

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,

Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

Conferences / Courses / Lectures / Events

PhD Course on Gender and Research Methodologies (Radboud University, NL)

Radboud University



Organised by: Gender & Diversity Studies (Radboud University), Nijmegen School of Management and the Hochschule Rhein-Waal, Kleve and NOG.

This course serves as an introduction to research methods in interdisciplinary gender studies. Classical and modern debate on the use of qualitative and quantitative research methods from a gender perspective. Students will be able to gain a better understanding of feminist epistemologies and methodologies. They will be able to critically reflect upon the choice and application of research methods from a gender perspective in their own PhD research. The course takes two full days (3 ECTS), with an alternation of lectures, discussion of literature and discussion of assignments made by students. The first day will focus on qualitative research methods, the second day on quantitative research methods. Both days will take the different phases in the research process into consideration, namely design, research question, operationalization, choice of methods for accessing sources, data collection, data-analysis and interpretation and reporting. In order to receive a certificate participants must have actively participated in both days, read the

assigned literature, written two short assignments on their own method selection, and actively participated in the discussions.

Organisers: prof. dr. Marieke van den Brink and dr. Inge Bleijenbergh.
Lecturers: prof. dr. Marieke van den Brink, dr. Inge Bleijenbergh, dr. Niels Spierings, dr. Laura Dobusch, dr. Els Rommes and prof. dr. Ingrid Jungwirt.

More information on the preliminary programme, lecture details, readings, assignments and registration, can be found [here](#).

Date and location: October 11 -12, 2018, Radboud University, Nijmegen, NL

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Conference 'Terrors of Injustice: Gender Violence and Ethics of Shame' (Utrecht University, NL)



In the last few decades, our world has experienced numerous events, marked by extreme violence. The horrific scenes of sexual violence, rape and abuse across all regions of the world from the genocides and war-rape in Ruanda and former Yugoslavia, to the more recent uses of sexual violence, slavery and torture against women in Syria, Iraq and elsewhere, as well as the sexual abuse exposed by the #MeToo campaign raise questions about the ethics of life, death and (in)justice under masculinized power of diverse religious and political ideologies. Whilst differently positioned, we are all implicated in these atrocious acts. In an imperfect world where we cannot escape the most painful truth of immense suffering of numerous persons, these remarks seem to be justified. As ethically implicated subjects, it is necessary that we recognise our responsibility in these events. In this view, the ideologically underpinned gender violence is a symptom of the nihilism of our common 'civilization of the humanity'. It also is a sign of a long historic process of suppressed orders of femininity (orders of generation, life, and growth) that one can trace back to different civilisations, religious beliefs and geo-political specificities.

Keynote Address: Sigrídur Thorgeirsdóttir (University of Iceland)

Closing lecture: Morny Joy (University of Calgary)

Date and location: October 4-5, 2018, Utrecht University

Registration: conference2018@zrs-kp.si

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Course 'Gender Studies Now' (Utrecht University, NL)

This course invites faculty from the Netherlands Research School of Genderstudies (NOG) to present current research and have interactive workshops with the students. The 3 sessions will be day-long workshops that follow thematic streams such as e.g. 'sexualities today', 'homonationalism', 'posthumanist interventions', 'transitional justice', 'the affective turn', or 'beyond the gender binary'. The course works always in close cooperation with all partner programs present in NOG in order to connect the work and research done in Gender Studies in the Netherlands. The workshops will be prepared by readings related to the session's topic. Previous teachers were Dr. Liesbeth Minnaard (Leiden University), Dr. Loyal Ftouni (Utrecht University), Dr. Maria Boletsi (Leiden University), Dr. Marie-Louise Janssen (UvA), Dr. Niels Spierings (Radboud University Nijmegen), Dr. Louis van den Hengel (Maastricht University), Dr. Magda Gorska (Utrecht University), Prof. Geertje Mak (UvA/Radboud University), Prof. Berteke Waaldijk (Utrecht University), Dr. Eliza Steinbock (Leiden

University), Prof. Lies Wesseling (Maastricht University), Dr. Agnes Andeweg (University College Utrecht) and Prof. Mineke Bosch (Groningen University).

The course is for PhD and RMA students (5 EC).

Deadline for registration is October 15, 2018.

