

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, fellowships/vacancies and calls for papers.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

One-Year PhD Training in Gender Studies (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months) for graduated MA students and PhD students from abroad. The training package consists of NOG courses and research seminars. All courses are taught in English from multicultural, (Western) European perspectives. A certificate is issued after completion of each individual course. Please note that this training doesn't officially constitute a MA or PhD degree, although an ECTS system is in place. The Dutch academic year runs from September to the end of June. The one-year PhD Training starts yearly in September. Pre-requisite for admission: A Master's degree or the equivalent of a M.A. in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

Deadline for registration is April 1, 2014.

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NOISE Summer School 2014 'Political Aesthetics and Feminist Theory: Media, Art and Affect' (Utrecht University, NL)

The NOISE Summer School (organized by Netherlands Research School of Gender Studies) will be held from August 25-29, 2014 in Utrecht. The 2014 edition is coordinated by dr. Marta Zarzycka and dr. Domitilla Olivieri (both Utrecht University). NOISE will introduce you to cutting edge scholarship at the intersection of media and cultural studies, gender studies, and the arts. The relation between rhetoric strategies and their effects on global and local audiences will be explored. We will focus on how feeling, affect and emotion are mobilized to achieve both aesthetic and political ends. We will also attend to the affective strategies used in artistic and activist interventions through media such as documentary film, photography, installation art, video, and performance art. **Deadline** for application is May 1, 2014.

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NOG National Research Day 2014 'Doing Gender in the Netherlands: Feminism in Transition (Activism, Institutions and Canons)' (University of Amsterdam, NL)

The Netherlands Research School of Gender Studies (NOG) would like to invite you to the annual National Research Day on Monday May 26, 2014. The day is dedicated to the cutting edge work of junior researchers at Dutch universities in the field of Gender, Ethnicity, Sexuality and Diversity. This year the National Research Day will be hosted by our colleagues of the Amsterdam Research Centre for Gender and Sexuality (ARC-GS, University of Amsterdam). The Doing Gender in the Netherlands Day is open for presentations of PhD students, postdocs and advanced research master students registered at Dutch universities. The day will be opened by NOG director Professor Rosemarie Buikema and ARC-GS director Dr. Rachel Spronk. The major part of the day will be dedicated to paper presentations. The closing remarks will be made by Dr. Liza Mügge (staff member ARC-GS). The language of the day is English.

The deadline for submission of abstracts is closed.
Deadline for registration as a listener is May 1, 2014.

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GEMMA Erasmus Mundus Master's Degree in Women's and Gender Studies

GEMMA is an interdisciplinary programme with 7 European partners (incl. Utrecht University) that provides high quality academic education and professional competence for students intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe. GEMMA provides the unique opportunity to benefit from mobility as students are expected to study at two European universities. This inter-university and interdisciplinary postgraduate programme offers a unique opportunity to obtain a double diploma from both the home and mobility university, also acknowledged by all GEMMA Consortium members. The call for applications for self-financed students from European and non-European countries is now open.

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Intensive Workshop 'Equality, Inclusion and Its Discontents' (Utrecht University, NL)

Although structural social, cultural and economic inequalities obviously exist, we cannot assume to know their inner workings and precise effects. Patterns of in- and exclusion are surprisingly rigid and flexible at the same time. Women and other underprivileged subjects carry the 'sticky signs' (Ahmed 2004: 92), of histories of exclusion and inequality. Throughout the major institutional transformations and crises of several centuries, gender and ethnicity have shown great resilience as categories of in- and exclusion. This necessitates research methodologies which allow for both generalization (social and economic history, statistics, cohort studies, comparative research, economics) and case studies (historical and cross-cultural comparisons, ethnography, affect studies).

