

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

Conferences / Courses / Lectures / Events

Doing Gender Lecture Series (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes a new round of the Doing Gender Lecture Series. These lectures stress the importance of doing

gender work combined with an active involvement in the practice of gender theory and research.

Upcoming Doing Gender Lectures in 2018:

- Dr. Zethu Matebeni and Prof. Kopano Ratele: January 25
- Dr. Ewa Hayward: February 22
- Prof. Mieke Bal: March (tbc)
- Prof. Jack Halberstam: April (tbc)

Registration via email is compulsory.

Double project-exhibitions: *Army of Love* & *The Library of Unread Books* (Utrecht, NL)



We are excited to share two new projects and presentations at Casco that both deal with access, excess, and the politics of distribution. The *Library of Unread Books* by Heman Chong and Renée Staal is concerned with redistribution, wherein excess knowledge is intentionally organized into a common resource pool. *Army of Love* with Dora García and Ingo Niermann engages in a kind of “predistribution,” meaning that they want to stave off inequality at the outset. They do this by striving for a common language and practice of love. Notably, these projects mark the end

of our transition period from Casco – Office for Art, Design and Theory to Casco Art Institute: Working for the Commons. It's an exciting time and we hope you will join us!

Date: 26 November 2017 – 25 February 2018

Location: Lange Nieuwstraat 7, Utrecht

<http://casco.art/the-library-of-unread-books>
<https://www.facebook.com/events/1965959770395586/>

[Read more →](#)

De poëzie en politiek van porno - SPUI25 (Amsterdam, NL)

SPUI25
IN SPE

Pornosites ontvangen per maand meer bezoekers dan Twitter, Amazon en Netflix bij elkaar. Onze seksualiteit en lusten worden online tot het extreme aangewakkerd, uitvergroot en bevredigd voor mannen én steeds meer vrouwen. Maar waarom weten we dan nog steeds zo weinig over zo'n groot onderdeel van onze samenleving? Deze avond duiken we in de wereld van de porno-industrie en kijken we voorbij stigma's, misvattingen en vooroordelen.

Sprekers zijn Linda Duits, Erik van Beek, Ola Plonska en Jochem Kootstra.

Datum: 4 December 2017
Locatie: Spui 25-27, Amsterdam
Aanmelden: Toegang tot de activiteiten van SPUI25 is gratis.

[Read more →](#)

An Academic Encounter on Gender and Academic Funding (Groningen University, NL)



The Centre for Gender Studies at Groningen University would like to draw your attention to their seminar on Gender & Academic Funding with the following 2 lectures: professor Kirsti Niskanen (visiting research fellow,

Stockholm University) on 'Funding, Opportunity structures, and gender. Shaping the Swedish research university' and Anna Cabanel (University of Groningen/University of Leuven) on "‘But I explained to him – you see, he did not understand – that I am a university woman’". Funding, gender and persona: the scientific journey of the Hungarian botanist E. Kol.'

With a commentary by Professor Mary Kemperink (University of Groningen).

When: Wednesday 6 December, 16.00-18.00h
Where: Academy Building, Groningen University, room A901
Free of charge and open to all. For more information, please contact: genderstudies@rug.nl

[Read more →](#)

Symposium 'Gender based violence and human rights: International Perspectives' (Atria/University of Amsterdam, NL)



Violence against women is one of the most common violations of women's human rights. According to the World Health Organization at least one in three women worldwide experience one or more serious physical and/or sexual violent incidents during their lifetime, often from an intimate partner or ex-partner. Gender inequality and social norms legitimating violence against women are underlying forces that feed into gender based violence. At the same time social protests are growing, with campaigns such as #NotOkay, #MeToo and #IHave.

In the Council of Europe's *Istanbul Convention*, violence against women has been recognized under international human rights law as a violation of human rights. According to the convention, it is the duty of governments to protect women as citizens against this violence and, above all, to prevent it. A historic milestone. In 2018 The Netherlands will have to report to what extent it is meeting those obligations. It is timely to reflect on the meaning of the convention.

In this symposium on December 8 (inter)national experts will critically reflect on developments in international regulation of GBV. The central question is: to which extent does international law affect domestic implementation in the domain of policy and legal measures regarding gender based

violence? Which future directions should be prioritized?

