

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers, new releases and PhD defenses.

On behalf of the NOG Board and the NOG Curriculum Commission, Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

One-Year PhD Training in Gender Studies (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months) for graduated MA students and PhD students from abroad. The training package consists of NOG courses and research seminars. All courses are taught in English from multicultural, (Western) European perspectives. A certificate is issued after completion of each individual course. Please note that this training doesn't officially constitute a MA or PhD degree, although an ECTS system is in place. The Dutch academic year runs from September to the end of June. The one-year PhD Training starts yearly in September.

Pre-requisite for admission: a Master's degree or the equivalent of a MA in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

Deadline for registration is April 1 (last call), 2016.

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Associate Professor Denise Ferreira da Silva visits Utrecht University (NL)

Associate Professor Denise Ferreira da Silva (Institute for Gender, Race, Sexuality and Social Justice, University of British Columbia) will visit Utrecht University for the following two events, in collaboration with Terra Critica: Interdisciplinary Network for the Critical Humanities and the Art Manifestation Hacking Habitat: Art of Control:

1. <u>Terra Critica ReadingRoom</u>: February 15, 2016 (from 17.00-21.30 hrs)

ReadingRoom continues to engage with the work of Jamaican writer and cultural theorist Sylvia Wynter, one of the prominent voices from the Caribbean on the legacy of colonialism, representations of humanness and relationality. Denise Ferreira da Silva (Associate Professor in the Institute for Gender, Race, Sexuality and Social Justice at the University of British Columbia) and visual artist Wendelien van Oldenborgh will join us for that session. After our reading session, we will also screen Wendelien van Oldenborgh's experimental film production *From Left to Night* (2015). Please register for ReadingRoom via email.

2. February 16, 2016 (from 11.00-13.00 hrs): Associate Professor Denise Ferreira da Silva will give a **Doing Gender Lecture on 'Hacking the Subject: Black Feminism, Refusal and the Limits of Critique'**. This lecture is also part of the series 'Society Must Be Hacked', which also includes a symposium on March 5, organised in support of the Art Manifestation <u>Hacking Habitat</u>: Art of Control, in collaboration with <u>Terra Critica</u>: Interdisciplinary Network for the Critical Humanities. Registration via email for the Doing Gender Lecture is compulsory.

Upcoming Doing Gender Lectures:
- March 14, 2016: Prof. dr. Shanon Winnubst (Ohio State University, USA)
- May 18, 2016: Prof. dr. Tina Chanter (Kingston University London, UK)

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PCI Annual Conference. New Publications and Projects (Utrecht University, NL) The Postcolonial Studies Initiative organizes its annual conference on February 17, 2016. The event will focus on the exchange and sharing of information about the latest publications and projects of the PCI members located in the Netherlands.

The first part of the day will comprise presentations regarding the latest publications of the following authors: Rosemarie Buikema, Barnita Bagchi, Doro Wiese, Jolle Demmers, Christine Quinan, Sandra Ponzanesi, Koen Leurs, and Patricia Schor. The second part of the conference will be dedicated to the presentation of the Special Issue "The Point of Europe" (guest editor Sandra Ponzanesi, Interventions, 18.2, 2016). Sandra Ponzanesi, Rosemarie Buikema, Birgit Kaiser, and Kathrin Thiele will be presenting their articles that can be found in this special issue.

The conference will be followed by the official book launch of the *Postcolonial Transitions in Europe* book (Sandra Ponzanesi and Gianmaria Colpani eds., Rowman and Littlefield, 2015).

Registration via email.

Read more -->

NL) **Postcolonial** Film 2015-2016 (Utrecht series University, The Postcolonial Studies Initiative is happy to announce its 6th film series with a selection of films, shown monthly, that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges. We want to explore, through visual representations and cinematographic narratives, how these realities are analyzed and re-imagined in contemporary film. Each film will be introduced briefly by scholars connected to the PCI. The PCI Film series started on September 15, 2015, with Those who feel the fire burning (Morgan Knibbe, NL, 2014). The film was introduced by Christine Quinan and film director Morgan present Knibbe was for Q&A. The series will take place every third Tuesday of the month until April (in Drift 21, room 0.32, from 19.15-21.30 hrs). Admission to the screenings is free of charge.

