

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

Conferences / Courses / Lectures / Events

Course 'Gender Studies Now' (Utrecht University, NL)



This course (November 23 and December 14, 2016, and January 18, 2017) invites NOG PhD candidates and NOG RMA students, as well as PhD candidates and Research Master students enrolled in LOGOS Research Schools, to present work in progress and take part in interactive intellectual ateliers. The 3 sessions will be day-long workshops that follow thematic streams such as e.g. 'sexualities today', 'homonationalism', 'posthumanist interventions', 'transitional justice', 'the affective turn', or 'beyond the gender binary'. The course works always in close cooperation with all partner programs present in NOG in order to connect the work and research done in Gender Studies in the Netherlands. The workshops will be prepared by readings related to the session's topic. Teachers are Prof. Geertje Mak (Radboud University), Prof. Berteke Waaldijk (Utrecht University), Dr. Eliza Steinbock (Leiden University), Prof. Lies Wesseling (Maastricht University), Dr. Agnes Andeweg (University College Utrecht) and Prof. Mineke Bosch (Groningen University). The course is for PhD and RMA students.

Deadline for registration is October 1, 2016.

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Course 'Theory in More Formats' by Alex Roe (Utrecht University, NL)



This course – taught by Dr. Alex Martinis Roe – takes as its starting point a practice which the Women's Studies community at Utrecht University undertook over many years. The aim of this course (September-December) is to engage students in practical experimentation with this practice of dramatizing PhD theses, through activating archival traces of it, and then collaboratively

designing new formats for their own thesis projects. Opening up the format of this practice to other possibilities – i.e. the students won't necessarily dramatise each of their theses, but could instead, for example, write public policy, or broadcast a radio programme – enables the students to incorporate this practical politics into their thesis methodology, by choosing formats that are appropriate to their research. The course is for PhD and RMA students.

Deadline for application by email is October 13, 2016.

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NOG Intensive Programme (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a 5-month intensive programme. This programme consists of several courses plus two special research seminars, one for the Gender staff and one for the PhD's students called the PhD Reading/Writing seminar. You'll be assigned a mentor with whom you'll have individual meetings to discuss your programme and your progress. In addition to the courses we offer the Doing Gender Lecture Series as well as master classes with experts in the field of gender and postcolonial studies. Pre-requisite for admission: a Master's degree or the equivalent of a MA in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

Deadline for application is October 15, 2016.

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Doing Gender Lectures Autumn 2016 (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the seventeenth round of the Doing Gender Lecture Series at Utrecht University. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research.

Upcoming Doing Gender Lectures:

- Prof. Frances Negrón-Muntaner (Columbia University, New York) on October 13, 2016.
- Prof. Davina Cooper (University of Kent, UK) on November 4, 2016.

The Doing Gender Lectures take place in Utrecht and are free of charge. Registration via email is compulsory.

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'NO means NO' Forum-Theatre play (Amsterdam/Rotterdam, NL)



NO means NO! is a public discussion about sexual consent. With the Forum-Theatre play "NO means NO", which explores the social construction of the idea of gender and this construction's concrete consequences, Madalena-Berlin and PLEK intends to expand the public discussion around the current European discussion of: "women's NO". The laws about sexual consent vary by country and situation. It can make the topic confusing, that's why Madalena-Berlin offers a space to sincerely question what NO really means. What does NO really mean? How does consent work in real life? What does "NO" look like? How could we build a community where women feel safe and respected?

The performing team, Madalena-Berlin, is a female Theatre of the Oppressed group and collective of activists from KURINGA (Berlin), founded in 2011. With several Forum Theatre plays, the group stimulates public debates about the oppressions faced by women, and dynamizes the search for

concrete alternatives to identify injustices. Madalena-Berlin is part of the Madalena International Network. Video: Madalena International Network. We would like to see in the audience women and men who wish to take a deeper look, discuss and find new concrete actions around the sexual violence against women and how to change laws to better protect them.

NO means NO! will take place on October 1 in Amsterdam, and on October 2 in Rotterdam.

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Rewriting Biography (University of Groningen, NL)

..250 ♦ JAAR..



