

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we would like to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

Conferences / Courses / Lectures / Events

Book presentation *Postcolonial Intellectuals in Europe*, ed. by Sandra Ponzanesi and Adriano José Habed



Among the confirmed speakers/contributors:

Bolette B. Blaagaard, Rosemarie Buikema, Gianmaria Colpani, Adriano Jose Habed, Wigbertson Julian Isenia, Koen Leurs, Jamila M. H. Mascat, Ana Cristina Mendes, Sandra Ponzanesi, Mehdi Sajid, Neelam Srivastava, Jesse van Amelsvoort.

Response:

Rosi

Braidotti.

Postcolonial intellectuals have engaged with and deeply impacted upon European society since the figure of the intellectual emerged at the beginning of the nineteenth century. Yet a critical assessment and overview of their influential roles is long overdue, particularly in the light of contemporary debates in Europe and beyond.

With interventions by Engin Isin, Gayatri C. Spivak and Bruce Robbins.

Click [here](#) for more information about this book.

Practical information

- **Date:** February 5, 2019
- **Time:** 16.30 - 18.30 hrs
- **Location:** Utrecht, Drift 21, room 0.05

Please e-mail e.omerovic@uu.nl for registration.

[Read more →](#)

Conference Postcolonial Intellectuals and their European Publics (Utrecht University, NL)



Who are the postcolonial intellectuals? Which of them are currently the most influential? What kind of intellectual activity do collectivities, networks and movements gathering around issues of race and citizenship perform? How do postcolonial academics, artists, writers, parties and movements respond to current timely issues in the European landscape such as migration, citizenship and the legacies of colonialism? How do they contribute to a new idea of “Europe” and relate to Western categories of modernity? Are their critical tools effective enough?

The PIN (Postcolonial Intellectuals and their European Publics) network, not only focuses on postcolonial intellectuals as outspoken individuals, but also challenges the traditional definition of the “public intellectual” by emphasizing the role of artists, writers, activists and social movements in shaping postcolonial publics and knowledges. PIN brings together an international and interdisciplinary network of scholars to investigate the role of postcolonial public intellectuals as crucial actors in renewing the function of the humanities and of democratic participation in Europe.

Confirmed Keynote speakers:

- Prof. Kaiama Glover, Associate Professor of French and Africana Studies, Barnard College, Columbia University, USA.
- Prof. Awam Amkpa, Associate Professor, New York University, Tisch School Of The Arts, USA.

Practical information

- **Date:** February 5-6, 2019
- **Time:** 09:00 – 19:00 hrs
- **Location:** Utrecht, Drift 21, room 0.05

The conference is free of charge but registration is required. Please e-mail e.omerovic@uu.nl for registration.

[Read more →](#)

8th PCI Film Series (Utrecht University, NL)



The Postcolonial Studies Initiative is happy to announce its 8th film series with a selection of films, shown monthly, that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges.

Each film will be introduced briefly by scholars connected to the PCI and international guests and filmmakers.

**PCI Film Series presents *I Am Not Your Negro* (dir. Raoul Peck, 2016)
Introduced by Alessandra Benedicty-Kokken (CUNY, USA)**

Admission to the screenings of the Postcolonial film series is free of charge.

- **Date:** February 12, 2019
- **Time:** 17:15 – 20:00 hrs
- **Location:** Utrecht, Muntstraat 2A, Grote zaal

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ARC-GS Lecture by Professor Marie Evertsson 'The transition to parenthood in different-sex and female same-sex couples in Sweden. Identity formation, gender and the division of paid and unpaid work' (University of Amsterdam, NL)



The Amsterdam Research Centre for Gender and Sexuality (UvA) is organizing a lecture with Marie Evertsson.

In this talk, Evertsson discusses and analyses identity formation and the relative importance of gender for the division of care and career outcomes among birth mothers, social mothers and fathers. Based on large-scale, population register data, income trajectories after the birth of a child are compared for different-sex and female same-sex couples, controlling for pre-birth income, education and age. Findings show that female same-sex couples share the parental leave more equally, are less likely to specialize and experience a much smaller within-couple income gap before as well as after the birth than different-sex couples do. Next

steps include expanding the scope to an international context (i.e. the Netherlands, the Nordic countries and the US) and complement the quantitative studies with in-depth interviews with couples transitioning to parenthood in Sweden and the Netherlands.

