

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,

Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

Conferences / Courses / Lectures / Events

Dutch-Scandinavian Research Network Symposium 'Religious Diversity, Gender and Belonging' (Utrecht University, NL)



Hosted by Dr. Margreet van Es (Department of Philosophy and Religious Studies), in collaboration with Dr. Eva Midden (Department of Media and Culture Studies).

Confirmed speakers:

- Christine Jacobsen (University of Bergen, Norway)
- Hannah Helseth (University of Oslo, Norway)
- Pauline Stoltz (Aalborg University, Denmark)
- Anne Hege Grung (University of Oslo, Norway)
- Terhi Utriainen (University of Helsinki, Finland)

Date: Friday May 25, 2018

Erasmus Mundus Master's Degree in Women's and Gender Studies – GEMMA (2018-2020)



Call for applications for self-financed students for the Erasmus Mundus Master's Degree in Women's and Gender Studies is open.

GEMMA is a joint interdisciplinary programme that provides high quality academic education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Such a wide span of options and combinations makes the programme attractive to students worldwide. Courses are taught by the most distinguished and highly recognized professors in the fields of research in each one of the departments involved. GEMMA offers added value through its geographically balanced consortium, which makes it possible for students to choose their international mobility route amongst seven participating universities.

At the end of their studies, GEMMA students obtain a double degree, issued by the two institutions where they have conducted their studies.

The deadline for submitting applications: May 25, 2018, 17:00 (Central European Time).

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Socrateslezing Stine Jensen: *Lentekriebels en corrumperende macht* (Amsterdam, NL)



27 mei organiseren we in de Rode Hoed de Socrateslezing van Stine Jensen: *Lentekriebels en corrumperende macht*.

Sinds #metoo is er meer dan ooit publieke aandacht voor seksueel geweld. Hoe kan het dat machtswellust en -misbruik nog altijd onze menswaardigheid ondermijnen? Filosoof en programmamaker Stine Jensen gaat in haar Socrateslezing, op zondag 27 mei in de Rode Hoed, in op mannelijkheid, vrouwelijkheid, seksualiteit en beeldvorming na #metoo.

14.15 uur inloop

15.00 – 16.45 uur lezing

Kaarten €20; leden €15; studenten €7,50

Zondagmiddag 27 mei 2018, De Rode Hoed, Amsterdam

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ir/relevance of race seminar with Saskia Bonjour 'The "migrant with poor prospects": racialized intersections of class and culture in Dutch civic integration debates' (University of Amsterdam, NL)



IR/RELEVANCE OF RACE
IN SCIENCE AND SOCIETY SEMINAR SERIES
UNIVERSITY OF AMSTERDAM

The recent trend towards selective immigration policies is based on the racialization of certain categories of migrants into irretrievably unassimilable Others. In Europe, this trend has materialized largely through the application of integration requirements to the immigration of foreigners, the so-called “civic integration turn”.

Based on an analysis of parliamentary debates about civic integration policies in the Netherlands, this paper asks which migrants are considered likely or unlikely to integrate based on which presumed characteristics. We find that Dutch civic integration policies aim at barring “migrants with poor prospects”. In sharp contrast with a long history of Dutch social policies, politicians deny state responsibility for migrants’ emancipation based on a discursive racialization of these migrants as unassimilable. While class has hitherto been largely ignored in the literature on migration and the politics of belonging, we show that class, intersecting with culture and gender, is key in this process of racialization.

In this seminar, Saskia Bonjour will present the paper: “The “migrant with poor prospects”: racialized intersections of class and culture in Dutch civic integration debates”. The paper is co-authored with Jan Willem Duyvendak.

Date: Monday May 28, 2018

Time: 15:30-17:00

Place: Common Room Anthropology B5.12, Nieuwe Achtergracht 166, Amsterdam

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Seminar: ‘Controversial knowledge; Gender Studies and the politics of scientific legitimacy’ (Radboud University Nijmegen, NL)



Radboud Universiteit

There is a long-standing debate on the extent to which academia should focus on ‘fundamental’ research versus a focus on applied research. More recently, this debate has invoked the concept of ‘valorisation’, which the main funding agencies for academic research in the Netherlands define as ‘the process of creating value from knowledge, by making knowledge suitable and available for societal and/or economic application and by transforming it into products, services, processes and new business.’ Indeed, to an increasing extent, subsidizers like the EU and research organizations demand research that is directly useful for or co-produced by practitioners, potentially pushing the boundaries of what science is or ought to be.

