

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, fellowships/vacancies, PhD defenses and calls for papers.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

One-Year PhD Training in Gender Studies (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months) for graduated MA students and PhD students from abroad. The training package consists of NOG courses and research seminars. All courses are taught in English from multicultural, (Western) European perspectives. A certificate is issued after completion of each individual course. Please note that this training doesn't officially constitute a MA or PhD degree, although an ECTS system is in place. The Dutch academic year runs from September to the end of June. The one-year PhD Training starts yearly in September.

Pre-requisite for admission: A Master's degree or the equivalent of a M.A. in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

Deadline for registration is February 1 (early bird), and April 1 (last call), 2014.

[Read more -->](#)

Book presentation 'Teaching Gender with Libraries and Archives: The Power of Information' (Atria Amsterdam, NL)

Atria Institute on Gender Equality and Women's History organizes a presentation of the book 'Teaching Gender with Libraries and Archives: The Power of Information' (eds. Sara de Jong and Sanne Koevoets), CEU Press, 2013, on January 29, 2014 (from 17:00 till 18:30h). You can expect a lively presentation about current, diverse and original connections between the world of gender and the world of libraries/archives. This book presentation will be of special interest for gender studies teachers and students, information professionals, librarians and archivists, and everybody who's interested in the topic. Sara de Jong will introduce the book. Sanne Koevoets (University of Leiden) will present her chapter 'Beyond the bun lady' about stereotypes of the female librarian. Silvia Radicioni and Virginia Virtu will discuss dilemmas of institutionalization through the histories of a

feminist and a gay library in Italy. There will be drinks afterwards.

Registration by [email](#).

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Beeldige mannen: lezingenserie over mannelijkheid door Maaïke Meijer (Amsterdam, NL)

Na een geslaagd programma over mannelijkheid tijdens de Amsterdamse Museumnacht begin november duikt Atria verder de diepte in. Maaïke Meijer, hoogleraar gender en diversiteit aan de Universiteit van Maastricht, geeft begin 2014 vier lezingen over mannelijkheid in film, lied en literatuur. Mannelijkheid wordt over het algemeen cultureel geassocieerd met standvastigheid en stabiliteit. 'La donna e mobile', maar de man zou zijn wat hij nu eenmaal is. Niets is minder waar: het man-zijn is voortdurend in beweging. Maaïke Meijer benadert mannelijkheid vanuit het kritische gender- en diversiteitsperspectief. Daarnaast ziet zij mannelijkheid als iets dat niet exclusief gebonden is aan mannenlichamen. De volgende lezingen zijn nog te bezoeken:

- 'Jongens met gitaren: Jaap Fisher, Boudewijn de Groot en het Europese poplied in de jaren zestig', op 30 januari 2014.

- 'Antihelden - van de Donkere kamer van Damocles (van W.F. Hermans) tot Perlmans Zwijgen van Pascal Mercier', op 6 februari 2014.

De lezingen zijn in Atria te Amsterdam, van 16-18 uur. Graag z.s.m. aanmelden vanwege een beperkt aantal plaatsen.

Aanmelden [per email](#).

[Read more -->](#)

'A Meaningful Life in a Just Society: Investigating Well-being and Democratic Caring' (University of Humanistic Studies, NL)

In celebration of its 25th anniversary the University of Humanistic Studies bestows honorary doctorates upon professors Carol D. Ryff (University of Wisconsin) and Joan C. Tronto (University of Minnesota) and organizes an international conference with keynotes from both professors. This conference will be held on January 30 and 31, 2014. The conference aims at further exploring questions about the relationship between well-being and a meaningful life. The critical insights of competitive caring, unsympathetic disregard and privileged irresponsibility all point at the injustice produced by an insular concept of wellbeing. We will explore what this critical stance means for concepts of well-being; how institutions endorse, and possibly give shape to what it means to be first of all citizens; and which factors and conditions foster meaningful human lives in caring societies.

Registration via [this website](#).

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European Institute for Gender Equality meeting with Academia (Vilnius, LT)

We are pleased to invite you to a meeting hosted by the European Institute for Gender Equality with researchers, academics and administrators involved in Gender Studies across the European Union. The meeting will take place in Vilnius on February 24 and 25, 2014 at the premises of the Institute. Our objective is to explore ways the Institute could further collaborate with Academia in the areas of Quality of Gender Research and Dissemination of Research Results. We will also focus on the role of the Institute in promoting partnerships and networking among academics, policy makers and civil society. Upon your registration you will be contacted by our service provider who will arrange your tickets and accommodation in Vilnius. Please note that for this meeting there are daily allowances available according to the official rate for Lithuania. More detailed information with the official agenda will follow.

