

NEWSLETTER



NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

Dear all,

Please find below the last NOG newsletter for 2011. Of course next year we will keep informing you of interesting events and conferences, relevant calls for papers, new releases and scholarships!

We wish you a very Merry Christmas and an inspiring New Year!

The NOG-team

Prof. dr. Rosemarie Buikema, Trude Oorschot en Christel Meijer

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CALL FOR PAPERS

- **Seeing Things Differently: Art, Philosophy, and the Futures of Feminism (Dundee, Scotland)**

Date: Friday 30 and Saturday 31 March, 2012

Location: University of Dundee, Scotland

Subject: The visual arts have a well-established history of engagement with feminism and gender issues. While artists have confronted such issues directly in their work, feminist theorists and philosophers have interrogated the gendering of vision as well as core aesthetic categories such as genius and the art/craft distinction. The 'feminist' label, however, can sometimes seem more of a trap than a call for liberatory practices. This event takes as a starting point the idea that neither all artworks nor all theories informed by a gendered or feminist perspective will necessarily be focused on what we might think of as 'questions of gender' or 'women's issues'.

Keynote Speakers: Dr. Christine Battersby (University of Warwick), Prof. Tina Chanter (DePaul University, Chicago), Prof. Kerstin Mey (University for the Creative Arts)

Submission guidelines: We are seeking proposals for short (20 minute) presentations to contribute to this process of dialogue and debate.

Proposals of c. 500 words should be emailed to Rachel Jones on

engenderingdialogue@dundee.ac.uk. Please note: we have a small number of bursaries for postgraduates and early career researchers to participate in this event. Please indicate when submitting your abstract if you wish to be considered for such a bursary, and indicate your academic status (e.g. PhD student, early career researcher).

Application deadline: Friday January 6, 2012

More information:

<http://engenderingdialogue.wordpress.com/2011/11/21/engendering-dialogue-ii-call-for-papers/>

• **Digital Crossroads: Media, Migration and Diaspora in a Transnational Perspective (Utrecht University, NL)**

Date: Thursday 28, Friday 29, Saturday 30 June, 2012

Location: Utrecht University, the Netherlands

Subject: The rapid development of digital technologies has radically transformed ways of keeping in touch with home cultures and diasporic networks. The aim of this conference is to address the relationship between migration and digital technologies across national contexts and ethnic belonging. The conference will explore three inter-related strands of the relationships between media and migration: *Identity and diaspora* (Strand 1), *Migrant networks* (Strand 2), and *Learning in a globalized world* (Strand 3).

Keynote speakers: Shakuntala Banaji (LSE, UK), Kirsten Drotner (University of Southern Denmark), Radhika Gajjala (Bowling Green State University, USA). Conference chair: Sandra Ponzanesi.

Submission guidelines: Please send 300-word abstracts for papers or 500-word panel proposals for 3 to 4 presentations by 10 January 2012. Submission should be made online via <http://www.digitalcrossroads.nl>. See further submission instructions on the website.

Application deadline: January 10, 2012

More information: <http://www.digitalcrossroads.nl>. For questions please send an e-mail to info@digitalcrossroads.nl

• **The Multiple Life Cycles of Children's Media: Childhood Nostalgia in Contemporary Convergence Culture (University of Reading, UK)**

Date: Friday August 31 and Saturday September 1, 2012

Location: University of Reading, Centre for International Research in Childhood (CIRCL), Reading, UK

Subject: Nostalgia has shaped the cultural construction of childhood ever since Romanticism, but it seems to have undergone a significant change in the late twentieth century. Nowadays, childhood is no longer exclusively associated with a pre-lapsarian state of nature that we are irrevocably cut off from as we are socialized into language and culture. Rather than the lost paradise it once was, childhood is increasingly identified with the toys, games, and media products of one's youth. Through shared practices of

cultural remembrance these commodities are imbued with new symbolic significance. This shift implies that our childhood is not as lost anymore as it used to be within the Romantic paradigm. Not only do the commodities of childhood remain accessible as collectors' items, but commercial companies also stimulate the nostalgia for childhood by reissuing the books, comic strips, radio and TV programmes, music recordings, films, and toys that used to be sold to previous generations of children and adolescents. This is not just done with a view to attracting new generations of consumers, but also to cater to adults (second-time consumers) who want to recapture the experiences of their youth. This international PLACIM workshop wants to analyze and evaluate the renegotiation of childhood nostalgia in contemporary convergence culture.