Speakers include, among others: Renée Römken (University of Amsterdam/Atria), Rosa Freedman (University of Reading), Rashida Manjoo (University of Cape Town and former UN Special Rapporteur on Violence Against Women), Elizabeth Odio Benito (former Minister of Justice Costa Rica, former judge of the International Criminal Court), Rosa Logar (member of the GREVIO monitoring committee of the Council of Europe Istanbul Convention), Fleur van Leeuwen (Atria-geaffilieerd onderzoeker) and Ineke Boerefijn (coordinating policy advisor Netherlands Institute for Human Rights).

The symposium fee of €75,- (€25,- for students) includes lunch and network reception. Tickets can be purchased via Atria's website.

Date: 8 December 2017

Location: University of Amsterdam, Nieuwe Achtergracht 170, Amsterdam.

[Read more →](#)

Symposium: *Unhinging the National Framework: Perspectives on Transnational Life-Writing* (Vrije Universiteit Amsterdam, NL)



On Friday, 8 December, 2017, the symposium *Unhinging the National Framework: Perspectives on Transnational Life-Writing* will be held at the Vrije Universiteit Amsterdam.

Keynote speakers are Prof. dr. Ciraj Rassool (University of Western Cape): 'Rethinking Biography from South Africa: Implications for Transnational Life-Writing' and Prof. dr. Anthony Bogues (Brown University): 'CLR James: A Radical 20th Century Life'.

Lectures will be given by Dr. Barbara Henkes (Groningen University) on 'Doing and Un-doing European-ness in Transnational Life-Writing' and Dr. Marijke Huisman (Utrecht University) on 'Booker T. Washington and *Up from Slavery*: Afterlife in a Dutch Colonial Context'.

In addition there will be a panel discussion about the state of the art in the field of transnational life-writing. Members of the panel are Prof. dr. Mineke Bosch (Groningen University, chair), Prof. dr. Elisabeth Bekers (Vrije Universiteit Brussel), Prof. dr. Gabriele Linke (Rostock University), Dr. Floris Meens (Radboud University Nijmegen). Members of the expert group on transnational life-writing will present their work in pitches and poster presentations.

Time and place: 09.30 – 15.00, VU main building, 4A33.

Registration is free of charge. Please register by sending a message to b.boter@vu.nl.

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Erasmus Mundus Master's Degree in Women's and Gender Studies – GEMMA (2018-2020)



Call for application for the Erasmus Mundus Master's Degree in Women's and Gender Studies will open soon.

GEMMA is a joint interdisciplinary programme that provides high quality academic education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Such a wide span of options and combinations makes the programme attractive to students worldwide. Courses are taught by the most distinguished and highly recognized professors in the fields of research in each one of the departments involved. GEMMA offers added value through its geographically balanced consortium which makes it possible for students to choose their international mobility route amongst seven participating universities.

At the end of their studies, GEMMA students obtain a double degree, issued by the two institutions where they have conducted their studies.

Prestigious Erasmus Mundus scholarships under the framework of Erasmus+ are offered to non-European students. The scholarships cover tuition fees, health insurance and includes a monthly

allowance.

In addition, there are scholarships for scholars who wish to complete a research and teaching visit of 2 to 4 weeks at one of the GEMMA Consortium partner universities.

Deadline: call will opened soon.

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InterGender/NOG Course 'Politics of Vulnerability' (Utrecht University, NL)



The InterGender Network and the NOG are jointly organizing the PhD course 'Politics of Vulnerability' on February 20-22, 2018 at Utrecht University. The

course will focus on vulnerability as a political matter. In contemporary Western contexts, vulnerability is situated within the realm of individual responsibility and neoliberal conceptualization of productivity where it occupies a place of undesired failure or error. This course will offer possibilities to re-conceptualize vulnerability beyond these existing normative and devaluing frameworks. It will ask how it is possible to engage vulnerability beyond such neoliberal logics and without falling into a trap of either celebration of vulnerability or its understanding as a state that is to be necessarily 'overcome'. The course will, hence, focus on an approach to the political question of vulnerability as both individual, psychical, and structural phenomenon and as one that is situated within specific local and global power relations. With the course we aim to address vulnerability as a process of living that materializes social individual and structural power relations while simultaneously opening possibilities for their reconfigurations. Thus, by providing an alternative approach to and a practical engagement with vulnerability – an approach that focuses on ambivalences, tensions, and spaces of in-betweenness – the course will offer the re-conceptualization of conditions of being as situated practices of living where the personal is political and the political is personal.

