

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers, new releases and awards.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

NOG National Research Day 2015 “Doing Gender in the Netherlands: Strategies, Tactics and Impact” (Radboud University Nijmegen, NL)

The Netherlands Research School of Gender Studies (NOG) would like to invite you to the annual National Research Day, on Friday June 12, 2015. The day is dedicated to the cutting edge work of junior researchers of Dutch universities in the field of Gender, Ethnicity, Sexuality and Diversity. The 2015 edition of the National Research Day will take place at the Institute for Gender Studies (Radboud University Nijmegen), which celebrates its 30th anniversary this year.

The day will be opened by NOG director Professor Rosemarie Buikema and the director of the Institute for Gender Studies, Professor Willy Jansen. There will be a book launch of [“Everyday Feminist Research Praxis: Doing Gender in the Netherlands”](#) (editors Dr. Domitilla Olivieri and Dr. Koen Leurs) which offers a selection of previously unpublished work presented during the 2011, 2012 and 2013 NOG Research Days. The major part of the day will be dedicated to discussions of work in progress by means of paper presentations. The day will be concluded by an analysis of the highlights in gender research in the Netherlands today by Dr. Liedeke Plate (staff member Institute for Gender Studies).

Parallel thematic sessions are formed around PhD paper proposals. Feedback on the papers will be given by a senior NOG staff member. The language of the day is English.

Deadline for submission of abstracts is closed.

Deadline for registration as a participant without paper presentation is June 1, 2015.

[Read more -->](#)

Promotie Margriet van Heesch (University of Amsterdam, NL)

Margriet van Heesch promoveert op vrijdag 29 mei 2015, om 11.00 uur aan de Universiteit van Amsterdam (NL). De titel van haar proefschrift is “Ze wisten niet of ik een jongen of een meisje was:

kennis, keuze en geslachtsvariaties". Promotor: Prof. dr. Tineke Abma (VU); co-promotoren: Prof. dr. Hugo Heymans (voormalig directeur Emma Kinderziekenhuis AMC-UvA) en Prof. dr. Guy Widdershoven (VU).

In Nederland leven ongeveer 80.000 mensen die geboren zijn met een geslachtsvariatie, een geslachtsanatomie die niet helemaal overeenstemt met de norm voor mannen- en vrouwenlichamen. Over het leven met een geslachtsvariatie is nagenoeg niets bekend. Bij mensen die er mee leven is de schaamte te groot om erover te praten. Na jaren onderzoek vond Margriet Van Heesch meer dan 40 Nederlanders en verzamelde hun levensverhalen.

'Als nu-volwassenen kijken veel van hen met verdriet en onbegrip terug op de medische interventies en de geheimzinnigheid', vertelt Van Heesch. 'Waar de littekens rond hun schaamstreek vandaan kwamen, of waarom zij hun leven lang hormonen moesten slikken, daar durfden zij geen vragen over te stellen. Hun variaties - die te boek staan als klinefeltersyndroom, androgenitaalsyndroom en androgeenon gevoeligheidssyndroom - werden in de medische wetenschap juist door een starre kijk op de man/vrouw-opposities als 'afwijking', 'abnormaal', 'aandoening' of 'foutje van de natuur' bestempeld. Dit zette aan tot een cultureel stigma, waardoor er bij het publiek een groot gebrek is aan kennis over geslachtsvariaties.' Het feit dat gevoelens van schaamte en onbegrip leefden onder volwassenen die als kind 'genormaliseerd' waren, wijt Van Heesch echter niet aan individueel betrokken medisch specialisten, maar aan homofobie en heteronormativiteit in de Nederlandse cultuur.

Van Heesch beveelt aan medisch ingrijpen waarvoor geen directe pathologische noodzaak is, in de toekomst uit te stellen tot de kinderen zelf mee kunnen beslissen. Bovendien laten de uitkomsten van haar onderzoek zien dat alle mogelijke medische en niet-medische informatie, en het contact met lotgenoten, onontbeerlijk is om een leven met een geslachtsvariatie te accepteren en in te richten. Van Heesch stelt kortom dat er niets valt te winnen met het geheimhouden van geslachtsvariaties.

Haar proefschrift verschijnt op 29 mei bij Amsterdam University Press en is dan ook online te bestellen.