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Doing Gender Lecture Series: Dr. Ana Dragojlovic (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG) in cooperation with her partners organizes a new round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research.

Lecture: *Politics of Queer Affect: Intentionality, Mediation, Intervention in Indisch Memory Work.*

Politics of Queer Affect argues for the need to rethink the intentional deployment of affective politics as an intervention into the residual traces left by long histories of armed conflict, forced mobility, racism, and their gendered character. I analyze the politics of queer affect employed by interracial Indisch (Indo-Dutch) women as their investment in reshaping the Indisch individual and collective future – a future that celebrates the queer practices and discourses that Indisch families and communities have historically engaged in, but that have been repressed by the normative forces of the colonial and post-colonial racialized regimes of citizenship imposed on interracial subjects. I argue that the modes of intentional affective politics created through Indisch women's interventions are as radical in their critique of the pathologization of non-conformance to normative understandings of family, society, and biological reproduction and of non-normative female subjectivity, as they are critical of colonialism, racism, and contemporary structural inequalities.

Ana Dragojlovic is a Senior Lecturer in Gender Studies at the University of Melbourne. Dragojlovic's research and teaching interests are situated at the intersection of feminist, queer, postcolonial, and affect theory with a primary focus on gender and mobility; violence, memory, and trauma. She is the author of *Beyond Bali: Subaltern Citizens and Post-Colonial Intimacy* (AUP 2016) and a co-author of *Bodies and Suffering: Emotions and Relations of Care* (Routledge, 2017, with Alex Broom). She has published in journals like *Australian Feminist Studies*, *Gender, Place and Culture: Journal of Feminist Geography*, *Subjectify*, and *Journal of Intercultural Studies* among others.

Date and time: to be announced

Registration is compulsory: nog@uu.nl

NOG Masterclass with Katja Diefenbach – ‘Possessive Individualism and Transatlantic Slavery in Early Modern Philosophy’ (Utrecht University, NL)



One of Spinoza's first biographers noted that the philosopher's ink-and-charcoal drawings included a self-portrait in the pose and costume of Masaniello. The Neapolitan revolutionary was involved in one of the first mass insurrections of the Modern era. Recurrently, the existence of this portrait was used to illustrate Spinoza's position in early modern philosophy as an »Anti-Hobbes« (Negri) who – under the influence of Machiavelli's realism – was early to formulate a « mass standpoint in philosophy » (Balibar) with which he affirmed that legal authority « does not equal real force » (Montag) in that the stability of democracy rests on the potentialities of the masses which can never be subsumed under the name of the People, the Party or the State.

The masterclass will start by showing that at the foundation of this doctrine of the conflictual constitution of the Republic by and through the passions of the multitude, we find a concept of natural law which Spinoza took from Hobbes in order then, step by step, to turn it against the latter's conception of ego-logical drives, possessive individualism and absolute sovereignty. What was thereby inscribed, deep in the origins of modern philosophy, is a fundamental disagreement about questions of appropriation, guilt and sovereignty, which also reflects the violent conflicts of early modern state foundation and colonial globalization.

Possible students' presentations (10 to 20 min.) can engage with one of the texts from the reading list or with a selection of arguments from different texts. PhD and RMA students can receive 2 ECTS for attending the Masterclass and the Symposium 'Caring for the World. Ethos and Partisanship' (on November 23). And an extra 1 ECTS when writing a paper of 4.000-5.000 words. Please note if you wish to receive credit for the Masterclass with your registration at nog@uu.nl

Katja Diefenbach is Professor of Aesthetic Theory at the Merz Akademie, Stuttgart. Her research interests are French philosophy and epistemology of the 20th century, with a special focus on the relations between Marxism and Poststructuralism.

- **Date:** November 22, 2018
- **Time:** 10:00 – 12:45 hrs
- **Location:** Utrecht University

Co-organised by Jamila Mascot (UU) and Kathrin Thiele (UU)

Registration is compulsory: nog@uu.nl

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International Symposium 'Caring for the World. Ethos and Partisanship' (Utrecht University, NL)



Universiteit Utrecht

Why and how do we engage in political movements, groups, and parties? On what basis we recognize and identify as members of a political community? How do we know that a particular cause or claim is "ours" and that we are ready to fight for it? How do we express and elaborate collectively our "care for the world"?