Teachers are Dr. Eva Hayward, Dr. Kathrin Thiele, Dr. Magdalena Górka and Dr. Loyal Ftouni.

Deadline: 7 January 2018

[Read more -->](#)

Vacancies

"Gender and Science" Lecturer Job Opening in GSWS (University of Pittsburgh, USA)

The Gender, Sexuality, and Women's Studies (GSWS) Program at the University of Pittsburgh invites applications for a non-tenure-stream lecturer position in the area of gender and science.



University of
Pittsburgh

Pending budgetary approval, the position will begin in fall 2018 with an initial three-year contract, with the possibility of obtaining renewable three-year contracts after satisfactory performance reviews.

Applicants must demonstrate interest and proficiency in teaching relations between gender and science from an interdisciplinary and intersectional perspective. The successful candidate will be an innovative teacher and will develop a general education course "Gender and Science" while also teaching GSWS courses such as Introduction to GSWS, Introduction to Feminist Theory, and advanced courses based on areas of interest and expertise (e.g., Gender and Disability, Gender and Medicine, Science and Sexuality, Gender and Health, etc.). Candidates must be able to work collaboratively in an interdisciplinary program, direct undergraduate research projects or internships, organize events and student colloquia, and participate in collective governance. A PhD in hand at the time of appointment is required. PhD may be in any discipline, including but not limited to Gender Studies, Sociology, Anthropology, Communications, Philosophy, or Science and Technology Studies. The teaching load is three courses per semester.

Deadline: Applicants should submit a dossier by December 15, 2017

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Slavic and East European Languages and Cultures (Ohio State University, USA)



The Department of Slavic and East European Languages and Cultures is seeking to fill a tenure-track position in Migration and Diaspora Studies in East/Central European and Russian literatures and cultures. Viable candidates should have a background in the migration of persons and ideas across and outside of the region, as well as work in East European/Russian diaspora communities and their literatures/cultures, and in translation and interpreting of languages and literatures/cultures.

We are particularly interested in candidates who explore the intersection of migration and narrative studies, migration and oral histories, interpretation as a skill, and languages in the professional spheres. This position is partially funded by Ohio State's Discovery Themes, a significant faculty hiring investment in key thematic areas in which the university can build on its culture of academic collaboration to make a global impact.

Application Instructions: A complete application consists of a cover letter, curriculum vitae, research and teaching statements, and the names of three recommenders. Review of applications will begin on November 1 and will continue until the position is filled. Inquiries may be directed to Jennifer Suchland at suchland.15@osu.edu.

[Read more →](#)



GlobalGRACE jobs advertised by Goldsmiths (Goldsmiths University of London, UK)

Two jobs being offered by Goldsmiths to work on the GlobalGRACE project: a postdoctoral researcher and a project administrator.

Postdoc position: we are seeking an intellectually creative and highly motivated researcher to work as a Postdoctoral Early Career Researcher (ECR) and play a key part in the GlobalGRACE (Global Gender and Cultures of Equality) Project. Funded by the Global Challenges Research Fund of RCUK, GlobalGRACE seeks to bring together institutional research, artistic interventions, curatorial research practice and public exhibitions to investigate and enable gender positive approaches to wellbeing internationally.

Project administrator: we are seeking a highly organized individual who is experienced in independently planning and implementing the administration and finances of large complex projects. Working alongside the Project Leadership Team of the GlobalGRACE (Global Gender and Cultures of Equality) Project, which is funded by the Global Challenges Research Fund of RCUK, the Project Administrator will support academic researchers as they bring together institutional research, artistic interventions, curatorial research practice and public exhibitions to investigate and enable gender positive approaches to wellbeing internationally.

Deadline: January 8, 2018

[Read more on the postdoc position →](#)
[Read more on the project administrator →](#)

New members: RINGS (The International Research Association of Institutions of Advanced Gender Studies)



RINGS is an international association with the aim of bringing together research institutions engaged in gender and feminist research and women studies on a global basis.