[Meer informatie -->](#)

Public lectures "Gender, Science and Technology" (Utrecht University, NL)

Together with EMMEPH and the UU Gender Programme, the University College Utrecht (UCU) invites you to a series of public lectures given by prominent female scientists in the Netherlands in the frame of a new interdepartmental Summer Course on Gender, Science and Technology.

The programme:

- Friday May 29: Prof. Dr. Petra Rudolf.

Female scientists – a historic perspective.

Petra Rudolf on her own work – Molecular Motors and Switches at Surfaces

- Monday June 1: Prof. Dr. Cristiane Morais Smith.

Emmy Noether: the most important woman in the history of mathematics

Cristiane Morais Smith on her own work: Graphene: the good, the bad, and the beauty

- Monday June 8: Prof. Dr. Marjolein Dijkstra

Marie Curie: the first woman to win two Noble Prizes in Chemistry and Physics

Marjolein Dijkstra on her own work: A computer game with colloids

- Monday June 15: Dr. Anna von der Heydt

Sofia Kowalewskaja – princess of science

Anna von der Heydt on her own work: Fascinating fluids – from turbulent flows to climate

- Monday June 22: Dr. Henriette Schlupmann

Barbara McClintock: temperamental inheritance before the age of DNA

Henriette Schlupmann on her own work: Ferns for food

The lectures are free of charge and no reservation is required.

[Read more -->](#)

Fundraisingsparty '1001 vrouwen in de Rode Hoed' (Amsterdam, NL)

De pas opgerichte stichting "1001-Vrouwen" nodigt u graag uit voor deze feestavond van 2 juni 2015 in de Rode Hoed in Amsterdam. Na het overweldigende succes van het boek "1001 Vrouwen" (van Els Kloek) hebben we besloten om door te gaan. Er waren namelijk nog zóveel 20ste-eeuwse kandidates die een lemma verdienden! Nu werken we aan een vervolgdeel: "1001 Vrouwen in de 20ste eeuw". Een lijst van meer dan duizend kandidates is te vinden op de [vernieuwde site](#), en het aantal beschreven vrouwen groeit gestaag. Els Kloek, historica en ondernemster in geschiedenis,

wil nu ook de levens van beroemde en onbekende vrouwen uit de twintigste eeuw in kaart brengen. Kom op 2 juni naar de Rode Hoed en maak dit boek mogelijk!

Tijdens een afwisselend programma richten diverse sprekers en optredens de schijnwerpers op vrouwen uit de 20ste eeuw. Zo brengt schrijfster Niña Weijers de mysterieuze Laurie Langenbach tijdelijk weer tot leven, verslaat Dione de Graaff nog eenmaal de prestaties van allround schaatskampioene uit de jaren zeventig Atje Keulen-Deelstra en haalt NIOD-directeur Marjan Schwegman verzetsheldin Jacoba van Tongeren uit de vergetelheid. De presentatie is in handen van Hadassah de Boer en DJ Isis, Doris Hochscheid en Jetta Starreveld zorgen voor de muzikale omlijsting.

[Meer informatie -->](#)

Masterclass by Risk Hazekamp (Radboud University Nijmegen, NL)

The Institute for Gender Studies at the Radboud University announces “Replace-As-You-Think: Rethinking Identity”, a master class with Risk Hazekamp. This masterclass will be held on Thursday June 4, 2015, from 14:00-17:00 hrs at the Radboud University, Nijmegen. The language will be English and/or Dutch (depending on participants). The maximum number of participants is 20. The masterclass will center on the work of visual artist Risk Hazekamp. Following a presentation by Risk Hazekamp and a response by dr. Louis van den Hengel, we will exchange thoughts about the possibilities of visual art to rethink identity. Participation is free of charge.

Registration [by email](#).

Conference “Mobile Identities? Perspectives on Gender & Migration” (London, UK)

The 4th annual UCL Migration Research Unit Student Conference entitled “Mobile Identities? Perspectives on Gender & Migration” will be held on June 5, 2015, at the UCL Bloomsbury Campus in London (United Kingdom).

The complexities at the intersection of gender and migration are coming to the fore, from female migrant domestic workers fighting for their rights to the discrimination of homosexual and transgender migrants. The challenges posed to traditional conceptions of gender patterns and roles in human mobility necessitate constructive discussion.