This symposium celebrates the 250 years anniversary of the Society for Dutch Literature (Maatschappij der Nederlandse Letterkunde). The working group Biography organizes a symposium in which various ways in which biographies have been written, will be the central theme. The programme includes the speakers Yvonne Hirdman (University of Stockholm), Elisabeth Leijnse (University of Namen), and Thomas Etzemüller (University of Oldenburg). There will also be a masterclass on how to write biographies, and a Biographer's market.

The symposium takes place on October 19, 2016.

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Symposium LIFE-WORK: Alternative forms of life writing (University of Maastricht, NL)



The Centre for Gender and Diversity (Faculty of Arts and Social Sciences) organizes a symposium on Thursday 17 November 2016 (13:00-18:00; Gracht 80-82, Maastricht) on life writing. Later this year the British novelist A.S. Byatt will be receiving the Erasmus Prize 2016 for her contribution to life writing. To mark the occasion, the Centre for Gender and Diversity and the Praemium Erasmianum Foundation are hosting a symposium on alternative forms of life writing.

In this symposium we will highlight a number of the new and unexpected forms that life writing is taking in the 21st century. We investigate the challenges posed to such life-work by the arts and the new media, but also explore the opportunities for re-inventing ourselves that they offer.

Presentations will enquire into the performative character of biopics; the challenges of inter-country adoption for (re)-constructing a coherent life story; forms of life writing in film, in the visual arts, and in performance art; the articulation of collective memories in post-communist Romania; the challenges of articulating the self for people with autism or people suffering from dementia, and many other aspects of contemporary life writing outside the traditional forms of the (auto)biographical narrative.

Confirmed speakers are Leni van Goidsenhoven, Louis van den Hengel, Sandra Kisters, Maaïke Meijer, Codruta Pohrib, Aagje Swinnen, Christophe Van Eecke, and Lies Wesseling.

Attendance is free but please register through r.wennek@maastrichtuniversity.nl

KNAW Colloquium & masterclass 'Connected migrants: encapsulation or cosmopolitanism?' (Amsterdam, NL)



This colloquium brings experts in the field together to acknowledge how boundary making and cosmopolitanisation operate simultaneously. It explores the social, cultural and political implications of migrant digital practices as grounded in everyday practice. The postcolonial and gender scholars will organise a two-day seminar and a one-day masterclass for advanced PhD students and emerging scholars.

In our contemporary world, migrants should be considered as 'connected

migrants'. More than ever before, migrants can choose between different technologies to be in contact with loved ones living in their country of origin. This colloquium will innovatively address how digital practices of migrants revolve around the dialectic of 'encapsulation' and 'cosmopolitanism'. World-renowned emeritus professor Zygmunt Bauman will assess contemporary formations of the internet, diaspora, migration and multiculturalism.

Prior to the Academy Colloquium a one-day master class (December 14, 2016) will be organised, intended for PhD students, post-docs and early-career researchers.

The colloquium will take place on December 15-16, 2016.

Deadline for admission is October 15, 2016.

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Conference 'Queering the Posthuman' (ACLA/Utrecht University, NL)



Because "humanity" is never neutral or abstract but always embodied within specifications of gender, sexuality, class, race, ability, an analysis of the posthuman can productively engage any or all of these categories. Indeed, because it questions the most basic and entrenched identity category in which all subjects recognize themselves, that of humanity, the posthuman opens a space for hybridization, contamination, intersectionality, and pluralism. This can be fruitfully applied both to ways of conceiving, impersonating, and representing subjects and to ways of producing, organizing, expressing, and disseminating knowledge.

The conference will take place on July 6-9, 2017.

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Vacancies

Assistant Professor, Tenure Track, in Women's Gender and Sexuality Studies (Emory University, USA)



The Department of Women's, Gender, and Sexuality Studies (WGSS) at Emory University announces two tenure-track positions at the assistant professor level. We are searching for two scholars with expertise in gender and/or sexuality who work in one or more of the following areas: diaspora, migration, decolonization, settler colonialism, indigeneity, political action, civil society, social movements (in the US and/or transnationally). Preference will be given to candidates who are producing innovative work in the study of race/ethnicity. Emory University has strengths in feminist and queer theory, African-American studies, postcolonial studies, religion, political science, sociology as well as comparative and area studies, and WGSS wishes to enhance its engagement with these fields. We are open to a variety of disciplinary, interdisciplinary, and methodological approaches to the study of race, gender and sexuality. The ability to teach feminist or queer theory and core WGSS classes at both graduate and undergraduate levels is essential. Capacity to help build core teaching on race in the department (e.g., Black Feminist Theory; Critical Race Studies) is an advantage. A PhD in Women's Gender and Sexuality Studies or an affiliated field is required.

