities? Presentation of the documentary 'Women Today: Morocco 2013' summarizing the results of the NWO project 'Women & Islam: New Perspectives', by film director Nuria Andreu and project leader Karen Vintges. After the screening there will be a debate with Fatima Sadiqi, Moha Ennaji – both from the University of Fes – and Aziza Ouguir, who are interviewed in the documentary. The film is in English, with Dutch subtitles.

[Read more -->](#)

Boekpresentatie 'Gender & Genes' (Amsterdam, NL)

U bent van harte uitgenodigd voor de presentatie van het 33e Jaarboek voor Vrouwengeschiedenis op donderdag 12 december 2013 bij Atria in Amsterdam. Het Jaarboek voor Vrouwengeschiedenis (Yearbook of Women's History) is ditmaal gewijd aan het thema 'Gender & Genes'. Het Jaarboek is samengesteld onder redactie van Klasien Horstman en Marli Huijer (gastredacteuren), Eveline Buchheim, Saskia Bultman, Marjan Groot, Ellis Jonker, Andrea Müller- Schirmer, Evelien Walhout en Hennie van der Zande.

De feestelijke presentatie is tevens de viering van het begin van een samenwerking tussen Atria en het Jaarboek. De presentatie bestaat uit diverse sprekers, waaronder de gastredacteuren en een inleiding op de documentairefilm 'Tijdbommen' (2013) door filmmaakster Audrey Boeff en hoofdpersoon Sanne Brouwer. Het programma duurt van 17.00–19.00 uur, inclusief de vertoning van de film 'Tijdbommen' (45 minuten) óf rondleiding door het archief van Atria. Na afloop is er gelegenheid om na te praten. Het eerste exemplaar van Gender & Genes wordt aangeboden aan emeritus hoogleraar Vrouwenstudies Medische Wetenschappen Toine Lagro-Janssen (RUN). Toegang (zonder film) is gratis; voor de film wordt een kleine toegangsprijs gerekend, waarvan een deel wordt geschonken aan de Nederlandse Borstkankervereniging. Graag aanmelden via [email](#) of tel. 020-3031531. Er is tevens gelegenheid tot aanschaf van het nieuwe Jaarboek (€19).

[Lees meer -->](#)

Seminar of Luce Irigaray (University of Bristol, UK)

Since 2003, Luce Irigaray holds a seminar with researchers doing their PhD on her work. This way, they have the opportunity to receive personal teaching from Luce Irigaray and to exchange ideas, methods and experiences between them. The seminar will take place from June 8-14, 2014, at the University of Bristol. A group of at most fifteen researchers, doing their PhD on the work of Luce Irigaray, stay one week on the university campus. The timetable includes a presentation by each researcher on the aspect of their PhD which most focuses on the work of Luce Irigaray, the discussion of this presentation by the group, the comments of Luce Irigaray herself and her answers to the questions asked by each one, and also sessions devoted to an explanation of some key-words or key-thoughts chosen by the participants. Personal meetings with Luce Irigaray are organized on the last day. The participants pay for their travel, but receive, at least in part, hospitality from the university. The language of the seminar is English. The participants in the seminar come from different regions of the world, they belong to different cultures, traditions and fields of research – Philosophy, Gender Studies, Religious Studies, Literature, Arts, Critical and Cultural Studies, etc. In each of these fields, diverse domains, approaches and methods are represented.

If you are interested in attending next year's seminar, please post your application to Luce Irigaray as soon as possible. While there is no formal deadline for applications, it aids the planning of the seminar if applications are made as far in advance as possible.

[Read more -->](#)

Two programmes at UC Berkely (University of California, USA)

The Beatrice Bain Research Group (BBRG) is the University of California, Berkeley's critical feminist research center, established in 1986 to support and coordinate feminist scholarship across disciplines. The BBRG is particularly interested in enabling research on gender in its intersections with sexuality, race, ethnicity, class, nation, religion, postcoloniality, globalization and transnational feminisms. This announcement concerns two of its programs:

1. The BBRG Scholars-In-Residence Program
2. The BBRG Affiliated Scholars Program

BBRG is non-stipendiary, and thus Scholars-in-Residence and Affiliated Visiting Scholars provide their own financial support during the residency. There are fees associated with residency at BBRG. Please see the website for full details.

