

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, fellowships/vacancies, calls for papers and new releases.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

Prof. Leela Gandhi in Doing Gender Lecture Series Autumn 2014 (Utrecht University, NL)

In the autumn of 2014 the Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the thirteenth round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. The Doing Gender Lectures takes place in Utrecht and are free of charge. Jointly organized with Casco - Office for Art, Design and Theory and the Postcolonial Studies Initiative we present a Doing Gender Lecture and an Open Seminar with Professor Leela Gandhi (Brown University, USA) on Friday November 7 in Utrecht. At 12.00 hours, Prof. Leela Gandhi will give the lecture '*On Ethics of Imperfection: Practices of Self and Becoming Common*'. Gandhi's lecture will approach this enterprise through a meditation upon the poetic encounter between the Indian anti-colonial leader M.K. Gandhi and the Portuguese poet Fernando Pessoa, in the troubled era of the early twentieth century. Registration for this lecture by [email](#).

The Open Seminar that follows in the evening (19-22 hrs) is an occasion to closely converse with Leela Gandhi and elaborate on and debate her proposed notions such as self-work, anti-care of the self, and the common cause against the background of contemporary social movements and their associated practices. As she notes, these notions are related to "ethics of imperfection" in opposition to the ethos of perfectionism "across imperialism, fascism, and new liberalism, characterized by an exclusion of the ordinary, the unexceptional, and the unremarkable."

Registration for the Open Seminar by [email](#).

[Read more -->](#)

Feministische archieven: tussen geheugen, activisme en onderzoek (Amsterdam, NL)

Feministische archieven: tussen geheugen, activisme en onderzoek is een symposium en expositie rond het werk van Rosi Braidotti en wordt georganiseerd door Atria en de Universiteit Utrecht op donderdag 6 november van 17.00 - 19.00 uur in Atria (Amsterdam). Het feminisme is niet alleen een beweging, maar ook altijd in beweging. Feminisme behelst geen eenzijdige positie, en de status quo waarop het feminisme antwoorden wil formuleren is veranderlijk. Een feminist is altijd in beweging, wij zijn altijd in beweging. Veranderende sociale en historische omstandigheden en nieuwe technologische ontwikkelingen vergen aanpassing, en hebben verregaande invloed op zowel academische als activistische praktijken. We veranderen van gedachten over feministische politiek; we gaan instituties in en uit, en we ervaren verschillende genderregimes in het proces van ouder worden.

Dit symposium richt zich tot feministische bewegingen, en viert in dit kader ook de recente geste van één feminist in het bijzonder: Rosi Braidotti. Met de ingang van haar 60e levensjaar brengt zij haar archief naar Atria. Om er zeker van te zijn dat het goed bewaard wordt en – belangrijker nog – dat het ontsloten wordt voor toekomstige generaties feministen. Naast dit gegeven, dat een logische stap lijkt voor een toegewijde feminist, zal het symposium de veelzijdige praktijk en theorie van het 'archiveren' in al haar facetten verkennen.

De moderator is Maayke Botman, projectadviseur bij het Oranje Fonds, en sprekers zijn:

- Rosi Braidotti, filosoof, 'distinguished' professor aan de Universiteit Utrecht en directeur van het Centre for the Humanities in Utrecht
- Berteke Waardijk, historica en hoogleraar Taal- en cultuurstudies in de Faculteit Geesteswetenschappen van de Universiteit Utrecht
- Whitney Stark, tekstschrijver en redacteur, auteur van de scriptie 'Bomb the archive'
- Alies Pegtel, historica en journalist
- Annette Mevis, historica en archivaris bij Atria.

Aanmelden via [email](#).