On April 16, 2014 an intensive workshop will be held, from 13.30-17.00 hrs in Utrecht. The steering group of the Strategic Theme Institutions of the Open Society (IOS) pillar Equality, Inclusion and Social mobility (EIS) has invited three UU scholars to present their interdisciplinary and jointly executed research plans as well as intended research proposals to the wider Institutions community. UU and other researchers are cordially invited to join this intensive workshop in order to get an insight in the way in which multidisciplinary analysis is deployed within the Humanities, Anthropology and Law studies in order to analyse processes of in- and exclusion at the intersections of public and private domains. Additionally, participants are invited to discuss the proposed projects and possibly become partner in one of the envisioned research applications to be submitted and/or conferences to be organized. The central question which will be addressed in the Intensive Workshop is: What happens when new institutional, cultural and social practices challenge and redefine distinctions between public and private? How do the struggles for new institutional forms interact with patterns of in and exclusion along lines of gender and ethnicity?

Speakers and referents include Dr. Susanne Burri (Law, UU), Dr. Marieke van Eijk (Gender Studies, UU), Dr. Deen Freelon (Mediastudies, University of Washington), Dr. Mirko Schäfer (Mediastudies, UU), Prof. dr. Berteke Waaldijk (Gender Studies, UU). The afternoon will be chaired by Prof. dr. Rosemarie Buikema (Gender Studies, member of the steering group EIS).

Deadline for registration [via email](#) is April 1, 2014

Masterclass feminism, ethnographies, interviews and oral histories (Utrecht University, NL)

On Tuesday April 29, 2014 (11:00-16:00hrs) the Netherlands Research School of Gender Studies and the Graduate Programme organize a masterclass on feminism, ethnographies, interviews and oral history. The masterclass will be taught by NOG graduate Dr. Izabella Agardi. Participation is free and open to experienced and beginning PhD students and research master students who want to present short papers, work in progress or project plans connected to this theme.

More details will follow soon: nog@uu.nl

Lecture Prof. Marie-Luise Angerer in Doing Gender Lecture Series Spring 2014 (Utrecht University, NL)

In the spring of 2014 the Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organises the twelfth round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. Prof. Marie-Luise Angerer (Academy of Media Arts, Cologne) will give the upcoming Doing Gender Lecture on Wednesday May 7, 2014. The lecture is entitled *When we move, who is it moving? On time gaps, plasticity, and the question of affect* and will be held at Utrecht University from 16.00 - 17.30 hrs.

In recent years it has become more and more noticeable that the libidinal economy based on sexuality and the unconscious has been replaced by a new one grounded on the affect. This substitution entails major shifts touching questions of gender, desire, human and non-human species. The lecture will portray this new emerging mode of affective existence. The Doing Gender Lecture Series takes place in Utrecht and is free of charge. Registration is not compulsory, but highly appreciated.

Registration by [email](#) or tel. 030 - 253 6001.

Kick off 'Cultures, Citizenship, and Human Rights' (Utrecht University, NL)

Cultures, Citizenship, and Human Rights is a new focus area of Utrecht University that conducts research on the cultural factors that shape citizenship in Europe today. Citizenship is established in a public arena where law and culture interact, where divergent values encounter each other, and culture influences the way in which processes of in- and exclusion as well as human rights are constituted both locally and globally, in Europe as well as elsewhere in the world. Who belongs where, who is protected by the law and whose voice counts are issues subject to renegotiation and redefinition. More insight into the convergence and tensions among the cultural, political, and legal foundations of citizenship is therefore vital to a better understanding of inclusive and resilient societies.

Cultures, Citizenship, and Human Rights kicks off in May 2014 as a research initiative of the faculties of the Humanities (GW), Law and Governance (REBO), and the Social Sciences (FSW). The members of the participating research programmes develop interdisciplinary projects at the intersection of three research lines: Mediation, Sovereignty, and Contestation. The programme will be directed by Rosemarie Buikema (GW), Antoine Buyse (REBO), Ton Robben (FSW). The afternoon will be dedicated to the introduction of the research lines, the goals and funding possibilities of the programme. The three leading members will briefly introduce ongoing and future research projects. Project members of the participating research programmes will announce new research initiatives and projects to be jointly developed in the context of this new research focus area CCHR. Lunch will be provided.

Thus we welcome you all to meet on May 27, 2014 (12:00-14:30hrs) and to get to know fellow

researchers working on similar themes and to intensify existing research collaboration! Details on the programme will follow soon. Save the date!

