

NOG



Netherlands Research School of Gender Studies

## Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,  
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

## Conferences / Courses / Lectures / Events

### Publiek debat 'Terug naar de jaren zeventig' (Utrecht University, NL)



Op **29 november** zal er een publiek debat plaatsvinden over de jaren zeventig, een nog steeds omstreden tijdvak. Het decennium had lang een slechte reputatie (crisis en malaise). Maar er is een herwaardering gaande. In de jaren zeventig waren de inkomensverschillen immers laag, zo wordt nu vaak opgemerkt. Medezeggenschap en democratisering stonden hoog in het vaandel. Verschillende emancipatiebewegingen, zoals de vrouwenbeweging,

waren actief. Binnen de Britse Labour-partij klinkt nu zelfs de roep om een terugkeer jaren zeventig-ideeën.

Met deelname van onder meer Hans Schenk, Rosemarie Buikema, Liesbeth van der Grift, Ido de Haan, Beatrice de Graaf en oud-minister Jan Pronk.

De discussie 'Terug naar de jaren zeventig' wordt georganiseerd naar aanleiding van het verschijnen van Duco Hellema's boek *The Global 1970s: Radicalism, Reform, and Crisis* (Routledge).

Voertaal: Nederlands

Organisatie: Centre for the Humanities, Centre for Global Challenges en de GKGAfdeling Geschiedenis van de Internationale Betrekkingen.

**Locatie: Utrecht, Academieggebouw (Domplein), Maskeradezaal.**

Aanmelden op: [cfh@uu.nl](mailto:cfh@uu.nl)

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### Symposium - Unhinging the National Framework: Perspectives on Transnational Life-Writing (Vrije Universiteit Amsterdam, NL)



On **Friday, December 7, 2018**, the symposium *Unhinging the National Framework: Perspectives on Transnational Life-Writing* will be held at the Vrije Universiteit Amsterdam.

**Keynote speaker:** Prof. dr. Ann Phoenix, University College London, "Changing life stories? The place of intersectionality in narratives of

transnational lives".

#### Lectures:

- Prof. dr. Ismee Tames, Utrecht University and NIOD Amsterdam, "For our freedom and yours': Transnational resistance against fascism, 1936-1948"
- Dr. Pia Wiegink, Obama Institute for Transnational American Studies, University of Mainz: "Mobility, belonging, and antislavery critique in antebellum African American women's travel accounts"
- Dr. Leonieke Vermeer, Groningen University: "Little crosses in the margins. Self-censoring in diaries as international practice"

#### Panel Discussion: Transnational Celebrities

- Dr. Jaap Kooijman, University of Amsterdam: "Not just a country, but an idea: Bono's promotion of the American Dream"
- Dr. Dennis Kersten, Radboud University: "There's a place in Beatle biofiction: John Lennon's Irish odyssey in Kevin Barry's Beatlebone."
- Dr. Gaston Franssen, University of Amsterdam: "Geert Wilders as a transnational celebrity politician."

Free of charge but please register *before* December 4, 2018 by sending an e-mail to [b.boter@vu.nl](mailto:b.boter@vu.nl).

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#### 8th PCI Film Series (Utrecht University, NL)



The Postcolonial Studies Initiative is happy to announce its 8th film series with a selection of films, shown monthly, that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges.

Each film will be introduced briefly by scholars connected to the PCI and international guests and filmmakers. The series will take place starting from November until May 2019. The next screening is on December 10:

*In the Same Boat* (2016, Rudi Gnutti, Spain, 70 min).

Introduction by Dr. Domitilla Olivieri (Gender Studies, Utrecht University)

A fascinating and stylish investigation into globalisation and the future of our economy. *In the Same Boat* is an artistic and sophisticated analysis of the effects of globalisation on the world, which presents an optimistic argument for the future of the planet. Guided by some of the world's leading radical figures, from Zygmunt Bauman to Jose Mujica, *In the Same Boat* travels the world discovering the views of its people on work, happiness, the environment, and the economy. Supported by Rudy Gnutti's stunning cinematography and compositions, this film will transform your understanding of the modern world.