Postgraduates from a wide range of disciplines will share their research and contribute to key debates in contemporary migration studies. Topics will include the place of LGBTQI migrants in the asylum system, and the intersectionality reflected in migrant activism.

The conference will conclude with keynote speaker Zrinka Bralo, director of the Migrant and Refugee Communities Forum. A journalist, campaigner for refugee rights and founder of the Women on the Move Award, Zrinka Bralo will share her perspectives on the place of gender in migration studies and activism today.

The conference is open to the public. Registration is required in order to attend as space is limited. All tickets include lunch and refreshments throughout the day.

Deadline for registration is June 4, 2015.

[Read more -->](#)

Where do we go now? Arab women behind the camera (EYE Amsterdam, NL)

EYE's upcoming programme “Where do we go now? Arab women behind the camera” throws light on an interesting development: the rise of the female filmmaker in the Arab world. EYE will be screening work by Arab women directors who are challenging traditional male dominance in the Middle East and North Africa and are regarded as models of cultural emancipation. This first film will be screened at June 5 and the last film of the programme will be screened on June 21, 2015. See the website for more information on guest filmmakers, the list of films, time tables and tickets.

[Read more -->](#)

Lunch Lecture “Masculinities and male sex work in Spain (1975-2015). An ethnographic approach” by Oscar Guasch (University of Amsterdam, NL)

ARC-GS invites you to a Lunch Lecture by Oscar Guasch (ARC-GS Visiting Scholar). The lecture is entitled “Masculinities and male sex work in Spain (1975-2015). An ethnographic approach”. The lecture will be held on June 11, 2015, from 12.00-14.00 hrs and will include lunch provided by ARC-GS. Registration [by email](#) is required. You will then be sent a confirmation and the location of the lecture.

Deadline for registration is June 5, 2015.

[Read more -->](#)

Festival “Gelijk = anders” (Amsterdam, NL)

Dit festival wordt gehouden op 27 juni 2015 in Pakhuis de Zwijger in Amsterdam.

Twintig jaar geleden kwam tijdens de 4e Wereld Vrouwen Conferentie in Beijing een ambitieus actie programma tot stand voor gendergelijkheid en empowerment van vrouwen en meisjes waar dan ook ter wereld. Alle 189 landen aanwezig erkenden de mensenrechten van vrouwen in de meest brede zin.

Er is sindsdien grote vooruitgang geboekt! Nederland is de afgelopen twintig jaar een warm pleitbezorger van de agenda van Beijing geweest.

Geen enkel land heeft die agenda van gelijke rechten en kansen in de praktijk helemaal uitgevoerd. De strijd tegen geweld tegen vrouwen, ongelijke machtsverhoudingen en rolpatronen en het realiseren van seksuele rechten en zelfbeschikking zijn vandaag de dag grote uitdagingen. Juist nu, in tijden van bezuinigingen, conflict en groeiende ongelijkheid, is het van cruciaal belang dat we opnieuw initiatief nemen om de ambities van Beijing hoog te houden en geboekte resultaten te verankeren. Dat staat centraal tijdens het Gelijk = Anders festival!

[Meer informatie -->](#)

Vacancies

Beleidsmedewerker Gender en Duurzame Economische Ontwikkeling (0,6 fte – 24 uur) bij WO=MEN Dutch Gender Platform

WO=MEN Dutch Gender Platform is een innovatief netwerk waarin uiteenlopende ontwikkelingsorganisaties, bedrijven, gender & vrouwenrechten organisaties, ondernemers, kennisinstellingen en activisten samenwerken. Ter versterking van ons dynamische, kleine team zoeken wij per direct een Beleidsmedewerker Gender en Duurzame Economische Ontwikkeling. Gender en Duurzame Economische Ontwikkeling is een belangrijk thema van WO=MEN Dutch Gender Platform. Veel lid-organisaties van WO=MEN zetten zich actief in op het belang van gendergelijkheid in duurzame economische ontwikkeling, MVO, Decent Work agenda, het verduurzamen van ketens en proberen via het WO=MEN netwerk met andere Nederlandse actoren hun inzet hiervoor te coördineren en te versterken. Jij bent hier binnen een spilfiguur en coördineert de inzet van de leden van WO=MEN en partners, tussen de leden en de Nederlandse overheid, uitvoeringsorganisaties zoals RVO en andere actoren zoals bedrijven.