[Read more -->](#)

SPE Netwerkbijeenkomst Lesbische Zichtbaarheid (Amsterdam, NL)

Op vrijdag 7 november van 13.00-17.00 uur organiseert het Servicepunt Emancipatie (SPE) haar vijfde netwerkbijeenkomst van 2014. Het onderwerp van deze middag is de empowerment van biculturele lesbische meiden en vrouwen. Lesbische meisjes en vrouwen met een migrantenachtergrond komen andere uitdagingen en problemen tegen dan autochtone lesbiennes. Zij leiden dikwijls een dubbelleven en kampen vaker met gevoelens van eenzaamheid, een moeizame zelfacceptatie, vragen over hun religie en onbegrip binnen hun familie. Ook blijkt het lastig voor instanties om passende hulpverlening aan te bieden, en wordt de hulpverlening vaak niet gevonden. Kortom: de biculturele lesbische vrouw verdient aandacht!

Hoe zorgen we ervoor dat de worsteling van biculturele lesbische en biseksuele meiden beter zichtbaar en bespreekbaar wordt? En welke behoefte hebben zij wat betreft hulp en empowerment? Daarover gaat onze netwerkbijeenkomst. We bieden op deze middag bovendien twee praktische workshops voor sleutelfiguren. De eerste workshop sluit aan op het thema en gaat over het bespreekbaar maken van seksuele diversiteit. We gaan in op verschillende manieren waarop je als zelforganisatie hierover de dialoog kunt aangaan en hoe je als gesprekleider kunt zorgen voor een goede groepsdynamiek. De tweede workshop staat los van het thema en gaat over sociaal ondernemen voor vrouwenorganisaties. Wat kunnen vrouwenorganisaties leren van sociaal ondernemers? Deze workshop is bedoeld voor sleutelfiguren die zich verder willen professionaliseren op dit gebied. Zij krijgen praktische handvatten aangereikt van een sociaal ondernemer uit Amsterdam West.

Aanmelden via [email](#).

[Read more -->](#)

Lustrum Congres: Recht zonder m/v? (Utrecht, NL)

De Vereniging voor Vrouw en Recht Clara Wichmann (VVR) viert op 13 november 2014 van 13.30-18.30 uur haar 10/30-jarig bestaan met een spetterend congres over het spannende onderwerp *Recht zonder m/v? Over het vóór en tegen van het afschaffen van sekse als juridische categorie*. Schijnbaar vanzelfsprekend vullen we steeds weer die m/v-hokjes in; zelfs als je een boek bestelt. Maar wat is nog het nut van het registreren van sekse in het dagelijks leven, nu sekse steeds

minder relevant is voor allerlei (wettelijke) regelingen en voorzieningen? Leidt registratie op zich al niet tot seksdiscriminatie of op z'n minst tot bevestiging van sekseverschillen? Waarom sekse wel registreren, en bijvoorbeeld geloof en etniciteit niet? Voedt sekse-registratie niet telkens weer een bipolair wereldbeeld en daarmee de ongelijke machtsverhoudingen tussen mannen en vrouwen? Waarom zou iedereen wettelijk óf man óf vrouw moeten zijn? Zijn die twee hokjes (m en v) ook niet een nodeloze beperking? Maar if so, hoe moet het dan met het afstammingsrecht, met bestrijding vrouwendiscriminatie of positieve actie, met de sport en met de gescheiden toiletten? Om maar eens wat te noemen.

Met als sprekers Mieke Aerts (keynote), Saskia Wieringa, Mieke van der Burg, en verder o.a. Marjolein van den Brink, Hanneke Felten en Vreer Verkerke. Dagvoorzitter: Kirsten van den Hul. Afsluiting met borrel, hapjes en muziek. Er zijn geen kosten verbonden aan deelname. Niet-leden kunnen desgewenst ter plekke een vrijwillige bijdrage geven.

Aanmelden is verplicht [via het contactformulier](#)

[Read more -->](#)

Gender Medicine Conference (Maastricht University, NL)

The Department of Health, Ethics and Society (HES) organizes a conference on Gender Medicine (GM) to assess the state-of-the-art of Gender Medicine at Maastricht University and to look ahead to future challenges. The conference entitled *Gender Medicine: Harnessing the power of sex and gender analysis for research and innovation* will be held at November 21, 2014, from 13.00-17.30 hrs.