Deadline for [registration](#) is January 31, 2014.

[Read more -->](#)

Humanity in Action Zomerprogramma
Tijdens het zomerprogramma brengt Humanity in Action (HIA) bevlogen en betrokken studenten en

young professionals samen om te debatteren over diverse onderwerpen met betrekking tot minderheden, mensenrechten en diversiteit in Nederland. HIA zoekt actief naar een zo groot mogelijke verscheidenheid in achtergronden van deelnemers. Ieder jaar vinden er zomerprogramma's plaats in Amsterdam, Berlijn, Kopenhagen, Warschau en Parijs of Lyon. Aan elk programma doen deelnemers mee uit eigen land, de Verenigde Staten, Bosnië-Herzegovina en/of Turkije. Het Nederlandse zomerprogramma vindt komend jaar plaats in Amsterdam van 31 mei t/m 29 juni 2014.

De deelnemers aan het zomerprogramma volgen een maand lang lezingen, voeren discussies, bezoeken organisaties, doen onderzoek en geven presentaties. Met WO II als vertrekpunt, worden mensenrechten schendingen in het verleden en in het heden onderzocht. Daarbij komen diverse onderwerpen aan bod, variërend van de jodenvervolging, islamofobie tot aan geweld tegen homo's. Er wordt gekeken naar de belangrijkste minderheidsvraagstukken in Nederland, anno 2014. Een keur aan interessante sprekers komt voorbij uit politieke, academische, journalistieke of juist activistische hoek. In voorgaande programma's waren dat bijvoorbeeld Boris Dittrich, Fatima Elatik, Lodewijk Asscher, Britta Böhrer, Kustaw Bessems, Ed van Thijn en Petra Stienen. Zij delen met de deelnemers een academisch, activistisch of een meer persoonlijke verhaal. Het programma biedt, naast de theorie van de universiteit, de mogelijkheid om in contact te komen met mensen uit de praktijk. Aan het einde van het programma komen de deelnemers van alle vijf de internationale zomerprogramma's samen tijdens een driedaagse internationale conferentie in Istanbul.

HIA Nederland zal voor het zomerprogramma tien Nederlandse studenten selecteren, die de kans krijgen om kosteloos deel te nemen aan dit programma.

Deadline voor aanmelding is 23 februari 2014.

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Public lecture 'Conflicting Family Interests as Challenge for Family Policy' (University of Antwerp, BE)

The University Centre Saint Ignatius Antwerp organizes a lecture on March 19, 2014, in collaboration with the Faculty of Political and Social Sciences (University of Antwerp) in the context of an international academic workshop on new forms of relationships, family and parenting. The lecture will be given by Jacqueline Scott, professor Empirical Sociology at the Faculty of Human, Social and Political Sciences at the University of Cambridge. The introduction is by Dimitri Mortelmans, Head of CeLLO at the University of Antwerp. The lecture is free of charge, but registration is required.

Registration via [this website](#).

[Read more -->](#)

Symposium 'Practices of Intersectionality' (Radboud University Nijmegen, NL)

This one day symposium focuses on how intersectionality is done in a variety of contexts and to explore the ideas, concepts and challenges on practices of intersectionality in management, academia, politics, the economy and society at large. This symposium will be held on March 27, 2014, and is organized by Hotspot Gender and Power in Politics and Management IMR, Institute for Management Research. Olena Hankivsky (Simon Fraser University Vancouver) will give a keynote lecture and the session presenters will be Yvonne Benschop (Radboud University Nijmegen), Mustafa Ozbilgin (Brunel University London), Marleen van der Haar (Radboud University Nijmegen), Niels Spierings (London School of Economics) and Mieke Verloo (Radboud University Nijmegen).