About the lecturer

Marie Evertsson is Professor of Sociology in Social Policy at the Swedish Institute for Social Research, Stockholm University. She is affiliated with the Stockholm University Linnaeus Center on Social Policy and Family Dynamics in Europe. Evertsson's research focuses on gender (in)equalities in the home and in the labour market from an internationally comparative and social policy perspective. She is coordinating the ERC project GENPARENT; *Revealing Sources of Gendered Parenthood. A multi-method, comparative study of the transition to parenthood in same-sex and different-sex couples.*

Registration

The event is free and open to the public. Registration is not required. The event will be followed by drinks.

- **Date:** February 15, 2019
- **Time:** 15:30 – 17:00 hrs
- **Location:** Nieuwe Achtergracht 166, Room A2.10, Roeterseilandcampus, Amsterdam

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Erasmus Mundus Master's Degree in Women's and Gender Studies – GEMMA (2019-2021)



Call for application for the Erasmus Mundus Master's Degree in Women's and Gender Studies is open.

GEMMA is a joint interdisciplinary programme that provides high quality academic education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities

across Europe and beyond. Such a wide span of options and combinations makes the programme attractive to students worldwide. Courses are taught by the most distinguished and highly recognized professors in the fields of research in each one of the departments involved. GEMMA offers added value through its geographically balanced consortium which makes it possible for students to choose their international mobility route amongst seven participating universities.

At the end of their studies, GEMMA students obtain a double degree, issued by the two institutions where they have conducted their studies.

Prestigious Erasmus Mundus scholarships under the framework of Erasmus+ are offered to non-European students. The scholarships cover tuition fees, health insurance and includes a monthly allowance.

In addition, there are scholarships for scholars who wish to complete a research and teaching visit of 2 to 4 weeks at one of the GEMMA Consortium partner universities.

Deadline: February 15, 2019

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Exhibition *MOED: What is left unseen?*



In collaboration with Centraal Museum Utrecht, the research team of [MOED: the Museum of Equality and Difference](#) (established by the Gender Studies research group at Utrecht University) has curated *What is left unseen*. The exhibition is the result of a critical intervention in the collection of the Centraal Museum, and takes objects from the collection as a starting point to present critical perspectives. The museum's pieces of Nola Hatterman, Steve McQueen, Ary Scheffer, Therese Schwartze and Nicolaas Beets are exhibited along with a number of pieces by Patricia Kaersenhout, Iris Kensmil, Rotimi Fani-Kayadi, Jan van Bijlert, Faisal Abdu'allah and Samuel

Aranda. Our intervention in the museum raises as key questions: How does one critically engage with dominant accounts of history? How to envisage new ways of seeing and visualizing in the museum? How can we expose the white male gaze that, for centuries, has determined what and how we see in the museum?

The exhibition *MOED: What is left unseen* runs from 16 February to 30 June 2019.

[Read more →](#)

Official opening of the exhibition on March 8 at the Feminist Festival!

MOED and Mama Cash have joined forces for Mama Cash's annual Feminist Festival taking place on International Women's Day. We are working on an awesome program in the Centraal Museum around the imaginary, art, decolonization and feminism. Ticket sale will start on Tuesday February 5, 2019. More information about the program will follow soon. Stay tuned! For now, check the [Facebook event](#) for more information.

National Research Day 2019 'Doing Gender in the Netherlands: Living a Feminist Life in a Neoliberal Academia' (Maastricht University, NL)



The Netherlands Research School of Gender Studies (NOG) would like to invite you to the annual National Research Day, held this year on Friday June 14, 2019 at Maastricht University.