Three themes will be on the agenda: research, education and policy. Invited speakers are: Prof. Dr. Vera Regitz-Zagrosek (Centre for Gender in Medicine, Berlin, GE), Prof. Dr. Marrie Bekker (Tilburg University, NL), Prof. Dr. Elisabeth Zemp-Stutz (University of Basel, CH), Dr. Bart Penders (tbc) (HES, Maastricht University, NL), Prof. Dr. Londa Schiebinger (accepted video message) (Stanford University, US), Viviane Willis-Mazzichi (Head of sector gender, European Commission), a representative from the Alliantie Gender en Gezondheid, an initiative of the Ministry of OCW and WomenInc., Prof. Dr. Lies Wesseling (Maastricht University, NL), Prof. Dr. Mineke Bosch (Rijksuniversiteit Groningen, NL).

The conference will also mark the farewell of Ineke Klinge to Maastricht University. Appointed as chair of the Horizon 2020 Advisory Group on Gender she will continue to be engaged in this promising research field through international committees and advisory boards.

Responses are invited from colleagues at HES and at the Faculty of Health, Medicine and Life Sciences. The conference will start with a lunch buffet and end with a reception.

[Read more -->](#)

Enquête voor Vrouwelijke Wetenschappers (PhD tot Hoogleraar)

Het [UT Nieuws](#) (het onafhankelijk nieuwsmedium van de Universiteit Twente) werkt momenteel samen met wetenschapsjournaliste [Asha ten Broeke](#) aan een publicatie (die in het najaar verschijnt), waarin zij op zoek gaan naar antwoorden op de vraag waarom nog steeds relatief weinig vrouwen doorstoten naar de wetenschappelijke top. Dit ondanks dat veel universiteiten dit als speerpunt hebben benoemd, en het feit dat bij aanvang van een wetenschappelijke studie er meer meisjes dan jongens zijn.

Een belangrijk onderdeel van deze publicatie is een artikel over de dilemma's en keuzes waar vrouwelijke PhD's en postdocs tegenaan lopen. Om deze publicatie met recente cijfers te ondersteunen willen zij ook een enquête houden onder hun doelgroep.

Ben jij een vrouwelijke wetenschapper? Vul nu [hier](#) de enquête in.

Black Europe Summer School 2015 (Amsterdam, NL)

Now in its 8th year, the overall goal of this intensive two-week course (June 22 - July 3) is to examine the contemporary circumstances of the African Diaspora in Europe. We will focus on the historical and colonial legacies of European countries to discuss the origins of Black Europe and investigate the impact of these legacies on policies and legislation today.

This course addresses the dimensions of race and ethnic relations that are unique to Europe; examining the ways in which conceptions of the "other" are institutionalized and reproduced; the rise of xenophobia in various EU countries; issues such as global racisms, everyday racism, and epistemic racism; the legal definitions and discourse surrounding the conceptualized "other"; and

examining the ways in which each country has dealt with issues of race and national identity. Issues of race, class, gender, and sexuality are central analytics, and scholars from the social sciences and humanities and NGOs working against racism and xenophobia in Europe are encouraged to apply. **Deadline** for application is February 1, 2015.

[Read more -->](#)

Fellowships / Vacancies

Erasmus Mundus Master GEMMA scholarships (for EU and non-EU students)

The call for applications for an Erasmus Mundus scholarship to participate in the 9th edition of GEMMA (start September 2015) is open until November 30, 2014. The scholarships are for EU and non-EU students.

GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies is a two-year postgraduate interdisciplinary study programme that provides high quality education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Universities involved in GEMMA are: University of Granada (Spain), University of Bologna (Italy), Central European University of Budapest (Hungary), University of Hull (United Kingdom), University of Łódź (Poland), University of Oviedo (Spain), University of Utrecht (the Netherlands) and Rutgers The State University of New Jersey (USA).

Deadline for application is November 30, 2014.