Deadline for the Scholars-In-Residence Program is March 15, 2014.

[Read more on the Scholars in Residence Program -->](#)

[Read more on the Affiliated Scholars Program -->](#)

ASCA Workshop 2014 'Brains, Maps, Rhythms' (University of Amsterdam, NL)

The Amsterdam School for Cultural Analysis (University of Amsterdam) organizes the workshop 'Brains, Maps and Rhythms: Knowledge and Experience in (Bio)political Orders' from April 16-18, 2014. Geographical, political, neurological, and ontological orders shape the distribution of power, and vice versa. The 2014 ASCA international conference will bring scholars together to debate knowledge and experience as well as their mediation and formation. By that we mean both knowledge and experience of the global dispensation of power and their place and status *within* that dispensation. These topics will be explored in a series of lectures, readings, and discussions, in conjunction with a parallel exhibition of artwork and other creative presentations coordinated by the Amsterdam School for Cultural Analysis. Confirmed keynote speakers are: Prof. John Protevi, Prof. Hamid Dabashi and Emeritus Prof. Kate Soper.

[Lees meer -->](#)

'Philosophy, Knowledge and Feminist Practices' (Alcalá de Henares, Madrid, ESP)

The International Association of Women Philosophers (IAPh) organizes their XV international Symposium: 'Philosophy, Knowledge and Feminist Practices', hosted by Instituto Franklin - UAH on June 24-27, 2014. This conference is an open forum for debate among specialists and people interested in philosophy, feminism and gender issues, and their relationship with other social, cultural, political, economic, linguistic and pedagogical issues. Sessions are in English or Spanish.

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Fellowships / Vacancies

Travel Award Application for the 'Feminist Theory Workshop' 2014

The Program in Women's Studies at Duke University are offering travel awards of up to \$1,000 to international PhD or post-doctoral scholars outside the United States to attend the 'Feminist Theory Workshop', March 21-22, 2014 in Durham, North Carolina. The Feminist Theory Workshop (FTW), now in its eighth year, offers a unique opportunity for scholars to engage in sustained dialogue about feminist theory as a scholarly domain of inquiry. The workshop approach of this conference requires active participation of both presenters and attendees. The FTW consists of seminars led by visiting scholars, keynote lectures, and roundtable discussions. This year's keynote speakers include Karen Barad (Professor of Feminist Studies, Philosophy, and History of Consciousness at the University of California at Santa Cruz); Penelope Deutscher (Professor of Philosophy, Northwestern University); Karen Engle (Minerva House Drysdale Regents Chair in Law, University of Texas at Austin); and Alondra Nelson (Professor of Sociology, Columbia University).

The FTW hosts participants from institutions all over the globe, as these diverse voices continue to be crucial to the workshop's drive to understand feminist theory across both disciplinary and national boundaries. We are offering at least five awards of up to \$1,000 to enable the participation of post-graduate and post-doctoral emerging scholars from outside the United States. The awards are to fund the travel expenses of scholars coming from institutions outside the US to attend the workshop. Please note that all recipients of this travel award will be required to submit a brief written report as well as a video report of their experiences at the workshop either before or shortly after they return home.

Deadline for application is December 6, 2013.

[Read more -->](#)

Two PhD Candidates 'Gender in Academic Careers' (1,0 fte) (Nijmegen School of Management, NL)

The gender studies research group of Yvonne Benschop, Marieke van den Brink and Inge Bleijenbergh has a vacancy: Two PhD Candidates for 'Gender in Academic Careers' (1,0 fte), covering the following areas:

1. Gender Equality Training in Science through Group Model Building

This is a comparative research project on gender equality in academia in eight countries, focusing on the effects of gender equality training. You will examine how Group Model Building involves stakeholders in a science faculty in the issue of gender equality. Job interview for this position: December 13, 2013.

2. Gendering the Academy and Research: Combating Career Instability and Asymmetries
This is a comparative research project on gender and precarious workers in academia in seven countries. You will examine how gender affects the career possibilities of young academics in an era of austerity, new managerialism and globalization. Job interview for this position: December 19, 2013.

Your duties will be: designing and conducting research, training in connection with the research project and a limited amount of teaching at the Nijmegen School of Management. The research must lead to a PhD thesis.

