



## Newsletter

Dear all,

With this newsletter we would like to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,  
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

## Conferences / Courses / Lectures / Events

### National Research Day 2019 'Doing Gender in the Netherlands: Living a Feminist Life in a Neoliberal Academia' (Utrecht University, NL)



The title of this year's NOG Research Day takes its inspiration from Sara Ahmed's monograph *Living a Feminist Life*. Ahmed reminds us that as feminists, we experience the devastating effects of racism, genderism, ableism, ageism, homo- and transphobia on a daily basis. In addition to these challenges, we are faced with the ongoing neoliberalization of academia, with its emphasis on the marketing of knowledge, and on surveillance and control. This market model of academia has been incorporated into the universities, for example through the emphasis on 'earning power', the bureaucratization of student-teacher relationships, and an increasingly internalized 'audit culture' that seeks to reduce everyone and everything to quantifiable data or measurable 'output'. Therefore, the main question of the NOG Research Day is: "Is it still possible to lead a feminist life in neoliberal academia?"

Living a feminist life means being constantly aware of interlocking socio-political hierarchies, structural injustices, and many forms of exploitation. It is a life that tries to understand how these practices of domination work in order to question and then overcome them, whether they are structured around gender, race, religion, age, ability, or sexual orientation. At the same time, living a feminist life is a practice of freedom, a way of enabling and empowering ourselves and others, a collective effort to build feminist, queer, decolonial and sustainable worlds. How can we foster these modes of critical and creative thinking, making, and doing within an academic climate where the gap between our everyday work and a shared feminist commitment to progressive social change seems to be growing?

## Format of the day:



The day will start with a welcome by Professor Rosemarie Buikema, director of the Netherlands Research School of Gender Studies and Chair of the Graduate Gender Programme at Utrecht University.

Professor Philomena Essed (Antioch University and affiliated researcher of the UU Graduate Gender Programme) will open the thematic programme with a key note followed by short responses and discussion with the audience.



After lunch Professor Marieke van den Brink will share the outcomes of the study concerning scientific harassment in Dutch academia.

The Research Day will be concluded with a plenary roundtable discussion with the NOG Board and Curriculum Commission followed by Q and A with the audience and drinks.

## Registration:

Please email [noq@uu.nl](mailto:noq@uu.nl) **before June 5, 2019** if you wish to attend the National Research Day Doing Gender in the Netherlands. To organize this National Research Day we ask for a contribution of €15 from every attendee for tea, coffee, lunch and drinks, to be paid in cash at the registration desk on the day.

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## Conference: 'Transgender: Intersectional/International' (University of Edinburgh)



Generously funded by the University of Edinburgh's Information Services, the Institute of Academic Development (IAD), the University's alumni-funded Student Experience fund, the School of Literatures, Languages and Cultures, as well as the Scottish Graduate School for Arts and Humanities, and the Scottish Graduate School for Social Sciences, our conference aims to bring together scholars, artists, professionals, and activists to discuss issues related to transgender and non-binary experience, with a focus on social policy, health and wellbeing, law, the arts, digital humanities, and media.

All requisite information should be contained on these pages but if you have any additional queries don't hesitate to contact the organising committee.

- [Conference Programme](#)
- [Register for the conference here](#)

**Date: May 28-29, 2019 (University of Edinburgh)**

[Read more →](#)

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## Second Scientific Congress Dutch Society Gender & Health - Sex, Gender & Pain: Painful Gaps in Knowledge (Amsterdam, NL)



The second scientific congress of the NVG&G (Dutch Society for Gender & Health), **May 29, 2019**, Amsterdam, focuses on pain. Two key note speakers will address the state of art knowledge on sex, gender & pain focusing on sex differences and the gender of pain. Three additional lectures will address hormones and receptors, treatment of women and men and the 'opioid epidemic' as an urgent issue in the Netherlands too. Further to that, two new handbooks will be presented: Handboek Psychopathologie voor Mannen en Vrouwen by BOOM and Gender and

Migraine by Springer that will be available at a reduced price for participants.

