

**NOG****Netherlands Research School of Gender Studies****Newsletter**

Dear all,

With this newsletter we wish to inform you about relevant events, paper calls, prizes and fellowships/vacancies.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

**Conferences / Courses / Lectures / Events****Doing Gender Lecture Series Autumn 2013 (Utrecht University, NL)**

In the autumn of 2013 the Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organises an eleventh round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. The concept of Doing Gender supports a hands-on approach to gender issues in the sense of social and political engagement with the new forms of gender inequalities that are taking shape in the world today. The lecture series wants to give space to the new generations of gender theorists and practitioners and to perspectives that innovate the field and do gender in new ways. Key is the notion of doing gender: what is the state of the art definition of gender? How do contemporary scholars utilise this definition? Speakers are: Geertje Mak (November 7, 2013), Bishnupriya Ghosh (November 21, 2013) and renée hoogland (December 10, 2013).

The Lecture Series starts with the lecture 'The Changing Logics of Sex' by Dr. Geertje Mak. Mak is assistant professor gender history at the Institute for Gender Studies at Radboud University Nijmegen. She did research into the history of female masculinity and hermaphroditism in nineteenth century Western Europe, as well of migration in the Netherlands during the twentieth century. Her current project is entitled 'Fabricating identities' and focusses on historically changing 'technologies of identity'. Her Doing Gender Lecture will be based on her latest book *Doubting sex. Inscriptions, bodies and selves in nineteenth-century hermaphrodite case histories* (Manchester University Press, 2012). This lecture will be held at Utrecht, from 16.00-17.30h. and is free of charge.

**Registration** [by email](#) or tel. 030-2536001.

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**Gender + topic of NSM magazine**

In this edition of NSM magazine attention has been devoted to the research topic 'Gender +' ! You can read interesting articles on the gender research that is being carried out at the Radboud University Nijmegen and you can watch a video clip. Did you know, for instance, that we do much more than just gender research? The aspect of gender is always present, but that doesn't mean that we only look at the position of women. We also conduct research for the Oranjefonds, for example, on how men, who have very received very little education and who are socially isolated, cope with emancipation. In another project, we look at how the position of women working in a company matters to the immigrant workers who work in that very same company. If you would like to receive this online NSM magazine from the Radboud University Nijmegen free of charge in the future, you can [subscribe](#).

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### **KNHG Najaarscongres De Vrouw 1813 – 1913 – 2013 (Den Haag, NL)**

Het congres 'De Vrouw 1813 - 1913 - 2013' is het najaarscongres van het Koninklijk Nederlands Historisch Genootschap (KNHG). Het wordt georganiseerd in samenwerking met de Vereniging voor Gendergeschiedenis. Het congres vindt plaats op vrijdag 8 november 2013 in Den Haag, in het gebouwencomplex van de Koninklijke Bibliotheek.

In 1913 werd gevierd dat het Koninkrijk der Nederlanden 100 jaar bestond. Vrouwenorganisaties grepen die gelegenheid aan om een grote tentoonstelling te organiseren: 'De Vrouw 1813 - 1913'. De tentoonstelling liet zien wat vrouwen bijdroegen aan cultuur, economie en maatschappij, maar behandelde ook misstanden als huisarbeid, en stelde aan de orde dat vrouwen tweederangs burgers waren. In de afgelopen eeuw verwierven vrouwen het recht om te kiezen en gekozen te worden, op arbeid en economische zelfstandigheid en op gelijke zeggenschap in relaties. In 2013 viert het Koninkrijk der Nederlanden opnieuw een eeuwfeest. Het congres 'De Vrouw 1813 - 1913 - 2013' grijpt die gelegenheid aan om de balans op te maken van de positie van vrouwen in Nederland in de afgelopen 200 jaar. De lezingen op het congres zijn gekoppeld aan de thema's van de tentoonstelling van 1913. Experts gaan in op verschillende aspecten van de positie van de vrouw.

[Lees meer -->](#)

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### **Lecture 'The Invention of Heterosexual Culture' by Prof. dr. Louis-Georges Tin (University of Amsterdam, NL)**

On Friday November 15, 2013, from 15:30-17:00h Prof. dr. Louis-Georges Tin (Professor, Université d'Orléans and founder of the International Day Against Homophobia and Transphobia) will give a lecture on Heterosexual Culture.