Are you interested in transnational collaboration with research centers around the world? Find out how your center can get involved. www.ringsgender.org

[Read more →](#)

Call for Applications: 2018 – 2019 Research Associate – Five College Women’s Studies Research Center (MA, US)



The Center is located in a geographic region with one of the largest concentrations of scholars dedicated to feminist scholarship in the world. As of 2017, the Center has hosted over 400 researchers from more than forty-four countries and thirty-five states across the United States.

Provided with office space and access to extensive consortium resources, Associates gather regularly to discuss their research with each other and local faculty in a variety of settings.

Applicants should complete an online application that includes a project proposal (up to three pages in length), curriculum vitae and contact information for two professional references. Project proposals should include 1) a statement about the contribution to and significance of the project or dissertation for women, gender, and sexuality studies, 2) a detailed description of the project or dissertation and timeline, and 3) how a stay in the Five Colleges will advance the project or dissertation.

Travel, housing and living expenses are the responsibility of Associates in this unpaid residency. It is important that Associates remain in residence for the duration; beyond this requirement for the facilitation of community, Associates define the scope of their research program for the semester or year. The Center’s Director will help identify conversation partners and resources as requested.

Apply at: apply.interfolio.com/46904

Deadline: 15 February 2018

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Calls for Papers

Special Issue: *Gender Diversity in Sport - Freiburger Zeitschrift für GeschlechterStudien (fzg)*



The special issue “Gender Diversity in Sport” of the *Freiburger Zeitschrift für GeschlechterStudien* (25/2019) focuses on moments of changing and shifting gender relations and gender constructions.

The guiding question of the issue is:

Which changes can be observed in the hierarchical gender binary in sport, and under which social and societal conditions are they possible and thinkable?

This focus includes:

- structural changes regarding the participation of all genders in sports,
- the expansion of gender knowledge (including in sports medicine),
- ‘new’ spaces of and for gender in sport,
- the intersectional nature of gender hierarchies in sport, as well as
- breaking with or changing the gender segregation that is still the norm in sport.

These aspects can be investigated in various sports-related fields such as (high) performance sport, amateur sport, or youth sport. Also the politics and the economics of sport such as the medial representation of sport appear to be promising areas of research.

Please submit your German or English text on the topic “Gender Diversity in Sport” by **31 March 2018** to fzg@mail.uni-freiburg.de

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Future Perspectives on Masculinities: «Walk like a man, die like a man?» Teaching Gender beyond gendered stereotypes



AtGender *Teaching with Gender* Book Series Volume 15, Routledge publication 2019. The editors are Sveva Magaraggia (University of Milano-Bicocca), Gerlinde Mauerer (University of Vienna) and Marianne Schmidbaur (Goethe-University Frankfurt a. M.)

The editors invite contributions that explore and advance developments in theories and practices of teaching that focus on democratic, non-hegemonic masculinities and their everyday practices. We ask how processes of unmasking masculinities and teaching democratic ways of becoming a boy/man can be investigated as individual and societal challenges. Furthermore, the planned volume focusses on burdens and delights of being a “beta” man: in gender research and theory, in masculinity studies and empirical explorations on teaching masculinities. The AtGender *Teaching with Gender* book “*Future Perspectives on Masculinities: «Walk like a man, die like a man?» Teaching Gender beyond gendered stereotypes*” encourages critical assessments of binary codes like “good and bad guys” or “machos and softies” based on theoretical approaches on Men’s Studies (Hearn) and Masculinity Studies (Connell). Enhanced by a theoretical and empirical set of tools, masculinities and transformations of gender relations are the overall fields of enquiry. Exploring feminist pedagogy and the teaching of non-hegemonic masculinities in a broad range of educational settings are the main objectives of this book.

AtGender is a broad association for academics, practitioners, activists and institutions in the field of Women’s and Gender studies, Feminist Research, Women’s Rights, Gender Equality and Diversity. With its ‘Teaching with Gender’ Book Series, AtGender makes decisive contributions to feminist pedagogy and teaching in the field of interdisciplinary Women’s and Gender Studies. Since 2017 (Volume 13) the ‘Teaching with Gender’ Book Series is published with Routledge (<https://www.routledge.com/Teaching-with-Gender/book-series/TWG>).