[Read more -->](#)

ARC-GS National Prize for Best Social Science Master Thesis in Gender and Sexuality Studies 2014 (University of Amsterdam, NL)

Launched in September 2010, the Amsterdam Research Center for Gender and Sexuality (ARC-GS) is working to promote gender and sexuality studies within the social sciences at the University of Amsterdam, in the Netherlands and beyond. Besides facilitating research synergies, its educational mission involves encouraging and valorizing advanced social science students working in the field. The 2014 ARC-GS Prize will award the best gender and/or sexuality studies master thesis in the social scientific disciplines in the Netherlands. Graduates from all over the country are encouraged to apply. Conditions to qualify:

- You have completed your master program in the social sciences (sociology, anthropology, political science, geography, economics, history) within a Dutch university;
- Your thesis must have been completed between October 1st, 2013 and October 31st, 2014;
- Your thesis can be written in English or in Dutch;
- Your thesis must be based on theoretically informed empirical research carried out independently;
- Gender and/or sexuality must be a central element of your research focus;
- Your obtained grade should be 8 or higher.

The prize will be awarded on Friday, December 12 at the beginning of the ARC-GS monthly lecture, and the amount of the ARC-GS prize is €500.

Deadline for submission is October 31, 2014.

[Read more -->](#)

PhD positions in Philosophy (Twente University, NL)

The Philosophy Department of the University of Twente is looking for three PhD candidates to work in the project "Theorizing Technological Mediation: Towards an empirical-philosophical theory of technology". This five-year project, which includes six researchers, will study the relations between human beings and technology, focusing on its epistemological, ethical, and metaphysical dimensions. Its aim is to develop a theory of technological mediation: how do technologies help to shape human understandings of the world, normative frameworks and actions, and metaphysical frameworks? Project leader is Peter-Paul Verbeek.

The PhD projects are:

- (1) The mediated brain: Understanding the technological mediation of knowledge
- (2) Mediated morality: Google Glass, gender selection, and the complex interactions between ethics and technology

(3) Technology and religion: Neuroscience, reproduction technology, and transcendence
More information on the positions and the project can be found on the website.

[Read more -->](#)

UK/EU PhD scholarships at Goldsmiths (University of London, UK)

The Department of Media & Communications at Goldsmiths, University of London is inviting applications for September 2015 entry to our PhD programme. Goldsmiths is part of a block grant AHRC studentship partnership (with Sussex, Kent, East Anglia, Essex, The Courtauld and the Open University) which means that we will be entering successful applicants to our PhD programmes to a competition for these studentships in the spring of 2015. The funding has been awarded to CHASE (Consortium for Humanities and the Arts South-East England), a partnership of seven institutions formed to promote excellence in research, postgraduate research training and knowledge exchange in the arts and humanities. Applications will be considered jointly by the partner universities via four panels. Applications will be considered on a competitive basis. Topic areas covered in the CHASE consortium include: Digital Arts & Photography History, Theory and Practice; Popular Culture; Cultural Studies (Policy, Arts Management and Creative Industries); Ethnography and Anthropology; Interpreting and Translation; Journalism and Publishing; Media and communication studies; Installation and Sound Art History, Theory and Practice; Film-Based and Time-Based History, Theory and Practice; Media: New Media/Web-Based Studies; Media: Film History, Theory and Criticism; Music; Media: Television History, Theory and Criticism; Information and Communications Technologies.

Deadline for application is the end of December 2014.

[Read more -->](#)

Johanna Naber Scriptieprijs 2015

In het voorjaar van 2015 wordt voor de dertiende maal de Johanna W.A. Naberprijs uitgereikt, voor de beste afstudeerscriptie op het gebied van vrouwen- of gendergeschiedenis. Deze prijs wordt uitgelooft door Atria, kennisinstituut voor emancipatie en vrouwengeschiedenis, en de Vereniging voor Gendergeschiedenis (VVG). De prijs is vernoemd naar Johanna Wilhelmina Antoinette Naber (1859-1941), schrijfster van talrijke historische studies en in 1935 één van de oprichtsters van het Internationaal Archief voor de Vrouwenbeweging, waaruit Atria is voortgekomen. Bij de beoordeling van de scripties staan onder andere originaliteit en vernieuwing centraal: wat voegt de scriptie toe aan al bestaande literatuur? De winnaar ontvangt een bedrag van 500 euro, en krijgt de gelegenheid om een artikel te schrijven voor het tijdschrift *Historica*. Je hoeft geen historicus te zijn om mee te kunnen doen. Iedereen die aan een Nederlandse of Vlaamse universiteit een afstudeerscriptie heeft geschreven op het gebied van vrouwen- of gendergeschiedenis (op masterniveau), komt in aanmerking voor deze prijs. De scriptie moet wel zijn afgerond zijn tussen 1 december 2013 en 1 december 2014. **Deadline** voor inzending is 6 januari 2015.