Heterosexuality is celebrated -in film and television, in pop songs and opera, in literature and in the ads- and at the same time taken for granted. It is the cultural and sexual norm by default. And yet, as Louis-Georges Tin shows, in premodern Europe, heterosexuality was perceived as an alternative culture. The practice of heterosexuality may have been standard, but the symbolic primacy of the heterosexual couple was not. Tin maps the emergence of heterosexual culture in Western Europe and the significant resistance to it from feudal lords, church fathers and the medical profession. Tin requires from us nothing less than an epistemological revolution, which means taking heterosexuality out of the "order of nature" and putting it within the "order of time" -that is, history. The lecture is free and open to the public. Registration is not required.

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### **Lecture 'Schools, Family and Community: Engaging with Diversity in the Pursuit of Enriching Young People's Educational Experiences' (University of Antwerp, BE)**

UCSIA is hosting a public lecture by Prof. Gill Crozier at November 20, 2013, from 18.00-19.30h. This lecture is organized as part of an international workshop about youth, upbringing and transforming values. Both the workshop and the public lecture will investigate if the educational system foremost keeps the current norms and societal values, or if school can be a place where new values can be explored. The lecture is free to the public, but registration is needed.

**Registration** via [this website](#).

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### **Lunch Meeting Halkes Women Faculty Network (Radboud University Nijmegen, NL)**

After the success of their first round table lunch meeting in February, the Halkes Women Faculty Network will organize another round table event on Thursday November 21, 2013, from 12.30h to 14.00h. This is a lunch meeting with round-table discussions on visibility, work-life balance, and the glass ceiling in science. Round-table discussions offer a good opportunity to learn from other women's experiences related to networking and gaining visibility, striving for work-life balance, and coming across and countering the glass ceiling in science. People from different stages in their career (PhD candidates to full professors) are invited to join and exchange experiences, tips, tricks, and pitfalls. All tables will be chaired by an informed participant. Participation is free and lunch will be provided.

**Registration** via [this website](#).

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### **Symposium 'Youth, Sex and Romance from an Interrelational Perspective: The Role of Parents, Peers, and Partners' (Utrecht University, NL)**

This symposium integrates recent research findings from the fields of adolescent romantic relationships and adolescent sexuality through 8 presentations from national and international leading experts in both fields (see the program in the attachment). The presentations illustrate how different social domains (i.e., parents, peers, and partners) are associated with romantic and sexual developments at different (st)ages of young people's lives. Moreover, this symposium aims to obtain new insights into how research and practice can incorporate an interrelational perspective in order to better understand and promote youth's relational and sexual health. The symposium will take place on Friday December 6, 2013. Attendance of this symposium is free of charge. However, because there is a maximum capacity for 120 guests, attendants are kindly requested to register through the website.

In addition to presentations from invited speakers, the program also contains a poster session where other researchers can poster-present their research findings that are relevant to the symposium theme. We encourage both junior and senior researchers to submit their poster abstracts by email.

**Deadline** for [submission of poster abstracts](#) is November 8, 2013.

**Deadline** for [registration](#) is December 1, 2013.

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### **Symposium 'Art as Matter of Affect' (University of Utrecht, NL)**

This symposium will assess the effects of material and affective turns in contemporary cultural theory on the production and reception of art and visual practices, situating the aesthetic experience as a relationship between the human and non-human, the material and immaterial, the social and physical, the analogue and the digital (Barrett and Bolt 2013). Different genres - e.g. installation, video, photography, new media - will be examined using the potential of perceptual modalities alternative to semiotics and iconography. The symposium will focus on mediations that are not purely cognitive, but also affective (a non-conscious, unstructured experience of intensity, Massumi 1987) and "intra-active" (circumscribed matter and meaning of the art work, as well as the self-contained viewer, emerge immanently from the aesthetic encounter, Barad 2007). The conveners and chairs are Dr. Marta Zarzycka and Dr. Iris van der Tuin from the Graduate Gender Programme of Utrecht University. Keynote speakers will be dr. renée c. hoogland, Dr. Birgit M. Kaiser, Dr. Amanda Lagerkvist and Marie-Pier Boucher.