Submission guidelines: We invite papers on different topics, which can be found on the website below. If you are interested in participating, please send a 300 word abstract and a 300 word CV to: Lies.Wesseling@Maastrichtuniversity.nl. Please relate your problem statement explicitly to one (or more) of the six topics delineated above. We will accommodate up to 20 contributions to this workshop. We work with pre-circulated papers, as we aim to publish an intellectually rigorous volume of essays on contemporary childhood nostalgia. You will receive notice of acceptance before March 1, 2011. Deadline for the first version of the workshop paper is June 1, 2012.

Application deadline: February 1, 2011

More information: <http://crytc.uwinnipeg.ca/portal/node/779>

• **Thought as Action: Gender, Democracy, Freedom (Bergen, Norway)**

Date: Thursday 16, Friday 17 and Saturday 18 August, 2012

Location: University of Bergen, Norway

Subject: This conference marks the completion of a four-year international research project, THOUGHT AS ACTION: Gender, Democracy, Freedom, funded by the Norwegian Research Council. The project has had a theoretical focus, organized around three major themes: "Bodies and Sexualities", "Citizenship" and "New Technologies", themes that will also serve as an overarching structure for the conference. The program will consist of plenary sessions with keynote addresses as well as parallel sessions that will be organized around the three theme clusters, to which we will devote one day each.

Keynote speakers: Prof. Elizabeth Grosz (Rutgers University, USA), Prof. Sara Ahmed (Goldsmiths College, UK), Prof. Aihwa Ong (University of California, Berkeley, USA) and others.

Submission guidelines: We invite scholars to submit abstracts for papers that will touch upon at least one of the theme clusters. Empirically based papers will be welcomed, provided that they touch upon theoretical questions. Please send your abstract to tone.lund-olsen@skok.uib.no.

Application deadline: Wednesday February 1, 2012

Registration deadline: Tuesday May 1, 2012

Conference fee: NOK 500 = ± €65 (Including meals) / Banquet: NOK 250 = ± €33

More information: www.uib.no/skok/en or tone.lund-olsen@skok.uib.no

CONFERENCES / COURSES

• **Concert: ELECTRA & Renske Vrolijk: Whirly Girls (Huis a/d Werf, Utrecht)**

Date and time: Thursday December 22, 2011; 20.30 hrs

Location: Huis aan de Werf, Boorstraat 107, Utrecht

Price: € 15,- or € 12,- for students and holders of a CJP card or an Utrecht-pass

Subject: Renske Vrolijk, the initiator of this program, creates in two unconnected parts a portrait of two female aviation pioneers: Amelia Earhart and Hanna Reitsch with three other contemporary composers. The musical theater piece of composer Lucas Wiegerink is a tribute to Emmeline Pankhurst (1858-1928), who successfully fought for women's suffrage in Britain. Composer Michael Mensingh, with one foot in pop music and with the

other in contemporary composed music, was inspired by Rosie the Riveter. Rosie was the figurehead for the approximately six million women during World War II, who occupied the place in the factories of the men who fought at the front. Philosopher and writer Gertrude Stein (1874-1946) was the inspiration for the American composer Vanessa Lann.

Composers: [Renske Vrolijk](#), [Lucas Wiegerink](#), [Michiel Mensingh](#), [Vanessa Lann](#) (hold CONTROL and click on the name for more information)

Application details: [RSVP on Facebook](#) (hold CONTROL and click on the word 'RSVP')

More information: <http://www.muzyekweek.nl/muzyekweek1112/>

• **NOG National Research Day: *Doing Gender in the Netherlands: Transgenerational Perspectives* (Radboud University Nijmegen, NL)**

Date: Friday March 9, 2012

Location: Radboud University Nijmegen

Subject: The Netherlands Research School of Genderstudies (NOG) would like to invite you for the annual National Research Day dedicated to the cutting edge work of junior researchers in the field of Gender, Ethnicity, Sexuality and Diversity. This year the National Research Day will be hosted by our colleagues of the Institute for Gender Studies at the Radboud University in Nijmegen.

Registration: Please send an email to NOG@uu.nl if you want to attend the National Research Day *Doing Gender in the Netherlands* as a listener. To organize this National Research Day we ask for a contribution of €15,- from every participant for tea, coffee, lunch and drinks, to be paid at the registration desk on the day.