Deadline for application is December 9, 2013.

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Erasmus Mundus Master GEMMA scholarships (for EU and non-EU students)

The call for applications for a Erasmus Mundus scholarship to participate in the 8th edition of GEMMA (start September, 2014) is now open! It will be open until December 31, 2013. The scholarships are for EU and non-EU students.

GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies is a two-year postgraduate interdisciplinary study programme that provides high quality education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Universities involved in GEMMA are: University of Granada (Spain), University of Bologna (Italy), Central European University of Budapest (Hungary), University of Hull (United Kingdom), University of Łódź (Poland), University of Oviedo (Spain), University of Utrecht (the Netherlands) and Rutgers The State University of New Jersey (USA).

Deadline for application is December 31, 2013.

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Postdoctoral Fellowship Women's, Gender, and Sexuality Studies and Digital Humanities (Northeastern University, USA)

The Northeastern University Women's, Gender, and Sexuality Studies Program (WGSS) and the Northeastern NULab for Texts, Maps, and Networks, announce a 2-year postdoctoral fellowship to begin July 1, 2014. Specialization may be in any area of social sciences or humanities, with a clear commitment to feminist interdisciplinary work in both gender/sexuality studies and digital humanities. We welcome textual, theoretical, or empirical projects in any field or period that engage questions at the intersection of digital humanities and feminism, gender, and sexuality. Research proposals should involve substantive engagement with both digital humanities and feminist/gender studies; the strongest proposals will include a project component and will embrace an intersectional approach that reckons with complex questions around gender, sexuality, race, and ethnicity. Areas of particular interest include the transmission, circulation, and organization of social movements for gender and sexual equity; sexual and racial communities, cultures, and markets, particularly as these are inflected by digital culture; memes of gender or sexuality that inform digital humanities theory and practice; expressive uses of media in the construction of gendered and raced subjectivities; feminist investigations of digital representational practices and systems. Applicants should have received the PhD in a relevant field between May 2010 and May 2014 and have college or university teaching experience. Fellows will present their work to the WGSS and Digital Humanities community and will teach one course in the WGSS program each semester. In addition, the fellow will engage with the theoretical and applied work of the NULab, contributing to

collaborative digital humanities research projects as appropriate, and contributing to the NULab's work on theorizing digital humanities practice from a feminist perspective. The fellowship offers the successful candidate a unique platform for professional advancement: financial and material support for independent research; the ability to develop substantive interdisciplinary teaching expertise; and the opportunity to play a key role in nurturing the growing digital humanities community at Northeastern University. The fellowship includes a stipend of \$55,000, health insurance, office space, and clerical support, in addition to \$5000 per annum for research and travel expenses.

Deadline for application is January 1, 2014.

[Read more -->](#)

Subsidie 'Roze Ouderen' van Stichting Vriendinnen en Vriendinnen van de Schorerstichting (SVVS)

Het bestuur van de SVVS wil het kapitaal dat erflaters en donateurs aan de SVVS hebben toevertrouwd inzetten voor het subsidiëren van activiteiten gericht op het vergroten van het welzijn en de emancipatie van lesbische vrouwen, homoseksuele mannen, biseksuelen en transgenders (LHBT's). In de periode 2014-2018 wordt hiervoor jaarlijks circa 40 duizend euro beschikbaar gesteld. De SVVS stelt middelen beschikbaar voor het financieren van twee typen activiteiten:

- Specifieke projecten over een jaarlijks nader bepaald thema.
- Het organiseren van de Riek Stienstra lezing over datzelfde thema.

Voor het jaar 2014 heeft het bestuur van de SVVS 'Roze Ouderen' als thema gekozen. De SVVS wil projecten ondersteunen die bijdragen aan het vergroten van het welzijn en de emancipatie van oudere LHBT's. De lezing kan onderdeel uitmaken van een groter projectvoorstel, maar het is ook mogelijk hiervoor een apart voorstel in te dienen. Kijk op de onderstaande website aan welke voorwaarden projecten of activiteiten dienen te voldoen om in aanmerking te komen voor de SVVS subsidie.