[Read more -->](#)

Calls for Papers

PSi#21: Fluid States - Performances of Unknowing

This is a call for participation for the conference *Fluid States - Performances of Unknowing*, which will be held from January until December 2015. Performance Studies international's yearly conference is going to be a conference unlike any other. At *PSi#21: Fluid States* there will be no massive meetings in conveniently located conference hotels, no ritual staging of celebrity scholars, and no canonization of what we already know. Instead, *Fluid States* takes you to the Sanzu River that deceased souls need to cross on their way to the afterlife, to Addis Ababa on the banks of the river Nile, to the mining complex and former prisoner camp near Prijedor (Bosnia), into the deep of Dean's Blue Hole (Bahamas), to a boarding school in Greenland, all around the Philippines, and much more.

The diversity of conference, symposia, performance and hybrid programs at different locations during *PSi #21 Fluid States* means that there will also be a diverse range of participation options for local and international scholars, students, artists, activists and audiences interested in the programs. The *PSi #21 Fluid States* program currently offers [three main participation modes](#):

1. Invited Presenters
2. Call for Paper, Panel or Performance Presenters, or Presenters in various Alternative Formats
3. Call for Local / Visiting Correspondents (Artists, Scholars, or other Researchers)

The Calls and application procedures will be announced through the Fluid States LOG website, [PSi main website](#) and the individual websites and/or mailing lists of local *Fluid States* organizers.

Deadlines can be found [here](#).

[Read more -->](#)

The International Conference on Masculinities: *Engaging Men and Boys for Gender Equality* (NY, USA)

Call for papers for The International Conference on Masculinities: *Engaging Men and Boys for Gender Equality*, which will be held on March 5-8, 2015. The Center for the Study of Men and Masculinities (CSMM) will host this International Conference in New York City and the conference is timed to immediately precede the meeting of the Commission of the Status of Women (CSW) at the United Nations. The twin goals of the conference are: (1) To infuse men's activism in support of gender justice with the rigor and insights of the most up-to-date research; (2) to increase cooperation and ties between academic researchers who address various gender issues, and feminist activists, practitioners, and advocates.

CSMM invites all those committed to engaging boys and men in these global efforts to promote gender equality to share their ideas, programs, projects, and research. Some basic themes of the conference will include: boys' healthy development and education; involved fatherhood; balancing work and family life; men's friendships; promoting men's health, reducing health risks and HIV, and supporting women's reproductive health and rights; joining the global struggle against men's violence against women, sexual assault, trafficking, and harmful traditional practices; engaging men in policies to promote gender equality in education, employment, social life, and the political arena. Presentations can cover research, policy, interventions, and activist work. Conference costs will be kept low to enable widespread participation, and some limited financial support may be available to those in need, especially from the Global South.

Deadline for submission of abstracts is October 31, 2014.

[Read more -->](#)

Conference *Literacies and Sexualities in Cultural, Fictional, Real, and Virtual Worlds: Past, Present, Future Perfect?* (Dublin, IRL)

Call for papers for the conference *Literacies and Sexualities in Cultural, Fictional, Real, and Virtual Worlds: Past, Present, Future Perfect?* which will take place from June 17-20, 2015, in Dublin. The conference is the tenth biennial meeting of the International Association for the Study of Sexuality, Culture and Society (IASSCS), co-organized by SALIS at Dublin City University (DCU), Ireland and hosted by Jean-Philippe Imbert.