Symposium 'Practices of Intersectionality' (Radboud University Nijmegen, NL)

On Thursday March 27, 2014, from 09.30 – 17.30 hours a symposium on the Practices of Intersectionality will take place at the Radboud University Nijmegen. You are kindly invited to attend the one day international and interdisciplinary symposium. It is organized by the research Hotspot Gender and Power in Politics and Management. In different disciplines and domains, the discussion about dealing with intersecting inequalities is gaining prominence. This symposium focuses on how intersectionality is done in a variety of contexts. In line with what has been termed the practice turn in social sciences, the focus is on discursive and material ways of dealing with and speaking about intersecting inequalities linked to theoretical debates. These intersectionality debates currently center on hierarchies and relations between inequalities, on how the inclusion of multiple inequalities enhances the qualities of outcomes and on the dynamics of struggles between stakeholders who represent varieties of inequalities. Scholars working at the vanguard of these discussions explore the ideas, concepts and challenges on practices of intersectionality in management, academia, politics, the economy and society at large. Olena Hankivsky, director of the Institute for Intersectionality and professor at Simon Fraser University (Canada), will open the symposium with a keynote lecture, followed by several plenary sessions. The day will come to a conclusion with a final panel with Drude Dahlerup, Nina Degele, Caroline Essers and Jenny Rodriguez, chaired by Yvonne Benschop.

Registration via [this website](#).

[Read more -->](#)

Voorstelling 'Demarrage' en nagesprek op Festival Cement ('s-Hertogenbosch, NL)

Festival Cement koppelt dit jaar een aantal theatervoorstellingen aan maatschappelijke thema's. Zo ook de voorstelling Demarrage van Charlotte Caecckaert (losjes gebaseerd op Jeanne d'Arc) aan genderstudies. Op vrijdag 28 maart is er direct na de voorstelling een nagesprek met dr. Mathilde van Dijk, universitair docent geschiedenis van het christendom en genderstudies aan de Rijksuniversiteit Groningen met een specialisatie in de verbeelding van de Middeleeuwen in de hedendaagse populaire cultuur.

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Lecture 'Promoting Sexual and Reproductive Health and Rights Through Education: What Have Men Got To Do With It?' (Amsterdam, NL)

IS Academie Education and International Development organises a public lecture on the interlinkages between Sexual and Reproductive Health (SRHR) and education, focusing on the involvement of men in promoting SRHR, achieving gender justice, and the prevention of gender based violence. The lecture is on April 15, 2014, from 19.30-21.30 hours at 'De Balie' in Amsterdam.

Key speakers will present relevant insights and experiences from their work and programmes, after which there will be room for a stimulating and engaging debate with the audience. The key speakers are: Jan Reynders (senior consultant) and Rachel Ploem (Rutgers WPF). The lecture is free of charge and there will be drinks afterwards.

Registration by [email](#).

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Summer Conference 'International perspectives on participation and engagement in the arts' (Utrecht University, NL)

This International Conference entitled 'International perspectives on participation and engagement in the arts' will be held on June 20 and 21, 2014, in Utrecht. Since the 1980s there has been a growing international focus on participation in public policy, whether as a means to compensate for diminishing state investment or to give voice to grassroots activism. This has led to an increasing discourse about models of participatory practice, the values that underpin these, and their social and political impact, in the worlds of the arts and cultural activities no less than in other sectors. For the last two years Leeds Metropolitan University, with the

support of Arts Council England and the UK's Economic and Social Research Council (ESRC), have been coordinating a knowledge exchange network, bringing together academics, policy makers and practitioners to share research and debate issues, on participation and engagement in the arts. In the Netherlands similar activities have been carried out since 2009 by the national expertise centres for arts education and amateur arts, recently merged into the National Centre of Expertise for Cultural Education and Amateur Arts (LKCA), and by the Cultural Participation Fund. This conference is the culmination of this work, and aims to draw together current research and practice internationally to assess: firstly, the relevance of the participation and engagement agenda for professional arts and cultural heritage organisations, voluntary arts organisations, and policy makers at local and national level; secondly, which theoretical and political assumptions underpin this agenda and its implementation; thirdly, which models of participatory arts practices have been developed and have proved to be successful. Keynote speakers are America Vera-Zavala and Alessandro Bollo. **Deadline** for registration is April 15 (early birds) and June 15, 2014.

