

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, fellowships/vacancies, calls for papers and new releases.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

Nationale Wetenschapagenda (NL)

Onlangs is het proces voor de samenstelling van de [Nationale Wetenschapsagenda \(NWA\)](#) van start gegaan. Dit proces is enigszins diffuus, maar tegelijkertijd vormt het een kans om onze onderzoeksvragen in te brengen en ervoor te zorgen dat de uiteindelijke agenda ook relevante vragen uit gender studies bevat.

Op dit moment kunnen vragen voor de Wetenschapsagenda worden ingediend. Uit de veelheid van vragen die binnen komen, worden dit najaar ten behoeve van de agenda tien thema's geïdentificeerd, die elk tien deelvragen omvatten.

Je vindt [hier](#) drie voorbeeldvragen die namens de NOG op verzoek van de voorzitter van het landelijk Decanen Overleg Geesteswetenschappen bij DLG zijn ingediend en meegaan in de lobby. De lobby speelt zich op allerlei niveaus af: universiteit, facultaire verbanden, onderzoekscholen, maatschappelijke partners etc.

Tot 1 mei kunnen vragen worden ingediend. We raden iedereen aan vragen op de NWA website in te dienen of de vragen die namens de NOG en andere relevante partners op het gebied van Gender Studies zijn ingediend te "liken". Als je het NOG-netwerk wilt gebruiken om je vraag te promoten (= te laten *liken*) stuur dan voor donderdag 23 april 12 uur 's middags je vraag naar de NOG. Wij sturen dan op 23 april een zending uit via de NOG mailinglijst met de vragen die voor 1 mei zo massaal mogelijk *geliked* moeten worden op de website van de Nationale Wetenschapsagenda.

NOISE Summer School 2015 "Biopolitics, Necropolitics, Cosmopolitics: Feminist and Queer

Interventions” (Utrecht University, NL)

The NOISE Summer School (organized by Netherlands Research School of Gender Studies) will be held from August 24-28, 2015 in Utrecht. The 2015 edition is coordinated by dr. Kathrin Thiele and dr. Christine Quinan (both Utrecht University). This year NOISE will introduce you to cutting-edge scholarship at the intersection of media and cultural studies, social sciences, gender studies, and the arts. The relation between discursive strategies and their socio-political effects on both local and global scales will be explored. We will focus upon the mechanisms that mobilize biopolitics within academic spheres whilst simultaneously attending to strategies employed in artistic and activist interventions through law, literature, media, science studies, and the arts.

Deadline for application is April 20, 2015.

[Read more -->](#)

Book launch Iris van der Tuin (Utrecht University, NL)

You're cordially invited to attend the launch of:

Iris van der Tuin - *Generational Feminism. New Materialist Introduction to a Generational Approach* (Rowman & Littlefield Publishers, Lexington Books, 2015).

Iris van der Tuin redirects the notion of generational logic in feminism away from its simplistic conception as conflict. Generational logic is said to problematize feminist theory and gender research as it follows a logic of divide and conquer between the old and the young and participates in patriarchal structures and phallogocentrism. Examining the continental philosophies of Bergson and Deleuze and French feminisms of sexual difference, van der Tuin paves the way for a more complex notion of generationality. This new conception of the term views generational cohorts as static measurements that happen in the flow of being. Prioritizing this generative flow gives what is measured its proper place as an effect. *Generational Feminism: New Materialist Introduction to a Generative Approach* experiments with a previously disregarded methodology's implications as an impetus for a new materialism and advances feminist politics for the twenty-first century. Responses will be prepared by Christine Quinan, Whitney Stark and Beatriz Revelles Benavente. Next to celebrating the publication of the book, a range of colleagues will address Iris' precious contributions to the Utrecht Graduate Gender Programme over the last 11 years and rise a toast to her new position as the coordinator of the Utrecht bachelor programme Liberal Arts and Sciences. Drinks will be served afterwards.

The launch will be held on April 21, 2015, in Utrecht (NL). [Registration](#) not required, but appreciated.