<u>Programme</u> of the <u>Postcolonial Film Series 2015-2016:</u> February 16: Aferim! (Radu Jude, Romania, 2015). Introduced by Laura Candidatu. March 15: *Drone* (Tonje Hessen Schei, Norway, 2014). Introduced by Doro Wiese. April 19: *The Act of Killing* (Joshua Oppenheimer, Indonesia, 2013). Introduced by Susanne Knittel.

Read more -->

Conversation with **Elleke** Boehmer (Utrecht University, Postcolonial theorist and novelist Professor Elleke Boehmer (Wolfson College, University of Oxford, UK) will have a conversation with Prof. Rosemarie Buikema (Utrecht University, NL) about her latest novel The Shouting in the Dark (Sandstonde Press, 2015) and the performance of white citizenship in South Africa. This conversation will be held on February 18, 2016 (from 13.30 hrs). Internationally known for her research in postcolonial writing and theory and the literature of empire, Elleke Boehmer currently works on questions of migration, identity and resistance in both postcolonial literature and writing of the colonial period, in particular of sub-Saharan Africa and South Asia. Her main supervisory interests include anti-colonialism since 1870; life-writing and autobiography; modernism, masculinity and empire; and the cross-overs between feminism and nationalism colonial postcolonial writing. in and

Elleke Boehmer is Professor of World Literature in English, a Professorial Governing Body Fellow at Wolfson College, and Deputy Director of the Oxford Centre for Life-Writing at Wolfson. She writes both fiction and non-fiction, cultural history and criticism. **Registering** via email is compulsory.

Public lecture and masterclass by Ludmilla Jordanova (University Groningen, NL) The ICOG Center for Historical Studies (RUG University Groningen, NL) invites you for a public lecture and a masterclass by the well-known British historian Ludmilla Jordanova (Professor of History and Visual Culture at Durham University, specialised in medical and science history, gender, visual and material culture).

Jordanova will give a public lecture "Visualizing Women of Achievement" on March 8 (17.00 hrs) in Groningen (NL). Anyone interested, from freshmen to (research) Master students, teachers and whoever would like to attend from within or outside the university is very welcome. Besides a focus on visual history, the lecture will certainly also address women/gender in reference to Women's Day at the 8th of March. At University Groningen 8 March has another commemorative aspect as that was the day that Aletta Jacobs in 1879 as the first women in the Netherlands defended her dissertation and became Doctor Medicine. Preceding the public lecture the Center for Historical Studies organises a masterclass (13.00-16.00 hrs) for PhD and ReMa students who can present to Ludmilla Jordanova their work in progress, with a special eye to questions relating to the use of visual and material sources for their historical research. Also at this masterclass we welcome a larger audience, especially first year Bachelor students who study some of Jordanova's work, but of course also the advanced master students. All PhDs and ReMa students who want to qualify for an in-depth consultation of their work should send an English language proposal of no more than 2 pages on the subject to be discussed to prof. M. Bosch. The maximum amount of PhD/Rema students to be admitted is 10. Audience about 25. **Deadline** for submission of proposals is March 1, 2016 (first come first served).

Lecture by Professor Dr. Paul Bailey (Leiden University, NL)
Professor Dr. Paul Bailey will give a lecture on February 29, 2016, from 15.00-17.00 hrs in Leiden (NL) as part of the AMT-CCK lecture series. The title of the lecture is: "Chinese Women Go Global: Multiple Representations of Western and Non-Western Women in the Early Twentieth Century Chinese Periodical Press".