- **Date: May 29, 2019**
- **Location: Hortus Botanicus VU, Amsterdam**
- **Registration fee €50, members €25, students €12,50**
- **Registration via <https://www.genderengezondheid.nl/congres/>**

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## Conference: Bias in AI and Neuroscience 2019 – Transdisciplinary Conference (Radboud University Nijmegen, NL)



The transdisciplinary conference BIAS2019 will be held June 17–19, 2019 at the Radboud University Nijmegen.

Over the course of three days, we will discuss the challenges that bias brings to the production and the application of scientific knowledge in neuroscience and AI, including practical strategies and methodologies to mitigate these challenges.

This conference is jointly organized by the Donders Institute for Brain, Cognition and Behavior; the Department of Artificial Intelligence; Radboud Interdisciplinary Gender and Diversity Studies; and the Faculty of Philosophy, Theology and Religious Studies. The program includes panel presentations by scholars from a wide range of disciplines, three interactive workshops, and keynote lectures by Krishna Gummadi (Max Planck Institute for Software Systems), Daphna Joel (Tel-Aviv University School of Psychological Sciences) and Joanna Redden (Cardiff School of Journalism, Media and Cultural Studies). Registration is open until June 1st. The conference fee of €50 includes access to all conference events as well as coffee/tea and lunch. Students and precariously employed scholars for whom the conference fee poses a significant barrier may be eligible for a waiver - please contact us at [BIAS2019@ru.nl](mailto:BIAS2019@ru.nl).

**Registration closes June 1, 2019**

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## Doing Gender Lecture Series: Louise Richardson-Self (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG) in cooperation with their partners organizes the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research.

Lecture Louise Richardson-Self (University of Tasmania, Australia): *Removing 'Gender' From Birth Certificates: Analysing Online Responses*.

In October 2018 headlines emerged asserting that Tasmania may become the first jurisdiction to remove 'gender' from its birth certificates via the Justice and Related Legislation (Marriage Amendments) Bill 2018 (Tas). This Bill has now passed both houses and awaits royal assent. This talk will track the online response to this news from its first report on October 24, 2018 to the eventual passage of the Bill through the Tasmanian Lower House on November 20, 2018 and the Legislative Council on April 4, 2019. Richardson-Self will offer a thematic analysis of the original comments posted in response to articles shared by *The Australian* on Facebook during this period. The questions underscoring this thematic analysis are these:

- How, if at all, do commentators distinguish between 'sex' and 'gender'?
- Is the public response to this news positive, negative, or neutral?
- What reasons do people offer for or against this change?

In addition, Richardson-Self shall also consider why such a change is of immense public interest and what may be revealed about Australia's dominant gender order through such comments.

Louise Richardson-Self Lecturer in Philosophy and Gender Studies in at the University of Tasmania. In 2016 she was awarded the prestigious R. M. Crawford Medal for her research and public outreach by the Australian Academy of the Humanities, and in 2017 she was a Residential Fellow of the Humility and Conviction in Public Life project, hosted by the University of Connecticut. She currently serves on the Australasian Association of Philosophy's 'Status of Women in the Philosophy Profession' and 'Philosophy in the Community' committees.

- **Date:** Wednesday June 19, 2019
- **Time:** 13.30 - 15.00 hrs
- **Location:** Drift 21, room 0.32, Utrecht University

Registration is compulsory: [nog@uu.nl](mailto:nog@uu.nl)

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## Doing Gender Lecture Series: Radha S. Hegde (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG) in cooperation with their partners organizes the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research.

Lecture Radha S. Hegde (New York University): *Itinerant Data: Unveiling Gendered Scrutiny at the Border*

Technologized border regimes transform bodies with great speed into data and embed them within archives of suspicion. Examining the performance of surveillance rituals directed towards Muslim women at airports, this presentation discusses how classifications at digital frontiers reproduce familiar patterns of discrimination. The objections raised by Muslim women about the circulation of their cellular data serve as a point of departure to rethink national belonging in terms of the new itinerancy of data, corporeal transparency and the digital archive as expression and identification.