[Read more -->](#)

NOG National Research Day 2015 “Doing Gender in the Netherlands: Strategies, Tactics and Impact” (Radboud University Nijmegen, NL)

The Netherlands Research School of Gender Studies (NOG) would like to invite you to the annual National Research Day, on Friday June 12, 2015. The day is dedicated to the cutting edge work of junior researchers of Dutch universities in the field of Gender, Ethnicity, Sexuality and Diversity. The 2015 edition of the National Research Day will take place at the Institute for Gender Studies (Radboud University Nijmegen), which celebrates its 30th anniversary this year.

The day will be opened by NOG director Professor Rosemarie Buikema and the director of the Institute for Gender Studies, Professor Willy Jansen. The major part of the day will be dedicated to discussions of work in progress by means of paper presentations. The day will be concluded by an analysis of the highlights in gender research in the Netherlands today by Dr. Liedeke Plate (staff member Institute for Gender Studies).

Depending on the foci of the PhD paper proposals, parallel thematic sessions will be formed. Paper presenters prepare a presentation of 10 minutes to allow for plenary discussion and questions. Full papers will be distributed in advance among the panel participants. Feedback on the papers will be given by a senior NOG staff member. The language of the day is English.

Deadline for submission of abstracts is closed.

Deadline for registration as a participant without paper presentation is May 22, 2015.

[Read more -->](#)

Summer course Introduction into Sexuality Studies (University of Amsterdam, NL)

This three-week summer course (which will be held from June 14 – July 3, 2015, in Amsterdam) provides an excellent interdisciplinary introduction to the important debates around sexuality and gender in the social sciences. Sexuality and gender define what it is to be human: they are at the core of our existence. But how does society define and reinforce these concepts? How do these concepts impact our relationships within society, and what analytical tools have been developed to study their role in social and familial relationships?

The introductory summer programme on Sexuality explores Amsterdam, the perfect setting for this programme.

If your university is part of the U21 or LERU networks or is a preferred partner of the University of Amsterdam, you may be eligible for a [scholarship](#).

Deadline for registration is May 1, 2015.

[Read more -->](#)

Summer School “Gender: A Core Concept in Society and Science” (Radboud University of Nijmegen, NL)

From August 10-14, 2015, the Department of Sociology and the Institute for Gender Studies at Radboud University in Nijmegen (the Netherlands) will host a summer school entitled: “Gender: A Core Concept in Society and Science” in Nijmegen (NL). This course is based on Radboud University’s state-of-the-art research and provides an advanced introduction to gender in social science in an intensive one-week programme. The course will be team-taught by nine faculty members from a range of disciplinary perspectives. The summer school is designed as an 'advanced introduction'. It will start with explaining core concepts and approaches in gender studies, but goes beyond introductory textbook knowledge; it introduces a gender perspective, and applies this to contemporary debates in society and science. You will be challenged in thinking critically about our knowledge, practices and perspectives. After this course you are able to:

- Explain how sex, gender, sexuality, and intersectionality are different but interrelated concepts
- Analyse contemporary debates in society and science from a gender perspective
- Pinpoint and study core aspects of gender inequality in contemporary society
- Formulate a plan for further developing your gender expertise

Entry levels for the course are: Bachelor’s, Advanced Bachelor’s, Master’s and PhD.

Deadline for registration is June 15, 2015.

[Read more -->](#)

“Decolonizing the Mind” Summer School (Amsterdam, NL)

The International Institute for Scientific Research (IISR) in The Hague (NL) organizes the “Decolonizing the Mind” Summer School from July 19-31, 2015, in Amsterdam (NL). The DTM Summer School brings together academics and activists who will engage in an intensive two-week interactive course of information, debate and discussion, analysis and the exchange of experiences in social struggle and the struggle to decolonize our minds. The DTM Summer School has the following aims:

- To disseminate knowledge on DTM in a Global Justice context.
- To produce new knowledge based on the experience of activists in social struggle around the world.
- To forge ties between activists from different social movements.
- To develop a Global Justice international infrastructure for DTM and joint cooperation between social movements in the form of projects and infrastructural facilities.