[Meer informatie -->](#)

Calls for Papers

Conference “Making Space and Sports: gender, religious and ethnic diversities” (Utrecht University, NL)

Call for papers for the conference “Making Space and Sports: gender, religious and ethnic diversities” which will be held from September 17-18, 2015, in Utrecht (the Netherlands). Keynote speakers are Prof. Cara Aitchison (University of St Mark & St John, UK), Prof. Paul Silverstein (Reed College, US) and visiting Associate Prof. Jayne O. Ifekwunigwe (Duke University, US).

We look forward to receiving contributions in the form of paper presentations that:

- Theoretically and/or empirically discuss the themes of space, sports and popular culture with a critical attention to gender and diversities;
- Give a methodological perspective on the study of urban space, popular culture, gender, ethnicity and other intersections of diversity;
- Discuss fieldwork notes, preliminary findings, anthropological or philosophical reflections on the themes of the conference.

Please send your abstract of max. 250 words [by email](#). There is no conference fee, but you need to fund your own travel and accommodation expenses.

Deadline for submission of abstracts is May 28, 2015.

[Read more -->](#)

Conference “Social Class in the 21st Century: Intersections between class, gender and sexuality revisited” (University of Amsterdam, NL)

Call for papers for the Conference “Social Class in the 21st Century: Intersections between class,

gender and sexuality revisited”, which will be held from October 22-23, 2015, in Amsterdam (the Netherlands). The conference is organized by Amsterdam Research Centre for Gender and Sexuality (ARC-GS) in collaboration with Amsterdam Centre for Globalisation Studies (ACGS) and Amsterdam Centre for Inequality Studies (AMCIS). For a list of panel topics, see the website. Confirmed keynote speakers are: Prof. Cecilia Ridgeway and Prof. Anoop Nayak and a Roundtable by Prof. Gloria Wekker. The registration fee for the conference is €80 and can be waived for scholars from universities with limited funds.

Deadline for [submission](#) of abstracts is May 29, 2015.

[Read more -->](#)

Panel “Intersectionality and Class” (University of Amsterdam, NL)

Call for papers for the panel “Intersectionality and Class” of the Conference “Social Class in the 21st Century: Intersections between class, gender and sexuality revisited”, which will be held from October 22-23, 2015, in Amsterdam (the Netherlands). Panel Conveners are Katrine Smiet (Radboud University Nijmegen) and Willemijn Krebbekx (University of Amsterdam).

Intersectionality, a term introduced by the legal scholar Kimberle Crenshaw (Crenshaw, 1989), has grown into an important framework for (feminist) scholarship that analyzes the mutual connections and co-constructions of inequalities based on gender, race/ethnicity, class, sexuality, religion, and the notorious “etc”. Intersectionality has been hailed as “the most important theoretical contribution that women’s studies... has made so far” (McCall 2005, 1771) and is seen by many as a conceptual nodal point for feminist scholarship (Lykke, 2011). Intersectionality has been taken up as a framework for studies of social positioning, as a theoretical and methodological paradigm, and as a lens for political interventions (Cho, Crenshaw, & McCall, 2013). At the same time, the framework has been criticized from different angles.

In particular, scholars who center class in their analysis question the effectiveness of intersectionality to theorize and think through class. For instance, British feminist scholar Beverly Skeggs argues that different categories work according to different logics, and that ‘lumping’ them together may not be useful (Skeggs, 2008). She implies that the intersectional way of thinking about gender, race and class does not necessarily produce an analysis that is critical of capitalism. Similarly, Nira Yuval-Davis argues that social divisions need to be studied at different analytical levels, that their ontological base and their relations to each other differ (Yuval-Davis, 2006).

This panel welcomes submissions that reflect on the relation between intersectionality and class analysis. Contributions can be based on theoretical analysis or empirical studies, and should ideally connect to the interdisciplinary field of gender studies. Relevant questions are: How has class been understood and studied in intersectional approaches? How can we study class in relation to other axes of inequality, like gender, race/ethnicity and sexuality? What are the benefits and possible pitfalls of the intersectional framework?

Deadline for [submission](#) of abstracts is May 29, 2015.

