

# NOG



## Netherlands Research School of Gender Studies

### Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,  
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele, Trude Oorschot and Vibeke Otter

### Conferences / Courses / Lectures / Events

#### NOG Intensive Programme (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a 5-month intensive programme. This programme consists of several courses plus two special research seminars, one for the Gender staff and one for the PhD's students called the PhD Reading/Writing seminar. You'll be assigned a mentor with whom you'll have individual meetings to discuss your programme and your progress. In addition to the courses we offer the Doing Gender Lecture Series as well as master classes with experts in the field of gender and postcolonial studies. Pre-requisite for admission: a Master's degree or the equivalent of a MA in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education. **Deadline** for application is September 15, 2016.

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#### Course 'Theory in More Formats' by Alex Roe (Utrecht University, NL)

This course – taught by Dr. Alex Martinis Roe – takes as its starting point a practice which the Women's Studies community at Utrecht University undertook over many years. The aim of this course (September-December) is to engage students in practical experimentation with this practice of dramatizing PhD theses, through activating archival traces of it, and then collaboratively designing new formats for their own thesis projects. Opening up the format of this practice to other possibilities – i.e. the students won't necessarily dramatise each of their theses, but could instead, for example, write public policy, or broadcast a radio programme – enables the students to incorporate this practical politics into their thesis methodology, by choosing formats that are appropriate to their research. The course is for PhD and RMA students. **Deadline** for application by

email is September 9, 2016.

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### Course 'Creative Writing: Practice, Research and Reflection' (Utrecht University, NL)

Course 'Creative Writing: Practice, Research and Reflection', to be held on three full days: November 9 & 25 and December 9, 2016, at Utrecht University (NL). In this course (jointly organized with the Netherlands Research School for Literary Studies), participants reflect on academic writing as a genre and acquire a wider range of skills. They learn to use creative writing techniques as forms of artistic research and methodological inspiration. The morning sessions introduce recent research on creative writing as a historical and discursive phenomenon, various approaches to creativity and the practical experiences of authors and journalists who have crossed the borders between academic, literary and journalistic writing. In the afternoon seminars, students experiment with various literary and creative writing techniques. Guest lectures by Prof. Gregg Lambert (Syracuse University, NY), Jannah Loontjens (author/philosopher), Nikki Dekker (author/journalist) et al. Organisation: Dr. Iris van der Tuin (UU/NOG) & Dr. Stephan Besser (UvA/OSL). Instructor creative writing course: Dr. Simon Cook (UU). **Registration starts** September 15, 2016.

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### Course 'Gender Studies Now' (Utrecht University, NL)

This course (November 23 and December 14, 2016, and January 18, 2017) invites NOG PhD candidates and NOG RMA students, as well as to PhD candidates and Research Master students enrolled in LOGOS Research Schools, to present current research and have interactive workshops with the students. The 3 sessions will be day-long workshops that follow thematic streams such as e.g. 'sexualities today', 'homonationalism', 'posthumanist interventions', 'transitional justice', 'the affective turn', or 'beyond the gender binary'. The course works always in close cooperation with all partner programs present in NOG in order to connect the work and research done in Gender Studies in the Netherlands. The workshops will be prepared by readings related to the session's topic. Teachers are Dr. Geertje Mak (Radboud University), Prof. Berteke Waaldijk (Utrecht University), Dr. Eliza Steinbock (Leiden University), Prof. Lies Wesseling (Maastricht University), Agnes Andeweg (University College Utrecht) and Prof. Mineke Bosch (Groningen University). The course is for PhD and RMA students. **Deadline** for registration is October 1, 2016.

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### Doing Gender Lectures Autumn 2016 (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the seventeenth round of the Doing Gender Lecture Series at Utrecht University. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. Upcoming Doing Gender Lectures:

- Prof. Susan Rose (GEMMA Scholar, Dickinson College) on September 20, 2016.
- Prof. Frances Negrón-Muntaner (Columbia University, New York) on October 13, 2016.
- Prof. Davina Cooper (University of Kent, UK) on November 4, 2016.

The Doing Gender Lectures take place in Utrecht and are free of charge. Registration via email is compulsory.

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### Workshop: Hoe ben ik een feminist (m/v)? (Utrecht, NL)

Op vrijdagavond 30 september aanstaande organiseren Doetank PEER, dé organisatie voor no-nonsense happy activism, en LOVER, tijdschrift voor feministische journalistiek, de workshop 'Hoe ben ik een feminist (m/v)? Dit doen we onder andere naar aanleiding van de opnieuw gegroeide interesse in feminisme. Het is bedoeld voor enthousiaste idealisten (m/v/..) die hun eerste stappen maken in de wereld van het feminisme. Het wordt een vrolijke én diepgaande workshop waarin we samen onderzoeken hoe we feminist kunnen zijn. Schrijver Eva Maria Verbeek Biesma van LOVER heeft de workshop ontwikkeld en zal hem ook geven. We zien je graag! **Aanmelden** via het formulier op de website.