Registration deadline: Friday February 17, 2012

More information: send an email to NOG@uu.nl, or see <http://www.graduategenderstudies.nl>

• **Conference: 'Transforming Gender Orders: Intersections of Care, Family and Migration' (Goethe University, Germany)**

Date: Wednesday January 18, Thursday January 19, Friday January 20, 2012

Location: Campus Westend, Casino, Room 1.801; Grüneburgplatz 1; Frankfurt am Main

Subject: This conference takes up the controversies about the transformation of gender relations in the course of globalization processes and strives for a discussion from new perspectives. Drawing on the work of R. Connell gender orders refer to historically constructed patterns of power relations between men and women (not only as subjects, but also in the social arrangements of masculinity and femininity) which are mediated and institutionalized via distinctions and relations. We seek to analyze both the normative and symbolic aspects of these relations and the social and cultural codings and the spaces of action of relations between the genders and within one of the gender groups. This conference investigates the transformation of gender orders in transnational space. We are concerned with social, political, economic, and cultural relations and forms of integration, which traverse the borders of nation states.

Application details: Regular fee: €75 - reduced fee €30 (the fee includes access to all panels; dinner reception on Thursday, January 19, 2012; refreshments during the day and conference materials).

Application deadline: January 9, 2012

More information: <http://www.cgc.uni-frankfurt.de/genderorders/>

• **Institute for World Literature (Istanbul, Turkey)**

Date: Monday June 25, 2011 – Thursday July 20, 2012

Location: Bilgi University, Istanbul

Subject: The study of world literature has expanded in recent years into a far-reaching inquiry into the variety of the world's literary cultures past and present. Courses in world literature are gaining new prominence around the world, and conferences on world literature are attracting large numbers of scholars in many countries engaged with an increasingly global literary world, from China to Turkey to Brazil. These developments

open up exciting new possibilities for studying the world's literatures – including the European literatures themselves – and yet relatively few colleges and universities are presently equipped to train people to teach beyond the purview of a single nation or a regional cluster of countries. The Institute for World Literature has been established to meet this need. Overseen by an international board of advisers and directed by David Damrosch of Harvard University, the Institute meets for four weeks each summer, giving faculty and graduate students the opportunity to come together to explore the theory and practice of teaching and studying world literature. The Institute features a mixture of intensive two-week seminars and guest lectures given by leading theorists and practitioners of world literary study, together with sharing of work among the participants themselves.

Key-note speakers: Pascale Casanova, Djelal Kadir, Orhan Pamuk and Bruce Robbins.

Application details: Tuition for the four weeks will be \$1800, with a discount for students from institutions that sign on as institutional sponsors, and with some scholarships available for participants from regions outside Europe and North America. The application form and Registration Policies can be found on

<http://iwl.fas.harvard.edu/icb/icb.do?keyword=k70167&tabgroupid=icb.tabgroup106405>

Registration deadline: Wednesday February 1, 2012

More information: www.iwl.fas.harvard.edu

● **INTERGENDER PhD course on Visual Studies**

What: The NOG (Netherlands Research School of Genderstudies), in cooperation with INTERGENDER (Research School in Interdisciplinary Gender Studies), will organizing a PhD course on Visual Studies. The course will take place at Utrecht University, and is being coordinated by dr. Marta Zarzycka and dr. Bettina Papenburg.

When: mid-April 2012

Location: Utrecht University

More information on registration: will follow on <http://intergender.net/>

FELLOWSHIPS / VACANCIES

● **GEMMA Call for Applicants: Scholarships available for European and Third Country students and scholars**

What: scholarships for scholars and students from EU and non-EU countries (= Third Countries).

Programme description: GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies is a two-year postgraduate interdisciplinary study programme that provides high quality education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Universities involved in GEMMA are: University of Granada (Spain), University of Bologna (Italy), Central European University of Budapest (Hungary), University of Hull (United Kingdom), University of Łódź (Poland), University of Oviedo (Spain), University of Utrecht (the Netherlands) and Rutgers The State University of New Jersey (USA).

Deadline: Saturday December 31, 2011

More information: Find out more about the programme (detailed description of the scholarships, information on eligibility for scholarships, application procedures, required documents, available mobility routes, courses, etc.) on the website:

<http://masteres.ugr.es/gemma/pages/index>

● **PhD vacature 'Spektakels van Burgerschap (Universiteit van Amsterdam, NL – Dutch only)**

Beschrijving: In het project 'Spektakels van burgerschap: de tentoonstelling als politiek repertoirestuk van het Nederlandse feminisme in de lange twintigste eeuw' wordt onderzocht met welke beweegredenen, op welke manier en met welk politiek effect door