- **Date:** December 10, 2018
- **Time:** 17:00 – 19:30 hrs
- **Location:** Utrecht, Muntstraat 2a (Grote zaal)

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#### NWO and LNVH – Pump Your Career (Beatrix Theatre Utrecht, NL)



NWO and LNVH would like to invite you to *Pump Your Career* on **December 12, 2018** – Beatrix Theatre Utrecht.

Diversity and inclusiveness are indispensable for science. If science wants to be relevant for society then it needs to reflect the various identities and perceptions that exist within society. In order to boost the careers of female scientists, facilitate their promotion to higher positions, and to generate attention for the various dimensions of diversity and inclusiveness, the Netherlands Organisation for Scientific Research (NWO) and the Dutch Network of Women Professors (LNVH) are organising a talent day on Wednesday 12 December 2018 at the Beatrix Theatre in Utrecht.

Pump Your Career is the place to be to gain inspiration and refine your skills during workshops, lectures and meet & greets. We offer a variety of interesting and exciting sessions: valorization,

successful grant writing, leadership & alternative careers, creating safe spaces... and many more! We proudly announce dr. Rana Dajani (Hashemite University) as our keynote speaker. As a molecular biologist, she advocates science education for women and helps to raise attention for women's experiences in academia.

Of course, there will be plenty of opportunity for networking. During this day the Women Professors Monitor 2018 (Monitor Vrouwelijke Hoogleraren 2018) will be presented as well.

Please take a look at our website [www.pumpyourcareer.nl](http://www.pumpyourcareer.nl) for the whole programme and more information about tickets.

- **Date: Wednesday, December 12, 2018**
- **Time and location: 09:30 – 17:00 hrs, Beatrix Theatre Utrecht, Utrecht**

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### Lecture by Ruba Salih 'Desiring Palestine. Gender, Refugees and The Politics of Home' (University of Amsterdam, NL)



The Amsterdam Research Centre for Gender and Sexuality (ARC-GS) is organizing a lecture with Ruba Salih on December 14. In her work on precarious lives, Judith Butler asks the central question of "how does a new subject emerge, contingently, that is, non-deterministically, from the ravages of war?"

This presentation addresses that crucial question by focusing on Palestinian women refugees and their memories of displacement. It aims to offer a radically alternative vision to contemporary pervasive representations of women's bodies in war and displacement: the suffering, powerless and de-humanised bodies of "women-who-flee", and the hyper-empowered and militarised bodies of "women-who-fight". Here the focus is on women's bodies that strive to reconstruct home and the ordinary through powerful acts of love, trespassing the private and the public spheres. The presentation will reflect on how bodies and landscapes connect and disconnect at violent junctures and on the vital force of "home", understood as ecological, material and human habitat, as opposed to homeland.

Ruba Salih is associate professor (Reader) in Gender Studies at the Department of Anthropology and Sociology of the School of Oriental and African Studies (SOAS) University of London. Her research interests and writing cover transnational migration and gender across Europe, the Middle East and North Africa, the Palestine question and refugees. She is an elected member of the Board of Trustees of the Arab Council for the Social Sciences and a founder of its sub-committee for academic freedom in the Arab region. She is the author of *Gender in Transnationalism. Home, Longing and belonging among Moroccan Migrant Women* (Routledge) and of *Musulmane rivelate. Donne, Islam, modernità* (Carrocci), winner of the Premio Pozzale 2011. Currently she is working on a book titled: *Palestinian Refugees. The politics of exile and the politics of return* (with Sophie Richter-Devroe) (Cambridge University Press).

The event is free and open to the public. Registration is not required. The event will be followed by drinks.