The set up of the Summer School consists of lead presentations, student presentations and debates. We want to create an interactive environment that combines expert knowledge and experience of lead presenters with the expectations, experience and knowledge of the participants.

[Read more -->](#)

Uitreiking Johanna Naber Prijs 2015 (Atria Amsterdam, NL)

Wie heeft de beste afstudeerscriptie geschreven op het gebied van vrouwen- en/of gendergeschiedenis? Wie wint hiermee 500 euro en mag een artikel te schrijven voor het tijdschrift *Historica*? Op 17 april weten we het want dan is de uitreiking van de jaarlijkse Johanna Naber Prijs. Atria, kennisinstituut voor emancipatie en vrouwengeschiedenis, en de Vereniging voor Gendergeschiedenis (VVG) nodigen u van harte uit hierbij aanwezig te zijn.

Op het programma staat o.a.:

- lunchlezing over criminele vrouwen, door Manon van der Heijden (hoogleraar Comparative Urban History aan de Universiteit Leiden)
- Algemene ledenvergadering VVG / voor overige gasten is er de mogelijkheid om in de bibliotheek een korte introductie te krijgen over Atria's project Digitalisering tweede feministische golf
- Presentatie en discussie Wikipedia en de tweede feministische golf
- Feestelijke uitreiking Johanna Naber Prijs 2015, met een korte presentatie van de winnaar en borrel na afloop

De prijs is vernoemd naar Johanna Wilhelmina Antoinette Naber (1859-1941), schrijfster van talrijke historische studies en in 1935 één van de oprichtsters van het Internationaal Archief voor de Vrouwenbeweging, waaruit Atria is voortgekomen. Johanna Naber heeft een groot deel van haar leven gewijd aan het zichtbaar maken van vrouwen in de geschiedenis.

Anmelden via [email](#).

[Lees meer -->](#)

Conference "A Critical Moment: Sex/Gender Research at the Intersection of Culture, Brain, & Behavior" (UCLA, Los Angeles, USA)

The conference "A Critical Moment: Sex/Gender Research at the Intersection of Culture, Brain, & Behavior" will be held from October 23-24, 2015, at UCLA, Los Angeles (USA).

Foundational talks will place sex and gender within larger historical (Sarah Richardson, Harvard University), biological (Art Arnold, UCLA), and cultural (Gilbert Herdt, California Institute for Integral Studies) contexts, highlighted by a vibrant panel discussion with these speakers and Alice Wexler, UCLA. Topical Sessions covering the Humanities and Sciences:

- Evolutionary and Cultural Contexts of Sex/Gender Differences in Brain and Behavior (Donald Pfaff, James Rilling, Kathy Huang, Michael Peletz)
- Toward a Culture-Brain-Behavioral Understanding of Partnerships, Marriage, Sexual Orientations, Desires, and Practices (Daniel Fessler, Sari van Anders, Lisa Diamond, Tom Boellstorff)
- What Counts as Adequate Function? (Melissa Hines, Hillard Kaplan, Marcia Inhorn, Carol Worthman)
- Sex/Gender and Systems of Power (Matthew Gutmann, Carol Worthman)
- Film: *Bitter Honey* (Robert Lemelson)

Panel discussions and question/answer sessions with the audience throughout this 2-day event. We have 19 confirmed speakers, with more names to be added soon.

Deadline for registration is June 30, 2015.

[Read more -->](#)

Public lectures "Gender, Science and Technology" (Utrecht University, NL)

Together with EMMEPH and the UU Gender Programme, the University College Utrecht (UCU) invites you to a series of public lectures given by prominent female scientists in the Netherlands in the frame of a new interdepartmental Summer Course on Gender, Science and Technology.