This lecture will explore the multiple and complex ways in which the gendered foreign 'Other' was discursively represented in primarily women's magazines during the late Qing and early Republic, a period that begins with an unravelling of the confidence in the 'traditional' Chinese Woman as the symbol of China's superior civilization (and, in a larger context, when Chinese elites were increasingly compelled to interrogate the raison d'etre of their own social and cultural values amidst growing Anglo-American global hegemony). It will be suggested that the 'othering' of the foreign woman in the early twentieth century anticipates contemporary Han Chinese representations of the Western Woman as an 'ambiguous fetish' and of ethnic minority women as exotic figures on the lower rungs of a civilizational ladder.

Paul J Bailey is professor of modern Chinese history at the University of Durham (UK), having previously taught at the University of Edinburgh and Lingnan College (Hong Kong).

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Summer University Gender: a Core Concept in Society and Science (Radboud University Nijmegen, NL)

The department of Sociology and the Institute for Gender Studies of the Radboud University Nijmegen (NL) are organizing the Radboud Summer School/Summer University Gender: A Core Concept in Society and Science. The Summer School will be held from August 8-12, 2016 at the Radboud University Nijmegen (NL).

The course is based on RU's state of the art research on gender inequality and dynamics and provides an advanced introduction to gender in social science in an intensive one-week programme. The course will be team-taught by nine highly acknowledged faculty members from a range of disciplinary perspectives.

This course is designed as an 'advanced introduction': it (1) starts with explaining core concepts and approaches in gender studies but goes beyond introductory textbook knowledge; it (2) introduces a gender perspective and applies it to contemporary debates in society and science; and (3) uses

accessible language, while challenging participation in thinking very critically of our knowledge, practices and perspectives. Entry level: advanced bachelor, master, PhD. **Deadline** for application is April 1 (early bird, 10% discount) or June 15, 2016.

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Vacancies

Deadline for submissions is February 15, 2016.

Research Associates in 2016-2017 (Five College Women's Studies Research Center, USA) The Five College Women's Studies Research Center announces a call for applications for Research Associates 2016-2017. Located in a geographic area with one of the largest concentrations of scholars dedicated to feminist scholarship and teaching in the world, the Five College Women's Studies Research Center encourages engaged, critical feminist scholarship from diverse perspectives. To support this work, the Center established its Associates Program more than 20 years ago. Scholars come to the Center from around the world, seeking a supportive environment to carry out their research. Given an office with access to extensive consortium resources, associates gather regularly to discuss their research other and interested local faculty variety with each in Travel, housing and living expenses are the responsibility of the associate in this unpaid residency. It is important that associates remain in residence for the duration; beyond this requirement for the facilitation of community, associates define the scope of their research program for the semester or year. The Center's director will help identify conversation partners and resources as requested.

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Postdoctoral Fellowship in Women's and Gender History (Binghamton University, USA) The Journal of Women's History and the Binghamton University History Department welcome applications for its postdoctoral fellowship exploring the intersections of gender and global history, beginning in the fall of 2016. During the one-year in-residence appointment, the successful applicant will teach one course per semester and offer a university-wide public lecture, with the remaining time devoted to scholarly research and writing. After satisfying peer review requirements, the revised talk will be published the Journal. The search committee encourages candidates whose research explores the embodied histories of the global past, considering women as historical subjects as well as gender and sexuality as historical systems. We are especially interested in scholars whose spatial framework transcends national borders to focus on the movement of gendered bodies in transnational arenas, whether through migration, trafficking, travel, imperial politics, slavery, or other processes of exchange. The postdoctoral fellow will join a vibrant community of scholars working on women, gender, and sexuality at Binghamton University, which has a long tradition of supporting scholarship in this field. In 1974, history faculty created one of the first Ph.D. programs in women's history in the United States. Binghamton University also houses the Center for the Historical Study of Women and Gender and in 2010, became the editorial home of the Journal of Women's History. The award-winning JWH, the first journal devoted exclusively to the international field of women's history, promotes comparative and transnational approaches to the history of gender, sexuality, and women's experiences. Through its joint Postdoctoral Fellowship, the editors at Binghamton University support the research and publication endeavors of junior Candidates must complete all requirements for the Ph.D. by 1 July 2016, or have received the Ph.D. earlier than fall semester 2012. the **Deadline** for application is March 1, 2016.