Radha S. Hegde is Professor in the Department of Media, Culture and Communication at New York University. She is the author of *Mediating Migration* (2016), editor of *Circuits of Visibility: Gender and Transnational Media Cultures* (2011), and co-editor of *Routledge Handbook of the Indian diaspora* (2017). Currently she serves as the Dahlem International Network Professor for Gender Studies at the Freie Universität in Berlin.

- **Date:** Monday June 24, 2019
- **Time:** 15:30 – 17:00 hrs
- **Location:** Muntstraat 2a, Theaterzaal, Utrecht University

Registration is compulsory: [nog@uu.nl](mailto:nog@uu.nl)

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## Summer course: Demographics and Migration Crisis in Trump-Era (Utrecht University, NL)

**summerschool  
UTRECHT**

Demographics, Migration Crisis in Trump-Era is a two week summer course that examines trends in global demographics, migration and migration policies today from interdisciplinary perspectives. Shifts in demographic structures either by migration or by aging will bring challenges for human rights, social inequality, public welfare policies and cultural dilemma's, clashing between liberal democracy and nationalism/populism (Trumpism). The course will address academic research and debates as well as policy's dilemma's, which are framed in e.g. pro versus anti-globalization, human rights versus nationalism or even populism and the West against the Muslim world.

- **Application deadline:** July 15, 2019
- **Summer School:** August 5-16, 2019 ( 2 weeks )
- **Location:** Utrecht University

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**Vacancies**

## Vacature Coördinator Gender & Diversity Studies (Radboud University, NL)

Radboud Universiteit



**Coördinator Gender & Diversity Studies (0,7 fte)**  
**Sollicitatie deadline: 16-06-2019**

### **Werkzaamheden**

Als coördinator Gender & Diversity Studies coördineer je de interfacultaire organisatie van Gender & Diversity Studies in samenwerking met de verantwoordelijke hoogleraar. Je bent de spil in het interfacultaire netwerk van gender en diversiteitsstudies. Je onderhoudt daartoe inhoudelijke, bestuurlijke en publicitaire contacten met vakgenoten, bestuurders en (potentiële) klanten (studenten, maatschappelijke organisaties). Je volgt in- en externe ontwikkelingen op relevantie voor het vakgebied en ondersteunt op basis hiervan beleid en initiatieven voor interdisciplinaire samenwerking op het gebied van onderwijs en onderzoek. Zo organiseer je interdisciplinaire seminars waar onderzoekers van verschillende faculteiten elkaar treffen en coördineer je het interdisciplinaire onderwijs. Je maakt afspraken met facultaire opleidingen over inzet van docenten en coördineert de Gender & Diversity Summer School. Ook treed je op als ambtelijk secretaris van de interfacultaire stuurgroep en verzorg je de in- en externe communicatie waaronder het online content management.

### **Werkomgeving**

Radboud Gender & Diversity Studies is een interfacultair netwerk met als doel onderzoek, onderwijs en maatschappelijke dienstverlening op het terrein van gender- en diversiteitsstudies te bevorderen, coördineren, integreren en uit te voeren aan de Radboud Universiteit. De deelnemende faculteiten zijn Sociale Wetenschappen, Letteren, Filosofie, Theologie en Religiewetenschappen, Rechtsgeleerdheid, Medische Wetenschappen en Managementwetenschappen. De kernhoogleraar-directeur van Radboud Gender & Diversity Studies is prof. dr. Marieke van den Brink.

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## **Funded PhD - Migration, Work and Organisations (Centre for Business, Society and Global Challenges - Oxford Brookes Business School, UK)**

The Centre for Business, Society and Global Challenges at the Oxford Brookes Business School, Oxford Brookes University is offering a studentship to an exceptional candidate seeking to study for a full time PhD in migration, work and organisations starting in September 2019.

This full-time studentship, which includes a commitment of seminar teaching to undergraduate students, will be for 3 years, subject to satisfactory progress. The bursary will be £16,000 per annum, and fees will be paid by the School.