[Read more -->](#)

Workshop: Representing Humanitarianism (Marseille, FR)

Call for papers for the workshop “Representing Humanitarianism”, which will be held on September 23-24 in MUCEM (Marseille, France).

Since January 2014 the Emborders project, based at the Mediterranean Laboratory of Sociology (LAMES at MMSH/Aix-Marseille University) has looked critically at humanitarian interventions and policies addressing victims of sex trafficking and sexual minority asylum seekers in the UK and France. The project examines the workings of ‘sexual humanitarianism’, a concept created by Nicola Mai to understand and represent the humanitarian governance of undesirable migrants that are framed as vulnerable according to their gender, sexual orientation and/or behaviour.

Throughout the workshop we will engage with artists, filmmakers, journalists and scholars from a variety of disciplines (Anthropology, Sociology, Philosophy, Political Science) whose scholarship is focused on sexuality, gender and migration issues. However, we also want to encourage scholars working on other themes to apply. We will address questions in relation to the recent formation of sexual humanitarianism as a logic that protects and controls the presence of migrants in the neoliberal state. We will ask workshop participants to think through the ways in which sexual humanitarianism applies to their objects of analysis.

The papers presented at the workshop will be published in a special issue of a peer reviewed journal in English. The language of the workshop will be English and French.

Deadline for submission of proposals is May 30, 2015.

[Read more -->](#)

"LGBTQs, media and culture in Europe: Situated case studies"

Call for chapter proposals for "LGBTQs, media and culture in Europe: Situated case studies", eds. Alexander Dhoest, Lukasz Szulc, Bart Eeckhout (all University of Antwerp, Belgium).

Media play a wide spectrum of social and cultural roles for lesbian, gay, bisexual, transgender and queer (LGBTQ) people, which is attested by the growing number of studies on this topic published over the past decades. Both traditional mass media such as film and television and, more recently, digital and social media have been found to play a significant role not only in representing LGBTQs, but also in providing them with materials and spaces for the exploration and expression of identifications as well as engagement in diverse forms of social interaction.

However, the majority of LGBTQ media research focuses on contexts from the US, and to a lesser extent the UK, so its conclusions cannot be simply and unproblematically extended to other contexts. Increasingly, scholars plead for 'provincialized' forms of knowledge, avoiding universalizing statements and stressing the cultural specificity of knowledge and experience. Hence, for this edited collection we would like to invite papers anchored in a variety of geographical locations, examining issues of LGBTQs and media in close relation to their local, national and/or transnational contexts. In particular, we want to explore the specificity and variety of experiences across Europe, including those of transnational and diasporic LGBTQs. What role do media play for LGBTQs in particular historical and cultural settings across Europe? Which information, representations and digital connections do they have access to, and how do they draw upon these in processes of sexual and gender identification?

We are primarily interested in contributions based on qualitative empirical research, exploring cultural processes of meaning production and circulation, and adopting a media-decentred approach, that is, focusing primarily on people and their contextualized experiences with media rather than on the media themselves. We welcome work discussing diverse non-normative sexualities and genders, addressing a wide range of mainstream and alternative mass, digital and social media, including but not limited to film, television, music, the internet, social networking sites and mobile applications. Authors will have the opportunity to present and discuss their work in a workshop in Antwerp on 4 December 2015.

Deadline for submission of abstracts is June 1, 2015.

[Read more -->](#)

Deelnemers gevraagd voor "Queer Writing Workshop" door Tania Witte (Nijmegen, NL)

Besiendershuis Nijmegen presenteert in 2015 een uniek samenwerkingsverband met kunstenaar Risk Hazekamp en spoken-word-performer Tania Witte (DE), samen met Pride Photo Nijmegen plus het Instituut voor Genderstudies van RU Nijmegen. In het kader van dit project geeft de Berlijnse spoken-word-performer Tania Witte een Queer Writing workshop.

Tijdens de workshop werkt Tania Witte samen met de deelnemers aan gedichten, verhalen, fragmenten en teksten om voor te lezen: spoken-word. het uitgangspunt van de workshop is de eigen (innerlijke) stem die al associërend en improviserend met woorden speelt. Door gebruik te maken van de methoden van creative writing zullen er teksten ontstaan. Daarbij zijn er geen goede of foute gedachten of ideeën. het gaat erom persoonlijke of maatschappelijke leemtes met woorden te vullen. Onderdeel van de workshop is ook het leren performen: het voordragen van de teksten.