Read more -->

Studentship: Doing/undoing trans sexualities: experiences of sex, sexualities and relationships of people who identify as transgender (University of Brighton, UK) An exciting opportunity to develop an original project that explores experiences of sex, sexualities and relationships with people who identify as transgender. The project will advance understandings of trans experiences that are often formed in the context of marginalisation, exclusion and stigmatisation, and in relation to dominant and normative body practices and embodiments. The project fits within an established research cluster that generates research to transform norms, policies and practices related to sexuality and gender so that marginalised individuals can construct liveable lives. See the website for a list of conditions for your innovative and creative proposals.

Applicants should have a minimum of a 2:1 undergraduate degree and desirably hold or expect to achieve excellent grades in a masters degree, in a relevant subject from a UK university or qualifications from another recognised university.

Deadline for application is March 9, 2016.

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Diversity Reading List: Volunteer **Editor Assistants**

The Diversity Reading List is a new on-line resource for teaching Philosophy that aims to combat under-representation of particular groups and encourage an increase in the demographic diversity of the subject. The project involves collecting high quality texts in philosophy, written by authors from under-represented groups and promoting the use of their work in teaching. The website encourages and enables teachers and lecturers to easily find and use texts by under-represented philosophers in their syllabi and reading lists. Currently the list mainly represents authors who identify as women and racial or ethnic minorities, and focuses mainly on ethics, but we have recently secured funding to An important part of the project is collecting and reviewing suggestions made by website users. We have a range of suggested texts to review in many subject areas, especially: philosophy of language, philosophy of mind, aesthetics, history of ancient and early modern philosophy. We are now seeking volunteer section assistants to help us review these texts, and when appropriate prepare them for use on the website. The workload would be flexible to suit volunteers. This is a great opportunity to help contribute to the project of making academia a place of equal opportunity and gain valuable experience prized by employers. How to apply: Please send a statement of interest by email to project manager Simon Fokt detailing your interest in this role, and your relevant experience (experience in at least one of the subject areas above required). Please attach your

Deadline for application: rolling

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LOVER zoekt redacteuren

Of je nu een ambitieuze student bent, een enthousiaste professional, een idealistische werkzoekende of een gepensioneerde wereldverbeteraar, LOVER zoekt jou! We hebben een hoop ambitieuze plannen om LOVER niet alleen in stand te houden, maar ook uit te breiden. We willen meer inhoud afleveren, meer samenwerking met andere organisaties, meer bijeenkomsten organiseren. We willen meer doen. Op het moment bestaat onze redactie echter uit een klein aantal hardwerkende vrijwilligers. Daarom zijn we op zoek naar jong/ervaren talent, nieuwe krachten om deze plannen mee voeren en samen aan de toekomst van LOVER LOVER zet zich al meer dan 40 jaar in voor rechtvaardigheid en gelijkheid. Wij bieden je een platform om je talenten in te zetten voor een betere wereld. Via ons maak je contact met een groot feministisch netwerk vol ervaren activisten, opiniemakers en onderzoekers waarvan je veel kunt leren. LOVER biedt steun en solidariteit. Ben jij op zoek naar een zeepkist of wil je gewoon je kwijt? spoed feministische Dan zijn met ор zoek naar ei wij iou! LOVER zoekt enthousiaste redacteuren met frisse ideeën en een kritische blik. Ervaring is mooi meegenomen, maar wij bieden ook voldoende ruimte voor aanstormend talent. We komen eens per drie weken bij elkaar om taken te verdelen, de gang van zaken te bespreken en vooruit te blikken. Bij LOVER vinden we het vooral belangrijk dat ie duidelijk aangeeft wat ie voor ons kan en wil doen. Je kiest daarom zelf ie takenpakket: Artikelen schrijven (frequentie in overleg). Meelezen/redigeren van artikelen, Organiseren/leiden van activiteiten (vergaderingen, lezingen, protesten, tentoonstellingen), Netwerken en verbinden, Podcasts of Vlogs produceren, Websitebeheer, Promotie en social media, Talentenfondsenwerving.