### **The project**

Engaging in paid or unpaid work and transition in the labour market are often important in shaping migration trajectories and integration experiences for economic migrants and refugees. Current political, economic and social developments globally have introduced a variety of challenges for migrants and organisations – driving new forms of mobility whilst fundamentally changing the terms of engagement between actors and institutions. We are interested in examining how commercial and non-commercial organisations, and experiences of work within workplaces, shape migrants' integration into the labour market, alongside their settlement more generally, as well as understanding the distinctive forms of migrant agency that are brought to bear upon these processes. Moreover, the study may also account for how other organisations, including civil society bodies, NGOs and state institutions, impact upon migrants' entry into work, learning and development, and their broader adjustment to working in the host society, identifying both the scope and limitations for enabling migrant agency within these organisations.

Candidates interested in discussing their proposals can contact the supervisory team: Dr Peter Lugosi ([plugosi@brookes.ac.uk](mailto:plugosi@brookes.ac.uk)) and Dr Tamsin Barber ([t.barber@brookes.ac.uk](mailto:t.barber@brookes.ac.uk))

**The closing date for applications is June 21, 2019 (12 Noon UK Time)**

**How to apply:** To request further details of how to apply, please email: [bus-researchdegrees@brookes.ac.uk](mailto:bus-researchdegrees@brookes.ac.uk)

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**Call for applications: Co-editor of the Journal of Women and Gender in Higher Education**



NASPA – Student Affairs Administrators in Higher Education seeks applicants for the position of co-editor of the *Journal of Women and Gender in Higher Education (JWG)*. The official term is for three years beginning March 2020. The selected candidate will serve alongside current *NJAWHE* Co-Editor Margaret Sallee.

**Scope of JWG:** *JWG* is published three times a year in both print and electronic formats. The journal publishes scholarship that centers gender-based experiences of students, faculty, and staff while examining oppression, including but not limited to patriarchy, sexism, trans\* oppression, and cisnormativity as they intersect with other systems of domination. *JWG* includes manuscripts that not only focus on a gender-based group but also critically interrogate the ways in which gender has been used as a construct to limit opportunities and shape outcomes and experiences. The journal publishes high-quality and rigorous scholarship that can be used by to transform daily practice, research, and the field of higher education. It is published by NASPA, the foremost professional association for student affairs administrators, faculty, and graduate and undergraduate students, in collaboration with Taylor and Francis.

**Qualification and requirements of candidates:** Key qualities sought for the position of co-editor: an established record of scholarship in the field of higher education; managerial skills to oversee the editorial cycle and meet deadlines; the ability to foster a developmental review process; and the ability to attract respected experts to the editorial board. Applicants should have recognized expertise in the field, possess editorial experience, and be able to lead an active editorial board in working effectively with publishing professionals. It is expected that the co-editor be a member of NASPA.

**Deadline:** June 15, 2019

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## Call for Papers

### Call for Book Reviews - *Junctions* (University Utrecht's Humanities Graduate Journal)



For the upcoming issue of *Junctions*, Utrecht University's Graduate Journal of the Humanities, we are looking for graduate students who are keen on getting experience in writing for academic journals to submit book reviews. *Junctions* aims to connect the different disciplines of the Humanities by collecting disciplinary and interdisciplinary texts that are accessible to readers from across the Humanities. This gives graduate students and recent postgraduates the opportunity to gain valuable publishing, editing and reviewing experience. Academic book reviews, specifically, provide an excellent way for highly motivated (post)graduate students to display their active engagement with current scholarship in their field, and to enrich their CV with a journal publication.

Submissions should be **750-1500 words** in length, and the reviewed book should be published **within the last 24 months**. The complete manuscript should be in Chicago author-date referencing style, following the prescribed author guidelines which are provided at <https://junctionsjournal.org/about/submissions/>. Please submit a digital copy (as a Word document) via the submission system on our website by **June 1, 2019**. Your submission will be handled through open peer review by our book review editors and notifications of acceptance will be sent around the middle of June. Accepted submissions may require revisions, the deadline for which will be at the end of June. The journal does not accept manuscripts previously published by or simultaneously submitted to other publications.