This international conference aims at discussing the ethical and political foundations of militancy by bringing together different strands of critical theory, political philosophy and feminist thought. Its goal is to reflect on the groundings of contemporary forms of political commitment by focusing on the

ideological, relational and affective mechanisms (belonging, care, responsibility, indignation among others) that sustain long-lasting attachment to political ideals and enhance active practices of political engagement.

Keynote speakers

- Jodi Dean (H. and W. Smith Colleges, US): 'Practical Optimism'
- Ella Myers (University of Utah, US): 'Taking Sides: For an Adversarial Democratic Ethos of Care'
- Katja Diefenbach (Merz Akademie, Stuttgart, DE): 'Im/Potential Politics. Unraveling Politics and Ontology' (provisional title)
- Femke Kaulingfreks (Hogeschool Inholland, NL): 'Uncivil Engagement' (provisional title)

Organization

- Jamila Mascot (Utrecht University, Gender Studies; Paris I Sorbonne, Philosophy)
- Marieke Borren (Open University Netherlands, Philosophy; Utrecht University, Gender Studies)

Registration and contact:

Attendance is free, but registration is required (please provide your affiliation and indicate whether you are a student, faculty, postdoc, etc.): caringfortheworld2018@gmail.com

Date and location: November 23, 2018, Utrecht University

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GRACE Conference 2019 – 'Gender and Cultures of In/Equality in Europe: visions, poetics, strategies' (Utrecht University, NL)



GRACE: Gender and Cultures of Equality in Europe (www.graceproject.eu) is an 'Innovative Training Network' within the European Commission's Horizon 2020 Marie Skłodowska-Curie Actions Programme. The GRACE project inquires into the ways cultures of

equality are made and remade within and at the borders of Europe. In the largest cross-European collaboration of its kind, involving 15 early stage researchers and a wider group of 100 scholars based in over 10 countries, we have for the past three years systematically investigated what 'equality' means in the European context today. These studies range from the examination of documentary cinema, theatre, poetry slams and science fiction, to a focus on women in boxing, disabled and trans visual poetics and the analysis of the role of social media and reproductive health apps in social change. Together these studies provide a unique lens through which we can think about the processes and practices, as well as the challenges and dilemmas, that create, enable and contest cultures of in/equality.

'Gender and Cultures of In/Equality in Europe: visions, poetics, strategies' presents an exciting opportunity to engage with critical questions on the production of cultures of equalities and what equalities mean in contemporary Europe. The event will take place March 7-9, 2019 in Utrecht at Utrecht University, Centraal Museum, and the major feminist art institute, Casco, and we are delighted to invite you to register to attend this event.

Registration is free but essential as space is limited. Please register at:

<http://graceproject.eu/conference2019/>

Date and location: March 7-9, 2019, Utrecht University

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Vacancies

PhD Candidate: Change towards Gender Equality, Diversity and Inclusion (Radboud University Nijmegen, NL)

You will conduct research on formal and informal leadership practices that foster gender equality, diversity and inclusion. The central research question is: Which leadership practices do formal and informal change agents employ to support and resist change towards more equality? You will examine how these change agents draw on their networks in order to realise their agentic power, which may be both enhanced and limited by the way the organisation structures the responsibility for equality change. The PhD project is part of a larger research programme that contributes to our knowledge on how inequalities are reproduced and countered in organisational processes. We have a specific interest in leadership practices in low-paid labour organisations. Your tasks will be to conduct ethnographic case study research using a multi-level research design, to write scientific articles, and to complete a PhD dissertation within four years. You will also participate in conferences, workshops, seminars and other scholarly activities, and contribute to teaching.

The research project is part of the research programme of Radboud Social and Cultural Research (RSCR), which brings together the disciplines of sociology, anthropology and development studies as well as gender and diversity studies. You will be appointed to the chair group of Gender and Diversity Studies.

For more information about this vacancy, please contact: Wenneke Meerstadt, coordinator Gender & Diversity Studies (w.meerstadt@ru.nl)

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Vacancies VHTO



VHTO voert activiteiten uit om de participatie van meisjes en vrouwen in bètawetenschap, techniek en ICT in Nederland te vergroten. VHTO richt zich daarbij op de hele keten van primair onderwijs, voortgezet onderwijs, bèta/technische en ICT-opleidingen in het middelbaar beroeps- en het hoger onderwijs tot en met de arbeidsmarkt.