- **Date: December 14, 2018**
- **Time: 15:30 – 17:00 hrs**
- **Location: Room A2.09, Roeterseilandcampus – building A, Nieuwe Achtergracht 166, University of Amsterdam**

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## Call for Papers

### Call for Papers: *Positionings. Critical Responses to the "Refugee Crisis" in Art and Literature* FKW // Zeitschrift für Geschlechterforschung und visuelle Kultur

FKW // ZEITSCHRIFT FÜR  
GESCHLECHTERFORSCHUNG  
UND VISUELLE KULTUR

The recent rise in migratory movements to the European Global North and the simultaneous increase in attempts to forestall this immigration has resulted in numerous images and narratives that try to capture and mediate the happenings at Europe's borders. Many of these representations render the actors involved in

these migratory movements suspect, and present those happenings as beyond our control. At the same time, however, representations of flight and illegalized migration have been accompanied by discussions about their appropriateness, their moral justifiability and the diverse ways in which they are being mobilized. Part of these discussions, that not only take place in the fields of art and literature, but also in popular culture and public media, is the search for more 'critical' approaches to the topic; a call for new grammars and alternative imaginaries that avoid the criminalizing discourse on terrorism and threat, and that escape the pitfalls of the "overarching trope of victimhood." The question at stake in this issue of *FKW* is what counts as critical in our current situation? What does a critical position actually entail in a Europe that emphatically stages itself as 'in crisis' and as at loss with its identity?

This issue of *FKW* will be bilingual: contributions can be written either in German or English. Proposals for contributions are due **December 1, 2018**.

Please send an abstract (in English or German, 250 words maximum) and a short CV to the issue editors, Liesbeth Minnaard [e.minnaard@hum.leidenuniv.nl](mailto:e.minnaard@hum.leidenuniv.nl) and Kea Wienand [kea.wienand@uni-oldenburg.de](mailto:kea.wienand@uni-oldenburg.de), who can also be contacted in case of questions.

The submission deadline for accepted contributions is March 30, 2019. The 67th issue of *FKW* will be published in Autumn 2019.

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### Call for Papers - Soapbox: Journal for Cultural Analysis 1.2 "Off the Grid"

# SOAPbox

For this issue, we encourage thinking 'Off the Grid' – calling for papers that envision and/or enact within, outside, through or against systems of perception, matter, energy and space. Papers might explore perspectives against logics that distribute power across concepts and cables, design and tarmac, techniques and technologies. This might mean engaging with what Shannon Mattern calls the "ether and ore" of contemporary urban and rural societies (2017), or it could involve tracing (dis)order in less concrete structures of visibility, spatiality and discourse. Is there a connection between a landscape gridded with pipelines and by modern scientific cartography? Or perhaps a shared logic between a grid of fiber-optics and the data societies it facilitates? To what extent is the grid by its very operation an instrument of national or corporate power – or can it be appropriated for the commons?

Please submit your abstract (max 300 words) to [submissions@soapboxjournal.com](mailto:submissions@soapboxjournal.com) by **December 1, 2018**. The full papers (3000-5000 words) are due February 15. Feel free to contact us if you have any questions.

Soapbox also welcomes texts on any topic, all year-round – send full drafts of 4,000-6,000 words to [submissions@soapboxjournal.com](mailto:submissions@soapboxjournal.com).

Also consider contributing to our website, where a variety of styles and formats is encouraged, including short-form essays, reviews, experimental writing and multimedia. Please get in touch to pitch new ideas or existing projects for us to feature there.

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### Call for Book Reviews: Junctions - Graduate Journal of the Humanities (Utrecht University, NL)

# ○ JUNCTIONS

GRADUATE JOURNAL OF THE HUMANITIES

For the upcoming issue of Junctions, Utrecht University's Graduate Journal of the Humanities, we are looking for graduate students who are keen on getting experience in writing for academic journals to submit book reviews. Junctions aims to connect the different disciplines of the Humanities by collecting disciplinary and interdisciplinary texts that are accessible to readers from across the Humanities. This gives graduate students and recent postgraduates the opportunity to gain valuable publishing, editing and reviewing experience. Academic book reviews, specifically, provide an excellent way for highly motivated (post)graduate students to display their active engagement with current scholarship in their field, and to enrich their CV with a journal publication.

Submissions should be **750-1500 words** in length, and the reviewed book should be published **within the last 24 months**.

