

## **NOI♀SE 2013 Summer School**

### ***Naturecultures in Feminist Academia, Art and Activism***

26 - 30 August 2013, Utrecht University, The Netherlands  
Organized by the Netherlands Research School of Genderstudies

- **Are you intrigued by the question how nature participates in processes of signification and in knowledge production?**
- **Would you like to study how not only gender and race, but also nature is a performance?**
- **Do you want to know more about the entanglement of culture, technology and the environment?**
- **Are you curious about transversal connections, such as how a theatre play can have epistemological significance?**

### **Then join the 2013 Summer School!**

This year's (the 21<sup>st</sup>) edition of NOI♀SE will introduce cutting edge scholarship at the crossroads of gender studies, performance studies and philosophy of science. We will take the concept of 'naturecultures', established by Donna Haraway in the *Companion Species Manifesto* (2003), as our starting point. By investigating selected scholarly as well as cultural practices, we aim at using this conceptual tool so as to sharpen our understanding of the blurred boundaries between gendered oppositional pairs such as active and passive, body and mind.

The consistency of the many manifestations of feminism - in past, present and future, and across different domains - is the fight against the naturalization of women and other Others. Ever since Simone de Beauvoir's *The Second Sex*, feminists have addressed the consequences of making women, animals, bodily matter mute. After all, a passive object is easily spoken for and essentialized. This Summer School builds on an innovative genealogy of feminist engagements with naturalization and it will present cases of its disruption from a trans-disciplinary and trans-generational perspective.

Radically thinking out of the box, *Naturecultures in Feminist Academia, Art and Activism* presents a series of case studies from science, ecofeminist activism and performance art. We will explore how all these cases present avenues for changing the gendered roles of critical-creative scholars, producers and consumers of cultural artifacts and sustainability-driven human beings.

## **Aims**

This advanced training course offers a diversified yet coherent programme of study from an interdisciplinary perspective. The Summer School is meant for PhD and MA students. Separate seminars for these two groups will be provided in the afternoons.

## **Formula**

- Two lectures in the morning
- Separate PhD and MA-seminars in the afternoon
- Social programme
- Students prepare before NOISE by reading and collecting material for assignments. Students receive a NOI♀SE Certificate of Attendance. An ECTS-system is in place for students who fulfill all requirements (ask the coordinator for these requirements).
- All students are expected to participate in the entire programme for the duration of five days

Please check the website for more information, registration and regular updates:

<http://www.graduategenderstudies.nl/> ~ Education ~ NOISE Summer School

## **Venue**

The NOISE Summer School 2013 will be hosted by Utrecht University, the Netherlands.

## **Tuition Fees**

The tuition fee is €425,-. This includes tuition, digital reading materials and the social programme. Note: special rate for students from Utrecht University.

Arrangements like accommodation, transportation and living expenses should be arranged by and paid for by the applicants themselves.

## **Teachers in the course**

The Summer School is organized by the Netherlands Research School of Genderstudies (NOG, Utrecht University). The 2013 edition is coordinated by dr. Iris van der Tuin, prof. dr. Maaïke Bleeker (both Utrecht University) and Liu Xin, MA (Åbo Akademi, Finland). Several renowned scholars and practitioners from various disciplines will be teaching at the Summer School: dr. Arun Saldanha (Lancaster University, UK), dr. Niamh Moore (Manchester University, UK), dr. Milla Tiainen (Anglia Ruskin University, UK) and Jan van den Berg (Performing Arts and Science). As soon as other collaborations are confirmed, their names will be announced on the website.

## **Registration and Deadline:**

The deadline is Friday May 3, 2013. You can find the application form on the website:

<http://www.graduategenderstudies.nl/> ~ Education ~ NOISE Summer School

## **For more information**

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**COME TO THE NOI♀SE SUMMER SCHOOL AND BE CHALLENGED!**