Deadline voor het indienen van voorstellen [per email](#) is 1 januari 2014

[Lees meer -->](#)

Assistant Professor of Feminist Political Ecology/Sustainability Studies (University of California, USA)

The Department of Women's Studies at the University of California, Riverside invites applications for a tenure track position at the assistant professor level to teach undergraduate and graduate courses in feminist political ecology/sustainability studies, to begin July 1, 2014. This position supports the commitment of the department to curricular and research initiatives in sustainability studies that foreground relations between sex/gender systems and the systems and practices that are conducive or not to the pursuit of a livable world for all humans and non-humans in the present and future. The area of specialization is open, but preference will be given to interdisciplinary candidates whose work focuses on transnational issues and settings and is informed by feminist/queer methodologies and critical race theory. Candidates from a wide variety of disciplines, including but not limited to women's and gender/sexuality studies, geography, environmental studies, ecology, anthropology, political science, science and technology studies, health studies, critical food studies, and ethnic studies are encouraged to apply. The appointment supports the department's development of new curricular and research initiatives in diverse aspects of sustainability, including sustainable livelihoods, biodiversity, resource use, the political ecology of consumption, health, food, climate change, environmental degradation, histories of human-environment interaction, etc. The successful candidate will participate in the development of a new B.S. in Gender and Sexuality Studies and will collaborate with programs and initiatives across the campus in sustainability studies. A PhD is required by the start of employment, along with evidence of an active research agenda. Salary commensurate with education and experience. EEO/AA employer.

Deadline for application is January 2, 2014.

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AHRC Funding for UK/EU arts and humanities research students

The Midlands3Cities Doctoral Training Partnership will be awarding 410 PhD studentships over a five year period to excellent research students in the arts and humanities. The DTP, a collaboration between De Montfort University and the universities of Nottingham, Nottingham Trent, Leicester, Birmingham and Birmingham City, provides research candidates with cross-institutional mentoring, expert supervision including cross-institutional supervision where appropriate, subject-specific and generic training, and professional support in preparing for a career. [The Centre for Adaptation Studies](#) at De Montfort University is inviting applications from students whose research interests include:

- Screen adaptations of canonical or popular authors
- Adaptation franchises
- Modernism and adaptation
- Adaptations in the silent period, the 1930s, the war years, post-war, late 20th or early 21st centuries
- Film and television adaptatio

By the time of the deadline, students must have applied for a place to study and have provided two references to a university within the DTP. For full details of eligibility, funding and research supervision areas, please visit the website or [send an email](#).

Deadline for application is January 9, 2014.

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PhD studentships (Goldsmiths University of London, UK)

Goldsmiths is part of a new block grant AHRC studentship partnership (with Sussex, Kent, Goldsmiths, Essex, The Courtauld and the Open University) which means that we will be entering successful applicants to our PhD programmes to a competition for these studentships in the spring of 2014. The funding has been awarded to CHASE (Consortium for Humanities and the Arts South-East England) – a partnership of seven institutions formed to promote excellence in research, postgraduate research training and knowledge exchange in the arts and humanities. The £17m will fund doctoral students who apply successfully to the members of the CHASE consortium. Applications will be considered jointly by the partner universities via four panels. Applications will be considered on a competitive basis. More than 230 students across the seven CHASE institutions will benefit from the award, over five years. For UK students, these awards cover both fees and maintenance and for EU residents awards are on a fees only basis. The funding will cover, professional development opportunities, including the enhancement of media skills and placements overseas or with prestigious arts organisations.

Topic areas covered in the CHASE consortium include: Digital Arts & Photography History, Theory and Practice Popular Culture Cultural Studies (Policy, Arts Management and Creative Industries) Ethnography and Anthropology Interpreting and Translation Journalism and Publishing Media and communication studies Installation and Sound Art History, Theory and Practice; Film-Based and Time-Based History, Theory and Practic, Media: New Media/Web-Based Studies, Media: Film History, Theory and Criticism Music, Media: Television History, Theory and Criticism Information and Communications Technologies.

If you want to be considered for one of these awards, please note that you need to have been accepted onto this research programme by mid-February. This means that for September 2014 entry you need to have made a formal application to the programme by 31 January 2014 and have had initial contact with us to discuss your proposal by early January 2014. (The consortium will run for several years: we are open to discuss entry in subsequent years with potential candidates) For any enquiries please contact the PhD admissions tutor, [Professor Sean Cubitt](#); and to see staff expertise please consult [this website](#).