The programme:

- Friday May 29: Prof. Dr. Petra Rudolf.
Female scientists – a historic perspective.
Petra Rudolf on her own work – Molecular Motors and Switches at Surfaces

- Monday June 1: Prof. Dr. Cristiane Morais Smith.
Emmy Noether: the most important woman in the history of mathematics
Cristiane Morais Smith on her own work: Graphene: the good, the bad, and the beauty

- Monday June 8: Prof. Dr. Marjolein Dijkstra
Marie Curie: the first woman to win two Noble Prizes in Chemistry and Physics
Marjolein Dijkstra on her own work: A computer game with colloids

- Monday June 15: Dr. Anna von der Heydt
Sofia Kowalewskaja – princess of science
Anna von der Heydt on her own work: Fascinating fluids – from turbulent flows to climate

- Monday June 22: Dr. Henriette Schlupmann
Barbara McClintock: temperamental inheritance before the age of DNA
Henriette Schlupmann on her own work: Ferns for food

The lectures are free of charge and no reservation is required.

[Read more -->](#)

FRASCATI ISSUES: Mr.Mrs.Mx. Three nights of theatre, performance and talks on gender and sexuality (Amsterdam, NL)

Three nights of theatre, performance and talks on gender and sexuality, held from April 30 – May 2, 2015 in Amsterdam (NL).

Our uncontrollable urge to categorise people completely ignores the strictly personal way we experience our identity and sexual preferences. A human being is not reducible to a few categories. Together with artists and thinkers, Frascati Issues investigates the boundaries of masculinity and femininity and our sexuality. We live in one of the most open societies in the world. But how free are we actually when it comes to showing our real face? Mr. Mrs. Mx. is a varied programme featuring artists, opinionators and academics examining and challenging the norm, the importance of diversity and the role of the arts in this. The theatre is the place to play with roles and experiment. With contributions from Florentina Holzinger (AT/NL), Dina Rončević (HR), Eisa Jocson (PH), Ivo Dimchev (BU/BE), Dries Verhoeven, Tinkebell, Boogaerdt&VanderSchoot, Davy Pieters, Brian Lobel (US/UK), Rosana Cade (UK), Eglė Budvytytė (UK), Vincent Riebeek, Jochen Stechmann (DE), Simone van Saarloos, Stine Jensen, Bas Haring and many others.

[Read more -->](#)

Doing Gender Lecture Series Spring 2015 (Utrecht University, NL)

In the spring of 2015 the Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the fourteenth round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research.

Upcoming Doing Gender Lectures:

- Prof. Laura Mulvey (Birkbeck, University of London) on May 22, 2015.

- Associate Prof. Jennifer Wagner-Lawlor (Pennstate University, USA) in May 27, 2015.

The Doing Gender Lectures take place in Utrecht and are free of charge.

Registration via [email](#) is not compulsory, but highly appreciated.

Fellowships / Vacancies

Vacancies for 2 PhD researchers (4 years 100%) (Ghent University & VU University Brussels,

BE)

We offer two vacancies for doctoral research within the framework of the FWO (Fund for Scientific Research Flanders) research project "Harmful Cultural Practices: A critical analysis of cross-cultural discourses and moral understandings of gender, sexuality and embodiment". Both researchers will work closely together under the joint supervision of Prof. Dr. Gily Coene (VUB) and Prof. Dr. Chia Longman (UGent). One researcher will be based at the [Centre for Research on Culture and Gender](#) at Ghent University. One researcher will be based at [Rhea, Centre of Expertise in Gender, Diversity and Intersectionality](#), Vrije Universiteit Brussel. The concept of 'harmful cultural practices' is increasingly used in development and human rights discourse to refer to practices such as female genital cutting, honour related violence or forced marriages. The aim of this project is (1) to critically question the analytical viability and the strategic potential of the notion of harmful cultural practices;

(2) to gain a better insight into the way in which women in a migration context experience and negotiate moral and cultural understandings concerning gender, sexuality and embodiment, and (3) to develop an alternative framework that incorporates different cultural perspectives and epistemologies and that allows to question, explain and challenge gender inequalities and discriminatory practices.

The project is situated at the crossroads of ethics and anthropology and draws on theoretical insights from feminist ethics and epistemology, the anthropology of moralities and contemporary theories of religion and secularism. It involves a conceptual and empirical inquiry applying discourse, narrative and intersectional analysis. The project includes different case studies on moral and cultural understandings of gender, sexuality and embodiment in a migration context in Belgium.