The title of this year's NOG Research Day takes its inspiration from Sara Ahmed's monograph *Living a Feminist Life*. Ahmed reminds us that as feminists, we experience the devastating effects of racism, genderism, ableism, ageism, homo- and transphobia on a daily basis. In addition to these challenges, we are faced with the ongoing neoliberalization of academia, with its emphasis on the marketing of knowledge, and on surveillance and control. This market model of academia has been incorporated into the universities, for example through the emphasis on 'earning power', the bureaucratization of student-teacher relationships, and an increasingly internalized 'audit culture' that seeks to reduce everyone and everything to quantifiable data or measurable 'output'. Therefore, the main question of the NOG Research Day is: "Is it still possible to lead a feminist life in neoliberal academia?"

Living a feminist life means being constantly aware of interlocking socio-political hierarchies, structural injustices, and many forms of exploitation. It is a life that tries to understand how these practices of domination work in order to question and then overcome them, whether they are structured around gender, race, religion, age, ability, or sexual orientation. At the same time, living a feminist life is a practice of freedom, a way of enabling and empowering ourselves and others, a collective effort to build feminist, queer, and decolonial worlds. How can we foster these modes of critical and creative thinking, making, and doing within an academic climate where the gap between our everyday work and a shared feminist commitment to progressive social change seems to be growing?

We invite contributions based on research, art, and activism, as well as presentations about university policies. Themes for papers may include, but are not limited to:

- Care, caring and affective relations within academia
- Transnational, intersectional and intergenerational coalition-building

- Decolonizing knowledge production
- Critical interventions within academic feminism
- Changing university policies
- Queer and feminist 'slow scholarship'
- Precarity within the university (temporary contracts, casualization of early career teachers, etc.)
- Feminist perspectives on research applications
- Resistance to feminism / gender studies / transgender studies

The *Doing Gender in the Netherlands Research Day* is open for presentations by Faculty, Postdoctoral fellows and PhD candidates registered at Dutch universities. All are cordially invited to participate in this event and submit proposals for paper presentations.

There are several options to participate:

- As a presenter of a 15 min. paper
- As a session moderator
- As a participant without paper presentation (listener)

Deadline for abstracts:

Abstracts for papers (300 words maximum) can be sent to NOG@uu.nl until **Sunday March 31, 2019**. Please mention the following details: your name, university and if applicable supervisor(s). By Wednesday May 1, 2019, we'll let you know whether your abstract has been accepted.

Deadline for registration as a participant or moderator: May 31, 2019

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One-Year (Post)Graduate Training in Gender Studies 2019-2020 (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months).

This One-Year (Post)Graduate Training programme consists of several courses including two advanced research seminars, one including the Gender staff and one tailor made for the (post)graduate students called the Reading/Writing seminar. As an international candidate you'll be assigned a mentor with whom you'll have individual meetings to discuss your programme and your progress. In addition to the courses we offer the Doing Gender Lecture Series as well as master classes with experts in the field of gender and postcolonial studies in co-operation with the Postcolonial Studies Initiative and the Graduate Gender Programme, all Utrecht University. All this will be accessible to you too. The Dutch academic year runs from September to the end of June. The One-Year Training starts yearly in September.

Deadline: April 15, 2019

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Call for Papers

Call for papers for special issue of *International Journal of Gender, Sexuality and Law*



A special issue of the *International Journal of Gender, Sexuality and Law* invites papers that draw upon a variety of disciplines, including law, gender studies, trans studies, queer theory, legal and political sociology, and sociology of the body. This special issue is themed "*Bodies, identities, and gender regimes: Human rights and legal aspects of gender identity registration.*"

Guest editors: Marjolein van den Brink (Utrecht University), Verena Molitor (Bielefeld University), Christine Quinan (Utrecht University), Tatiana Zimenkova (Rhine-Waal University of Applied Sciences).

This special issue focuses on the impacts of gender registration and the possibilities for abandoning such practices, including (1) the consequences that the systematic attribution and registration of legal gender by states and other actors have on the quality of life of individuals generally and trans and non-binary persons in particular, and (2) the possible alternatives to such registration practices. For this reason, this special issue intends to explore the possibilities of abolishing gender registration practices, in light of their harmful effects on various groups, and to reflect on possible injustices and human rights violations that may inadvertently result from such abolition.

The selected contributions will be published in a special issue of the International Journal of Gender, Sexuality and Law (<http://www.northumbria.co.uk/index.php/IJGSL/index>).