Onderwerpen workshop: vrijdenken / identiteit / queer-denken

Taal: Nederlands, Engels, Duits. Tania spreekt deze 3 talen, maar er is ook ruimte voor andere talen. Voor wie: vrouwen, trans*, mannen, max. 12 deelnemers.

Wanneer: 4 avonden in juni. De start is dinsdag 9 juni om 20.00 uur. De overige data worden in overleg vastgesteld. Eind juni is de finale met o.a. pop-up-performances in de stad.

Locatie: Besiendershuis, Nijmegen.

Kosten deelname: minimaal € 5,00 maximaal € 50,00 (zelfinschatting naar draagkracht, het belangrijkste is betrokkenheid!)

Aanmelden via email.

[Meer informatie -->](#)

Themanummer: Gender in het curriculum: marginaal of integraal?

Call for Papers voor een themanummer van het Tijdschrift voor Gender Studies, getiteld "Gender in het curriculum: marginaal of integraal?" (gastredacteuren Saskia Bonjour, Liza Mugge en Conny Roggeband).

Veertig jaar nadat vrouwenstudies in Nederland op de academische agenda is gezet, is het tijd om in kaart te brengen hoe het er voor staat met het onderwijs over gender aan Nederlandse universiteiten.

In dit themanummer willen we ingaan op de integratie van gender in het onderwijs in verschillende disciplines, niet alleen in sociale wetenschappen en letteren maar ook in de natuur- en levenswetenschappen. We nodigen auteurs uit om een kort artikel te schrijven waarin ze onderzoeken wat de ontwikkeling en huidige positie van gender in hun discipline is, wat de voordelen en valkuilen van 'mainstreaming' van gender in het curriculum van hun discipline zijn, en hoe gender (beter) geïntegreerd zou kunnen worden in het onderwijs.

Deadline voor inzending van abstracts is 1 juni 2015.

Deadline voor de eerste versie van het artikel is 1 november 2015.

[Meer informatie -->](#)

Thematic Article Collection – Gender Studies

Palgrave Communications is an open access journal dedicated to publishing high- quality original research across all areas of the humanities, the social sciences and business. *Palgrave Communications* is inviting submissions and article proposals for a thematic collection dedicated to Gender Studies. The collection is Guest Edited by Professor Kath Woodward (Open University, UK). The field of Gender Studies offers theoretical and methodological advantages in understanding multiply constituted social worlds and addressing a variety of pressing global problems, from the dynamics of migration, through to the uneven global power geometries and climate change. Not only are most of the major challenges of the contemporary world underpinned by social divisions, including those based on sex and gender, but also the issues addressed by sexual politics are often a key motor of activism and change. Notably, gender studies are also playing an integral part of the increasing interdisciplinarity of academic research.

This thematic collection will therefore provide a multi- and inter-disciplinary forum for current thinking in this field of scholarship—insights and perspectives from a broad spectrum of areas are welcomed, including, but not restricted to, sociology, politics, history, literature, education, psychology, anthropology and cultural and media studies.

To be considered for publication among this collection's launch papers, manuscripts should be submitted to the editorial office by October 1; however, submissions into early 2016 will also be welcomed. The first papers in the collection will be published in early 2016. All articles will be subject to the usual review process, and should be prepared according to the journal's author guidelines. Authors who are interested in submitting a paper are requested, in the first instance, to send a short abstract-length proposal to the [Managing Editor, Gino D'Oca](#), outlining the scope of their paper; any general enquiries regarding the collection can also be directed to this email address.

[Read more -->](#)

New Releases / Prizes / Awards

Marie Curie ETN GRACE awarded (Utrecht University, NL)

The EU Horizon2020 ETN-ITN-Marie Curie project GRACE was awarded 3,7 million euro to establish a PhD Training Network in Gender Studies in Europe. With Rosemarie Buikema as the principal investigator the UU Graduate Gender Programme is partner in GRACE which implies that 4 of the 15 PhD students will deliver their PhD at the NOG, Utrecht University. The other partners are Hull (coordinator), Bologna, Oviedo, Granada, Budapest and Lodz.