Calls for Papers

'Feminist Knowledge in Action' 8th Postgraduate Course in Feminism in a Transnational Perspective (IUC Dubrovnik, HR)

Call for Application for the 8th Postgraduate Course *Feminisms in a Transnational Perspective*, at the IUC Inter University Centre Dubrovnik. Course directors are Rada Boric, Lada Cale Feldman, Renata Jambrešić and Jasmina Lukic. Envisaged as a follow-up to the topic discussed the previous year ('Feminist Critique of Knowledge Production'), this year's course will be devoted to the concept of 'Feminist Knowledge in Action', its pertinence and shortcomings when set against the current pressure to legitimize all intellectual work in performative terms of usefulness, functionality and practicality, let alone "efficiency, efficacy and effectiveness" (McKenzie). We would welcome not only papers, but also new formats and methodologies of sharing knowledge! IUC courses are conducted at postgraduate level. All interested postgraduate students may apply to participate, although the course targets young scholars and postgraduate students with a defined interest in women's studies, transnational studies, philosophy, sociology, literary and cultural studies, postcolonialism, or anthropology. The course will be limited to 25 participants (15 students) in order to provide sufficient space for discussion, seminar work and student presentations.

Deadline for submission is January 15, 2014.

[Read more -->](#)

'Cinema and the Body', 2nd issue *International Journal of Cinema*

Call for papers for the issue 'Cinema and the Body' of the *International Journal of Cinema*. The body in cinema is a fusion of the corporal and the visual, the concrete and the ephemeral, the eternal present and the fossilization of a historical moment. The omnipresence of the body within cinema, in fact, makes a precise definition elusive. Its ever-presence seduces, confounds, and engages. Influenced by Shapiro's polemic discourse, "The Cinematic Body" in 1993, the concept of the body in cinema emerged as a radically new approach to cinematic theory. Furthermore, post-modern cinema has both deconstructed and reconstructed the presence of the human actor. With the continuing evolution of 3D cinema and holograms, the flatness of the cinema is replaced by a three-dimensional, digitally reconstructed simulation of the body: the transformation of human form into disembodied digital bytes problematizes our very notion of embodiment. Placing the body central in the artistic and scientific inquiry offers an antidote to cinema as a purely visual medium, and is a critical component of the discussion of representation in cinema: it not only increases the awareness of how the presence of the onscreen body is constructed and perceived, but it rethinks the physicality of the spectator and the filmmaker as well. The editors welcome a broad range of essays, check their website for more information.

Deadline for submission is January 15, 2014.

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Call for Peer Reviewers for 'Feral Feminisms'

Feral Feminisms needs Peer Reviewers. We are looking for reviewers in all areas but are especially in need of reviewers with knowledge in the following areas: feminist pedagogy, methodologies, the body, affect, and sexualities. We also require reviewers who can review art-based and poetry submissions as well as submissions in French. Feral Feminisms welcomes involvement from individuals at various career stages within academia and beyond and particularly encourages graduate student participation. No previous experience is required.

If you are interested in acting as a peer reviewer, please contact the Managing Editor(s) with a 100-word bio indicating your areas of specialization and interest.

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Awards

COST Action 'New Materialism: Networking European Scholarship'

A COST Action titled New Materialism: Networking European Scholarship on 'How Matter Comes to

Matter' has been granted to Dr. Iris van der Tuin (Graduate Gender Programme, Utrecht University). The Action aims at networking European new materialisms: how do they look, and what can they innovate? COST refers to European Cooperation in Science and Technology, and is one of the longest-running European frameworks supporting cooperation among scientists and researchers across Europe. The COST Action New Materialism will shape and discuss how European scholars take up the label of new materialism and work under its umbrella. The COST proposal was written with Gender Studies colleagues from the UK (Dr. Milla Tiainen), Finland (Dr. Katve-Kaisa Kontturi), and Sweden (Dr. Cecilia Asberg). The project itself has 45 participants from 16 different European countries. Australia is strategic partner of the Action, which will run until 2017 and has a budget of 500.000 euros.

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