Ben je laaiend enthousiast en kan je niet wachten om aan de slag te gaan? Of ben je nieuwsgierig en wil je meer weten? Stuur ons dan een mail, we nemen zo snel mogelijk contact op.

Meer informatie-->

Calls for Papers

National Research Day 2016 'Doing Gender in The Netherlands: TRANS' approaches, methods concepts' (Leiden University.

The Netherlands Research School of Gender Studies (NOG) would like to invite you to the annual National Research Day, held this year on Friday June 10, 2016. The day is dedicated to the cutting edge work of junior and senior researchers of Dutch universities in the field of Gender, Ethnicity, Sexuality and Diversity. The 2016 edition of the National Research Day will take place at the Leiden University Centre for the Arts in Society. Faculty, Postdoctorate fellows, PhD candidates and Research Master students are cordially invited to participate in this event.

The Doing Gender in the Netherlands Day is open for presentations by PhD students and Research Master students registered at Dutch universities as well as Postdocs and Faculty who would like to share some of their current research with other gender scholars. This year the National Research Day is called 'Doing Gender in The Netherlands: TRANS* approaches, methods & concepts'. There are several options to participate: as a paper presenter, as a participant without paper presentation, and as a respondent.

The day will start with a welcome speech by the Vice-Rector of Leiden University, Professor Simone Buitendijk, who leads the Diversity Steering Group, followed by a brief opening address by NOG director Professor Rosemarie Buikema, Dr. Liesbeth Minnaard (NOG board member) and Dr. Eliza Steinbock (NOG curriculum committee member). Dr. Trish Salah (Queen's University, Canada) will then give an agenda-setting keynote speech, which outlines trans* many productive possibilities. The second part of the morning as well as the afternoon will be dedicated to discussions of work-inprogress by means of paper presentations. Thematic parallel sessions on "doing gender research" and also "doing diversity work" will run in 90-minute slots. Presenters should prepare a 15 minute presentation based on their full paper, and 5 minutes of feedback for fellow presenters, for instance linking to their research approach(es), method(s) and concept(s). Full papers will be distributed in advance among the panel participants and the moderator. Each session will be moderated by a NOG staff member, who will respond to the panel presentations and facilitate discussion. The academic program of the day will be concluded with a round table discussion on the (un)foreseeable future of doing gender and diversity from a trans* (however interpreted) perspective, featuring position papers by Netherlands-based scholars, artists and activists. We invite you to discussion over drinks. The language of the dav Deadline for submission of abstracts is March 4, 2016. Accepted papers are due May 20, 2016. Deadline for registration either as a paper presenter or as a participant is March 4, 2016.

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Furthermore: on Thursday June 9, 2016 (from 14-17 hrs) Dr. Salah, scholar and poet, will conduct a workshop on the politics of cultural translation and the aesthetics of minority and diasporic literature, that will include a creative writing exercise. Maximum capacity is 25 people, open from Research Master to faculty level. NOG students can receive 1 EC for their active participation and by writing an essay. Register by email, with a 200-word motivation for participating in the workshop before Thursday May 26. More information to follow.