The central query of this seminar is: *which challenges does gender studies face in an age of changing politics of scientific legitimacy?* Topics we will address include: how do Gender Studies scholars deal with the dilemma of on the one hand wanting or needing to valorize with controversial knowledge and on the other hand remaining an academic? Which potential differences are there between disciplines, and between how accomplished versus early career scholars (can) deal with this dilemma? And what is the position of subsidizers and practitioners in this debate? In exploring these questions, we hope to engage with scholars and practitioners from various fields and disciplines within or closely related with gender studies via mutual discussions and dialogues.

Keynote by Prof. Wendy Harcourt (13:30-14:30)

Organized by Shuchi Karim and Els Rommes

Date and time: Tuesday May 29, 2018 – 11:00-16:15

Venue: Radboud University Nijmegen

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Masterclass 'Gendering Colonial Photography' with Prof. Patricia Mohammed (University of Groningen, NL)



What do we see when we look at colonial photography through the lens of gender? How does the (lack of) interaction between photographer and photographed come across? What kind of knowledge can (not) be gained from analysing colonial photography? In this workshop we explore the potential of analysing colonial photography through the lens of gender, under the guidance of Patricia Mohammed. We engage with examples of photographs brought along by participants who want to incorporate these into their research.

Patricia Mohammed is Professor of Gender and Cultural Studies at the University of the West Indies in Trinidad. She authored *Imaging the Caribbean. Culture and Visual Translation* (2010), a landmark study on the region's iconography, tracing over five hundred years of visual representations of the Caribbean by different stakeholders. She is involved in a diverse range of cultural and academic projects that seek to explore the boundaries of a Caribbean imagination.

Programme (tentative):

10.15-10.45 a.m.: lecture/introduction by Patricia Mohammed

10.45-11.00 a.m.: discussion

11.00-11.15 a.m.: short break

11.15-12.15 a.m.: presentations by participants

12.15-12.30 p.m.: short break

12.30-13.15 p.m.: analysis of photographs and questions

If you want to participate or attend as a listener please send an email to: promotiefokken@gmail.com before **June 1, 2018**.

After the masterclass you will have the possibility to attend the defense of Margriet Fokken's PhD-thesis *Beyond Being Koelies and Kantráki. Constructing Hindostani Identities in Suriname in the Era of Indenture, 1873-1921*, which starts at 16.15 p.m. at the Aula in the Academy Building.

Date and location: July 5, 2018, 10:15 – 13:15 at the University of Groningen

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Doing Gender Lecture Series: Maria Tamboukou (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG) in cooperation with her partners organizes the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research

Lecture Maria Tamboukou: *Doing Gender in the Archive*

In this lecture Prof. Tamboukou draws on archival research with seamstresses' narratives at the Bibliothèque Historique de la Ville de Paris. She considers in particular two themes: the power of place and the force of gendered memories and she raises the question of why serendipity and chance have become conditions sine qua non of archival research. Drawing on neo-materialist approaches, what she suggests is the possibility of considering archival research as a process that is both embodied and embedded.

Maria Tamboukou (BA, MA, PhD) is Professor of Feminist Studies, at the University of East London, UK. Her research activity develops in the areas of philosophies and epistemologies in the social sciences, feminist theories, narrative analytics and archival research. Writing feminist genealogies is the central focus of her work. She is the author of 7 monographs and more than 70 journal articles and book chapters. Recent publications include the monographs *Sewing, Writing and Fighting*, *Gendering the Memory of Work*, *Women Workers' Education*, as well as the co-authored book *The Archive Project*.

- **Date:** Wednesday June 13, 2018
- **Time:** 15:30 – 17:00 hrs
- **Location:** Utrecht University - Drift 25, room 0.02

Registration is compulsory: nog@uu.nl

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Symposium 'Feminism, Queer and Neoliberalism: Critique, Complicity and Complexity' (University of Warwick, UK)



This symposium brings together academics, activists and artists from a range of disciplines to discuss the relationship between feminism, queer and neoliberalism. We will consider how feminism and queer have resisted neoliberalism, and how feminism and queer have been complicit with it, but we also want to go beyond that conventional binary framing and engage with the many complexities of that dynamic relationship.