The symposium will be held on December 10, 2013, from 10.00-13.00h in Utrecht. Attendance is free, [registration](#) is required.

[More information -->](#)

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## Fellowships / Vacancies

### Funded PhD Studentship in the field of Adaptation Studies (UK/EU applicants only) (University of West London, UK)

The University of West London wishes to appoint a Graduate Scholar in the field of Adaptation Studies who will register as a full-time MPhil/PhD student and teach up to six hours per week (seminars, tutorials, marking and assisting in monitoring the academic progress of students). The Scholarship will offer:

- MPhil/PhD fee waiver at the home/EU rate (scholarship only open to UK/EU students);
- Tax-free stipend of £7000 per annum;
- Support, subject to satisfactory performance and academic progress, for three years;
- Principal supervision by Professor Jeremy Strong, co-chair of the [Association of Adaptation Studies \(AAS\)](#)
- Student membership of AAS for three years.

Applicants will be expected to hold an excellent undergraduate degree in a relevant Humanities discipline. An MA is desirable but not essential. Please include with your application email: a CV that includes the names of two academic referees, a personal statement (1 side of A4) outlining your suitability for the role, and an initial proposal (1 side of A4) for your intended topic.

**Deadline** for application is December 12, 2013.

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### Erasmus Mundus Master GEMMA scholarships (for EU and non-EU students)

The call for applications for a Erasmus Mundus scholarship to participate in the 8th edition of GEMMA (start September, 2014) will be open from November 11, 2013, until December 31, 2013. The scholarships are for EU and non-EU students.

GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies is a two-year postgraduate interdisciplinary study programme that provides high quality education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Universities involved in GEMMA are: University of Granada (Spain), University of Bologna (Italy), Central European University of Budapest (Hungary), University of Hull (United Kingdom), University of Łódź (Poland), University of Oviedo (Spain), University of Utrecht (the Netherlands) and Rutgers The State University of New Jersey (USA).

**Deadline** for application is December 31, 2013.

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## Calls for Papers

### Seminar 'Claiming Space in Violent Conflict: a graduate research seminar' (Utrecht University, NL)

The Centre for Conflict Studies, Utrecht University in collaboration with the MA program Conflict Studies and Human Rights and the EU program SP BUILD Sustainable Peace-building, Marie Curie Actions, are organizing the 1-day seminar 'Claiming Space in Violent Conflict' on December 5, 2013 at Utrecht University. Graduate students (post MA, PhD) will present their short papers to an audience of current MA students, academics, practitioners and alumni. We are looking for graduates/PhDs to present their papers. Candidates are requested to send an abstract and short bio to [Tom van den Dungen](#). Participation is free but [registration by email](#) is mandatory.

**Deadline** for submission of abstracts is November 9, 2013.

[More information -->](#)

### 'The Family Kaleidoscope: Evolving Partnerships and Parenting' (Antwerp, BE)

The University Centre Saint Ignatius Antwerp, a forum for academic reflection on societal issues and their ethical implications, is organising an international workshop on the topic of 'The Family Kaleidoscope: Evolving Partnerships and Parenting' on March 19th - 21st 2014 at the University of Antwerp, Belgium. The organizer takes on charge all costs pertaining to participation and stay in Antwerp of all selected participants, while travel arrangements and costs are incumbent on participants themselves. The selected participant will present a paper and will afterwards send in an article to be considered for publication. The aim of the organizer is to publish a selection of articles presented at the workshop.

**Deadline** for submission of applications is November 10, 2013.

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### Theatre and the Nomadic Subject: A Mobile Train Conference 2014 (From Helsinki to Rovaniemi, and University of Lapland, FI)