[Read more -->](#)

Nijmegen Gender Studies & Sexualities Lecture II: Curt Rice 'Confessions of a sexist man: How implicit bias hold women back and what we can do about it' (Radboud University Nijmegen, NL)

Curt Rice is currently a Fellow at the Netherlands Institute for Advanced Study, where he is writing a book on implicit bias and how it affects the career trajectories of men and women differently, especially in academia. He has been involved in many European projects on issues related to

gender equality in research institutions and has written extensively on this topic, including pieces in *The Guardian*, *Inside Higher Ed*, *The Telegraph*, *Aftenposten*, *Morgenbladet* and many others. He was also recently interviewed in *Opzij*. Rice had also just been named by the Norwegian minister for Education and Research to be the new head of the Norwegian Committee on Gender Balance in Research. In this talk, Rice will argue that many of the structural barriers women encounter are rooted in implicit bias and he will discuss some of the responses people in leadership positions can effectuate to reduce these barriers. The lecture will be held at April 10, 2014, at the Radboud University Nijmegen, from 12.30 - 14.00 hours.

Registration will be open soon.

[Read more -->](#)

7th Annual Summer School on Black Europe 'Interrogating Citizenship, Race and Ethnic Relations' (Amsterdam, NL)

The Summer School on Black Europe is an intensive two week course offered in Amsterdam, the Netherlands. The 7th annual Summer School on Black Europe will take place from June 23 to July 4, 2014 in Amsterdam (The Netherlands) in collaboration with The Center of Study and Investigation for Global Dialogues (Barcelona, Spain). The Summer School on Black Europe will be held at the International Institute for Research and Education (IIRE). The overall goal of this course is to examine the contemporary circumstances of the African Diaspora (and "other" immigrants of color) in Europe. We will focus on and discuss the origins of Black Europe and investigate the impact of these legacies on policies, social organizations and legislation today. This course will also seek to address the dimensions of race and ethnic relations that are unique to Europe; examining the ways in which conceptions of the "other" are institutionalized and reproduced; the rise of xenophobia in various EU countries; issues such as global racism, everyday racism and epistemic racism; the legal definitions and discourse surrounding the conceptualized "other"; and examining the ways in which each country has dealt with issues of race and national identity.

Application at [this website](#).

[Read more -->](#)

Fellowships / Vacancies

Eight grants for Short Term Scientific Missions (STSMs)

The Research Network *In search of transcultural memory in Europe* invites applications for short term scientific missions (STSMs) in 2014. These Missions (Exchange Visits) are aimed at supporting integration and networking activities by allowing scientists to go to an institution in another COST Country to foster collaboration and/or to profit from expertise available at the host institution. They are particularly intended for PhD-students, post-docs and early stage researchers (PhD + 8 years). Exceptions can be made for senior scholars if the aim with the visit is writing an application for European funding involving partners from the COST-action ISTME IS 1203. About eight grants will be made available, subject to budget constraints.

The visits need to be carried out within the action's budget period for 2014. That means that they can start March 1 as earliest and end October 15, 2014 as latest. The grant is not paid in advance but as reimbursement after that the grantee submits a short scientific report to MC chair. This has to be done within 30 days after the visit.

The Research Network *In Search of transcultural memory in Europe* is a [COST](#) funded Action (COST is an intergovernmental framework for European Cooperation in Science and Technology, which anticipates and complements EU Framework Programs) that aims to go beyond the nationally oriented memory studies and tendencies to reify the bond between culture, nation and memory. Instead we investigate the transcultural dynamics of memory in Europe today. Studying how memories of the troubled twentieth century are transmitted and received across Europe, the Network explores the tension between attempts to create a common European memory, or a unitary memory ethics, on the one hand and numerous memory conflicts stemming from Europe's fragmentation into countless memory communities on the other. Drawing on recent theoretical

insights that point to the importance of memory migration, mediation and new media the Action seeks to develop new methods for studying and comparing effects of memory transmission over cultural borders. The Action aims to develop European memory studies theoretically and methodologically by focusing on transculturality, agency and reception - and to contribute to finding ways of accommodating memory conflicts.

Deadline for application is January 31, 2014.

[Read more -->](#)

Vacancy for an Internship/Research Assistant

Two Gender and Monitoring and Evaluations Consultants based in Nairobi, Kenya, working across East Africa seek to recruit an home based Intern Research Assistant for 2-3 months between February - April 2014. The ideal candidate will be bright, self-motivated and has strong gender analysis skills, someone in the process of completing their Msc/MA/OhD in a related discipline (gender, development, demographics, statistics, anthropology, sociology, etc). He/She will write proposals to bid on international gender consultancies, support with literature reviews and on-line research on a variety of gender topics such as GBV, gender and emergencies, gender and development/humanitarian programming, gender and water, sanitation and hygiene, gender mainstreaming, gender and research methodologies, etc., will support with country level research for international NGO's and will analyze qualitative and/or quantitative gender data.