The symposium will feature panels on feminism as a brand/commodity, on feminism within/against neoliberalism in international development and social movements, and on activism and art. Speakers include (in alphabetical order): The interdisciplinary course *Gender & Diversity: core concepts in society and science*, is based on RU's state-of-the-art research and provides an advanced introduction

to gender and diversity in social science in an intensive one-week programme. The course will be team-taught by nine highly acknowledged faculty members from a range of disciplinary perspectives.

Date and time: Thursday June 14, 2018 – 10.00-18.00

Location: Oculus Building – room OC0.04, University of Warwick

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Vacancies

Temporary part-time position within the project 'Reconfiguring Computing Through Cyberfeminism and New Materialism' (University of Kassel, Germany)

U N I K A S S E L
V E R S I T Ä T

Temporary part-time position within the project "Reconfiguring computing through cyberfeminism and new materialism" at the University of Kassel, DE, our research group Gender/Diversity in Informatics Systems. It would be most suitable for someone who is building their research profile or would like to gain more experience in research management (e.g. recent MA/MSc graduate or a part-time PhD student). The deadline is May 28, 2018.

[Read more -->](#)

The European Network for Work with Perpetrators of Domestic Violence (WPP EN) Outcome Monitoring Toolkit Researcher



The European Network umbrella organisation for the work with perpetrators of domestic violence is seeking a qualified, self-sufficient, and thorough researcher to undertake a freelance contract.

Using existing questionnaires, you will update and maintain online data collection systems, develop templates to examine data over time, analyse the gathered data, present findings in reports for users of the system and contribute to the development of the project.

The contract price is 9.500,- € and initially runs from June 2018 to 31.12.18, with the possibility of further contracts being awarded. The contractor must live in a European Union country.

Deadline for applications: May 31, 2018

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PhD position with a focus on Gender Studies at the Department of Education (University of Innsbruck, AT)



Beginn/Dauer: ab 01.10.2018/ auf 4 Jahre

Organisationseinheit: Erziehungswissenschaft

Beschäftigungsausmaß: 20 Stunden/Woche - mit Vorlage der Dissertationsvereinbarung erfolgt eine Aufstockung des Beschäftigungsausmaßes auf 30 Stunden/Woche.

Deadline: June 1, 2018

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Visiting Scholar in Sexuality Studies, 2018-2019 (York University, CA)



The Sexuality Studies Program is pleased to announce a Visiting Scholar position in partnership with the Centre for Feminist Research (CFR) at York University for the 2018-2019 academic year. We invite applicants who have acquired a doctorate in sexuality studies and/or transgender studies by September 2018 to submit their applications. Junior and senior scholars are both welcome to apply. The Visiting Scholar position is intended to provide an institutional base for junior scholars doing postdoctoral research, along with senior scholars on sabbatical or research leave. The CFR will offer a shared work space, a library card, limited administrative support, an opportunity to present your research in the Program and in undergraduate and graduate classrooms, and contact with other scholars within York University doing sexuality studies and in the Centre for Feminist Research. Unfortunately, we do not have funds for a stipend or honorarium. Visiting scholars will be expected to present their research at a seminar or public lecture organized by the Sexuality Studies Program and the CFR, and to actively participate in activities organized by the Sexuality Studies Program and the CFR.

Please send a 2-3 page proposal outlining the research project you plan to undertake while in residence at York University, two recent publications, an up-to-date curriculum vitae and the names and contact information of two references.

Applications will be accepted until **Monday June 11, 2018**.

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Call for Papers

Call for Abstracts - Gender Summit 15 – Europe (GS15) ‘United in Science and through Science’ (King’s College, London, UK)



The overarching theme of all Gender Summit events is “Quality Research and Innovation through Equality” but the London event is mindful of the consequences that Brexit will have for research communities and cultures in UK and Europe. The Brexit discussions in the UK and in Europe have been bitter, and the theme of GS15, “United in Science and through Science”, was inspired by Lara Feigel’s book *The Bitter Taste of Victory* in which she writes about the dilemma facing the Allied forces in 1945: should they punish the Germans or reconnect them to European civilisation through culture. They decided that culture matters and scores of writers, poets, film makers, actors, artists and musicians from Britain, France and the USA were sent to Berlin to become agents for peace.

Culture matters to science, and gender issues matter to both. This view is endorsed and enacted by the European Union by promoting gender equality in research as part of Horizon 2020 and by the Council of Europe by training the rapporteurs supporting the Committees of Ministers how to mainstream gender into policy recommendations.