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Fellowships / Vacancies

25 Salaried PhD Positions in the Faculty of Arts (Umeå University, SE)

The Faculty of Arts at Umeå University is looking to explore new topics in the arts and humanities by investing in strong research areas for the future. We are therefore looking to employ 25 PhD students as part of this strategy of strengthening research in the arts and humanities in Umeå. The positions are fully-funded (salaried) for four years and accompanied by a fixed annual expenses package that can be used, for example, to contribute towards conference participation, data collection, international summer and winter schools or other activities. Successful PhD candidates will be integrated into either the Faculty of Arts Doctoral College or the Postgraduate School within the field of the Educational Sciences. Both offer a variety of courses aimed at refining professional, transferable and inter-personal skills, as well as comprehensive research training. Supervision of thesis work and other training within the discipline takes place in the respective department. Studies commence in Umeå on September 1, 2014. **Deadline** for application is March 31, 2014.

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Assistant Professor, Centre for Interdisciplinary Methodologies (University of Warwick, UK)

Applications are invited for the position of Assistant Professor in the recently established Centre for Interdisciplinary Methodologies. You will have a strong track record of internationally recognised research and experience in the design and delivery of teaching in the field of interdisciplinary methodology and/or related areas. You will be expected to contribute to the successful MA in Digital Media and Culture and MPhil/PhD in Interdisciplinary Studies. This is an opportunity to play a key role in the development of the Centre, whose aim is to establish Warwick as a centre of excellence in interdisciplinary methods, by becoming a focus for methodological innovation across disciplines. **Deadline** for application is April 17, 2014.

[Read more -->](#)

Assistant Professor in Gender and Politics (University of Amsterdam, NL)

The Department of Political Science at the University of Amsterdam invites applications for one assistant professor in Gender and Politics. We are looking for a candidate with a specialization within the broad field of gender and politics and with particular interest in intersectionality. Candidates who combine such expertise with knowledge of political science research and methods (either quantitative, qualitative or mixed) are especially encouraged to apply. Job description:

- Developing, conducting, and supervising high quality academic research in the field of Gender and

Politics;

- teaching courses in the minor Gender and Sexuality Studies including specialist electives in the field of Gender and Politics at the undergraduate level and involvement in supervising graduate students;

- participating in acquiring external funding for research;
- active contribution to research of the Programme group 'Challenges to Democratic Representation' of the Amsterdam Institute for Social Science Research;
- participation in activities of the Amsterdam Research Centre for Gender and Sexuality;
- development of the field through scholarly publications, participation in national and international research networks and educational initiatives.

Requirements:

- A completed doctoral thesis in Political Science;
- an ongoing programme of research and publications, focused on international 'peer reviewed' journals and/or books published by internationally recognized academic presses;
- broad general knowledge on Gender and Politics;
- specialized knowledge on a subtheme of Gender and Politics, preferably intersectionality;
- ability to provide excellent and inspiring teaching at both undergraduate and postgraduate levels;
- the Dutch basic qualification in education (Basiskwalificatie Onderwijs; BKO) certificate, or the willingness to acquire such.

Deadline for application is April 18, 2014.

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Calls for Papers

Conference 'Philosophy After Nature' (Utrecht University, NL)

Call for papers for the Joint Annual Conference of the Society for European Philosophy and Forum for European Philosophy in 2014. The conference will be hosted by the Centre for the Humanities, the Faculty of Humanities and the Descartes Institute, Utrecht University, the Netherlands. The conference is entitled 'Philosophy After Nature' and will be held at Utrecht University on September 3-5, 2014.

The SEP/FEP conference is the largest annual event in Europe that aims to bring together researchers, teachers and others, from different disciplines, interested in all areas of contemporary European philosophy. For 2014, submissions that address the conference's plenary theme – Philosophy After Nature – are particularly encouraged. This would include papers and panels that are after nature in the sense of being in pursuit of nature's consequences. We invite perspectives on critique, science, ecology, technology and subjectivity as bound up with conceptions of nature and experiment with various positions in contemporary thought. Plenary speakers are:

- Prof. Michel Serres (Stanford University, Académie française): 'Information and Thinking/ l'information et la pensée'
- Prof. Rahel Jaeggi (Humboldt-Universität zu Berlin): 'Critique of Forms of Life'
- Prof. Mark Hansen (Duke University): 'Entangled in Media, Towards a Speculative Phenomenology of Microtemporal Operations'

Deadline for application is May 17, 2014.