VHTO is per direct op zoek naar kandidaten voor de functies van:

- projectmedewerker
- projectassistent

Closing date: October 1, 2018

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Job opportunities at Oxford Brookes University (UK)



The Centre for Diversity Policy Research and Practice at Oxford Brookes University is currently recruiting for three positions to work on a number of national/international projects related to gender and diversity.

Closing date: October 14, 2018

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Tenure-track Assistant Professor Gender and Comparative Politics/International Relations, Rutgers University (USA)



The **Rutgers University Women & Politics Program** is looking to hire a tenure-track Assistant Professor in Gender and Comparative Politics/International Relations. Responsibilities include teaching and advising graduate students, whose research interests span a broad range of subjects, approaches, and geographic areas. The candidate must be able to teach standard undergraduate survey courses in comparative politics or IR. Strong familiarity with interdisciplinary feminist scholarship is preferred.

For more on the Rutgers University Women & Politics Program, visit the website <https://www.ruwomenpolitics.org/>

Posting Close Date: October 20, 2018

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Assistant Professor in Gender and Politics (Quantitative Methods), Durham University (UK)



Ideal candidates will have an established or rapidly developing record of publications in leading political science journals and/or with highly regarded presses, and clear plans to develop their research over the next five years that will place them at the forefront of substantive and methodological debates in gender and politics. We are open-minded in relation to substantive focus, emphasising the excellence of research above all, and the use of innovative and ambitious quantitative empirical research to address important political questions.

Closing date: November 2, 2018 (12pm)

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Assistant Professor Gender and Politics, University of Montreal (CA)



The Département de science politique is seeking applications for a full-time tenure-track position at the rank of Assistant Professor, with a specialization in Gender and Politics.

Responsibilities The appointed candidate will be expected to teach at all three levels of the curriculum, supervise graduate students, engage in ongoing research and publication, and contribute to the academic life and reputation of the University.

Deadline: November 5, 2018, inclusively.

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Call for Papers

Call for papers: Stedelijk Studies - Theme: Towards a Museum of Mutuality



This special issue of *Stedelijk Studies* aims to frame and interconnect these current movements towards making museums spaces of mutuality. We

welcome both theoretical contributions and more practice-based research focussing on questions such as:

- In our contemporary global world, what kinds of citizens are museums creating?
- How can nationalism and cosmopolitanism be brought together under museum roofs in different cities and nations around the globe?
- How is this new imperative of exposing multiple voices and representation impacting exhibition culture(s) and the position of the expert in museums?
- How are institutions negotiating issues of public agency and empowerment?

The issue, titled *Towards a Museum of Mutuality*, will be edited by Prof. Dr. Rosemarie Buikema, Prof. Dr. Emilie Sitzia, Dr. Margriet Schavemaker, Rosa Wevers, and Vasso Belia.

Submission

Deadline for the abstract is **September 30, 2018**.

Deadline for the essay is **December 15, 2018**.

Publication of the issue is **May, 2019**.

Manuscripts and manuscript proposals, as well as abstracts and other editorial correspondence, should be sent to:

Esmee Schoutens, Managing Editor - *Stedelijk Studies*: stedelijkstudies@stedelijk.nl

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Call for abstracts: NORA Conference 2019 – ‘Border Regimes, Territorial Discourses & Feminist Politics’



The 2019 **NORA – Nordic Journal of Feminist and Gender Research** – conference on critical feminist cross-disciplinary research and activities relying on contemporary and/or historical perspectives is held at the **University of Iceland, May 22-24, 2019**. It focuses on the theme of material and symbolic borders in a period of nationalist revival. What explains the return to territoriality? What kind of political, cultural, and social boundaries are being constructed or reproduced? How are border regimes in the present and the past shaping and gendering relations? How are new or redefined boundaries affecting work for social justice and equality as well as intersectional, gender, queer and feminist research? And how can feminist resistance be organized against paternalistic modes that reinstate and reinforce relations of inequality?

The conference is co-hosted by RIKK – Institute for Gender, Equality and Difference, the EDDA Research Center and the United Nations University Gender Studies and Training Programme at the University of Iceland.