Submit an abstracts and register at <https://www.gender-summit.com/gs15-eu-2018/gs15-registration-abstracts>. Abstract submission deadline is May 20, 2018. Early Bird Registration rate closes on May 25, 2018.

Any questions should be addressed to team-eu-gs15@gender-summit.com

Date and location: June 18-19, 2018 - Bush House, Aldwych, London WC2

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Call for Abstracts - 16th Development Dialogue 'Social Justice amidst the Convergence of Crises: Repoliticizing Inequalities' (International Institute of Social Sciences (ISS), The Hague, NL)



The International Institute of Social Studies (ISS) of the Erasmus University, Rotterdam is pleased to announce a Call for Abstracts for its sixteenth annual Development Dialogue (DD16) on the theme: "Social Justice amidst the Convergence of Crises: Repoliticizing Inequalities"

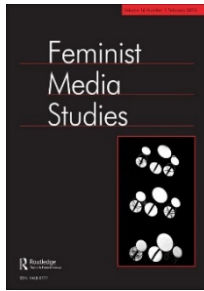
The 16th Development Dialogue will bring together PhD students and other scholars within the field of Development Studies to revisit and bring back politics (repoliticize) into the inequality debate in particular and development discourse in general, as a way of advancing the course of global social justice. This year's focus finds resonance in the global call to tackle inequalities, which have intensified in some parts of the world, and hence, have undermined the attainment of a dignified and just society. Although advances have been made in addressing various inequalities, they are experiencing backlashes both at the national and global levels, on partial account of the emergence and/or convergence of crises on the economic, environmental, humanitarian, and political fronts among others. Moreover, responses to inequalities have largely been technocratic and simplistic, as they have repeatedly skirted around structural and institutional factors, which are at the core of these challenges. Repoliticizing inequalities challenges the overuse of the inequality rhetoric and demands deeper examination of the existing power relations, and the structures and institutions of (re)distribution that have engendered and sustained the disparities and divisions between and amongst societies. It is an invitation to engage in the crucial debate on how to secure a world where the vulnerable and disadvantaged are able to obtain a fair share of the public good, claim their voice, and attain a secured sense of dignity.

- Deadline for the submission of abstract: Close of day May 31, 2018.
- Successful applicants will be notified by June 29, 2018 with an invitation to submit a full paper.
- Submission of Full papers: Close of day on August 14, 2018.

Dates: November 1-2, 2018, The Hague

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Call for Papers – 'Commentary and Criticism' section of *Feminist Media Studies*, focusing on the theme of Gender, Migration, and the Media.



Contemporary Western mediascapes are overflowing with contradictory images of movement across borders. While goods and capital are cast as successfully and often innocently mobile in a world shaped by the triumphant discourse of globalization, human mass movement seems to encounter ever-increasing obstacles, from legal constraints to military prevention. In the context of what has become known as the recent “refugee crisis”, human migration fostered by warfare and socio-economic unbalances has become increasingly associated with powerlessness (a condition in which moving appears to be the only choice for survival) rather than with individual agency, which is regarded as the organizing principle for middle- and upper-class Western citizens relocating abroad.

The “Commentary and Criticism” section of *Feminist Media Studies* aims to publish brief (~1000 words), timely responses to current issues in feminist media culture, for an international readership. Submissions may pose a provocation, describe work in progress, or propose areas for future study. We encourage all submissions to strategically mobilize critique to also offer a productive contribution to both feminist politics and media studies. Submissions must go beyond mere description in order to be considered for publication in “Commentary and Criticism”.

Please submit contributions by June 18, 2018, via email to both Mara Mattoscio (mara.mattoscio@gmail.com) and Megan C. MacDonald (mgn.macdonald@gmail.com). Questions and expressions of interest can also be addressed to Drs. Mattoscio and MacDonald in advance of the deadline. Please note that submissions for “Commentary and Criticism” will not be correctly processed if submitted through the main *Feminist Media Studies* site.

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Call for abstracts for the symposium “Making it like a man’: men, masculinities and the modern ‘career’” (University of Helsinki, Finland)



Recent critical representations of the workplace seem to leave little doubt about its gendered norms and conventions. Glass ceilings, the gender pay gap, leaky pipelines, old boys’ networks, calls for women to lean in (not to mention recurring reports of gendered harassment) all point to an assumption of male homosociability as an enduring norm in 21st century ‘work’.