Deadline for applications for both positions is May 1, 2015.

[Read more -->](#)

Calls for Papers

Conference "Unruly Bodies, Gender\Norms\Resistance" (Brussels, BE)

Sophia, the Belgian Gender Studies Network, invites contributions for the conference "Unruly Bodies, Gender\Norms\Resistance" which will be held on October 29-30, 2015, in Brussels (Belgium). The conference programme consists of panel sessions, workshops, roundtable discussions, a keynote lecture and artistic interventions. The conference has multiple objectives: to deconstruct bodily norms, give a voice to people whose bodies are read as outside of the norms, question biases, explore the subversive potential of feminist interventions and map resistances. The conference will offer a time and space for exchange and experimentation. It is an opportunity for people, knowledge and practices, rarely seen in each other's company, to meet. Sophia aims at bringing together the academic world and non-academic liberation movements in a spirit of intersectionality. The conference wants to acknowledge the importance for body liberation of LGBTQIA activism, the anti-psychiatric, anti-racism and anti-colonialism movements, fat activism, the movements by and for people with AIDS, people with disabilities, prisoners and undocumented migrants. They all do important work regarding the de/normalization and politicisation of specific bodies.

Deadline for submission of proposals is April 20, 2015.

[Read more -->](#)

Interdisciplinary Workshop "Sex education: how to take good care of sexuality?" (Radboud University Nijmegen, NL)

Call for 'think pieces' or papers for the two-day interdisciplinary workshop, organized by the Institute for Genderstudies from the Radboud University Nijmegen (Geertje Mak, Stefan Dudink, Els Rommes) in collaboration with the FWOS/UvA/RU project 'Sexualities and Diversities'. The workshop will be held on June 15-16, 2015, in Nijmegen (NL).

To participate in the workshop, there are two options: a full paper or a think piece. For both, you should send in an abstract and title of max 500 words. We have a limited number of slots for full papers. You will present your paper of max 20 minutes, followed by a discussion of 15 minutes. A think piece is either a presentation of a case from your research which troubles you, explaining how

or why the case is problematic for you; or you describe more generally a problem you have encountered in your work, and illustrate that with a case. You will present your think piece in max 10 minutes, followed by a discussion of 25 minutes.

Deadline for [submission](#) of abstracts is May 9, 2015.

1st Non-Monogamies and Contemporary Intimacies Conference (Lisbon, PT)

Call for contributions for the 1st Non-Monogamies and Contemporary Intimacies Conference which will be held from September 25-27, 2015, in Lisbon (Portugal). There are two calls for contributions: an artistic / activist / performance call (to be announced) and an academic call (see below).

Research in sociology, psychology, anthropology and contemporary history has shown that traditional concepts and practices regarding marriage, family, sexuality, and intimacy have been changing rapidly in recent decades. There have been radical revisions of thinking and practice not only related to sexuality but also involving gender roles, single-parenthood, family structures, contraception, abortion, and divorce. Many of these areas have been linked to transformations in broader social, economic and political constructs, such as same-sex marriage.

These changes are faced with mainstream negative representations of non-monogamy which describe it as “infidelity”, “serial monogamy”, or “failures” of the “normal” pattern of intimacy. Such perspectives assign a privileged role to the idealized couple, portrayed as intrinsically better. The dominant academic paradigm legitimates and strengthens monogamy’s normativity. At the same time, academia frequently fails to acknowledge the existence of open, consensual non-couple-based forms of relationships, and of a-romantic and/or asexual intimacies. Moreover, even the limited existing research on consensual non-monogamies focuses mostly on English-speaking and socio-economically privileged white groups and communities.

The rise in critical discourses regarding normative sexualities and intimacies (and the ways in which these two elements interact) calls into question the traditional paradigm of lifestyles that have been at the core of the sex-gender system, as well as hetero-mono-normative institutions and practices in general.

Our goal is community-building within and beyond academia in all its fields and disciplines, challenging traditional models of the hegemonic Global North system of knowledge production. Therefore, we encourage the submission not only of academic papers and thematic panels, but also round-table discussions, film screenings and debates, installations, activist-driven reflections and other modalities.