ATGENDER Spring Conference Spaces of Feminist Learning and Teaching: queering movements. translations and dynamics (Utrecht University, The ATGENDER Spring Conference 2016 will be held on April 21-23, 2016 at Utrecht University (NL). The conference is co-organised by ATGENDER and the Graduate Gender Programme (Utrecht University) and is dedicated to spaces of feminist learning & teaching. The focus of the conference is on teaching and learning in queer and gender studies' classrooms, broadly understood as spaces inside and outside the university, traversed by multiple urgencies and agendas, as well as informed social, and political complex negotiations at personal, economic levels. The conference wants to stimulate active and reciprocal exchanges between researchers, activists, students, educators, graduates and those professionally engaged with gender studies and feminist research. We want to address issues related to learning and teaching of gender in many possible contexts. We invite those interested in feminist debates and practices of teaching gender in and beyond Europe to join us in a series of exciting panels, workshops and other events. The conference experience will be deepened by free training sessions, a wild social programme, and creative mind/body activities in the city of Utrecht. See the website for a list of the themes.

Deadline for abstracts is February 7, 2016

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London, UK)

Call for the Second New Materialism Training School on Research Genealogies and Material Practices, which will be held from May 27-29, 2016 at Tate Modern, London (UK).

The New Materialism Training School engages with the emerging and growing trend of new or neomaterialism in research, art and curatorial practice. The training school will be led by renowned international scholars and members of the COST Action New Materialism: Networking European Scholarship on 'How Matter Comes to Matter'. We have bursaries (€680) for 27 trainees, of which will come from the TATE's network of contacts of curators The theme that binds the training school centres on the genealogies of new materialisms. As such participants will investigate the ways matter is made to matter through the canonisation of artistic and scholarly forms. Through workshops and discursive sessions participants will consider questions of creativity, pedagogy, idea creation, notions of style and expression. These questions will be explored in relation to material objects and the built environment that are agential in scholarly, artistic and activist practices. Participants will experiment with methods to articulate where the research in the making resides, working through the genealogical, lived, expressive and performative elements of research. demonstrating evidence for practice. and research Contributors include: Dr. Iris van der Tuin (Utrecht University), Prof. Felicity Colman, (Manchester School of Art), Prof. Aud Sissel Hoel (Norwegian University of Science and Technology), Dr. Rick (Utrecht University).

COST will reimburse travel expenses, accommodation and food for all selected participants. Public event: In conjunction with the school, on May 27 Tate Modern will host the public conversation 'New Materialisms: reconfiguring the object' between Francesco Manacorda (Artistic Director of Tate Liverpool) and Prof. Ann-Sophie Lehmann (University of Groningen) chaired by Dr. Iris van der Tuin (Utrecht

University).

Deadline for submission of abstracts is February 19, 2016.

Deadline for submission of abstracts is February 20, 2016.

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Gendered food practices from seed to waste Call for papers for the Yearbook of Women's History 2016 on Gendered food practices from seed to waste, edited by Bettina Bock and Jessica Duncan. The Yearbook is a peer-reviewed academic annual covering all aspects of gender connected with historical research throughout the world. It has a respectable history in itself, reporting on issues concerning women and gender for 35 years. About annual issue: In nearly all societies gender has been and continues to be central in defining roles and responsibilities around food production, manufacturing, provisioning, eating, and disposal. Foodrelated work and practices along with context and cultures serve to construct and reinforce identities and social structures. At the same time, the gendered practices around food are complex and often contradictory. Much of the literature on gender and food explores these complexities and contradictions but continues to make use of dichotomies (i.e., rural/urban; local/global; producer/consumer; large-scale/small-scale; man/woman; past/future) that are increasingly less suited to critical analyses of the fluidity of experiences and science and thus limit our ability to better understand relationships between food and This raises questions about what then takes place in the in-between spaces, i.e. where producers are also consumers; where gender roles and norms are challenged; where local custom challenges global standards? What concepts, categories, discoveries, and theories can help expand our understanding of gender when it comes to food, and of food when it comes to gender?

The 2016 Yearbook of Women's History will explore these questions by following food-related practices across time and space from 'seed to waste'. Papers will consider gendered practices across the food production cycle across the globe from various disciplinary perspective and intersection points (i.e., age, race, sexuality, class) so as to uncover new insights into the impacts, implications and shifting relations of gender across food system, including practices undertaken in and across: food growing, processing, selling, buying, cooking, serving/service, eating, cleaning, disposing.