Requirements are: proposal writing skills, literature and document reviews, gender analysis, good communication skills, ICT, languages and pursuing a degree in gender or a related subject. Desirable is: proven success at bidding on international consultancies and INGO: familiar with programming for international NGO's. This is part-time job for at least 15 flexible working hours/week. This is an unpaid internship. If the candidate contributed a minimum of 40% on a successful bid the intern will be employed as a part-time paid research assistant. Length of time and remuneration will depend on the consultancy won. For application please send CV and one writing sample to [Kamila Wasilkowska by email](#).

Deadline for application is February 3, 2014.

[More information -->](#)

PHD Position 'Art Documentaries' at the Department of Art, Music, and Theater Studies (Ghent University, BE)

Prof. Dr. Steven Jacobs (Ghent University) is supervising a research project, funded by the Research Foundation Flanders, on the history, theory, and aesthetics of art documentaries. This project particularly focuses on films made in the 1940s and 1950s by European directors such as Luciano Emmer, Alain Resnais, Henri Storck, and Paul Haesaerts, who turned the contemplation of art into a thrilling cinematic experience and developed new models of art historical scholarship. On the one hand, the project investigates the aesthetics of these highly experimental art documentaries and studies the specific film styles and editing patterns that thematize the relation between cinema and visual arts. On the other hand, it situates the films in a broader cultural and social context. The project will explore, for instance, the often overlooked institutional background of these films, in particular the FIFA (Fédération International du Film sur l'Art), which was founded in 1948 and involved the participation of leading filmmakers, producers, and museum officials.

The project, which is funded by the Research Foundation Flanders (FWO), starts between June and September 2014. The position is a four-year full-time appointment (48 months) at Ghent University, Belgium. The researcher will be a member of the Department of Art, Music, and Theater Studies and will be enrolled as a PhD student at the Doctoral School for Arts, Humanities, and Law of Ghent University. The researcher will receive a monthly PhD salary/study grant. Job description:

- Writing a PhD thesis within a time span of 4 years starting between June and September 2014, on an art documentary-related topic under the primary supervision of Prof. Dr. Steven Jacobs.
- Offering research assistance to a book on post-war European art documentaries written by Steven Jacobs.
- Submitting research results for publication in peer-reviewed academic journals and presenting papers at international conferences.

- Assisting in some teaching activities and organizational support for undergraduate courses at the Department of Art, Music, and Theater Studies, Ghent University (Belgium).

Deadline for application is February 14, 2014.

[Read more -->](#)

Calls for Papers

Abortion: The Unfinished Revolution (University of Prince Edward Island, CA)

Call for Papers for the Conference 'Abortion: The Unfinished Revolution', August 7-8, 2014 at the University of Prince Edward Island, Canada. In recent years, there have been numerous attempts worldwide to limit women's access to safe abortion. In spite of the many gains that have been made in women's rights since the mid-twentieth century, reproductive autonomy continues to elude women in many countries around the world. Even in Canada, where there is no federal abortion law and abortion is regulated like any other medical procedure, there is tremendous disparity in access to abortion services across the country. For example, Prince Edward Island is touted by the Canadian anti-abortion movement as being a "life sanctuary" since it eliminated access to safe surgical abortions in 1986, a point that was a focus of that movement's national conference in 2013. Attendees are invited to reflect on the status of abortion internationally. This interdisciplinary conference invites proposals on all aspects of abortion. Topics may include, but are not limited to: Abortion rights activism and reproductive justice, Barriers to abortion access, Lived experiences of abortion, Shifting (historical/political) meanings of abortion, The place of women in abortion politics/history, Historical constructions of the fetus, The role of the state in abortion politics, The role of the medical profession in abortion politics, The influence of medical advancements on abortion politics/history, Abortion and sexuality, Abortion in the classroom: pedagogy and politics.

Deadline for submission of abstracts is January 31, 2014.