[Meer informatie →](#)

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### Biennial Gender Research Conference 2016 'Borderlands' (University of Hull, UK)

This biennial conference marks 30 years of the Centre for Gender Studies at the University of Hull (UK) and 25 years since we launched the Journal of Gender Studies. The conference is to be held on November 2016 and the theme is 'Borderlands'. We explore issues of home and boundaries of different kinds, both migrations across geographical locations but also, and interconnectedly, the borderlands of our embodied identities and lives. Call for papers is now closed. **Deadline** for registration for conference attendance is October 1, 2016.

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### PhD course 'Critique rather than criticism - Foundations and implications of affirmative methodologies' (Aarhus University, DK)

PhD course to be held from December 6 – 8, 2016, at the Graduate School, Arts at Aarhus University (København, Denmark). The course will address the question 'what is critique?' from different disciplines within the humanities and examine various historical and contemporary forms of critique. In particular, the course will develop a Foucauldian critique of traditional forms of critique and a Foucauldian distinction between critique and criticism. In addition, the course will draw upon work on critique by Butler, Braidotti, Latour, Sedgwick. The lectures and participants will discuss foundations and implications of for instance suspicious, affirmative and norm-critical approaches. Just as we will present and discuss a variety of theoretical, methodological, analytical and ethical challenges of (different) critical approaches, researchers are confronted with during and after formulating research questions, conducting research, writing up and publishing. Conceptions of literary critique will also be part of the discussion. **Deadline** for application is November 1, 2016.

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### Conference 'Women and Urban Life' (Tehran, IR)

The first International Conference on Women and Urban Life. To be held from December 11 and 12, 2016, at the International Center for Conferences in Tehran Milad Tower (Iran).

The conference is designed for everyone who in volunteer or paid roles is engaged in women's studies based on the default themes all around the world. The conference will feature paper sessions, fairs, workshops and invited talks by eminent researchers from around the world. The original unpublished research papers are invited in ten themes. The call for papers is now closed. **Deadline** for registration is November 30, 2016.

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## Vacancies

### Assistant Professor, Tenure Track, in the Field of Gender & Sexuality in the Global South (Yale University, USA)

The Yale University Program in Women's, Gender, and Sexuality Studies intends to hire a tenure-track assistant professor in the field of gender and sexuality in the global South. The appointment begins July 1, 2017. We are interested in transnational research in such fields as critical development studies, environment and social justice, migration, indigeneity, human rights, science and technology studies, visual cultures, and performance studies. Scholars in the social and human sciences, humanities, law, environmental studies, as well as those trained in interdisciplinary fields are encouraged to apply. Yale University is an Affirmative Action/Equal Opportunity Employer. Yale values diversity among its students, staff, and faculty and strongly welcomes applications from women and underrepresented minorities. Ph.D. or equivalent degree at time of hire is expected. **Deadline** for application is September 30 2016.

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### Assistant Professor of Islam / Gender and Queer Studies (University of Puget Sound, Tacoma, USA)

We invite applicants for this joint position, half Religious Studies (Islam) and half Gender and Queer Studies (GQS). The successful candidate will teach introductory and upper-level courses on Islam, as well as introductory and upper-level courses in GQS. Qualifications: Ph.D. (or ABD) in Islamic studies, with demonstrated interest and expertise in GQS-related fields such as sexualities, trans studies, and/or queer studies. Religious Studies/GQS candidates with expertise in critical race theory also warmly encouraged to apply. The University of Puget Sound is located in Tacoma, Washington, a vibrant, diverse mid-sized urban port city. Within, and near, Tacoma there is ready access to urban, rural, and natural areas as well as opportunities to participate in a wide variety of cultural activities. Both the Department of Religious Studies and the Gender and Queer Studies Program are collegial groups of teacher-scholars with a passion for undergraduate teaching. The Religious Studies department has strengths in Christianity, ethics, Asian religions, and cultural studies. The Gender and Queer Studies program is an interdisciplinary program with strengths in gender and feminist studies. **Deadline** for application is October 10, 2016.