Deadline for receiving proposals: November 30, 2017.

Please submit a 500 word abstract and a short biography to: info@atgender.eu.

Deadline for full papers will be: July 1, 2018.

Notifications of acceptance and further information: December 15, 2017

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Call for Papers: Edited Volume on Young Arab Women Beyond Boundaries and Borders



The Institute for Women’s Studies in the Arab World at the Lebanese American University is issuing a call for papers focused on feminist movements for gender equality and women’s rights across the region. The call is targeting young Arab women as the main contributors, in an attempt to highlight the voices and stories of those actively participating in these movements.

Possible topics include, but are not limited to:

- Reflections: Women and resistance in the wake of the Arab Spring;
- Revolution in retreat: Gendered spaces;
- Gendered oppositions: Sexual violence and the dynamics of resistance;
- Sustainable change: Framing gender rights through legal reform; and
- Gender and youth

Papers will be included in an edited volume, to be printed in late 2018.

Deadline for expressions of interest: 10 December 2017 (responses by 20 December 2017)

Deadline for first draft submission: 15 February 2018

Deadline for final draft submission: 15 May 2018

Please send an abstract of up to 500 words detailing your proposed chapter in addition to a 200-word bio to IWSAW@lau.edu.lb with 'Young Arab Women Submission' in the title. Volume to be published by McFarland.

[Read more →](#)

Special issue: *Contesting whiteness at its intersections: European racial formations - Dutch Journal of Gender Studies*



Guest Editors: Jovita dos Santos Pinto (University of Bern) and Elisa Fiore (Radboud University), and dr. Katrine Smiet (Radboud University/ Utrecht University).

'Europeanness' is often uncritically associated with 'whiteness'. In the rhetoric and imagery of far-right political movements across Europe, the presence of migrants, refugees and communities of Colour is framed as a threat to the (implicitly white) national identity and community. In the 2007 campaigns of the Swiss People's Party, this is most literally depicted with a white sheep pushing a black sheep off the national flag. However, it is not only in the rhetoric of the far-right that Europeanness is conflated with whiteness. The investment in whiteness as a cornerstone of European national identities is a legacy of colonial epistemology that still persists today. Since the aftermath of WWII, liberal discourse has been entrenched in a discourse of 'racelessness', where racial markers are still recognised and producing exclusions, while race is nevertheless regarded as irrelevant or overcome for continental Europe (Goldberg 2009). In most European public discourses, People of Colour figure as outsiders-within: as 'tolerated guests' at best, as imminent threat to national security at worst. As critical race scholar Fatima El-Tayeb argued, the 'inability or rather unwillingness to confront, let alone overcome, the glaring whiteness underlying Europe's self-image has rather drastic consequences for migrant or minority communities routinely ignored, marginalized, and defined as a threat to the very Europe they are part of' (El-Tayeb 2011, p. xxv).

The special issue seeks contributions that discuss whiteness in relation to current developments and societal challenges. Please see the CFP document for more details.

[Download here the documentation for this CFP](#)

Deadlines and timeline publication:

- Deadline submission of abstracts for special issue: **1 January 2018**
- Notification of acceptance before: 1 February 2018
- Deadline first version articles (max. 6000 words incl. references and bibliography): 1 April 2018.
- Reviews from external reviewers received: 1 June 2018
- Final version from authors (max. 6000 words): 1 July 2018
- Publication: 21 September 2018

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Call for Papers: *Graduate Conference in Gender Studies (CEU, Budapest)*



IN/EQUALITIES
narrative & critique
resistance & solidarity
Budapest, May 3-5, 2018

“Inequality” and “equality” have become central concepts in a wide range of domains engaged with struggles against injustice, from the structures of social movements, political and policy discourses, to activist practices, artistic productions, and academic inquiry, particularly in Gender Studies. With this conference we aim to examine the cultural and political infrastructures and productions that underpin, enable, deploy, or contest ‘official’ discourses of equality in policy or legislative frameworks. In a context in which discourses of equality are often embedded in and supportive of projects of nationalism and quite sympathetic to neoliberal infrastructures of value, precarization and normalization, it is critical to investigate possibilities of addressing persisting injustices, and the varied forms such an address might take.