Deadline for submission is May 18, 2015.

[Read more -->](#)

INSEP2015 – Violence, Representations and Sexuality” (Ghent University, BE)

Call for papers, panels or workshops for the INSEP2015 – Violence, Representations and Sexuality conference, which will be held from July 15-16, 2015, in Ghent (Belgium). We welcome papers that explore any aspect of the relationship between violence, representation, sexuality and sex. As always, we also welcome other papers that reflect innovative, creative and thought-provoking work on sexual ethics and politics in general. For this purpose we retain open streams at the conference.

The fifth international conference of INSEP welcomes papers, presentations and panels focusing on conceptual and theoretical debates, cultural and political analysis and empirical studies from which conceptual, ethical and political conclusions are drawn.

INSEP seeks to provide a critical and dynamic space for cutting edge thinking, new research and key discussions and debates about issues of sexual ethics or politics, whether conceptual and theoretical discourse, analytical studies or aesthetically or empirically constituted insights. INSEP sees the value in the fullest range of approaches to the study of sexual ethics and politics, including: gendered and feminist perspectives; distinctive lesbian, gay, bisexual, transgender and transsexual perspectives; queer perspectives; and approaches from more general positions such as liberalism, Marxism and democratic theory. The 2015 conference seeks to be an inclusive space for discussion, welcoming dialogue and vigorous debate, but not sectarianism. We consider paper proposals and panel

proposals from any disciplinary field, and are willing to consider expositions that take less orthodox forms.

INSEP publishes a journal and a book series with Barbara Budrich Publishers. We would anticipate commissioning publications from the conference and, dependent on quality and coherence, may publish a collection based on themes emerging from the conference. INSEP also welcomes submissions to the journal and proposals to the Book Series.

Deadline for submission of abstracts is June 15, 2015.

[Read more -->](#)

Conference “Humanism and its prefixes” (University of California, Berkeley, USA)

Call for papers for the Rhetoric Department Conference “Humanism and its prefixes”, which will be held on October 3-4, 2015, in Berkeley (USA).

The debate about the human has long haunted the humanities. Humanism since antiquity has sought to define human nature’s essence while concomitantly situating the human being at the center of the universe as the “measure of all things.” This conference considers the fate of the human in the age of transhumanist intersubjectivity—signaled by the ongoing development of supplementary technologies designed to extend human capacities, such as AI and SynBio—attending to new political forms that challenge anthropocentrism and that emerge concurrently with anthropocentrism. Might inhuman conditions become the conditions of possibility for humanity?

We invite papers from a range of disciplines and approaches, including, but not limited to, anthropology, law, philosophy, critical theory, visual culture, intellectual history, history of science and technology, and literature.

Our goal is to bring into conversation the inhuman conditions in various parts of the globe on different scales and spaces and to think with these forms of mapping in order to understand their limits and what possible worlds they open politically and ethically. Specifically, we hope to interrogate the nature of biological life as undifferentiated from the form of existence proper to the human being as metaphysical and political subject.

Abstracts of 300 words on the topics listed below can be sent:

- The inhuman and/in the humanities
- Humanism, transhumanism, posthumanism, and inhumanism
- Animality and the divine
- The carceral state and/or state violence
- Ecology, anthropocene, and environment
- The legacy of global capitalism
- The inhuman in literature
- Biosecurity, governance, necropolitics, and human rights
- Gendered and racialized (in)human subjects, biopolitical constructions of race and racialized subjects
- Queer and postcolonial critique

Deadline for submission of abstracts [per email](#) is June 30, 2015.

Conference “Gender and Music: Practices, Performances, Politics” (Örebro University, SE)

Call for papers for the international interdisciplinary conference “Gender and Music: Practices, Performances, Politics”, which will be held on March 16-18, 2016, at the School of Music, Theatre and Art, Örebro University (Sweden).