[Read more -->](#)

Digital Memories, Digital Methods: Transcultural Memory in Europe Beyond Web 2.0 (Budapest, HU)

Call for papers for a Workshop 'Digital Memories, Digital Methods: Transcultural Memory in Europe Beyond Web 2.0' on September 29 and 30, 2014, in Budapest, Hungary. This workshop aims to discuss the possibilities, limitations and ambiguities of digital media, in particular the internet, for the production of transcultural/transnational memory in Europe. The workshop will be organised around the discussion of short papers of ca. 20 minutes, followed by a response of ca. 10 minutes, and a discussion of ca. 15 minutes. All papers as well as a selection of a few key texts by leading scholars in the field will be pre-circulated in order to stimulate the discussion. Keynote speakers will be prof.

dr. Andrew Hoskins (University of Glasgow) and prof. dr. Ellen Rutten (University of Amsterdam). We invite contributions dealing with any topic or (geographical) area in Europe and which will take into account the following questions: What is the role and scope of the internet and digital media in mediating memories across national and cultural borders in Europe? How do digitization, multimediatization and 'googlization' (Van Dijck) affect the dynamics of (trans)cultural memory in Europe today? How to use digital media in memory research? How to deal with problems arising from the possibilities generated by digital technologies, such as information overload? Deadline for submission is May 1, 2014.

[Read more -->](#)

Auto/Biographies of Politicians in Modern European History

Call for papers for a cluster, planned by Tiina Kinnunen, Kirsti Niskanen, Anneke Ribberink, Angelika Schaser in 2014/15. To be published in the [European Journal of Life Writing \(EJLW\)](#). Politicians all over Europe used and use to write about their lives. Classical autobiographies written by politicians themselves (and their co-authors or ghost-writers) are published widely. Often the autobiographers intend to contribute to political and historical analyses. Life writing has changed and diversified rapidly during the 20th century, taking place not only in hard copy, but in many different media, like radio, film, television, blogs, and other new social media. So it seems a good moment to look how the genre of autobiography of politicians has changed during the 20th century. Related to this field of autobiographical writing, we are looking for articles which raise the question and discuss how politicians and leaders of social movements position themselves in public and create their professional and political identity. In this regard, the following questions can be addressed: What kind of social and cultural repertoires were presented to be necessary for making a political career during the 20th century? Which interactions were set in motion between autobiographical narratives and their readers? How is gender created, represented or ignored in these texts? Which similarities and differences can be found in the autobiographical narratives between different political systems, European states, male and female politicians, politicians of different social class, religion, and age? What tensions become apparent between political traditionalism, collectivism, and individuality? **Deadline** for submission is May 15, 2014.

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Queeristan wants your acts, your workshops (Amsterdam, NL)

The Amsterdam Autonomous Queer Festival also known as Queeristan is ready for a new year! From May 29 until June 1, 2014, Amsterdam will open its doors for a weekend of fabulous queer, trans, feminist politics. The festival is making a comeback under a new name, but is still committed to and created by the communities in which we move, love, live and breathe. Enough of mainstream gay and lesbian politics! Let's create radical spaces that are trans and queer positive and are welcoming to differently abled bodies and beings. Spaces to think about transformative justice and decolonial projects; Gender non-conforming childhoods; Pro-migration and anti-border struggles; Anti-racist practice and thought; Precarity; Sex work; Postporn and eroticism; And everything in-between and inside-out. With the support of the city's squatter movement we will build an open, free-access laboratory for queer, trans, feminist liberation. You have a workshop you always wanted to create? Fantastic queer, trans, feminist artworks and videos? A hot, intense, political, sexy and/or emotional performance? Smooth lyrics and a sweet sound?

Deadline for submission of proposals is March 30, 2014.