Deadline for application is October 3, 2016. No applications will be accepted after November 1, 2016.

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PhD-candidate, 'Inequality and Inclusion in Low-skilled Organizations' (Radboud University Nijmegen, NL)



You will conduct research on how low-skilled labour (LSL) organizations deal with diversity in their workforce in terms of gender, ethnicity and class. Using the concept of inclusion and intersectionality, you will empirically document the organizational practices that increase the inclusion of a diverse workforce – with special regard to migrant workers –

in LSL organizations. The PhD project is part of a larger research programme that contributes to our knowledge on gender and diversity in organizations. In this research programme, several projects on diversity are conducted to study the way inequalities are reproduced and countered in organizational processes. Your tasks will be to conduct ethnographic case study research using a multi-level research design, to write scientific articles, and to complete a PhD dissertation within four years. You will also participate in conferences, workshops, seminars and other scholarly activities, and contribute to teaching.

Deadline for application is October 9, 2016.

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Lecturer, for MA course in Cultural Politics (University of Southampton/Winchester School of Art, UK)



Applications are invited for a post as Programme Leader/Lecturer* in Cultural Politics located in the Winchester School of Art (WSA) and the Department of Politics and International Relations (PAIR) starting February 2017. Based at WSA in Winchester, this post is part of a wider investment in research and teaching cooperation between WSA and PAIR, and is specifically linked to the new MA Cultural Politics starting in 2017-18 for which the successful candidate will serve as Programme Leader/Lecturer.

The successful candidate will have a PhD or equivalent professional qualifications and experience in philosophy, politics, cultural theory or critical theory, as well as a strong record of (or potential for) excellence in research and REF-relevant publications, and also will be expected to seek external research funding. You will be an internationally recognized researcher with a strong background in one or more of the areas of cultural theory, political theory, aesthetics, and critical theory (broadly conceived), with the potential to build research links between WSA and PAIR.

Deadline for application is October 11, 2016.

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3 Post-Doctoral Researcher positions, in 'DomeQUAL project', (University Ca' Foscari, Venice, IT)



The project looks at the conditions of paid domestic workers in the world as a case study for the analysis of the relationship between globalization and inequality, according to an intersectional approach to difference. The main objective of the project is therefore the analysis of the transformations occurred in the social positioning of domestic workers since 1950 in the following countries: Spain, Italy, Germany, Colombia, Ecuador, Brazil, India, the Philippines and Taiwan. The project also includes the study of social movements for improving the labour rights of this category, in these countries and at the international level, during the same time.

Of the 3 available positions, position 1 is of particular interest for people with a background in gender studies and feminist theory.

POSITION 1 (SPS/08)
Tasks: identifying connections between gender, race, class and culture in each of the countries concerned and their transformations in recent decades; analysis of in-depth interviews carried out by local experts by looking at the intersection between different axes of inequality in determining the conditions and representations of paid domestic workers.
Research fields: sociology of culture and gender studies

Deadline for application is October 17, 2016.

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Assistant Professor, Tenure Track, in Gender and/or Race and Class (University of California, USA)



The Department of Sociology invites applications for a tenure-track faculty position at the rank of Assistant Professor in gender and/or race and class. Candidates must demonstrate a strong record of publication and potential for teaching excellence. Experience in extramural funding is preferred. Competitive candidates for this position will be expected to have research interests that overlap with one or more of the department's other areas of emphasis, which will contribute to promoting a diverse and multicultural curriculum. We prefer candidates who can teach graduate and undergraduate research methods.

Applicants must be ABD and must have completed the requirements for the PhD by the time of appointment July 1, 2017. Salary will be competitive and commensurate with education and experience.

Deadline for application is October 17, 2016. Applications will continue to be accepted until April 1, 2017, but will only be considered if the position has not yet been filled.

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Assistant Professor, in Gender and Security (London School of Economics and Political Science, UK)



In order to extend our existing range of expertise we are looking to recruit a candidate at the level of Assistant Professor in Gender & Security to teach on and convene our MSc programme in Women, Peace and Security as well as contribute to our core course in gender theory or gender research.