Nederlandse feministen in de loop van de lange twintigste eeuw (1890-heden) telkens weer gekozen is voor een vorm van tentoonstellen om de eigen politieke doelstellingen uit te dragen. Het gaat daarbij in de eerste plaats om vier nationale evenementen, de Nationale Tentoonstelling van Vrouwenarbeid in 1898, de tentoonstelling De Vrouw 1813-1913, de tentoonstelling De Nederlandse vrouw 1898-1948 en de tentoonstelling Emancipade uit het Internationale Jaar van de Vrouw 1975. Na 1975 is er sprake van een aantal kleinere tentoonstellingen die zich ook steeds meer in een digitale, virtuele omgeving afspelen, vaak georganiseerd door erfgoed-instellingen als IIAV/Aletta of Imagine IC, soms ook door individuele activisten. Een en ander kan in dit onderzoek worden gecontextualiseerd door vergelijking met relevante politieke repertoires in Nederland en/of andere nationale omgevingen. Kandidaten worden uitgenodigd tot het inleveren van een uitgewerkt onderzoeksvoorstel.

Deadline: Sollicitaties dienen uiterlijk 31 december 2011 door ons ontvangen te zijn. Op de website staat wat u in moet dienen:

<http://www.hum.uva.nl/ich/positions.cfm/1BA38385-4F00-4EEC-8163C37F0B106D5C>

Meer informatie: Voor meer informatie - ook over het overkoepelende onderzoeksprogramma - kunt u contact opnemen met de projectleider, prof.dr. Mieke Aerts. Zij is bijzonder hoogleraar Politieke geschiedenis van gender in Nederland, vanwege de Stichting Aletta, Instituut voor Vrouwengeschiedenis. E-mail: w.d.e.aerts@uva.nl

• **WO=MEN: Medewerker communicatie en fondsenwerving (0,8 fte – Dutch only)**

Beschrijving: Voor de communicatie (uitwerken van social media campagne; coördinatie website; Facebook, Twitter, LinkedIn, Tumblr etc; schrijven en redigeren van teksten voor sites; het aansturen van een team van vrijwillige webredacteurs; zoals nieuwsbrief, folder en member update) en de fondsenwerving (bij institutionele donoren, overheid, Europese fondsen en bedrijven, en het uitwerken van nieuwe fondsenwervingstrategie) zoekt WO=MEN een nieuwe medewerker!

Criteria: Gezocht wordt iemand met passende opleiding op HBO niveau en minimaal 3 jaar relevante werkervaring en kennis; aantoonbare ervaring met fondsenwerving en samenwerking met bedrijfsleven; kennis en ervaring met WordPress, social media en social media campaigning; webredactionele vaardigheid; affiniteit en of kennis van de inhoud van ons werk is een pré.

Details voor aanmelding: Gelet op de samenstelling van ons team worden mannen nadrukkelijk uitgenodigd te solliciteren. Mail je sollicitatiebrief en CV naar j.koster@wo-men.nl

Deadline: 1 januari 2012

Meer informatie: <http://www.wo-men.nl/news/vacature-medewerker-fondsenwerving-en-communicatie>. Bel 070-3118807 of mail naar j.koster@wo-men.nl

PRIZES

• **Johanna Naber scriptieprijs: win €500 met je scriptie! (Dutch only)**

Wat: De Johanna Naber scriptieprijs werd in 1989 ingesteld door de Stichting Jaarboek voor Vrouwengeschiedenis met als doel het onderzoek naar vrouwengeschiedenis te bevorderen. Inmiddels is de organisatie van de prijs overgenomen door Aletta en de Vereniging voor Vrouwengeschiedenis (VVG).

Criteria: Je hoeft geen historicus te zijn om mee te kunnen doen. Iedereen die aan een Nederlandse of Vlaamse universiteit een afstudeerscriptie schrijft op het gebied van vrouwen- of gendergeschiedenis (op doctoraal of master niveau) heeft geschreven, komt in aanmerking voor deze prijs. Inzendingen maken kans op €500,-

Deelname: download het deelnameformulier en het reglement op onderstaande weblink

Deadline: 2 januari 2012

Meer informatie:

http://www.vrouwengeschiedenis.dds.nl/index.php?option=com_content&view=article&id=64&Itemid=84

PhD DEFENSES

• PhD Defense Domitilla Olivieri - Utrecht University, NL

Date: Friday February 10, 2012 at 12.45 hrs

Location: Academiegebouw, Domplein 29, Utrecht

PhD Thesis: 'Haunted by Reality. Toward a Feminist Study of Documentary Film: Indexicality, Vision and the Artifice'

Supervisors: Prof. dr. R. Buikema and Prof. dr. R. Braidotti

Registration: no registration; free entrance

• PhD Defense Koen Leurs - Utrecht University, NL

Date: Wednesday June 27, 2012 at 12.45 hrs

Location: Academiegebouw, Domplein 29, Utrecht

PhD Thesis: 'Digital crossroads. A transdisciplinary analysis of Moroccan-Dutch youth' identity, diaspora and youth culture across digital media spaces.'