The conference is sponsored by the Icelandic Ministry of Welfare and NIKK – The Nordic Council of Ministers’ gender equality fund.

Deadline for submission: October 30, 2018

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Call for papers: Tijdschrift voor Genderstudies, Special issue 'Sexual Politics between the Netherlands and the Caribbean: Imperial Entanglements and Archival Desires'



Guest editors: Gianmaria Colpani & Wigbertson Julian Isenia

This special issue addresses the links between race, LGBTQ politics, (post)colonialism and neo-colonialism, focusing on the relations between the mainland the Netherlands, the Dutch Caribbean islands, and Suriname. Paying specific attention to political and epistemological questions entailed in the use of archives, it explores how queer (post)colonial subjects have been redefining citizenship through cultural and political practices at different points in time – both in the (post)colony and in the metropole.

Deadlines

- Submission of abstracts: **November 1, 2018**
- Submission of papers: **January 8, 2019**
- Final version of papers: **March 26, 2019**
- Publication: **June 2019**

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Call for papers: AnaLize – Journal of Gender and Feminist Studies, Special issue 'The Future of Men. Men, Masculinities and Gender Equality'



The past decades have witnessed a paradigm shift towards a recognition not only of men as gendered beings, but also of a plurality of masculinities. The new interdisciplinary field of men's studies puts the particular instead of the universal male subject into focus. It conceives of masculinity as an intersectional category interlocked with other categories, such as race, ethnicity, class, age or sexuality. At the same time, there has been a growing recognition that gender equality cannot be achieved without men and boys. Gender inequalities are embedded in a multidimensional structure of relationships between women and men that operated at every level of the human experience - from economic arrangements, culture and the state to interpersonal relationships and individual emotions. Moving towards a gender-equal society involves profound institutional change as well as change in everyday life and individual behaviour. Making progress towards this goal requires widespread support, including significant support from men and boys. This, in turn, requires further research and evidence about the changing social construction of masculinities.

Issue coordinator: Frank Elbers, independent researcher, visiting gender fellow at the Institute for Women's Studies in the Arab World, Lebanese American University, Beirut

Submission deadline: March 31, 2019

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News

NWO grant awarded for Internationalisation in the Humanities - Sandra Ponzanesi receives grant for project 'Postcolonial Intellectuals and their European Publics'



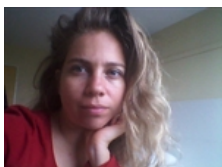
This summer Prof. Sandra Ponzanesi (UU, Gender Studies) received a NWO grant for her international research project 'Postcolonial Intellectuals and their European Publics'. This project will be a part of the programme Internationalisation in the Humanities.

Postcolonial intellectuals and their European Publics

Who are the postcolonial intellectuals, which of them are currently the most influential and how do they contribute to a new idea of “Europe”? This innovative international network challenges the traditional definition of the “intellectual” by emphasizing the role of migrants, artists, activists and social movements. Postcolonial Intellectuals and their European Publics network (PIN) brings together an international and interdisciplinary network of scholars to investigate the role of postcolonial public intellectuals as crucial actors in renewing the function of the humanities and of democratic participation in Europe.

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PhD Thesis Defense Gisela Carrasco Miró 'Epistemologies at a Crossroads. Decolonising Knowledges on Politics of Development, Economics, and Feminism' (Utrecht University, NL)



On October 12, 2018 Gisela Carrasco Miró defends her dissertation 'Epistemologies at a Crossroads. Decolonising Knowledges on Politics of Development, Economics, and Feminism'.

Postcolonial theory offers profound critiques of cultural hegemony and domination. Yet, postcolonial approaches have been criticized for marginalizing economic dimensions in their analysis, as witnessed from their relative lack of engagement with issues such as poverty, wealth creation and land. In turn, postcoloniality or engagement with the ideas and challenges posed by postcolonial critiques is virtually absent in existing economic literature.

Possible alternatives to the gap between postcolonial theory and economics are, in epistemological terms, the missing links, the incomplete records, voids and ruptures in economic thinking and practice. This dissertation, composed of an extensive introduction followed by five peer-reviewed articles and an afterword, takes as its point of departure the idea that these opportunities have not been sufficiently explored and it aims to contribute to the nascent approach of postcolonial feminist economics in doing so. Drawing on a transdisciplinary approach, I situate this dissertation within the ongoing decolonising project as a political, anti-colonial, and affirmative practice, aligned with projects and theoretical approaches that challenge and contest hegemonic modernist ways of knowing, being, and seeing the world.

