

Colloquium Basic Introduction to Gender History (individual trajectory, 2 ECTS)

(Can be used as preparation for Gender History Reading Seminars University of Amsterdam ~ 2, 2,5 or 3 ECTS)

NOG Netherlands Research School Genderstudies

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This course is meant for students familiar with gender studies but not (so much) with gender history, or to those familiar with history but not (so much) with gender history. For both 'situations' I will also advice to read one article specifically.

The Gender History Basic Colloquium (individual) is part of the NOG course program and can be followed by ReMa students and PhD students, independent of the Research School they have subscribed to. The course is open to anyone interested, and offers a good basis to enter the Gender History Reading Seminars. The course can be started and finished in consultation with Geertje Mak, with whom you will have an introductory meeting and a final meeting to discuss your assignment.

Requirements

2 ECTS: introductory individual colloquium gender history.

Reading material:

One of the following three articles, depending on your on disciplinary background and interest:

- Geertje Mak, 'Histories', in hoogland, renée c. and Iris van der Tuin (eds.) *Gender: Sources, Perspectives, Methodologies. Macmillan Interdisciplinary Handbooks*. Macmillan 2016, 137-150.
- Berteke Waaldijk en Geertje Mak, 'Gender, history, and the politics of Florence Nightingale'. In: Buikema, Rosemarie and Iris van der Tuin (eds.), *Doing Gender in Media, Art and Culture*. New York and London: Routledge (2009), 207-222.
- 'Gender in and beyond the Canon, or how to make Women (In)visible in History'. In: Siep Stuurman and Maria Grever, *Beyond the Canon. History for the Twenty-First Century*. Basingstoke/New York: Palgrave/MacMillan (2007), 128-144.

The following two introductory books:

- Timm, Annette and Joshua Sanborn, *Gender and Sexuality in the Making of Modern Europe* (2016)
- Rose, Sonya O., *What is Gender History?* (2010)

The assignment consists of a 1500-2000 essay on how (parts from) this literature might be helpful in your own research project (or its development), an essay which will consequently be discussed with the teacher in person.