[Read more -->](#)

Conference 'Educating young people about sex: addressing issues of gender, sexuality, and diversity' (Brno, CZ)

The Department of Sociology at Masaryk University and the Department of Education at the University of York are inviting for a conference on the theme of 'Educating young people about sex: Addressing issues of gender, sexuality, and diversity' on April 11-13, 2014 at the Faculty of Social Studies, Masaryk University, Brno, Czech Republic. This conference aims to highlight the challenges we face in educating young people about sex and the impact that current social and educational discourses and practices may have on young people's gender and sexual identities and practices. In particular, we are interested in drawing attention to the necessity of addressing issues of gender and sexual diversity and identity in sex education. We invite papers addressing issues within the general theme of this conference. Following, examples of the subtopics that could be addressed:

- Gender issues in sex education in curricula and in teaching practices
- LGBTQI issues in school
- Political contexts of sex education
- Sex education and/in policy
- Addressing sexuality issues as a cross-curricular subject
- History of sex education
- Addressing inequality issues in sex education (presenting best practice)
- Teachers' gender identities and sexual subjectivities in the process of teaching
- The construction of children's sexuality in contemporary society
- Moral panic about the sexualisation of youth

Keynote speakers are Dagmar Herzog (professor of history at the Graduate Center, City University of New York, USA), Claire Maxwell (Senior Lecturer in the Sociology of Education at the Institute of Education, University of London, UK) and Deborah Youdell (Professor of Sociology of Education, School of Education, University of Birmingham, UK).

Deadline for submission is February 10, 2014.

[Read more -->](#)

Lova International conference 2014 'Ethnographies of Gender and the Body' (Amsterdam, NL)

Lova is proud to announce its third international conference, from July 9-11, 2014, in Amsterdam. This year's theme will be on the body and embodiment theory. Corporeal theory deals with affects, emotions, experiences, embodied discourses, physical contact, communication, movements, the control over bodies, bodies as never ending projects, embodied representations, subjectivity and agency, etc.. This conference will put the body at the centre stage of feminist anthropology. We invite scholars to present their ethnographic research and case studies and contribute to the empirical, methodological and theoretical development of this exciting field of study.

Lova invites scholars to participate in this international conference by presenting their research in a panel or as an individual paper.

Deadline for submission is February 15, 2014.

[Read more -->](#)

International Conference 'Gender in Focus: (new) trends in media' (University of Minho, PT)

The Communication and Society Research Centre invites you to submit a proposal for a paper, panel or poster presentation to the upcoming International Conference 'Gender in focus: (new) trends in media', which will be held on June 20 and 21, 2014 at the University of Minho, Portugal. Over the last decades, a considerable amount of research has been conducted on the relationship of gender with communication. However, new insights are still needed, especially those that explore the interrelations and negotiations between media and gender through the use of interdisciplinary and intersectional approaches. This event aims to serve as a forum to discuss ideas, experiences and research results on gender and media, bringing together social sciences researchers, NGOs representatives and media professionals. The official language of the conference is English.

You may submit the following presentation types:

- an oral paper with a brief author biography
- a poster with a brief author biography,

Moreover, you may propose a conference panel, submitting the following:

- a rationale of the panel, an individual abstract per presenter, name of panel chair(s) and a brief author biography

Deadline for submission is February 15, 2014.

[Read more -->](#)

NOG National Research Day 2014 'Doing Gender in the Netherlands: Feminism in Transition (Activism, Institutions and Canons)' (University of Amsterdam, NL)

The Netherlands Research School of Gender Studies (NOG) would like to invite you to the annual National Research Day, on May 23, 2014. The day is dedicated to the cutting edge work of junior researchers of Dutch universities in the field of Gender, Ethnicity, Sexuality and Diversity. This year the National Research Day will be hosted by our colleagues of the Amsterdam Research Centre for Gender and Sexuality (ARC-GS, University of Amsterdam). The *Doing Gender in the Netherlands Day* is open for presentations of PhD students and advanced research master students registered at Dutch universities. There are several options to participate: as a paper presenter, as a listener, and as a referee.

The day will be opened by NOG director Professor Rosemarie Buikema and ARC-GS director Dr. Rachel Spronk. The major part of the day will be dedicated to paper presentations. The closing remarks will be made by Dr. Liza Mügge (staff member ARC-GS). Depending on the PhD paper proposals thematic sessions will be formed, either plenary or paralleled depending on the number of accepted papers. Paper participants prepare a presentation of 10 minutes to allow for plenary discussion and questions. Full papers will be distributed in advance among the panel participants. Prepared feedback on the papers will be given by a senior NOG staff member. It is possible to add suggestions for preferred referees. The language of the day is English.

Deadline for submission of abstracts is February 28, 2014.

Deadline for registration either as paper presenter or as listener is February 28, 2014.