The deadline for abstract submissions is **January 5, 2018**. Please send the title and abstract (300 words) to in-equalities@ceu.edu, including a short biographical statement (100 words) of the presenter, institutional affiliation, and any technical assistance required. Applicants will receive a response regarding their submission by February 1, 2018.

This conference is organized by doctoral students of the Gender Studies Department at Central European University in Budapest, Hungary. The conference organizers will look into housing options should your attendance be contingent on this kind of support. There is no participation fee, and lunch and refreshments will be provided for participants. For inquiries you can email us at in-equalities@ceu.edu.

[Read more →](#)

Conference: *Women’s Spring: Feminism, Nationalism and Civil Disobedience* (University of Central Lancashire, Preston, UK)



Upcoming conference organised by IBAR in partnership with: openDemocracy 50.50, the Cornelia Goethe Center (Goethe University, Frankfurt); International Development and Inclusive Innovation, Strategic Research Area (The Open

University), De Gruyter Open.

21-23 June 2018, University of Central Lancashire, Preston

Keynote speakers (confirmed):

- Dr Umut Erel, International Development and Inclusive Innovation, Strategic Research Area (The Open University);
- Prof. Dr. Helma Lutz, the Cornelia Goethe Center at Goethe University, Frankfurt;
- Prof. Ewa Mazierska, University of Central Lancashire;
- Prof. Toby Miller, University of California, Riverside; Loughborough University London
- Pragna Patel, Southall Black Sisters;
- Prof. Nira Yuval-Davis, Research Centre on Migration, Refugees and Belonging (CMRB) at the University of East London.

Please send your 250-word abstracts for 20-minute papers or article proposals and 100-word bio notes to: ipenier@uclan.ac.uk by April 1, 2018. Selected papers will be published as a special issue in *Open Cultural Studies*

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In the press

De Universiteit Utrecht in samenwerking met TivoliVredenburg organiseerde onlangs een pop-up college rondom de beweging #MeToo. Utrechtse wetenschappers Rosemarie Buikema (Genderstudies), Nancy Jouwe (Genderstudies), Denise de Ridder (Gezondheidspsychologie), Alexandra Timmer (Studie- en Informatiecentrum Mensenrechten) en Eva Midden (Genderstudies) gingen op vrijdag 17 november het debat aan over het verleden, heden en de toekomst van de #MeToo beweging.

[Lees meer →](#)

Onder de hashtag #MeToo delen vrouwen massaal hun ervaringen met seksuele intimidatie op sociale media. In *de Volkskrant* (17 oktober) reageert Linda Duits (Genderstudies, UU) op de #MeToo-campagne: "Zo'n hashtag geeft vrouwen de kracht om naar buiten te treden omdat ze weten dat ze niet de enige zijn."

[Lees meer →](#)

Gloria Wekker's boek *White Innocence* riep heftige reacties op. Maar over de inhoud en de argumentatie gingen die niet of nauwelijks. Toch kan racisme niet langer worden genegeerd. Dat geldt ook voor de discussie die al anderhalf decennium lang en breed in de samenleving leeft, over de aard van de Nederlandse identiteit. Wie zijn wij? Lees Wekker's opiniestuk in de NRC van 17 november 2017: 'Witte onschuld bestaat niet, maar dat wilt u van mij niet horen'

[Lees meer →](#)

Mineke Bosch (Moderne Geschiedenis, RUG) in de NRC van 27 oktober 2018: 'Aletta Jacobs zou de #MeToo-oprising helemaal omarmen'. Het archief van feminist Aletta Jacobs (1854-1929) staat op de werelderfgoedlijst. Haar briefjes laten 'haar lieve kant' zien, zegt biograaf Mineke Bosch.

Mineke Bosch bracht de afgelopen decennia waarschijnlijk de meeste tijd door met de nalatenschap van Aletta Jacobs. In 2005 publiceerde ze *Een onwrikbaar geloof in rechtvaardigheid*, een biografie van Jacobs, maar ook voor andere onderzoeken spitte zij door de stapels brieven, foto's en aantekeningen. Zij hielp Atria, het kenniscentrum voor emancipatie en vrouwengeschiedenis dat Jacobs' archief onderhoudt, bij de aanvraag om op de werelderfgoedlijst te komen.