The X IASSCS Conference proposes to investigate the politics, nature, roles and effects of sexual (and gender) literacy in the cultural, fictional, real and virtual worlds. If literacy is the ability to read, write and make some sense of life and existence, sexual literacy is the ability to make some sense of the symbol systems relevant to the understanding and use of the concepts of sexuality, and of its inextricable intertwining with gender and all other oppressed and excluded identities. Through history, this sense-making is perpetually contingent, context-dependent, politically charged, highly contested and played out on national and international stages through policy and protest. A sexual literacy that sees and welcomes a history of non-normative sexualities and gender can, and often is, framed as cultural heresy. Issues of sexual literacy are also taken on-board by the different protagonists in the health and medical worlds, which always inform cultural, ethical, legal and political discourses. Finally, artistic discourses (architecture, literature, visual arts, performance arts, music) belonging to high or popular cultures also endeavour to make sense of sex, sexualities and gender by providing a wide gamut of hermeneutical discourses. All these are different means of making sense of sexuality and of gender, in sites from classrooms to streets, from stages to senates.

Deadline for submission of abstracts is November 10, 2014.

[Read more -->](#)

VIEW Journal 7th Issue *Archaeologies of Tele-Visions and -Realities*

Call for Papers for the 7th Issue (Vol. 4, spring 2015) of the [VIEW Journal of European Television History and Culture](#), the first peer-reviewed, multi-media and open access e-journal in the field of European television history and culture. The Issue is entitled *Archaeologies of Tele-Visions and -*

Realities. The aim of this issue is to assess the many lives of television in its different technological stages (electro-mechanical, electrical, electronic and digital) and to highlight the complexity practices, programs and discourses that have shaped television as a technical infrastructure, political and social institution, cultural phenomenon and business model from both diachronic and synchronic perspectives. This issue welcomes contributions that propose archeological excavations from different disciplinary and thematic points of view. Proposals are invited on (but not limited to):

- Object biographies and hybrid technologies: description of obsolete or forgotten technologies and/or apparatuses; hybridity of emerging audio/visual technologies;
- Archaeology of TV spectatorship: problematizing historical audiences of television beyond domestic consumption;
- Politics of television: gendering TV before its integration of domestic space; archeology of television's military uses; shaping television as a consumer object;
- Questioning televisual paradigms: liveness, simultaneity, ubiquity, participation, etc.
- Symbolic engineering: imagined and configured uses in both fictional and factional sources
- Archaeology of televisual programs and formats: intermedial links of early televisual texts;
- Experimental media archaeology: reenactments and reconstitutions of television technologies and practices;
- Non-conformist histories of tv: histories of guerilla TV, non-profit and educational television.
- Archaeology of digital television: histories of televisual participation and interactivity;

Contributions are encouraged from authors with different expertise and interests in television and media history.

Deadline for submission is November 30, 2014.

[Read more -->](#)

Symposium *Biographies of Belonging* (VU University Amsterdam, NL)

Call for papers for the symposium *Biographies of Belonging*, to be held at March 10-11, 2015, at the VU University in Amsterdam, organized by the research group Identities, Diversity, and Inclusion of the Sociology Department, in collaboration with the Research Committee 38 'Biography & Society' of the International Sociological Association. The focus of the symposium is on the experience and narratives of belonging and what it means in people's lives. Where and when do they feel 'at home' and how has this experience changed in the course of their lives? What kinds of 'spaces' (e.g. cultural, geographical, imaginary) engender a sense of belonging and which do not? What are the features of contexts which are conducive to the people feeling that they 'belong'? What stories do they tell about feeling 'at home' or 'not at home' and how can these stories help us to understand the social parameters of conditions of inclusion and exclusion? Which niches for social change can be found in people's everyday experiences of belonging and not belonging?