If you have any further questions, contact [editor@junctionsjournal.org](mailto:editor@junctionsjournal.org)  
Guest Editors: Mathias Bös, Nina-Clara Tiesler & Deborah Sielert

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### Call for Papers: *Dying at the Margins: A critical exploration of Material-Discursive Perspectives to Death and Dying*

Death is often assumed to arrive when heart and lungs stop. Yet, sometimes the borders between life and death are unclear. Death, then, may get interrupted, delayed, or come undone, disrupting the "natural" and "normal" forms of a "good" death. We acknowledge such disruptions as material and discursive; that is,

bodies, minds, geographies, stories, and more act to challenge human perspectives on how people, animals, plants, or things ought to die and where and how the dead ought to be laid to rest. Suddenly, what seemed coherent no longer is, in the breakdown or dissolution of that which is dying but also in the way one orders worlds and afterworlds.

Through this workshop, we hope to build a bridge between scholars working in the medical and environmental humanities and the social sciences, providing a venue to put into conversation research that explores how dying “bodies”—animal (including human), plant, thing, place—challenge natural, normative, and notions of a “good” death. We encourage applications from scholars whose research practices consider feminist and queer studies, new materialism and waste, plant and animal studies, non-western or indigenous studies, and/or death studies.

**Deadline for abstracts is June 5, 2019.** Please send your abstract (max 250 words) and a short biography (100 words) to Natashe Lemos Dekker ([N.LemosDekker@uva.nl](mailto:N.LemosDekker@uva.nl)) and Jesse Peterson ([jessep@kth.se](mailto:jessep@kth.se)). Notifications of acceptance will be sent on June 11, 2019 or shortly thereafter.

Organizers: Natashe Lemos Dekker (University of Amsterdam and Leiden University Medical Center) and Jesse D Peterson (KTH Royal Institute of Technology)

**Location: KTH Royal Institute of Technology, Stockholm, Sweden**

**Date: September 26-27, 2019**

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**Call for Papers: *Is Gender Dangerous? Unravelling anti-gender and anti-migrant movements and reflecting on the current challenges of doing research on gender (Vrije Universiteit Amsterdam, NL)***



The Network for the Anthropology of Gender and Sexuality (NAGS) of the European Association of Social Anthropologists (EASA) will hold its Interannual Meeting and **two-day workshop on 19-20 September 2019 at Vrije Universiteit Amsterdam, the Netherlands.**

Over the last years, we have witnessed a growing importance of gender and sexuality issues in public and political debate, particularly in relation to migration and refugee issues. During this NAGS interannual meeting, we aim to interrogate the roles of anthropologists and students of gender and sexuality in current changing social landscapes marked by heightened nationalism and the rise of populist and right-wing thought. Anthropologists have an important role to play in sketching and analysing current contestations of gender, and gender-related discursive practices in specific contexts and communities, and the variety of political threats against it. At the same time, we remain interested in the ‘anthropology of the good’ (Ortner 2016) by examining how involvement with gender studies across Europe keeps playing important positive and transformative roles, even in structurally precarious positions.

We welcome all contributions that engage with current social, political and cultural entanglements of uses, abuses and resistances against gender as a concept and analytical tool. We particularly invite contributions that engage broadly with the themes below.

Please send your abstracts (250 words) to [easanags@gmail.com](mailto:easanags@gmail.com)

**Deadline for abstracts: 15 June 2019.** Notifications will be sent on 30 June 2019.

The workshop will be structured around panel sessions and roundtable sessions. Please indicate if you prefer to present your paper in a panel session or in a roundtable session. If you have any questions or want to discuss your paper proposal, please write [toeasanags@gmail.com](mailto:toeasanags@gmail.com). We will invite authors of accepted papers to send their draft papers by 10 September 2019 in order to enable engaged discussion and feedback.