Based on an ‘industrial’ separation of spheres relegating women to the hearth while leaving men the freedom to move between the domestic and public (Tosh, 1999) and gendered narratives of entrepreneurship and social climbing mired in aggression (Kelly, 2003; Tjeder, 2002), understandings of the workplace as culturally, discursively and indeed legally coded masculine as well as an implicit masculine embodiment of ‘work’ (McGinley, 2016; Acker 1990) are now questioned and criticized by media-discourse, critical research, and by daily practice.

Noting that the workplace remains largely implicitly masculine, though politically pertinent, does little to elucidate how masculinity and careers are connected, how workers *do* masculinity and how masculinity does cultural work for the reproduction and/or contestation of (post)industrialism, capitalism and neo-liberalism. It also fails to take into account the range of masculinities ‘at work’ and the diversity of social, cultural and professional contexts in which they take shape.

Abstracts of no more than 250 words should be uploaded at <https://elomake.helsinki.fi/lomakkeet/89548/lomake.html> by **June 30, 2018**.

Date and location: October 25-26, 2018 – University of Helsinki

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Call for Papers – International conference ‘Endangered Bodies: Representing and Policing the Body in Western Popular Culture’ (University of Lisbon, Portugal)



We are now accepting submissions for the International Conference "*Endangered bodies: Representing and Policing the Body in Western Popular Culture*", to be held in Lisbon, and organized by the CILM project (City and [In]security in Literature and Media), hosted by the Center for Comparative Studies of the School of Arts and Humanities of the University of Lisbon.

Taking the notion of "endangered bodies" as the genesis and point of departure for this conference, and against the background of some redefining events of the 21st century that have entailed multiple responses and critical counteractions - such as the election / administration of Donald Trump in the USA, the political assassination of human rights activist Marielle Franco, or the #MeToo Movement - we aim to promote an interdisciplinary debate over different types of representations of bodies in popular culture, in a (trans)national and comparative perspective. With this conference, therefore, we invite you to consider, explore, and critique policing approaches to the body as a gendered, sexual, racial, class-specific and / or political site.

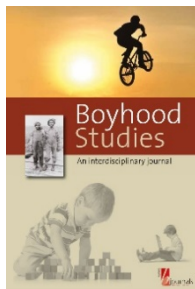
The deadline for submissions (max 300 words) is the **July 31, 2018**. The proposals should be sent to endangeredbodies@letras.ulisboa.pt.

Date: October 8-9, 2018

Venue: School of Arts and Humanities, University of Lisbon (Portugal)

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Call for Papers - Boyhood Studies: An Interdisciplinary Journal



Boyhood Studies: An Interdisciplinary Journal is a peer-reviewed journal providing a forum for the discussion of boyhood, young masculinities, and boys' lives by exploring the full scale of intricacies, challenges, and legacies that inform male and masculine developments. *Boyhood Studies* is committed to a critical and international scope and solicits both articles and special issue proposals from a variety of research fields including, but not limited to, the social and psychological sciences, historical and cultural studies, philosophy, and social, legal, and health studies.

One of the core missions of the journal is to initiate conversation across disciplines, research angles, and intellectual viewpoints. Both theoretical and empirical contributions fit the journal's scope with critical literature reviews and review essays also welcomed. Possible topics include boyish and tomboyish genders; boys and schooling; boys and (post)feminisms; the folklore, mythology, and poetics of "male development"; son-parent and male student-teacher relations; young masculinities in

the digital and postdigital ages; young sexualities; as well as representations of boyhoods across temporalities, geographies, and cultures.

For its Fall 2018/Spring 2019 issues, *Boyhood Studies: An Interdisciplinary Journal* invites:

- manuscripts
- book reviews/essays
- special section/issue proposals

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Call for Papers - Elimination of Violence against Women Conference



**Middlesex
University
Mauritius**

The 1st Elimination of Violence against Women Conference organised by Middlesex University Mauritius will be held on November 23, 2018 (Middlesex University Mauritius, Flic en Flac). This is in support of the UN's International Day for the Elimination of Violence against Women.