Date: Friday October 12, 2018

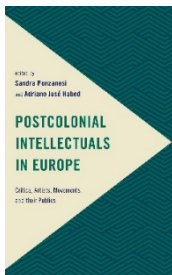
Time: 10:30h

Location: Senaatszaal, University Hall, Domplein 29, Utrecht

Supervisors: Prof. Rosemarie Buikema (UU), Dr. Christine Quinan (UU)

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New Release: *Postcolonial Intellectuals in Europe - Critics, Artists, Movements, and their Publics*



Postcolonial intellectuals have engaged with and deeply impacted upon European society since the figure of the intellectual emerged at the beginning of the nineteenth century. Yet a critical assessment and overview of their influential roles is long overdue, particularly in the light of contemporary debates in Europe and beyond.

This book offers an innovative take on the role of intellectuals in Europe through a postcolonial lens and, in doing so, questions the very definition of "public intellectual," on the one hand, and the meaning of such a thing as "Europe," on the other. It does so not only by offering portraits of charismatic figures such as Stuart Hall, Jacques Derrida, Antonio Gramsci, Frantz Fanon, and Hannah Arendt, among others, but also by exploring their lasting legacies and the many dialogues they have generated. The notion of the 'classic' intellectual is further challenged by bringing to the fore artists, writers, and activists, as well as social movements, networks, and new forms of mobilization and collective engagement that are part of the intellectual scene.

Edited by Prof. Sandra Ponzanesi and Adriano José Habed (Rowman & Littlefield International, 2018).

Contributing NOG scholars: Prof. Rosemarie Buikema, Dr. Gianmaria Colpani, Dr. Jamila Mascat, Dr. Koen Leurs.

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Letter of protest to ban Gender Studies programs in Hungary



The NOG Board and NOG Curriculum Commission sent a letter to express our deep concern and protest against the latest proposal to ban the accredited Gender Studies programs in Hungary. We thus join the many hundreds of scholars, universities and academic departments from around the world to voice our shared concern and support for our Hungarian colleagues and students affected by this proposed policy.

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LNVH studies practices concerning Scientific Harassment. Will you share your experiences?

For years, the Dutch Network of Women Professors (LNVH) has been hearing about the deliberate obstruction of scientists' careers. This includes: stealing data, unjustified authorships, subordinating people in assigning management and research tasks, intentional discrediting or making others invisible for e.g. committees, influencing the work environment negatively, frustrating research processes et cetera. LNVH defines these obstructions in doing science as Scientific Harassment*.

To get more insight in this concept, LNVH has commissioned Prof. Marieke van den Brink, Prof. Yvonne Benschop and Marijke Naezer (Radboud University, Nijmegen) to conduct an exploratory qualitative research.

In this research, the experiences of women academics are the central focus. By collecting concrete case descriptions based on their experiences, the research team aims to get more insight in practices with regard to Scientific Harassment. We therefore kindly ask you to share your experiences with the research team. If you are not working in academia anymore, your response will be appreciated as well. You can send your response by email to [Marijke Naezer](mailto:naezer@math.ru.nl) (or anonymous via post: Radboud Universiteit, attn. Marijke Naezer, postbus 9104, 6500 HE Nijmegen), before October 31st.

If you would (rather) like to share your story in a personal interview, please let the research team know in your email. Your stories will be used to identify general manifestations of Scientific Harassment. The stories that are collected will remain confidential and anonymous and will only be used for publication with explicit permission of the respondents and will not be traceable.

*Please note that the concept of Scientific Harassment can include, but is not limited to, sexual harassment.

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ROSANNA Fund scholarships



The deadline for the ROSANNA Fund Scholarship applications is coming up: **December 1, 2018.**

The ROSANNA Fund supports talented and disadvantaged women students and researchers who intend to build their careers at Utrecht University. The fund offers women students and researchers financial support to help them achieve academic success. The ROSANNA Fund wishes to make higher education more accessible to women, so that no female researcher has to be excluded because of limited financial means

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