From challenging the idea that music is an inherently democratic medium, to observing how we should approach music as a political tool, musicians, activists and feminist theorists have done a great deal to change the way people think about music. At the same time, the way in which gender has often been challenged and subverted through music has also fuelled political discussion about gender as performative, malleable and diverse.

Nevertheless, gender inequalities, in terms of representation in music education and the music

industries, are evident. Access to resources, participation in musical activities and the way in which musical images can reproduce certain gendered stereotypes, also still persist. In addition, the absence of an intersectional focus (in both public debate and academic research) has often meant that multiple power dynamics are neglected. This international, interdisciplinary conference, hosted by the School of Music, Theatre and Art at Örebro University, will seek to explore new directions in gender research for thinking about access to music, music production, music participation, musicology and music criticism but also intends to look at how we can continue to challenge gendered social inequalities through researching and analysing music.

Keynote Speakers include Professor Susan McClary (Case Western Reserve University), Professor Jack Halberstam (University of Southern California), Professor Stan Hawkins (University of Oslo). The aim of the conference is to foster interdisciplinary dialogues between those researching music and gender in different fields, from across the world, with a view to establishing international collaborations in the future between researchers and practitioners. We welcome submissions particularly from (but not limited to) those looking at music and gender working in: Musicology, Feminist theory, Queer approaches, Critical studies on men and masculinities, Media and communication, Sociology, Cultural studies, Music education, Philosophy.

Attendance to the event and the conference dinner is free however we kindly ask that conference speakers are able to stay for the duration of the (12pm on Wednesday 16th until 1.30pm Friday 18th) in order to contribute to discussions and other presentations.

Deadline for submission of abstracts is September 30, 2015.

[Read more -->](#)

New Releases / Prizes / Awards

Prof. Dr. Sandra Ponzanesi receives ERC Consolidator Grant for research into migrant communities and digital media (Utrecht University, NL)

Every year numerous migrants enter Europe legally and illegally, constructing and sustaining transnational networks through online technologies. These 'connected migrants' reconfigure notions of identity, gender and belonging and contribute to a new understanding of Europe as a multidirectional networked society. These issues are at the heart of Prof. Sandra Ponzanesi's project 'Digital Crossings in Europe: Gender, Diaspora and Belonging'. She was recently awarded a prestigious and highly selective ERC Consolidator Grant of 2 million euros for this project, which will allow her to form her own team and conduct research for a five-year period (2015 - 2020). This research project contributes to Utrecht University's research focus area Cultures, Citizenship and Human Rights.

[Read more -->](#)

Book: Orientalism, Gender and the Jews. Literary and Artistic Transformations of European National Discourses (Gruyter publishing house, 2014)

Editors: Ulrike Brunotte, Anna-Dorothea Ludewig, Axel Stähler.

Originating in the collaboration of the international Research Network "Gender in Antisemitism, Orientalism and Occidentalism" (RENGOO), this collection of essays proposes to intervene in current debates about historical constructions of Jewish identity in relation to colonialism and Orientalism. The network's collaborative research addresses imaginative and aesthetic rather than sociological questions with particular focus on the function of gender and sexuality in literary, scholarly and artistic transformations of Orientalist images. RENGOO's first publication explores the ways in which stereotypes of the external and internal Other intertwine. With its interrogation of the roles assumed in this interplay by gender, processes of sexualization, and aesthetic formations, the volume suggests new directions to the interdisciplinary study of gender, antisemitism, and Orientalism.

[Read more -->](#)

Special Section of Women's Studies International Forum

The Special Section of Women's Studies International Forum (WSIF) on Transformations of Sexuality and Citizenship in South East Europe edited by Oliwia Berdak, Chiara Bonfiglioli, Katja Kahlina and Adriana Zaharijević is out now. The articles provide new perspectives on gender, sexual and feminist

citizenship in South East Europe, and point out the relevance of the South East European case study for on-going transnational discussions on gender and citizenship. The section aims to create a cross-disciplinary dialogue with scholars of gender studies and area studies within and beyond the region, indicating new directions of research through the lens of political, economic, social and cultural citizenship. The introduction to the special section can be accessed for free at the website link below until May 1, 2015.

[Read more -->](#)



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