[Lees meer →](#)

In Trouw (2 oktober 2017) laat Liedeke Plate (Genderstudies en Cultuurwetenschappen, Radboud Universiteit) zien dat racisme niet een woord is met een troebele betekenis, maar een woord met een troebele geschiedenis.

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Winkelketen HEMA heeft in september 2017 bekendgemaakt geslachtsaanduidingen bij kinderkleding af te schaffen: geen afdeling "jongens" of "meisjes" meer, maar simpelweg "kids". In *De Volkskrant* liet het bedrijf weten dat het naast het afschaffen van genderonderscheid ook meer "stoerdere meisjeskleding" gaat toevoegen aan het assortiment. Het besluit van HEMA maakte veel reacties los. De negatieve reacties voeren in het debat de boventoon. Hier de reacties van vijf UU wetenschappers: Rosemarie Buikema (Genderstudies), Christine Quinan (Genderstudies), Chris Meijns (Filosofie en religiewetenschappen), Linda Duits (Genderstudies) en Joyce Endendijk (Educatie & Pedagogiek). En meer over *genderneutral marketing* op de website van [Dutch News](#) door Deborah Nicholls-Lee.

[Lees meer →](#)

News

New Feminist Publishing House: *Uitgeverij Chaos*



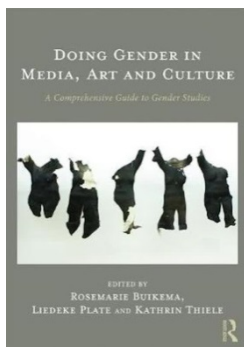
Uitgeverij Chaos is een kersverse feministische uitgeverij. Wij hebben als doel om Nederlandse feministen een stem te geven. We willen boeken uitgeven over de Nederlandse geleefde werkelijkheid.

Ben jij net zo enthousiast als wij en wil je dat met ons delen? Ken of ben jij iemand die we moeten publiceren?

Mail ons op info@uitgeverijchaos.nl.

[Read more →](#)

New Release: *Doing Gender in Media, Art and Culture: A Comprehensive Guide to Gender Studies*



Doing Gender in Media, Art and Culture is an introductory text for students specialising in gender studies. The truly interdisciplinary and intergenerational approach bridges the gap between humanities and the social sciences, and it showcases the academic and social context in which gender studies has evolved. Complex contemporary phenomena such as globalisation, neo-liberalism and 'fundamentalism' are addressed that stir up new questions relevant to the study of culture. This vibrant and wide-ranging collection of essays is essential reading for anyone in need of an accessible but sophisticated guide to the very latest issues and concepts within gender studies.

Rosemarie Buikema, Liedeke Plate and Kathrin Thiele, eds. *Doing Gender in Media, Art and Culture: A Comprehensive Guide to Gender Studies*. 2nd Edition. London/New York: Routledge, 2018.

The German version *Doing Gender in Medien-, Kunst- und Kulturwissenschaften*, edited by Rosemarie Buikema and Kathrin Thiele was published this summer by LitVerlag.

[Read more →](#)

PhD thesis defense Phoebe Mbasalaki on 'Re-imagined Sexualities: Lived Experiences of Black Township Women who Love Women' (Utrecht University, NL)

On January 24, 2018 Phoebe Mbasalaki (NOG PhD student) will defend her PhD thesis. The dissertation centres the lived experiences of black township women in same-sex relationships in Cape Town and Johannesburg. The main question 'how do black township women construct their same-sex sexuality' called for a mixed methods approach of qualitative and quantitative data. Set against the back-drop of one of the most progressive constitutions in the world and high levels of unemployment and homophobia, Mbasalaki presents how township women enact being African and homosexual while residing in a predominantly heterosexual space. The prevailing trope of homosexuality being 'un-African' reveals a contradictory discursive frame of rights versus belonging.

Date: Wednesday January 24, 2018

Time: 12:45 - 13:45 hrs

Location: Senaatszaal, University Hall, Domplein 29, Utrecht

Supervisors: Prof. R. Buikema (UU), Prof. G. Wekker (UU) and Dr. Z. Matebeni (University of Cape Town)