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1st International Interdisciplinary Conference (Łódź, PL)
Call for papers for the 1st International Interdisciplinary Conference Women and men facing everyday challenges. Work and life demands in the context of gender, which will be held on May 19-21, 2016 in Łódź
(Poland).

Thanks to technological progress and social changes, human life now seems to be easier than ever.

Yet, our times abound with dilemmas and confusions related to frequently mutually exclusive requirements for the fulfillment of social roles. Blurred boundaries between right and wrong, individualism, perfectionism, the decline of traditional values and the inability to create new and stable ones produce enormous pressure both on women and men. It may result in psychological suffering, lack of self-confidence, insecurity and violence. The conference is aimed to analyze and discuss the following phenomena: life and work demands and challenges, work-life balance, stress and violence at work and life. All these problems according to our opinion are not gender-neutral and requires studies and solutions that take gender perspective into account. The conference focuses on six main topics:

- 1. Growing and conflicting expectations of modern parenting
- 2. Facilitators and barriers in achieving work-life balance
- 3. Problems of gender equality at work and at home
- 4. Gender stereotyping and career development
- 5. Gender perspective on trauma and humiliation
- 6. Health and well-being of men and women We encourage psychologists, sociologists, medical doctors, lawyers and anyone interested in the issue to active participation in the event.

Deadline for submission of abstracts is February 29, 2016.

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WiCDS Decolonizing Feminism 2016 Conference (University of the Witwatersrand, SA) Call for papers for the Decolonizing Feminism 2016 Conference, which will be held on August 24-26, 2016 and is hosted by The Wits Centre for Diversity Studies, University of the Witwatersrand (Johannesburg, South

This conference will consider the entanglements of feminism with colonialism and anti-colonialism. Feminism has a multifarious history in that, while some critical feminist expressions have conceived of patriarchy as a global concern, many branches of feminism have elided the experience of non-Western women from critical feminism, or have enshrined Eurocentric values within a feminist discourse. The theorizations of particularly white Western women have often obscured the struggles of all women, in addition to those who are queer, transgendered, or disabled. Racialized social structures have given white feminists more direct access to political power and public discourse than those feminists who confront combined gender and racial oppression. The mantra 'feminism is for everybody,' which is also sometimes written 'feminism is for everybody,' calls attention to the need for feminist modes which are not merely adaptable to non-Western experience, but which are rather fused the root diversity women. at with the This conference invites proposals for 15-minute presentations which will be grouped according to theme and followed by moderated open table discussions. We are interested to read proposals dealing with any aspect of the decolonization of feminist theory and activism, including:

- Alternative feminist histories which foreground early and pioneering anti-colonial feminist practice;
- Critical explorations of the lingering white bias in contemporary feminism, be it academic or mainstream feminism;
- Approaches to the decolonization of feminism which contend with one or more additional diversity issues, such as disability and ability, sexual orientation, transgender identities, issues of locatedness, and social class;
- Decolonial analyses of race and gender as they are represented in literature and films, on the internet, and in other media;
- First-person experiential accounts by feminist activists;
- Pedagogical approaches to decolonizing feminism;
- Discussions by artists whose practice is informed by anticolonial feminism. **Deadline** for submission of abstracts via email is February 29, 2016.

Anarchist Studies Network: 4th International Conference (Loughborough University, U.K) Call for papers and sessions for the 4th International Conference from the Anarchist Studies Network, which will be held on September 14-16, 2016 at the Loughborough University (UK). The central theme is Anarcha-feminism. The purposes are twofold: to stimulate discussion of a form of oppression that anarchists oppose but which continues to be felt in anarchist organising; and to welcome individuals, groups and communities who have not previously participated in ASN events. By recognising the legacy of anarcha-feminists/anarchist feminism and women's activism in

anarchism we want to strengthen the ties between contemporary anarchists and feminists in the struggle against oppression and use the recognition of misogynist practices and hierarchical gender structures to open up the event to other marginalised peoples. We therefore particularly encourage submissions from women, trans and non-binary people, queer activists, collectives, people of colour, people with disabilities and we strongly encourage panel and panel stream organizers to overcome exclusion.