We are also particularly interested in addressing methodological questions which arise in studying biographies of belonging: for example, how can we investigate belonging as an embodied, sensual, affective experience? What does belonging (or not belonging) actually 'feel' like? What kinds of interactional practices produce, facilitate or undermine an experience of belonging? What do people do in order to 'include' or 'exclude' others in a particular setting? How do individuals make sense of processes of inclusion or exclusion? What kinds of discourses and cultural narratives are available for talking about exclusion and inclusion?

For a list of topics (not exhaustive) for possible sessions see the website.

Deadline for submission of abstracts and biographies is December 1, 2014.

[Read more -->](#)

Conference: *Religion, Gender and Body Politics* (Utrecht University, NL)

International conference on behalf of the international research project "Interdisciplinary Innovations in the Study of Religion and Gender: Postcolonial, Post-secular and Queer Perspectives", at Utrecht University, February 12-14, 2015.

In this conference we want to explore why and how the gendered body has become a highly contested and constitutive site of dynamic secular and religious (identity) politics, ideologies and practices in contemporary societies worldwide. In this we suggest to regard the body as simultaneously an empirical entity (e.g., the human or animal body), a discursive practice (e.g., the body politics or the body of Christ), and a focus of technologies of the self (e.g., ecstatic or ascetic bodies). We welcome contributions that:

- use theoretical approaches drawing from insights in post-secular, postcolonial, queer and gender theories, clarifying body practices as a contested site of religious and secular practices;

- either theoretically or empirically challenge the secular/religious and public/private binaries in understanding contemporary body politics;
- do not only explore expressions and accounts of ideal religious and secular practices and norms, but also their manifold articulations with all the lived ambiguities and ambivalences;
- suggest, imagine or develop innovative methodologies in order to understand the complex ways in which religious and secular identities are formed through bodily practices.

Moreover, we encourage an interdisciplinary approach, welcoming insights from, amongst others, gender studies, men and masculinity studies, disability studies, theology, religious studies, anthropology, history, literature, cultural studies and media studies.

Deadline for paper and panel proposals is December 1, 2014.

[Read more -->](#)

Intimate Citizenship and Competing Sexual Rights Claims and Justice in the 21st Century (Edge Hill University, UK)

This is a call for Contributions/Chapters and Workshop Participation on *Intimate Citizenship and Competing Sexual Rights Claims and Justice in the 21st Century*, which is organized by the International Network for Sexual Ethics and Politics (INSEP) and will be held on April 16-17, 2015. Over recent years, there have been significant advances in sexual rights internationally, particularly in Europe, North America and Australasia. As a result, people with non-heteronormative sexualities are enjoying and exercising legally protected civil, social, political and cultural rights previously denied to them. These developments might be characterized in terms of what Plummer (1995: p.151) has called intimate citizenship, “the control (or not) over one’s body, feelings, relationships: access (or not) to representations, relationships, public spaces, etc: and socially grounded choices (or not) about gender identities”. Central to this notion is the telling of sexual stories; the making public of what was previously private and intimate. These new stories must sit side by side with the old stories based on pathology and prejudice and attempt to navigate their way through fundamental and, at times, irreconcilable, differences. The formal terms of changing law and policy have variable limits in how they impact on the social, cultural and political contexts within which people with non-heteronormative sexualities work, live and engage with the public sphere, and different degrees of incursion on their intimate lives and it raises questions over whose rights are protected and which sexual stories are legitimated or prioritized.

[INSEP](#) wishes to publish a coherent set of essays in this area, which marry theoretical enterprise, critical argumentation and empirical case studies. The project will be led by [Allison Moore](#) and Paul Reynolds from the Department of Social Sciences, Edge Hill University.

Deadline for submission of proposals for essays is December 5, 2014.

HERMES seminar 2015 (Charles University, Prague, CZ)

This is a call for papers for the Annual International Post-Graduate HERMES Seminar 2015, entitled *Author, Authorship, and Authority in the Age of Cultural Studies and New Media*, which will be held from June 14-19, 2015, at Charles University in Prague (CZ), organized in collaboration with the universities united in the HERMES-network.