The aim of the GRACE project (Gender and Cultures of Equality in Europe) is to systematically investigate the cultural production of gender equalities within Europe. Extending the success of GEMMA, the Erasmus Mundus 'Masters of Excellence' in Women's and Gender Studies, the central objective of GRACE is to become the programme of reference for innovative interdisciplinary doctoral training for early career researchers.

Previous scholarly work focuses on European gender equality policies. GRACE draws on innovative and interdisciplinary methodologies to investigate an under-examined aspect of those processes, namely the production of cultures of equality that underpin, enable and constrain those changing policy and legislative frameworks. Our methodological approach understands culture as neither normative frameworks nor ways of representing the world, but more fundamentally as the process through which people create the worlds they inhabit.

The GRACE project will recruit, employ and provide advanced training for 15 PhD's who will research the production of cultures of gender equality across five specific sites where cultures of gender equalities are produced and contested by differently situated social agents. These five sites

form the core of the research and training Work Packages, and are focused as follows: mediated cultures of gender equality (WP 1); urban cultures of gender equality (WP 2); intellectual and activist cultures of gender equality (WP 3); textual and artistic cultures of gender equality (WP 4); employing cultures of gender equality (WP 5).

In sum, GRACE is designed to: equip the next generation of PhD's to play a leading role in developing advanced techniques for investigating the production of cultures of gender equality; translate creative and critical capacities into innovative cultural practices within and beyond academia; and enable them to take up positions as experts in producing new gender equalities cultures.

Book presentation: *This Deleuzian Century. Art, Activism, Life* (Brill | Rodopi, 2014)

During the fourth annual Deleuze conference in Nijmegen on June 5, Prof. Rosi Braidotti and Dr. Rick Dolphijn will present their newest book: "This Deleuzian Century. Art, Activism, Life". In this book, members of the Dutch Deleuze Circle elaborate on the entanglement of art, activism and life in Deleuzian philosophy and what his work teaches us about 'living the ethical life'.

[Read more -->](#)

Marieke van den Brink lid geworden Jonge Akademie

Bedrijfskundige dr. Marieke van den Brink is benoemd tot lid van de Jonge Akademie. De Jonge Akademie is een innovatief platform van jonge topwetenschappers die zich mengen in de discussie over wetenschap en wetenschapsbeleid.

Waarom zijn er zo weinig vrouwelijke hoogleraren in Nederland? Op deze prangende vraag gaf bedrijfskundige Marieke van den Brink (1978) in 2009 met haar proefschrift antwoord. Sindsdien onderzoekt ze ook hoe andere vormen van ongelijkheid in organisaties tot stand komt.

Eén van die vraagstukken is bijvoorbeeld de cultuur van 'flexcontracten' in de wetenschap. 'Momenteel heeft ruim 40 procent van het academische personeel een tijdelijk contract. Onze onderzoeksgroep bekijkt dit kritisch: wat betekent dit voor de carrières van de jonge onderzoekers? Wat zijn de gevolgen voor de toekomst van het academische systeem? Zien we verschillen tussen de kansen van mannen en vrouwen?'

Van den Brink wil zich binnen De Jonge Akademie bezig houden met de grote discussies binnen de wetenschap en maatschappij. 'En ik wil wetenschap bij de mensen brengen, omdat we door de mensen betaald worden, en omdat we wat te bieden hebben. Ik vind het bijvoorbeeld tof dat De Jonge Akademie met een bus lang basisscholen ging. Ben ik voor. Uit de ivoren toren!'

[Meer informatie -->](#)

Mieke Verloo wint ECPG Gender and Politics Award

Mieke Verloo, professor Comparative Politics and Inequality Issues aan de Radboud Universiteit, ontvangt de ECPG Gender and Politics Career Achievement Award. Deze award wordt elke twee jaar uitgereikt voor een buitengewone carrière in onderzoek, begeleiding en professionele diensten in het veld van gender en politiek in Europa.

De prijs zal in juni worden uitgereikt door de ECPR Standing Group on Gender and Politics tijdens de European Conference on Gender and Politics aan de Universiteit van Uppsala.

Het comité dat de awards toewijst bestond uit Elizabeth Evans (Universiteit van Bristol), Drude Dahlerup (Universiteit van Stockholm), Sabine Lang (Universiteit van Washington) en Georgina Waylen (Universiteit van Manchester).

[Meer informatie -->](#)