We are also especially interested in presentations that are concerned with anarchism and one/more of the following: Anarcha-feminist and queer theory; Anarcha-feminist critiques of the state; Anarcha-feminist histories; Ecofeminism, individualist anarcha-feminism, anarcho-primitivist feminism, posthuman, cyborg and sci-fi anarcho-feminism; Feminist critiques of anarchism and anarchist engagement with feminism; Intersections between gender, sexuality, race, class, abilities and anarchism; Local anarcho-feminist struggles / experiences; Love, sex, relationships (or resistance to); Masculine and feminine representations and the movement between them; Sex work and reproductive rights; The role of women and non-binary people in the struggle against capitalism. **Deadline** for submission of abstracts is March 14, 2016.

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Teaching with Feminist Politics of Responsibility in Times of Crisis
Call for papers for the co-edited book Teaching with Feminist Politics of Responsibility, edited by
Beatriz Revelles Benavente and Ana M. González Ramos. This book is part of the ATGENDER
Teaching with Gender Book Series.

The focus of this newest volume in the Teaching with Gender book series is on teaching politics of responsibility in and outside of feminist classes in contemporary times of a transversal crisis. In this volume, we want to review the key concepts of feminist politics, responsibility and crisis through and with a feminist practice of teaching and learning by focusing on local and regional areas of Europe. How can we enact feminist political responses to the neoliberal conceptualizations of contemporary crisis? How can these articulate processes of teaching and learning in and out of the classroom responsible and "respond-able" to society? We invite interested scholars to answer these and other questions by connecting the three main areas of feminism: theory, practice and pedagogy. We further invite authors to review different concepts of responsibility such as "self-responsabilitation" (McLead, 2015), care and responsibility (Young, 2011), absent responsibility (Ahmed, 2014) or relational responsibilities (Barad, 2007; Haraway, 2008). We are interested in reflecting on specific feminist political practices for concrete problems dealing with the many materializations of contemporary crisis such as an unequal distribution of economic resources, the refugees problematic, the environmental crisis. neo-liberalism academia, proposals The editors welcome for chapters from different European regions. The editors will organize a book session for potential authors at the ATGENDER Spring Conference: "Spaces of Feminist Learning & Teaching – queering movements, translations & dynamics" (Utrecht, 2016). Please indicate when you submit your proposal whether you will be present at the conference and will participate in the session. Attendance at the conference is not compulsory for potential authors; abstracts by scholars who are unable to come to the Utrecht conference will also be considered.

Deadline for submission of proposals is April 10, 2016.

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New Releases / PhD Defenses / Prizes / Awards

Women Across **Continents** (Berghahn The book War and Women Across Continents: Autobiographical and Biographical Experiences (Berghahn Books, 2016) is published. This book is edited by Shirley Ardener, Fiona Armitage-Woodward. and Lidia Dina Drawing on family materials, historical records, and eyewitness accounts, this book shows the impact of war on individual women caught up in diverse and often treacherous situations. It relates stories of partisans in Holland, an Italian woman carrying guns and provisions in the face of hostile soldiers, and Kikuyu women involved in the Mau Mau insurrection in Kenya. A woman displaced from Silesia recalls fleeing with children across war-torn Germany, and women caught up in conflicts in Burma and in Rwanda share their tales. War's aftermath can be traumatic, as shown by journalists in Libya and by a midwife on the Cambodian border who helps refugees to give birth and regain hope. Finally, British women on active service in Afghanistan and at NATO headquarters also speak. Until April 30, 2016, you can get a 50% discount on this book at Berghahn Books by using the code ARD131.

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