Abstracts should not exceed 500 words in length and should lay out the article's topic, approach, and aims. Please send your abstract to Verena Molitor (verena.molitor@unibielefeld.de) and Marjolein van den Brink (m.vandenbrink@uu.nl).

Notifications of acceptance to submit a full article for peer review will be sent by March 1, 2019. Contributions should be approximately 8,000 – 10,000 words in length. Full article submissions will be due by August 20, 2019.

Deadline for the submission of abstracts: February 4, 2019

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Call for workshops: Gender Studies Conference 2019 on Violence (University of Helsinki together with the Association for Gender Studies in Finland)



The Gender Studies Conference on Violence is organized and hosted by the Gender Studies Discipline of The University of Helsinki together with the Association for Gender Studies in Finland (SUNS) on October 24-26, 2019 at the University of Helsinki.

What is violence? How is violence normalized in some contexts? How do gender, sexuality, race, and class, among other axes of power, intersect making some bodies more prone to experiencing violence? How to subvert and challenge different forms of violence, and what are the respectful and nuanced forms of solidarity and activism that take the specificity of people's experiences into consideration?

We warmly invite scholars from a variety of locations in the Global North and South to participate in the discussions on violence! This conference in Helsinki will approach multiple aspects of violence across the wide multidisciplinary field of gender, sexuality, queer, trans, disability, postcolonial, and critical race studies.

We invite you to submit proposals for workshops in English, Finnish or Swedish. In addition to traditional workshop contributions we also welcome other forms of creative collaborations/presentations/performances.

Submit an abstract of your workshop (max 2000 characters with spaces), title, keywords, short bio (max 1000 characters with spaces), a chair/chairs, a discussant, and a list of themes for potential papers. Fill in the submission form: <https://elomake.helsinki.fi/lomakkeet/94401/lomake.html>

Important dates:

- Workshop submission deadline: **February 15, 2019**
- Workshop acceptance notifications: **February 21, 2019**
- Call for papers: **March 1– 31, 2019**
- Paper acceptance notifications to the participants and conference team: April 17, 2019

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Call for papers: Stedelijk Studies - Theme: Modernism in Migration: Relocating Artists, Objects, and Institutions, 1900-1960

**STEDELIJK
STUDIES**

In the production and reception of art, processes of migration play a crucial role. This is particularly true for modernism and the historical avant-gardes of the twentieth century, when artists' transnational networks and migrations across countries and continents greatly impacted artistic developments. Besides artists and agents such as art dealers and art historians, works of art and art institutions also migrated. For an upcoming issue of *Stedelijk Studies*, we invite scholars to explore forms of migration and their influence on the development and dissemination of modern art around the world from 1900–1960.

This issue of *Stedelijk Studies* complements an upcoming exhibition about Migrants in Paris at the Stedelijk Museum Amsterdam (September 2019–January 2020), but will offer an in-depth exploration of migration from a greater variety of angles. We understand migration, just as modernism in the arts, as a global phenomenon. We are looking for theoretical investigations as well as art historiographical approaches and case studies, and especially welcome articles that explore gender, queer, and postcolonial perspectives, among others.

The thematic issue *Modernism in Migration: Relocating, Artists, Objects, and Institutions, 1900-1960* will be edited by Dr. Tessel M. Bauduin and Dr. Gregor Langfeld (both of the University of Amsterdam).

Submission

Deadline for the abstract is **February 20, 2019**

Deadline for the article (4,000-5,000 words) is **May 20, 2019**

Publication of the issue will be in **November 2019**

Manuscripts and manuscript proposals, as well as abstracts and other editorial correspondence, should be sent to:

Esmee Schoutens, Managing Editor - *Stedelijk Studies*: stedelijkstudies@stedelijk.nl

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Call for papers: Excellence and Gender Equality - Critical Perspectives on Gender and Knowledge in the Humanities and Social Sciences (Australian National University, AUS)



