

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, fellowships/vacancies and new releases.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

Doing Gender Lecture Sunny Bergman (Utrecht University, NL)

In the spring of 2014 the Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the twelfth round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. In June 2014, Sunny Bergman will give a lecture. In 2013 Bergman published the book and film *Sletvrees* and she previously made *Over the Hill* (Beperkt Houdbaar; 2007), a film challenging the beauty industry and criticising how it distorts the image women have of themselves.

The Doing Gender Lecture Series takes place in Utrecht and is free of charge.

Registration by [email](#) is not compulsory but highly appreciated.

[Read more -->](#)

Lecture 'Feminist Performance, Activism, Humour?' (University of Amsterdam, NL)

As part of their lecture and discussion series 2014 'Art and Activism', the University of Amsterdam, Theatre Studies, organizes the lecture 'Feminist Performance, Activism, Humour?' on June 2, 2014, from 16.00-18.00 hrs at the University Theatre in Amsterdam. Laia Ribera Americana Canenguez (Member of Teatro Siluetas collective, Guatemala) will engage in conversation with Mikki Stelder (PhD candidate, ASCA/UvA)

Laia Ribera, member of the lesbian feminist theater group Siluetas from Guatemala will speak about their theatre-based work around articulating lesbian experiences in the Central American region. She will reflect on the proposals of the lesbian feminist movement in Latin America regarding the act of loving and the contradictions and difficulties of putting these proposals into practice. Walking the thin line between their character and their real selves, the performers develop dramatic scenes that not only confront the public but also themselves with their own understandings of sexuality, the

body, the limits of desire, the construction of femininity, the lack of cultural models for other ways of being a woman, the ideal of the perfectly united couple, the deep fear of loneliness and the eternal quest for happiness and freedom that we all carry inside. The group experiments with methods of collective playwriting and mise-en-scene and has performed in several Latin American countries. What is the relation between art and activism? And how is humour important to feminist performance?

[Read more -->](#)

Workshop The homophobic argument (Humboldt University, Berlin, DE)

On June 18-20, 2014 the international research network ReNGOO organizes the workshop 'The homophobic argument: National politics and sexuality in transregional perspective'.

Location: Humboldt University of Berlin. For further information about ReNGOO, the aim of the network and the detailed conference program, please go to the [website](#).

Fellowships / Vacancies

Fully Funded PhD Position at the Visual Studies and Media Culture Research Group (ViSMc) (University of Antwerp, BE)

Digital images have today, in many parts of the world, become ubiquitous. We consume and produce them daily through our computers, smart-pads and mobile phones. Yet, to what extent do such practices intervene upon the politics of our everyday lives? Can digital-imaging practices really help us constructing a more just world? And, more specifically, can digital images help bringing about instances of empowerment among marginalized individuals and groups? If you are interested in conducting in-depth, transnational research on these topics then consider applying for the fully funded PhD position at the Visual Studies and Media Culture Research Group (ViSMc) of the University of Antwerp. Research will be conducted within the framework of the project 'Defying Social Invisibility: A Transnational Study of Empowerment And Social Intervention in the Field of Contemporary Digital Imaging Practices' a transnational ethnography-based project focusing on Belgium, South Africa and India.

Deadline for application is June 18, 2014.

[Read more -->](#)

Two Positions as Professor in Gender Studies (Linköping University, SE)

Linköping University advertises two positions as professor in gender studies at the Department of Thematic Studies, Linköping University, Sweden:

- Professor in Gender Studies (Tema Genus): [Postcolonial Feminisms](#)
- Professor in Gender Studies (Tema Genus): [Gender, Nature, Culture](#)

This appointment as Professor will involve research, teaching, and administrative duties. It is also the responsibility of the holder of the appointment to follow the development within her/his own research area as well as societal developments that are of relevance to the research and teaching. The holder of the appointment as Professor shall mainly conduct research but also participate in teaching on undergraduate and advanced levels at Linköping University.

Deadline for application is June 30, 2014.

New releases

The Postcolonial Cultural Industry by Sandra Ponzanesi

The Postcolonial Cultural Industry: Icons, Markets, Mythologies (Palgrave MacMillan; 288 pages) unpacks the relationship between postcolonial studies and the field of the cultural industry. It analyses cultural productions not as aesthetic objects, or as pure disposable commodities, but as 'practices' that engage the local and the global in specific ways. It explores institutions such as

international literary prizes, the cinematic adaptation industry, and the marketing of ethnic feminist bestsellers among others, analyzing the rearticulation of gender, race, ethnicity, class and neo-liberal capitalism in local and transnational contexts.

Dr. Sandra Ponzanesi is Head of Humanities at University College Utrecht and Associate Professor at the Department of Media and Culture Studies/Graduate Gender Programme, Utrecht University, The Netherlands. Among her publications are *Paradoxes of Postcolonial Culture* (2004), *Migrant Cartographies* (2005), *Postcolonial Cinema Studies* (2012), *Deconstructing Europe* (2012) and *Gender, Globalization and Violence* (2014).

[Read more -->](#)

Gender, Globalization, and Violence ed. by Sandra Ponzanesi

Within the book series '[Routledge Advances in Feminist Studies and Intersectionality](#)' a spin off from the 7th European Feminist Research Conference (2009, Utrecht) will be published in June 2014: [Gender, Globalization, and Violence: Postcolonial Conflict Zones](#) (Routledge; edited by Sandra Ponzanesi). This wide-ranging collection of essays elaborates on some of the most pressing issues in contemporary postcolonial society in their transition from conflict and contestation to dialogue and resolution. It explores from new angles questions of violent conflict, forced migration, trafficking and deportation, human rights, citizenship, transitional justice and cosmopolitanism. The volume focuses more specifically on the gendering of violence from a postcolonial perspective as it analyses unique cases that disrupt traditional visions of violence by including the history of empire and colony, and its legacies that continue to influence present-day configurations of gender, race, nationality, class and sexuality. Contributions a.o by Vron Ware, Marta Zarzycka, Eva Midden, Inderpal Grewal, Christine Quinan, Marguerite Waller, Rosemarie Buikema.

NOG National Research Day 2014

The 2014 NOG National Research day *Doing Gender in the Netherlands: Feminism in Transition (Activism, Institutions and Canons)* on May 26 was dedicated to the triple track strategy of gender research. Netherland's queen of feminist and anti-racist activism Anja Meulenbelt delivered a well-received closing address together with Kathrin Thiele (UU) and Liza Mügge (UvA). See Meulenbelts [blog](#) for an impression.