Please send a digital copy (as a Word document) of the complete manuscript in Chicago author-date referencing style, following the prescribed author guidelines which are provided at

<http://junctionsjournal.org/submit/guidelines-for-authors/>, to [editor@junctionsjournal.org](mailto:editor@junctionsjournal.org) by **January 1, 2019**.

Your submission will be handled through open peer review by our book review editors and notifications of acceptance will be sent on **January 19**. Accepted submissions may require revisions, the deadline for which will be on **February 4**. The journal does not accept manuscripts previously published by or simultaneously submitted to other publications. If you have any further questions, please contact [editor@junctionsjournal.org](mailto:editor@junctionsjournal.org)

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### CfP on Archives - Feminist Review

*Feminist Review* is calling for articles and Open Space pieces for a themed issue on 'Archives'. This themed issue will focus on the ways in which we encounter the archive and how we might engage archives within feminist, queer and decolonial studies. There has been substantial work in recent years, from different contexts and traditions, on the use of archives. Archives are bound up with the question of whose history is worth preserving. Scholars in postcolonial and decolonial studies have broadened our understanding of archives by thinking of 'imperial archives' (Richards, 1993; Stoler, 2002) and colonialism as a 'cultural archive' (Said, 1977; Wekker, 2016), providing ways of understanding how the documents left behind by empire were made, distributed and stored, as well as questioning what is meant by a document; to document is an action that is performed in relation to bodies. For feminist scholars, activists and artists, the archive has become an imperative site for preserving, remembering and celebrating feminist work and histories for younger generations (Eichhorn, 2013). In queer studies, archives have been identified as 'archives of feeling' (Cvetkovich, 2003) as well as 'ephemeral' (Halberstam 2005; Kumbier 2014) or 'make-shift or randomly organized' (Muñoz, 1996).

What kinds of approaches can be developed to address these multiple modalities of the 'archive', and what kinds of affective registers, geographies and temporalities are invoked by archival research? As a starting point, we recognise that even archives without official homes, which operate to counter institutional histories, have their own exclusions and omissions. The archive is never a neutral site. Memories, stories and material from Black feminists and feminists of colour as well as Black queers and queers of colour are often left behind. As Ego Ahaïwe Sowinski and Yula Burin (2014, p. 116) suggest, 'It is essential for us to see how the struggles we still face have been challenged in the past. We need to look back from a black feminist perspective'. And how do archives challenge or reproduce the violences that they document? Why do archives matter?

Issue Editors: Nydia A. Swaby, Chandra Frank and Yasmin Gunaratnam.

If you would like to discuss your ideas for this issue, please contact the editors at [ns31@soas.ac.uk](mailto:ns31@soas.ac.uk), [cfran001@gold.ac.uk](mailto:cfran001@gold.ac.uk), and [y.gunaratnam@gold.ac.uk](mailto:y.gunaratnam@gold.ac.uk).

Full articles and Open Space pieces must be submitted by **April 8, 2019**.

Manuscripts should be submitted through Feminist Review's online submission system and in FR house style.

Please visit <https://mc.manuscriptcentral.com/feministreview> to read full instructions for authors.

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## News

### Inaugurele rede Prof. dr. Iris van der Tuin (Utrecht University, NL)



Op 6 december 2018 houdt prof. dr. Iris van der Tuin (Filosofie en Religiewetenschap, UU) haar oratie als hoogleraar Theorie van de Cultuurwetenschappen. Deze leerstoel is gesitueerd op het snijvlak van de wetenschapsfilosofie en wetenschaps- en technologiestudies, de cultuurwetenschappelijke praktijk en cultuurtheorie.

Het vertrekpunt van de oratie, getiteld 'Vindingrijk: kritiek en creativiteit in cultuurwetenschappelijk onderzoek', is dat cultuurwetenschappers niet alleen cultuuruitingen bestuderen, maar met hun praktijken ook deel uitmaken van de bestudeerde cultuur.