Supervisors: Prof. dr. R. Buikema and dr. S. Ponzanesi

Registration: no registration; free entrance

NEW RELEASES

• Tijdschrift voor Genderstudies 2011-4: 'Opvoeding en onderwijs als genderfabriek?' (Dutch only)

Thema: De laatste jaren worden we in de media overspoeld met berichten over onderzoek waaruit zou blijken dat meisjes en jongetjes neurologisch wezenlijk verschillend zijn: zowel in de manier waarop hun hersenen zijn opgebouwd als waarop deze functioneren. Aan die bevindingen wordt dan de conclusie verbonden dat sekseverschillen "dus" aangeboren zijn en dat we daarmee maar beter rekening kunnen houden in opvoeding, onderwijs en inrichting van de maatschappij. Een ander belangrijk inzicht uit de neurologische wetenschappen blijft echter buiten beschouwing, namelijk dat het brein zich onder invloed van de omstandigheden in uiteenlopende richtingen kan ontwikkelen. Hierom moeten we ons de vraag blijven stellen welke sekseverschillen zich in de praktijk voordoen, op welke wijze opvoedings- en onderwijssituaties daaraan bijdragen en wat de relevantie ervan is. Dit themanummer van het Tijdschrift voor Genderstudies gaat dan ook over de ontwikkeling van meisjes en jongens in de context van gezin en school.

Contributies onder andere: **Van Rooij** informeert ons over verschillen in genderidentiteitsontwikkeling tussen kinderen uit Nederlandse twee-moeder en vader-moeder gezinnen. **Brouckaert** documenteert een andere vorm van non-normatief ouderschap door te beschrijven hoe Vlaamse en Franse 'moeders zonder papieren' (verblijfsvergunning) uit internationale (gender) praktijken putten voor de opvoeding van hun kinderen tot burgerschap. **Van de Weerd en Rommes** laten zien dat Nederlandse meisjes weliswaar minder zelfvertrouwen en een negatievere attitude hebben ten opzichte van betavakken - vermoedelijk onder invloed van de culturele stereotypen - maar maken ook aannemelijk dat docenten die negatieve spiraal kunnen doorbreken met goede uitleg, enthousiasme, het uitdelen van complimenten en ander sociaal gedrag. **Harthoorn en Kraus** laten in hun opiniebijdrage zien dat mannen tegenwoordig worden aangezet tot actief vaderschap vanwege hun *wezenlijke* andere inbreng dankzij *het evolutionaire verschil met vrouwen* -waarmee we weer terug lijken te keren naar de jaren zestig van de vorige eeuw.

Bestellen/Meer informatie: tvgarchief@gmail.com

- **'Deconstructing Europe. Postcolonial Perspectives' by dr. Sandra Ponzanesi and dr. Bolette Blaagaard**

Subject: This book engages with the question of what makes Europe postcolonial and how memory, whiteness and religion figure in representations and manifestations of European 'identity' and self-perception. To deconstruct Europe is necessary as its definition is now contested more than ever, both internally (through the proliferation of ethnic, religious, regional differences) and externally (Europe expanding its boundaries but closing its borders). This edited volume explores a number of theoretical discussions on the meaning of Europe and proposes analyzing some of the deeds committed, both today and in the past, in the name of Europe by foregrounding a postcolonial approach. The chapters deal with social and political formations as well as cultural and artistic practices drawing from different disciplinary backgrounds and methodological traditions. The objective of this volume is to account for historical legacies which have been denied, forgotten or silenced, such as the histories of minor and peripheral colonialisms (Nordic colonialisms or Austrian, Spanish and Italian colonialism) and to account for the realities of geographical margins within Europe, such as the Mediterranean and the Eastern border while tracing alternative models for solidarity and conviviality. As such it creates an innovative space for comparative and cross-disciplinary exchanges.

Authors: dr. Sandra Ponzanesi (Associate Professor of Gender and Postcolonial Critique in the Department of Media and Culture Studies/Gender Programme at Utrecht University) and dr. Bolette Blaagaard (Research fellow at the Centre for Law, Justice and Journalism at City University London, UK)

More information: <http://www.routledge.com/books/details/9780415690041/>