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**Call for Papers: *Breaking Boundaries: Academia, Activism and the Arts (University of Lisbon, Portugal)***



The international conference **Breaking Boundaries: Academia, Activism and the Arts** proposes to bring into focus and critically question common grounds and boundaries between and within the Humanities, political activity and aesthetic production. At a time when boundaries are simultaneously questioned and reinforced – for example between geographical territories, political states, public and private spheres, gendered bodies, creative media, theory and practice, local and global, human, non-human and post-human –

the question of what such frontiers stand for, and how and why they might be transgressed offers itself for and, indeed, urges discussion.

Across the course of two days, papers, round-tables, artistic interventions and debate will take place within and outside of the University of Lisbon, linking up spaces traditionally identified as the seats of academic knowledge-building with others generally directed at artistic and cultural creation and consumption, challenging established divisions and inviting a more open and flexible approach to the sharing and practice of ideas and ideals.

**Submissions are now open - until June 20, 2019.**

For further information see the [Call for Papers](#) and the [Call for Artists](#).

**Date and location: September 25-26, 2019, Centre for Comparative Studies - University of Lisbon**

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**Call for Papers: Gender and Open Science, Special Issue Dutch Journal for Gender Studies (*Tijdschrift voor Genderstudies*)**



'Open Science' is a movement that strives for open sharing of research data, publications, code, and other research related products with society. This is intended to enhance the transparency of knowledge production and stimulate the circulation of knowledge within and outside academia (Bosman & Kramer, 2017; European Commission, 2018; Vicente-Saez & Martinez-Fuentes, 2018). Open access publishing, where the published article is freely available for everyone, is a well-known offshoot of the open science movement. But, it's branches extend much further: to the publication and/or sharing of data, and alternative forms of peer review that are more transparent (i.e. 'open'), among other things. It has been argued that that open science practices could make scholarship more democratic, encourage civil engagement, and increase participation of marginalised groups (Bosman

& Kramer, 2017; GENDERACTION, 2018, 2019). At the same time, there are concerns about new barriers that are put in place such as author processing fees (Eve, 2015), sustained embargo periods for access (Darley, Reynolds & Wickham, 2014), or old hierarchies that are maintained through open peer review practices (Gould, 2010; Ford, 2013), which would affect scholarship, and especially peripheral interaction with scholarship, adversely.

There is not one open science model, across the world and across disciplines there are different policies and practices being initiated. In this special issue we ask the question: how are current practices and policies aimed at openness related to the position of marginalised individuals and groups in academia? Current debates about the lack of diversity in university staffing, and the need to decolonise the university (de Jong, Icaza, Vázquez, & Withaekx, 2017) demand us to question the role of openness in undermining or fostering diverse scholarly communities. How are gender, age, class, citizenship, culture, ethnicity/race, language, religion, and sexuality playing their part? We are interested in contributions that analyse how open science practices and policies have concrete effects on careers and hierarchies. We recognise that journals, journal editors and peer reviewers play a key role in setting boundaries for (participation in) knowledge production, therefore we also welcome contributions that scrutinise the role of publishing and reviewing practices in affecting openness and/or equality. Furthermore, because open science initiatives regularly involve new products of research and new ways of sharing them, there is a need for alternative systems of academic reward. How are hierarchies and careers affect by the (lack of) new ways of indicating academic and societal impact of research?

Editors: Margriet Fokken, Looi van Kessel, Fleur Praal



Submission of abstracts (+/- 450 words) to [tvgarchief@gmail.com](mailto:tvgarchief@gmail.com)

**Deadline submission of abstracts: July 1, 2019**

Deadline first version papers (max. 6000 words incl. references and bibliography): November 10, 2019

Deadline final version: January 20, 2020

Publication date: April 21, 2020

*The Dutch Journal for Gender Studies (Tijdschrift voor Genderstudies)* is an interdisciplinary journal. It is primarily a platform for authors who conduct research on or are located in the Netherlands and Flanders, but also invites contributions from and about other areas. Articles may be written in Dutch or English.