Candidates should have expertise and research interests in the inter-related fields of gender and security and a focus on one or more of the following: theorising policy and practice relating to the women, peace and security agenda; gender and peace making and peace building, conflict resolution and securitisation; human rights and humanitarian law, transitional justice; political economy approaches to violence; sexuality, embodiment and war; critical military studies; the humanitarian and aid industry or other related fields. You will carry out teaching and research, significantly contributing to the Department's Masters and PhD degree programmes and to the Department's activities more broadly. You should have an emerging publication record of the highest international standards in terms of originality, rigour and significance. As well as teaching experience at postgraduate level in the above areas you should have a completed PhD in the social sciences, humanities or related disciplines. You will contribute actively to the life of the Gender Institute, enjoy working as part of a team, and possess the ability to adapt to its varying demands.

Deadline for application is October 31, 2016.

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Assistant Professor, in International History (History of Gender) (London School of Economics and Political Science, UK)



The Department of International History is seeking to make an appointment in the history of gender since c. 1800 with a transnational or comparative perspective. We are seeking exceptional candidates with outstanding research potential and a developing record of publications in

gender history with a transnational or comparative perspective.

You will have a completed PhD, or be close to obtaining a PhD, in history by 1 September 2017. You will also have a track record of internationally excellent publications, or a trajectory of internationally excellent writings in history and proven ability, as evidenced by existing publications in refereed international journals or with leading book publishers based on research that is, or has the potential to be, internationally excellent and, ideally, world-leading in terms of originality, significance and rigour. Candidates should have a proven ability to teach at undergraduate level.

Deadline for application is November 7, 2016.

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Calls for Papers

Conference 'Critical Theory in the Humanities. Resonances of the Work of Judith Butler' (Vrije Universiteit Amsterdam, NL)



Call for papers for the international conference on resonances of the work of the critical theorist and philosopher Judith Butler, on April 5-7 2017. The aim of the conference is to increase awareness of the relevance of critical theory for the whole humanities and to promote interdisciplinary thinking. The breadth of Butler's work – touching upon questions of identity in philosophy, ethics, politics, religion, and the arts – can serve as a stepping stone for a fruitful intellectual exchange between the various disciplines. Invited contributions can engage with Butler's critical thinking in all its facets, including Ethics; The Constitution of the Self, Politics and Performative, Gender and Critical Theory, and Performativity and Self-Fashioning in the Arts. Welcomed submissions are from established academics, early-career researchers, and doctoral students.

Deadline for submission of abstracts is October 1, 2016.

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Seminar Racial exclusion in and at the borders of Europe (Vrije Universiteit Amsterdam, NL)



Migration & Diversity Centre

The Migration and Diversity Centre is proud to announce the seminar: Racial exclusion in and at the borders of Europe on March 23, 2017 at the Free University Amsterdam. With the intensifying debates in Europe on refugees, migration and racism, it seems the right time to ask ourselves what happens when we analyse these issues in terms of race. During this seminar, we aim to investigate the idea that racism is a much more powerful and omnipresent form of exclusion in Europe than is generally assumed. What happens when we use the same facts to develop analyses of how powerful states, in the process of reinforcing a global order characterized by enormous inequality, justify the outcomes of this process by blaming the victim, and naturalize this through both classical and new forms of stigmatization, cultural racism, and simply: racism? Does the use of race as an analytical category limit us to justified, high-minded but eventually futile anger? Or can it help us to make things visible that go unnoticed in dominant analyses?

Deadline for submission of abstracts is November 1, 2016 to mdc@vu.nl

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Conference 'Talking Bodies' (Institute of Gender Studies, University of Chester, UK)

For the third biennial, international, interdisciplinary TALKING BODIES conference, 20-minute papers are invited on topics related

to its themes. Scholars, practitioners, researchers and postgraduate students from a wide range of disciplines (art, performance, art history, social history, and history of science, medical humanities, literary criticism, theology, (eco)feminism, political theory, medicine, jurisprudence, and more) are invited to submit proposals. Questions to be considered include (but are *absolutely* not limited to):

- Where do gender and ideology intersect on the site of 'the body'?
- How do visual artists represent the complexities of the embodied self? Or, how can writers, performers, or musicians do so?
- How does the idea of the 'taboo' impact on self-perception? How do writers and artists articulate that taboo?
- How is sexual identity articulated by and in the body?
- What happens when the 'talking body' conflicts with the 'talking mind'?
- How do (consensual or non-consensual) body modifications silence the body, or 'allow' it to 'talk'?
- What relationships do erotica, porn and the 'obscene' have with the embodied self?
- How does representation of the body facilitate political activism?
- Is language ever sufficient in talking about bodies?