[Read more -->](#)

Flying: An Interdisciplinary Conference on Kate Millett (University of London, UK)

Papers are invited for an interdisciplinary conference dedicated to the work of Kate Millett, on May 30, 2014 at the School of Arts at Birkbeck, University of London. Millett became an iconic figure of second wave feminism after the publication of *Sexual Politics* in 1970. As one of the first pieces of academic feminism to come out of the American academy, *Sexual Politics* was a handbook of the Women's Liberation Movement. Moreover, after appearing on the cover of *Time Magazine* in the same year as *Sexual Politics* was published, Millett became one of the Movement's most recognizable faces. However, arguably, Millett has since largely disappeared from both the public eye and contemporary feminism, despite the fact that she has continued to publish and sculpt. In aiming to reflect on/account for/address/redress some of this silence, this conference is compelled on the one hand, by recent calls in feminism to re-engage with the second wave and to re-visit foundational feminist texts. Moreover, it is also influenced by Victoria Hesford's recent *Feeling Women's Liberation* (Duke, 2013), which places Millett as a central figure in the production and remembrance of the Women's Liberation Movement. The conference thus aims to: consider new frameworks for approaching Millett's past or ongoing work; interrogate the politics and possibilities of the second wave; explore the politics of memory, forgetting, and citation in feminism; critically reflect on the potential difficulties of some of Millett's past work travelling into the present; and to consider whether and how (despite her ongoing feminist work) Millett might be produced as 'untimely' in the feminist present. Visit the website for a list of topics. Keynote speaker is Victoria Hesford (SUNY Stony Brook University), author of *Feeling Women's Liberation* (Duke UP, 2013).

Deadline for submission is February 28, 2014.

[Read more -->](#)

Women in War and at War: Recent Developments (University of Warwick, UK)

Call for papers for the international Women in and at War conference, on September 18 and 19, 2014. This conference on women's rights is being staged by the University of Warwick, Aberystwyth University and The Open University and will focus on the role of women as actors, participants and rights holders in armed conflicts, with special attention paid to recent developments in Syria and other theatres of conflict. Keynote speaker is Prof. Christine Chinkin (London School of Economics).

We invite proposals for papers in the following or related areas:

- Women and the conflict in Syria
- Women, the Arab Spring and the aftermath
- International Humanitarian Law: effectiveness and challenges
- International Criminal Law and the prosecution of gender-related crimes
- Representation of women in and at war
- Women, war and the media
- Women in post-conflict settings
- Gender and conflict

Deadline for submission is February 28, 2014.

[Read more -->](#)

Workshop 9 'Power, Privilege and Disadvantage: Intersecting Gender and Diversity Studies in the Politics of (in)Equality' (Maastricht University, NL)

Call for papers for workshop 9 of the 'PoliticoGenetmaal' seminar. The seminar will take place on June 12 and 13, 2014 at Maastricht University and is organized by the Political Science

Associations of the Netherlands (NKPW) and Belgium (VPW). Workshop 9 is entitled 'Power, Privilege and Disadvantage: Intersecting Gender and Diversity Studies in the Politics of (in)Equality.

The intersectionality paradigm has been crucial in bringing together research on 'gender' and 'diversity'. The understanding that social world privileges and disadvantages – such as those based on gender, ethnicity/'race' and class – do not exist independently of each other but are intertwined and mutually reinforcing has indicated the shortcomings of studying single markers of inequality (cf. Crenshaw 1989; Collins 1990). The notion of 'complex inequality' (cf. Jordan-Zachery 2007) has resulted in a variety of studies based on multiple research traditions: While large N studies have mainly set out to research how intersectional systems of power – such as, for instance, patriarchy, racism, heteronormativity, and 'able-ism' – affect the lives of sets of people differently (cf. McCall 2005; Choo and Ferree 2010), case studies have researched individuals' intersectional self-identifications and complex resistance-building strategies (cf. Prins 2005; Severs et al. 2013).

Building from these studies, this panel aims to further critical exchanges between 'gender' and 'diversity' scholars. By investigating the complexities of social relations of power, privilege, and subordination, we aim to further our understanding of social inequalities, and the processes and institutions through which these are maintained, challenged or otherwise affected. This panel welcomes paper contributions that 1) present empirical findings on inequality, 2) theorise on inequalities and their relation to power and politics at large, or 3) address analytic concerns related to studying social positionings and their implications for in- and exclusion.

Deadline for submission is March 1, 2014.