Locatie: Aula Universiteit Utrecht, Domplein 29, Utrecht

Datum: 6 december 2018, 16.15 uur

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### Inaugurele rede Prof. dr. Liedeke Plate (Radboud Universiteit Nijmegen, NL)



Professor Liedeke Plate, hoogleraar aan de Radboud Universiteit, Faculteit der Letteren met de leeropdracht Cultuur & Inclusiviteit zal in een academische zitting op vrijdag 14 december 2018 om 15:45 uur precies haar ambt aanvaarden, met het uitspreken van haar rede getiteld: *Dansen in het museum: contiguiteit, cultuur en inclusiviteit*.

De academische zitting vindt plaats in de Aula van de Radboud Universiteit in Nijmegen. Aansluitend wordt er een receptie gehouden.

U kunt zich aanmelden tot 4 december a.s. via [www.ru.nl/plate](http://www.ru.nl/plate)

Na uw aanmelding ontvangt u enkele dagen voor de oratie een toegangsbewijs. Op vertoon van het toegangsbewijs heeft u toegang tot de zaal.

Locatie: Aula Radboud Universiteit, Comeniuslaan 2, 6525 HP Nijmegen.

Datum: vrijdag 14 december 2018, 15.45 uur.

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### Afscheidscollege Prof. dr. Mieke Aerts (University of Amsterdam, NL)



Na een dienstverband aan de UvA van 10 jaar gaat prof. dr. Mieke Aerts - hoogleraar Moderne politieke geschiedenis van Nederland - met emeritaat.

Op donderdag 20 december 2018 om 16.00 uur precies zal zij haar afscheidscollege geven, getiteld *Gemaakte identiteiten: wennen aan een strijdtoneel*

De voorzitter van de afdeling Geschiedenis, Europese studies en Religiewetenschappen van de Universiteit van Amsterdam nodigt collega's en belangstellenden van harte uit dit college en de receptie na afloop daarvan bij te wonen.

Locatie: Aula van de Universiteit van Amsterdam, Singel 411 (hoek Spui), Amsterdam.

Datum: donderdag 20 december 2018, 16.00 uur.

Het wordt op prijs gesteld als hoogleraren in toga aan het cortège deelnemen.

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### Aanmelding Johanna Naberprijs 2019 geopend



In 2019 wordt voor de zeventiende maal de Johanna Naberprijs uitgereikt, voor de beste afstudeerscriptie op het gebied van vrouwen- of gendergeschiedenis.

De prijs wordt uitgelooft door Atria, kennisinstituut voor emancipatie en vrouwengeschiedenis, en de Vereniging voor Gendergeschiedenis (VVG). Bij de beoordeling van de scripties staan onder andere originaliteit en vernieuwing centraal: wat voegt de scriptie toe aan al bestaande literatuur? De winnaar ontvangt een bedrag van 500 euro, en krijgt de gelegenheid om een artikel te schrijven voor het tijdschrift *Historica*.

Niet alleen historici kunnen meedoen. Iedereen die aan een Nederlandse of Vlaamse universiteit een afstudeerscriptie heeft geschreven op het gebied van vrouwen- of gendergeschiedenis (op masterniveau), komt in aanmerking voor deze prijs. De scriptie moet wel zijn afgerond zijn tussen 1 december 2017 en 1 december 2018. De uiterlijke inzenddatum is **3 januari 2019**.

De prijs is vernoemd naar Johanna Wilhelmina Antoinette Naber (1859-1941), schrijfster van talrijke historische studies en in 1935 één van de oprichtsters van het Internationaal Archief voor de Vrouwenbeweging, waaruit Atria is voortgekomen.

Dit jaar won Kim Bootsma de Johanna Naberprijs 2018, met haar scriptie 'Vrouwen voor het vaderland', een gendergeschiedenis van het Vrouwen Hulpkorps en de Marine-Vrouwenafdeling (1940-1945). De scriptie laat zien dat de intrede van vrouwen in de krijgsmacht gepaard ging met vooroordelen en discriminatie door legerleiding, kerken, confessionele politici en de brede publieke opinie, waardoor van een geslaagde integratie geen sprake was.

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