In the past decades, the interest in textuality, contexts, readership and the historicity and materiality of literary production has tended to overshadow an important area of literary studies, namely research focused on the author, authorship and authority. The present time, marked by the predominance of cultural studies and the profound impact of new media on our understanding of authenticity, originality and intellectual property, invites us to reconsider the status, meaning and potentialities of author-oriented approaches. Starting from the Prague Structuralism discussions of authorship in terms of intentionality and “semantic gesture,” Wayne Booth’s “implied author,” E.D. Hirsch’s hermeneutics and Michel Foucault’s concept of a historically developing, discursive “author-function,” author-oriented approaches can be discussed from various conceptual perspectives and explored in a number of thematic areas, including, but not limited to:

positioning and posture; identity and psychoanalysis; fiction and fictionality; literariness; intention; autobiographical fiction, disease narratives and life writing; authorship and intellectual property; collective authorship; new media studies; literary sociology; ethical turn; gender studies; postcolonial and diasporic studies. Papers addressing reconfigurations of authorship in the context of new media are especially welcome.

Deadline for submission of proposals is December 31, 2014.

[Read more -->](#)

Anthology On the Politics of Ugliness

Ugliness is a pejorative marker for bodies, things, and feelings that fall beyond or outside the limits of acceptability. Ugliness has long been indirectly deployed in order to mark, collect, and exclude that which is determined to be aesthetically intolerable (Garland-Thomson; Grealy; Schweik), disgusting (Meagher), dirty (Douglas), abject (Kristeva), monstrous (Braidotti; Haraway; Rai & Puar; Schildrick; Sharpe), revolting (Lebesco), grotesque (Russo), or even simply plain and unaltered (Bartky; Bordo; Morgan; Wolf). While aesthetically ugliness has been positioned both against beauty and as a distinct category for art and art-making (Adorno; Ranciere), there has been little sustained engagement with the ways that ugliness operates alongside identities, bodies, intimacies, practices, and spaces (exceptions include Danticat; Kincaid; Athanassoglou-Kallmyer).

On the Politics of Ugliness seeks to provide the first anthology that centralizes ugliness as a political category. It explores the various ways in which ugliness is deployed against those whose bodies, habits, gestures, feelings, expressions, or ways of being deviate from social norms. It argues that ugliness is political in at least two ways: (1) it denotes inequalities and hierarchies, often serving as a repository for all that is "other" and (2) it is contingent and relational, taking shape through the comparison and evaluation of bodies. This collection asserts that it is only in facing ugliness as a political category that we can agitate routinely harmful ways of seeing, understanding and relating.

We are seeking an array of contributions that will center the politics of ugliness as it relates to bodies, feelings, gestures, habits, things, spaces, sounds, intimacies and their operations alongside ability, race, gender, class, sexuality, body size, age, health, or animality. We welcome both submissions of academic papers as well as art-based work, memoirs, cultural commentaries and creative pieces, informed by (but not limited to) critical disability studies, critical race and postcolonial studies, feminist theory, literary theory, art history, cultural studies, queer and sexuality studies, science and technology studies, critical psychology, environmental studies, musicology, and performance studies. See the website for a list of topics of inquiry.

Deadline for submission of chapter proposals is January 15, 2015.

[Read more -->](#)

New Releases

Book *Black Girls, Migrant Domestic Workers and Colonial Legacies* (Sabrina Marchetti)

In today's Europe, migrant domestic workers are indispensable in supporting many households which, without their employment, would lack sufficient domestic and care labour. *Black Girls* collects and explores the stories of some of the first among these workers. They are the Afro-Surinamese and the Eritrean women who in the 1960s and 70s migrated to the former colonising country, the Netherlands and Italy respectively, and there became domestic and care workers. Sabrina Marchetti analyses the narratives of some of these women in order to powerfully demonstrate how the legacies of the colonial past have been, at the same time, both their tool of resistance and the reason for their subordination.

Sabrina Marchetti is a post-doctoral fellow at the Robert Schuman Centre of the European University Institute in Florence who received her PhD in Gender and Ethnicity from the University of Utrecht in 2010.

[Read more -->](#)