[Read more -->](#)

philoSOPHIA Special Issue on the Anthropocene

Call for papers for a Special Issue on the Anthropocene of *philoSOPHIA*: A Journal of Continental Feminism (eds. Claire Colebrook and Jami Weinstein). *philoSOPHIA* invites essays that address the concept of the Anthropocene. We invite contributions on the following questions and topics: Does the 'anthropos' of the anthropocene have a sex, race or gender? How do the 'deep' temporalities and stratifications of geological frameworks open or preclude new modes of feminist research? Does the new universal of the human species (now united by impact) destroy decades of work on diversifying the concept of 'woman' in terms of race, sexuality, class and disability? What are the race, gender and class politics or sexual ethics of geo-engineering? In addition to these questions we also welcome work that focuses on problems of climate change, debts and obligations to future generations and non-humans, the sexual imaginary of 'man' at the centre of the anthropocene, the distribution of responsibility for planetary destruction and sustainability, and new ways of thinking about production and reproduction in light of the growing sense of the impact of the human species.

philoSOPHIA: A Journal of Continental Feminism is an international, peer-reviewed journal for scholarship that engages the rich traditions of feminist theory and continental philosophy, both broadly construed. The journal aims to broaden the discipline of philosophy and enrich the practices of feminist theory, bringing the conceptual resources of these fields together to address pressing socio-political issues. We encourage a wide range of theoretical approaches, particularly those exploring feminist philosophical questions through the lenses of queer, critical race, disability, and transnational perspectives.

Deadline for submission is March 1, 2014.

[Read more -->](#)

Digital Humanities in the Benelux (DHBenelux) Conference (The Hague, NL)

Call for abstracts for the Digital Humanities in the Benelux (DHBenelux) conference: a yearly event to promote Digital Humanities research in Belgium, Luxembourg and the Netherlands. The conference aims to bring together researchers from all areas of the humanities and to provide a platform for the growing community of DH scholars to meet, present and discuss their latest research and demonstrate tools and projects. DHBenelux 2014 is Hosted by Huygens ING and the Dutch National Library, 12-13 June 2014 in The Hague, The Netherlands. The conference programme will consist of: oral presentations, poster and demo sessions and a discussion panel on Digital Humanities. Keynote speaker is Melissa Terras (UCL).

We invite submissions of abstracts on any aspect of digital humanities, including but not limited to:

- humanities research enabled through digital media, data mining, software studies, or information design and modeling;
- computer applications in literary, linguistic, cultural, and historical studies, including electronic literature, public humanities, and interdisciplinary aspects of modern scholarship;
- the digital arts, architecture, music, film, theatre, new media, digital games, and related areas;
- the creation and curation of humanities digital resources;
- social, institutional, global, multilingual, and multicultural aspects of digital humanities,
- and the role of digital humanities in pedagogy and academic curricula.

We particularly encourage abstracts on interdisciplinary work and new developments in Digital Humanities and abstracts by PhD students and junior researchers to submit abstracts.

Deadline for submission is March 1, 2014.

[Read more -->](#)

Workshop 'Engaging with Gender Issues: A Knowledge Exchange with Women's Community Groups' (Liverpool, UK)

This two day workshop from April 8 to April 9, 2014 has been funded by the AHRC Collaborative Skills Development fund and offers North West Arts, Humanities and Social Sciences postgraduate students and early career researchers (ECRs) with an interest in gender and women's issues, the opportunity to engage in a knowledge exchange with women's community groups from the North West. The workshop is a collaborative project between the University of Liverpool and Blackburne House. Workshop sessions will be organised around five core themes: 'women, work and education', 'women and austerity', 'women and health', 'women, intersecting vulnerabilities and inequality' and 'women's experiences of violence and abuse'. Each of these sessions will comprise roundtable discussions between representatives from women's community groups, academics, PGR students & ECRs. Postgraduate students wishing to attend this event are invited to submit a 200 word abstract of their presentation indicating which roundtable they would like to participate in and how their research reflects the panel theme. Attendees will be encouraged to consider other issues during the workshop: understanding the benefits of working with women centred community organisations; exploring the contemporary significance of feminism and feminist activism and finally, discussing how long term and mutual collaborations between research organisations and women's community groups can be sustained in the future.

Keynote speakers include: Prof. Liz Kelly, Prof. Maggie O'Neil, Dr. Vicky Canning and Prof. Jude Robinson. Workshop attendance is free, but spaces are limited, so please register.

Deadline for submission is March 7, 2014.

Deadline for registration to the workshop is April 4, 2014.