The last years marked several important victories for women. Jordan, Lebanon and Tunisia repealed rape-marriage laws. Powerful men were held accountable for sexual harassment and assault. Chile eased its rules on abortion. The UK and parts of the US eliminated tampon taxes. More women were involved in the peace-building process in Colombia, the Democratic Republic of the Congo and Yemen. For the first time in decades, some Pakistani women voted. Female heads of state were appointed in Croatia, Lithuania, Mauritius, Nepal and Taiwan. Canada and the Netherlands stepped up to direct more resources to advance women's rights. Thousands of women marched for anti-discrimination, LGBTQI rights, reproductive rights, religious freedom and refugee rights all over the world. Despite these victories, women still face many challenges. In mid-2016, only 22.8% of all national parliamentarians were women. The gender gap in the labour market prevails. It is estimated that 1 in 3 women worldwide experiences physical and/or sexual violence during their lifetime. Russia took steps to decriminalise domestic violence. Bangladesh is considering to legalise the marriage of girls under the age of 18. Early and forced marriage as well as poverty and gender norms prevent many girls around the world from attending secondary school. In addition to promoting gender inequality, social customs such as female genital mutilation impose real health consequences. It is estimated that 800 women die every day from preventable, pregnancy-related causes. The US' Global Gag Rule threatens global health funding and its efforts to defund Planned Parenthood undermine women's legal and reproductive rights at home. Conflict-related sexualised violence continues to be perpetrated in Afghanistan, the Central African Republic, Colombia, the Congo, Iraq, Libya, Mali, Myanmar, Somalia, Sudan and South Sudan, Syria and Yemen. Every year, over 60,000 women are killed in an act of femicide around the world.

Abstracts of a maximum of 250 words should be submitted by **August 1, 2018** to [Dr Hannah Baumeister](#). Authors of selected abstracts will be informed by September 1, 2018.

Date: November 23, 2018

Location: Middlesex University Mauritius, Coastal Road, Unicity, Flic en Flac, Mauritius

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Call for Papers - *Whatever. A Transdisciplinary Journal of Queer Theories and Studies*

Announcing the first issue of *Whatever. A Transdisciplinary Journal of Queer Theories and Studies*, which will be online in a few weeks. *Whatever* is a new international, online, peer reviewed, open access journal whose purpose is to give scholars working in queer studies, whatever their specific

field of research, a dedicated publishing venue and a like-minded reading public. The call for contributions for Issue 2 is now online at the following url:

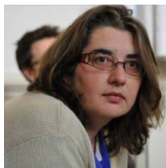
<https://whatever.cirque.unipi.it/index.php/journal/announcement/view/1>

The deadline for all submissions for issue 2 (general and themed sections alike) is October, 31, 2018.

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News

PhD Thesis Defense Aggeliki Sifaki 'Greek Lesbian Teachers: School, Nation, Family' (Utrecht University, NL)



On **June 12, 2018** NOG PhD Aggeliki Sifaki will defend her PhD thesis at Utrecht University. How do Greek lesbian teachers construct their subjectivities and negotiate their sexuality in relation to the social contexts in which they are situated? This is the main question in the PhD dissertation written by Aggeliki Sifaki under the title 'Greek Lesbian Teachers: School, Nation, Family'.

This dissertation is the first to engage with the subjectivity of Greek lesbian teachers and provides an interview-based analysis of the life narratives of seventeen lesbian women who work within the Greek educational system. It asks how Greek lesbian teachers construct their subjectivities and negotiate their sexuality in relation to the social contexts in which they are situated. The dissertation is divided into three chapters. In the first chapter, I explore the ways in which the lesbian teachers in this study narrate their daily experiences and practices in their working environment, arguing that school functions not only as a place of marginalisation and discipline, but also as a Foucauldian crisis heterotopia that accommodates subjects in transition. The second chapter looks at the representation of Greek lesbian teachers through the prism of crypto-colonialism, demonstrating how representations are often invested with racial and Western-centric narratives. In the third and final chapter, I examine the negotiating practices of coming out that the teachers, as daughters, adopt within the context of their families, and most notably with their mothers. In concluding, I demonstrate how I have been able to map locations in terms of power, not only as restrictive (potestas), but also as empowering (potentia) in the lesbian teachers' subject formation".

Date: Tuesday June 12, 2018

Time: 12:45 hrs

Location: Senaatszaal, University Hall, Domplein 29, Utrecht

Supervisors: Prof. dr. Berteke Waaldijk (UU), Prof. dr. Iris van der Tuin (UU), Dr. Kathrin Thiele (UU)

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