The concept of a train conference from Helsinki to Rovaniemi conjures up a number of images: long distance high-speed travel; extreme weather conditions; Sami people herding reindeer across vast terrain; the land of the midnight sun and northern lights. As a touring industry that specialises in ephemeral performance and changing cultural values, theatre enables many forms of mobility and becomings, both on and off the stage. In this conference we aim to highlight our travelling environment as a vehicle to focus on notions of nomadic subjectivity (Braidotti) and deterritorialization (Deleuze). For this mobile event on April 7-11, 2014, we are keen to attract Nordic and Baltic theatre scholars to contribute papers relating theatre and performance to such topics as: Nomadic theory, Migratio, Cultural transformation, Transnationalism, Hybridity, Multiplicity, Indigeneity, Velocity. Delegates will board the conference car of the train from Helsinki to Rovaniemi on 7 April and remain in Rovaniemi for the rest of the week. Papers will be presented on board the train as well as in the University of Lapland. The conference car on the train can hold up to 30 passengers and so there will be a limit on those who can participate in this part of the conference. Additional delegates can participate in the sessions in Rovaniemi. Selected papers from the conference will be published in a special edition of *Nordic Theatre Studies* in 2015.

**Deadline** for submission of abstracts [by email](#) is December 1, 2014

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### Special Issue Dutch Journal for Gender Studies 'Gendered Fortress Europe'

The term 'Fortress Europe' is a metaphor for European (Union) integration that combined high internal mobility with (nearly) impermeable outside borders. Fortress Europe and its borders need to be interrogated through gender perspectives; for example, targeted recruitment schemes for feminised professions, such as nursing or au-pairing, might make its walls more permeable for some than for others. This special issue (eds. Sara de Jong, Sanne Koevoets, Fleur van Leeuwen) therefore invites authors to revisit the gendered implications of Fortress Europe and the twin effects of inclusion and exclusion, privileging and 'othering' and unification and differentiation. The Dutch Journal for Gender Studies (Tijdschrift voor Genderstudies) is a peer-reviewed, interdisciplinary journal. We welcome conceptual as well as empirically based articles (qualitative and quantitative), from any range of disciplines.

**Deadline** for submission of abstracts is January 15, 2014

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## Prizes

### Ted Meijerprijs 2014

De Ted Meijerprijs, vernoemd naar de in 1997 overleden ex-directeur van het KNIR, wordt eenmaal per jaar uitgereikt voor de beste scriptie of dissertatie op het gebied van de geesteswetenschappen, in relatie tot Italië en in het bijzonder tot Rome. De prijs heeft tot doel de stipendiaat in de gelegenheid te stellen zich in vrijheid te oriënteren op een dissertatie- of postdoc-onderzoek. De prijs

bestaat uit: een onderzoeksbeurs, drie maanden gratis onderzoeksverblijf op het KNIR, reiskostenvergoeding. In aanmerking komen recent afgestudeerden of gepromoveerden aan RUG, RU, UU, UL, UvA of VU, wiens scriptie of dissertatie is afgemaakt en succesvol is verdedigd in de 12 kalendermaanden voor de deadline van de aanvraag. Gegadigden dienen een kort onderzoeksvoorstel, een exemplaar van hun scriptie of dissertatie en een aanbevelingsbrief van hun begeleider/promotor [te sturen](#).

**Deadline** for application is November 1, 2013.

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### **Erik Hazelhoff Jong Talentprijs**

De Erik Hazelhoff Jong Talentprijs is een tweejaarlijkse prijs uitgelooft door de Stichting aan de auteur van de door de vakjury van de Stichting als beste beoordeelde universitaire masterscriptie gedateerd uit 2012/2013. De winnaar van deze prijs ontvangt een auteurscontract (voor publicatie van de scriptie in geredigeerde vorm) bij uitgeverij Unieboek | Het Spectrum en een geldprijs van €5.000,-. De criteria zijn:

- De scriptie moet in 2012 of 2013 geschreven en verdedigd te zijn aan een Nederlandse of Vlaamse universiteit.
- De scriptie heeft betrekking op historische-, literaire-, of sociaal/maatschappelijke kwesties.
- De scriptie dient blijk te geven van originaliteit, betrouwbare research en stilistisch vernuft.

**Deadline:** 15 januari 2014.

[Lees meer -->](#)

Nederlandse Onderzoekschool Gender Studies - NOG | Netherlands Research School of Gender Studies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31)030 253 6001 | F. (+31) 030 253 6134 | Office is closed on Friday | [nog@uu.nl](mailto:nog@uu.nl) | [www.graduategenderstudies.nl](http://www.graduategenderstudies.nl)