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3rd 'Equal is not Enough' Conference (Antwerp, BE)

The Policy Research Centre on Equality Policies (a consortium of the Universities of Antwerp, Brussels, Ghent, Hasselt and Leuven) cordially invites scholars from a broad range of disciplines to participate in the 3rd "Equal is not Enough" Conference. Exploring novel theoretical and empirical approaches to study the shaping of (in)equalities. The conference is held on February 4-6, 2015 in Antwerp, Belgium. 'Equal is not Enough' conferences aim to generate a better understanding of what shapes and reshapes inequalities by mobilising multi-disciplinary insights. This edition looks into the causes,

consequences and the dynamics of inequality along socio-demographic lines in contemporary societies, and further examines the policies to combat it. It addresses grounds of inequality such as gender, gender identity and gender expression, ethnicity, sexual preference, disability, class, age, and educational background as well as their intersections. The conference is designed to stimulate fresh impulses and cross disciplinary interactions. Key note speakers are Prof. Sylvia Walby (University of Lancaster), Prof. Jeff Hearn (University of Huddersfield, Hanken School of Economics and Orebro University) and Prof. Dagmar Schiek (University of Leeds). We look forward to welcoming you to what promises to be an exciting opportunity to exchange innovative views and ideas on the nature, character and roots of inequalities in contemporary societies and best practices for dealing with them. **Deadline** for submission is April 1, 2014.

[Read more -->](#)

Congres 'Wel en onwel. Het lichaam in de 19e eeuw' (University of Amsterdam, NL)

Call for Papers voor het Congres 'Wel en onwel. Het lichaam in de negentiende eeuw' op 12 december 2014 in Amsterdam. Dit is een congres van de Werkgroep De Negentiende Eeuw. Het lichaam heeft zijn eigen geschiedenis. Twee decennia geleden was lichaamsgeschiedenis nog een grotendeels onontgonnen terrein. Intussen is de (cultuur)geschiedenis van de negentiende eeuw in belangrijke mate verrijkt door de focus op het lichaam. De Negentiende Eeuw heeft aan dit thema bijna drie decennia geleden, in 1985, een congres gewijd. Toen was de invalshoek voornamelijk seksualiteit. Dit congres beoogt te laten zien met wat voor onderwerpen, benaderingen en invalshoeken de (cultuur)geschiedenis van de negentiende eeuw is verrijkt door de aandacht voor het lichaam. Hoe wordt het lichamelijke verbeeld en beschreven in kunst, literatuur, wetenschap, geneeskunde en in de populaire cultuur? Welke negentiende-eeuwse visies op het lichaam en daaraan verbonden ideologieën kunnen hierbij zichtbaar worden gemaakt? Dit alles tegen de achtergrond van de volgende gedachte: geschiedschrijving is per definitie steeds een verhaal van verandering en/of van continuïteit. Voor de geschiedenis van het lichaam doet zich de intrigerende vraag voor hoe het lichaam hetzelfde kan blijven terwijl opvattingen, praktijken en de omgang met dat lichaam voortdurend aan verandering onderhevig zijn. De congresorganisatie denkt aan de volgende thema's: De relatie tussen lichaam en psyche; Het denken over en uitbeelden van het misdadige lichaam; Het homoseksuele lichaam als resultaat van de coöperatie van arts, 'patiënt' en schrijver; Het maakbare lichaam: mode, schoonheidsidealen; Ziektebeleving; Het zieke lichaam als esthetische categorie; Het 'andere' lichaam: visie op en verbeelding van andere rassen; Visuele verbeelding van het naakt; Katholieke devotie: bedevaart, relikwieverering; Het getrainde lichaam: sport, gymnastiek, militaire vorming; Lichaam en sociale stand: de rol van het lichaam in de self-fashioning van de verschillende standen; Lichaamshygiëne en materiële cultuur. Hoewel het lichaam ook een meer abstracte rol speelt, bijvoorbeeld als metafoor in de politiek, is het de bedoeling om het congres te concentreren op het concreet lichamelijke – waarbij het geestelijke aspect (moraal, visies) vanzelf aan de orde zal komen. Papervoorstellen over deze en andere binnen het congres-thema passende onderwerpen zijn welkom!

Deadline voor het sturen van papervoorstellen is 10 mei 2014.

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