Deadline for submission of abstracts is November 7, 2016

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Special Issue Tijdschrift voor Genderstudies 'Now What? New Feminist Materialisms (NFM)? Contemporary and Future Directions'



New feminist materialism as an innovative strand of thought or philosophy encourages us to transversally and intra-actively rethink current models of ontology, epistemology, ethics, art, and politics. This special issue is interested in the contributions brought about by new material feminist thinkers, be it from those who are often regarded as the 'founding motherly cyborgs,' so to speak, of this turn of thought, such as, for example, Donna Haraway, Rosi Braidotti, Karen Barad, and Isabelle Stengers, and less canonical – or canonised – feminist thinkers, philosophers and activists, whose voices might all too often remain stuck in a reverberating "echo", and whose struggles still need to be acknowledged and responded to.

Deadline for submission of abstracts is November 1, 2016.

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Footprint #21: Trans-Bodies / Queering Spaces



This issue of Footprint aims to introduce the latest developments in the field of queer theory into the realm of architecture and urban design – and vice versa, to make architectural and urban design concerns an element of queer studies. Next to uncovering hitherto hidden or repressed histories and practices as part of an agenda of inclusiveness, we consider an introduction of queer theory to architecture as engendering a radical reconceptualisation of the architectural discipline: That is, to upset and replace any conception of architecture as an embodiment of essentialist identities, forms or types, in order to move towards an understanding of architecture as a practice engaged in consistent transformation. Such a reconceptualisation of architecture views difference in terms of process, foregrounds liminal situations, their metamorphosis and transgression.

We welcome papers that embrace LGBTQI and gender-theoretical debates, in order to go beyond essentialist conceptualisations of architecture. Methodologically speaking, there are obvious overlappings with feminist and post-colonial theories, as well as with contemporary urban geography, cultural studies and sociology. Therefore, an intersectional and transdisciplinary approach is highly encouraged, from the queering of high modernism in architecture to queer migrant histories to female queer urban lifestyles to the current debates on the place of

transgender in public spaces.

Deadline for submission of papers is December 1, 2016.

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Other news

Geertje Mak, professor by special appointment of the Political History of Gender in the Netherlands



Dr. G.A. Mak (1961) has been named professor by special appointment of the Political History of Gender in the Netherlands at the University of Amsterdam's (UvA) Faculty of Humanities, effective 1 September. The chair was established on behalf of the Wilhelmina Drucker Fundatie Foundation.

Geertje Mak specialises in historical research into the changing meanings of gender, both male and female. What role do bodies and sexuality play in this regard? By taking a gender perspective, Mak aims to present a new view on political history. It is precisely those subjects that have been sidelined from

the canon of political-military history – bodies, healthcare, reproduction, emotions, families, sexuality – that could be crucial for an understanding of history. Mak believes gender cannot be viewed separately from other important differences like ethnicity, class, religion or race.

Mak will lecture to undergraduate and graduate history students on the subject of political history of gender. In her lectures, Mak will frequently give examples to show why gender and sexuality are essential for a historical understanding, whether it concerns early modern dynastic monarchies or colonial regimes, the Enlightenment or the 19th century Social Question, Nazi ideology or (sexual) nationalism. In such an approach to history, women, women's movements and feminism don't appear as exceptions but as essential cogs in important historical processes and events.

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Journal *Genders* now online, issue 1, volume 1, Spring 2016



Genders online journal considers genders, sexual difference, and/or sexualities in the broad field of humanities criticism and theory, including the arts, literature, performance, film, music, photography, television, digital culture, popular culture, and cultural critique. Contributions are of editors Karen Jacobs and Judith Roof, and Ellen Rooney, Ewa Plonowska Ziarek, Marcia Ochoa, Lisa L. Moore, Rachel Lee, Jorie Lagerwey, Julia Leyda, Diane Negra, Nadia Ellis and Jonathan Dollimore.

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