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Women Writing Across Cultures: Past, Present and Future (University of Oxford, UK)

Call for papers for an international symposium at St Hilda's College, University of Oxford Friday September 26 to Sunday September 28, 2014. Organized by The 'What is Women's Writing?' Interdisciplinary Research Group, supported and funded by The Oxford Research Centre in the Humanities (TORCH). 'Women's writing' has been a disputed term for several decades. In particular, recent work in fields such as feminist postcolonial theory, queer studies, transgender theory, feminist race studies, or development studies prompts us to reconsider the question "what is women's writing?", as an open field, ripe for the fresh exploration of interdisciplinary, cross-cultural, transnational and transtemporal connections. This symposium aims to foster dialogue among researchers and practitioners dealing with women's writing in a variety of fields:

- transnational writing and writing across cultures;
- writing across academic disciplines, across the humanities and social sciences, across the arts and sciences;
- encounters between the critical and the creative, the academic and the popular, art and life, history and life-writing, orality and literacy, collective and individual authorship, analysant and analyst;

- crossing temporal boundaries: women's writing of the past impacting on the present, imagining futures for women's writing.

Keynote speakers are Patience Agbabi (poet, performer and Fellow in Creative Writing at Oxford Brookes University), Prof. Regenia Gagnier (Department of English Literature, University of Exeter), Dr. Fei-Wen Liu (Institute of Ethnology Academia Sinica, Taipei, Taiwan). **Deadline** for submission is March 10, 2014.

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Workshop Locating Voices of Marginalised 'Others'. Strategies for Engaging Textual, Visual, and Material Sources (Radboud University Nijmegen, NL)

Call for papers for the workshop 'Locating voices of marginalised 'others'. Strategies for engaging textual, visual, and material sources' on August 29, 2014 (from 10.00 a.m. - 18.00 p.m.). In this workshop, we aim at bringing together historians working on colonial history, in order to discuss the problematics of engaging textual, visual, and material sources, and further develop our analytical strategies for locating voices of marginalised 'others'. We aim at bringing together 6-8 scholars who submit a paper of approximately 4,000 words as well as another 12-14 scholars who want to engage with us without presenting a paper, as they have a particular interest in this subject and want to exchange experiences with fellow researchers. Those submitting a paper are invited and encouraged to write and reflect on their own experiences with engaging colonial knowledge and institutional archives. At least one case study of a source or archive needs to be included. Prior to the workshop, all papers will be shared and all participants are expected to study them. During the workshop, we will discuss these papers one by one. Every participant will act as a discussant in order to stimulate critical interaction. Keynote speaker is Dr. Kim Wagner (Queen Mary University of London, UK).

Deadline for submission is April 1, 2014.

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Special Issue of Zapruder World: Transnational Journal for the History of Social Conflicts: 'Transformations without Revolutions? How Feminist and Lgbtqi Movements Changed the World'

Zapruder World is a new online open-access journal run by the network of activists and scholars, both academic and independent, that has gathered since 2002 in an organization called *SIM-Storie in Movimento*, and publishes the Italian journal *Zapruder*. The second issue entitled 'Transformations without Revolutions' wants to discuss the kind of politics that feminist and lgbtqi movements have created from the 1960s to the present, in their critical approaches to the private/public dichotomy, embodiment and sexuality, as well as to power relations. In doing so, these movements have transformed the everyday lives of many people, as well as political imaginaries, cultures and practices. Most importantly, in the view of this special issue, these movements have in common the attempt to reinterpret, negotiate, and give expression to the notion of Revolution, in new critical ways. Yet the contribution brought by feminist and lgbtqi movements to a new understanding of the category of Revolution needs to be further explored.

In order to answer to these questions, our issue wants to explore the contradictions, challenges and choices experienced by people and organizations belonging to these kinds of movements. We invite contributions that especially address the transformations brought about by feminist and/or lgbtqi movements and their relationship with the notion of Revolution, with regard to one or more of the following fields: (paid) sexual practices, reproduction, family and parenting, affects, relationships and solidarity, cities and urban spaces, science and technology, labour and economics, languages and education.

Deadline for submission is April 15, 2014.

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PhD Defenses

PhD Defense Iris Sportel (Radboud University Nijmegen, NL)

On February 18, 2014, Iris Sportel will defend her thesis "'Maybe I'm still his wife" Transnational Divorce in Dutch-Moroccan and Dutch-Egyptian Families'. Her supervisors are Prof. dr. A.B. Terlouw and Prof. dr. W.H.M. Jansen. The defense will start at 16.30h sharp and will be held at the Aula of the Radboud University Nijmegen.

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