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## Calls for Papers

### Gender and Archiving: Past, Present and Future (Yearbook of Women's History)

Call for papers for the *Yearbook of Women's History* (in collaboration with Atria) on Gender and Archiving: Past, Present and Future. There is an increasing interest in the significance of women's archives. What is the meaning of archiving for the women's movement then, now and in the future? What is the impact of practices of libraries and archives as they are undergoing profound transformations under the influence of new (technological) developments? What concepts, categories, discoveries and theories can help expand our understanding of the meaning and potential of women's archives and other institutions in the domain of history and gender research for enhancing gender equality and the position of women worldwide? This issue will discuss these questions taking into account historical, contemporary and future perspectives. The focus will be international and comparative, looking at women's archives from various parts of the globe and in different geopolitical settings. **Deadline** for submission of abstracts is September 15, 2016.

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### Seminar 'Queering the Law: Dialogues on Justice, Transgression and Optimism' (Utrecht University, NL)

Call for papers for the seminar entitled 'Queering the Law: Dialogues on Justice, Transgression and Optimism', organized by Looi van Kessel and Tessa de Zeeuw. This seminar is part of the annual meeting of the American Comparative Literature Association (July 6-9, 2017, Utrecht University, NL).

In the context of events such as the recent upsurge in police violence in the US, the rhetoric surrounding the influx of refugees in Europe, and ongoing violence that targets queer communities, this seminar poses the question of justice in relation to the concept of queerness. What questions do alternative structures of political, social and romantic organizing pose to normative social forms? Does justice reside in forms of re-, and counter-alignment, or in the very questioning of the idea of alignment? In other words, how can we read performances and experiences of eccentricity as modes of destabilizing the L/law? Case studies may comprise readings of visual or literary works of art, but also anecdotes of events that have received media attention: from case law to ancient tragedy, from outbursts on Twitter (e.g. #BlackLivesMatter) to canonical films, from forgotten jurisdictions to accounts of history. The submission portal will open on September 1. **Deadline** for submission of abstracts is September 23, 2016.

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### Dangerous Women Project (University of Edinburgh, UK)

Call for submissions to the Dangerous Women Project. We are looking for high quality reflections and creative responses to the question: 'What does it mean to be a dangerous woman?' Tell us about historical figures famous or forgotten, give us biography or memoir, shine a spotlight on a contemporary issue or event, spin us a fiction that is uncomfortably close to the truth, or cut to the chase with research or analysis as sharp as a scalpel. We are particularly interested in posts with the potential for provoking discussion, and we highly encourage submissions from under-represented, marginalised or otherwise silenced voices. **Deadline** for submission is September 30, 2016.

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## Masculinities: Trans/forming Men: Changes, Resiliences and Reconfigurations

Call for articles for the issue "Masculinities: Trans/forming Men: Changes, Resiliences and Reconfigurations" of AG About Gender, International Journal of Gender Studies. Edited by: Krizia Nardini (Universitat Obierta de Catalunya) and Stefano Ciccone (Università di Genova). Scholarship on masculinities is now reaching more than three decades of research on men's practices and imaginaries. In this journey, current productions in critical studies of men and within men's antisexist activism offer different dialogues with feminist activisms and academic positionings. Deconstructing the symbolic location of normative masculinity, as the model of hegemonic subject of western modernity, is relevant in order to understand current changes when it comes to nationhood, neoliberal citizenship and political subjectivity. We are interested in the interactions between material-discursive processes, looking at the relations between subjectivity, corporeality and sexuality, with the aim of understanding social change, resiliences and reconfigurations. The papers (between 5000-8000 words) must be written in Italian or English. **Deadline** for submission of papers is October 15, 2016.

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## Other news

### Book *White Innocence: Paradoxes of Colonialism and Race* by Gloria Wekker

Gloria Wekker's new book *White Innocence: Paradoxes of Colonialism and Race* is published (Duke University Press, 2016). In *White Innocence* Gloria Wekker explores a central paradox of Dutch culture: the passionate denial of racial discrimination and colonial violence coexisting alongside aggressive racism and xenophobia. Accessing a cultural archive built over 400 years of Dutch colonial rule, Wekker fundamentally challenges Dutch racial exceptionalism by undermining the dominant narrative of the Netherlands as a "gentle" and "ethical" nation. Wekker analyzes the Dutch media's portrayal of black women and men, the failure to grasp race in the Dutch academy, contemporary conservative politics (including gay politicians espousing anti-immigrant rhetoric), and the controversy surrounding the folkloric character Black Pete, showing how the denial of racism and the expression of innocence safeguards white privilege. Wekker uncovers the postcolonial legacy of race and its role in shaping the white Dutch self, presenting the contested, persistent legacy of racism in the country.

Gloria Wekker presented this book at her [farewell address](#) on June 15 at Utrecht University (NL). She has been part of the UU Gender Studies team for nearly 20 years and made a significant contribution to the design of the UU Gender and Postcolonial Studies teaching and research programme.

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