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### Call for Papers: Symposium *Queer Pop* (Albert-Ludwigs-University Freiburg, Germany)

Popular culture encompasses and draws from a rich history and invokes a large repertoire of works by sexually ambiguous musicians, filmmakers, writers, photographers and performers, including but not limited to members of various LGBTQI\* communities. When encountered on stage or on screen, forms of sexual ambiguity often spark fascination. In everyday life in various socio-cultural contexts, sexual and bodily difference in all its forms still creates hostility while rendering vulnerable those human beings that deviate from the white, male, straight, able-bodied norm. Societies that stigmatize non-normative and non-binary embodiment and marginalize other than heterosexual forms of desire frequently instigate in queer, trans\* and intersex subjects feelings such as shame, outrage, anxiety, depression, and failure.

Abstracts of at least 1.000 and no more than 1.500 characters (including spaces, excluding the bibliography) together with a short biographical note of no more than 1.000 characters (including spaces) may **be submitted until July 15, 2019** to [conference.queer.pop@zpk.uni-freiburg.de](mailto:conference.queer.pop@zpk.uni-freiburg.de). Please submit your proposal and short bio in a single PDF file. Notification of acceptance or rejection can be expected in early August 2019.

**Dates conference: January 17-18, 2020**

Confirmed Keynote Speakers:

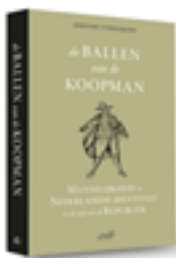
- Astrid Deuber-Mankowsky, Ruhr-University Bochum, Germany
- Milla Tiainen, University of Turku, Finland

Participating Musicians:

- Sookee, Berlin
- Sue Lèwig, Cologne

## News

**Book Publication: *De ballen van de koopman. Mannelijkheid en Nederlandse identiteit in de tijd van de Republiek* (Uitgeverij Sterck & De Vreese) by Dorothee Sturkenboom**

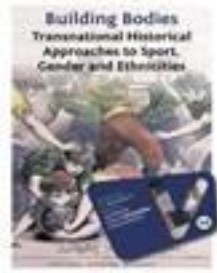


Hoewel er in het hoofd van velen een vanzelfsprekend verband bestaat tussen mannelijkheid en de identiteit van een natie, is dit verband voor de Nederlandse geschiedenis nog nauwelijks onderwerp van analyse geweest. Dat komt omdat mannelijkheid in tegenstelling tot vrouwelijkheid vaak als zo vanzelfsprekend en natuurlijk wordt gezien dat ze niet bewust waargenomen wordt. Ideeën over wat mannelijk is en wat niet mannelijk is, functioneren echter in elke cultuur als een funderende as van betekenisgeving. Als zodanig heeft mannelijkheid op belangrijke momenten invloed uitgeoefend op het beeld en zelfbeeld van Nederlanders als natie. Niet voor niets duiken in de Nederlandse media telkens weer dezelfde modellen van mannelijkheid op als iconen van de nationale identiteit: de koopman (soms gesecondeerd door de zeeman) en de dominee.

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**Presentation Yearbook of Women's History**



Het *Yearbook of Women's History* (*Jaarboek voor Vrouwengeschiedenis*) presenteert nummer 38, *Building Bodies: Transnational Historical Approaches to Sport, Gender and Ethnicities*.

Gastredacteur: Prof. dr. Marjet Derks

Alle geïnteresseerden zijn van harte uitgenodigd om de boekpresentatie bij te wonen.

**Sprekers:**

Prof. dr. Marjet Derks (RU, sportgeschiedenis)

Prof. dr. Geertje Mak (UvA/RU, lichaamsgeschiedenis)

Marleen Reichgelt, MA (RU) en Tessel Middag (topvoetballer)

**Locatie:** Atria, Vijzelstraat 20, Amsterdam

**Datum en tijd:** vrijdag 21 juni 2019, 17:00-18:00

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Nederlandse Onderzoekschool Gender Studies - NOG | Netherlands Research School of Gender Studies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31)030 253 8319 | Office is closed on Friday | [nog@uu.nl](mailto:nog@uu.nl) | [www.graduategenderstudies.nl](http://www.graduategenderstudies.nl) | [www.uu.nl/privacy](http://www.uu.nl/privacy)