Convenors: Fiona Jenkins, Helen Keane and Marian Sawer

This conference on June 26-28 at the Australian National University (Canberra, Australia) explores the intersection of gender equality and academic evaluation of excellence, with a specific focus on the Humanities and Social Science (HASS) disciplines. It will investigate the increasingly accepted claim that genuine research excellence requires an equity component. As initiatives such as the UK's Athena Swan programme start to bring change via research management strategies and incentives, the conference will assess the values and presuppositions that are shaping such interventions. How is the generic 'business case' for gender equality – which holds that diversity adds value – specifically related to a wider discursive construction of the social and economic importance of Science, Technology, Engineering, Mathematics and Medicine (STEMM) disciplines? Does an implicit focus on the nature and value of STEMM research come at the expense of attention to the difference and specificities of HASS disciplines, or their political character and history? How can the contribution of critical feminist scholarship within HASS disciplines be brought into relation with the new gender equality discourses?

Proposals of up to 200 words (using up to 5 keywords) should be sent to the organizer Fiona Jenkins (Fiona.jenkins@anu.edu.au) with EXCELLENCE in the title line.

Timeline: Proposals are due by March 6, 2019

Acceptance will be advised by March 22, 2019

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Vacancy

17 Fully Funded PhD grants: Department of Political and Social Sciences, SNS (Scuola Normale Superiore, Florence, IT)



17 fully funded PhD grants at the Department of Political and Social Sciences of the Scuola Normale Superiore in Florence.

The PhD course builds upon a methodologically pluralist approach and a multidisciplinary nature, combining structured teaching with close supervision activities by a dedicated faculty.

The duration of the programme and of its grants is four years. The main research areas are organised around the following topics: Democracy and social movements, Comparative/global public policy and international governance, Comparative politics and society. Projects using a gender perspective to investigate these topics are very welcomed.

More information on the programme and application procedure can be found using the links below:

<https://www.sns.it/en/political-science-and-sociology>

<https://en.sns.it/academics/department-political-and-social-sciences>

<https://www.sns.it/en/admissions/phd/how-to-apply-for-the-post-graduate-course>

Deadlines - Submission of the applications:

Spring session: 11:59 pm (CET) of Thursday, February 28, 2019

Autumn session: 11:59 pm (CET) of Thursday, 29 August, 2019

[Read more →](#)

PhD Candidate: 'Cultural Sensitivity in Prevention of Mental Health Problems of Children' (0.8 - 1.0 FTE), (Radboud University Nijmegen, NL)



Responsibilities

You will execute the qualitative research part of the project 'Effects of an early intervention approach to improve the accessibility of mental health care and reduce mental health problems amongst vulnerable (ethnic minority) youth'. A fellow PhD candidate will conduct the quantitative part of this research.

The central research question is: Which elements of the early intervention approach (De School Als Vindplaats; DSAV) make it inclusive for vulnerable youth (with various problems, ethnic and SES backgrounds and gender identities)? In addition, together with the other PhD, you will provide input in a forecasting exercise (using the 'effect calculator'), to estimate which future cost reductions can be achieved with DSAV.

Your tasks will be to answer the research question by extensively interviewing mental health care professionals, teachers, and particularly vulnerable children and their families, and by observing some interventions. To be able to do this, you will have to be pro-active in finding and convincing sufficient numbers of research participants. Moreover, you will write scientific articles, participate in conferences, seminars and other scholarly activities, contribute to teaching, and complete a PhD dissertation within four years.

Faculty of Social Sciences

Vacancy number: 24.04.19

Application deadline: February 3, 2019

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News

Marijke Naezer wint Hermesdorfprijs Junior



Cultureel antropologe Dr. Marijke Naezer heeft begin januari 2019 de Hermesdorfprijs Junior 2018 ontvangen. NOG alumnae Marijke Naezer promoveerde in oktober 2018 op haar onderzoek naar hoe jongeren omgaan met seksualiteit op sociale media, en mengt zich regelmatig in het maatschappelijk debat.

De Hermesdorfprijzen worden sinds 2013 uitgereikt aan Radboud-wetenschappers die zich onderscheiden in de media, naar aanleiding van hun eigen onderzoek. De prijs is vernoemd naar Bernardus Hermesdorf, de rector die in 1944 de Radboud universiteit sloot uit protest tegen het beleid van de Duitse bezetter.