

NEWSLETTER

NETHERLANDS SCHOOL OF STUDIES (NOV)

RESEARCH WOMEN'S



Dear all,

With this newsletter we wish to inform you of relevant events, paper calls and vacancies.

The NOV-team

Prof. dr. Rosemarie Buikema, Trude Oorschot en Christel Meijer

Nederlandse Onderzoekschool Vrouwenstudies - NOV | Netherlands Research School of Women's Studies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31) 030 253 6001 | F. (+31) 030 253 6134 | Office is closed on Friday | nov@uu.nl | www.genderstudies.nl

Content (for full descriptions scroll down):

Calls for papers

- 'Does Memory Have a History? Part Three: *Myth*' (Utrecht University, NL)
- The Lesbian Subjectivity in the Arab World: a special issue of 'Al-Raida'

Conferences / Lectures

- PCI Spring Lecture by Prof. Iain Chambers: *The Mediterranean and maritime criticism* (Utrecht University, NL)
- Masterclass: "Facing the challenges to gender equality and sexual and reproductive rights: The proliferation of "pro-life" activism in post-revolutionary Nicaragua" (ISS, NL)

PhD defenses

- Doro Wiese, Utrecht University
- Eliza Steinbock, University of Amsterdam
- Jacco Sterkenburg, Utrecht University

Vacancies

- Vacature: stagiaire bij WO=MEN (0,8 fte) van juni - september (Dutch only)

- **Vacature: Docenten voor onderwijs op het gebied van Literatuurwetenschap / Cultural Analysis (Dutch only)**

NEWSLETTER
NETHERLANDS
SCHOOL OF
STUDIES (NOV)

RESEARCH
WOMEN'S



CALLS FOR PAPERS

- **'Does Memory Have a History? Part Three: *Myth*' (Utrecht University, the Netherlands)**

What: On November 18, 2011 the Netherlands Graduate School for Literary Studies and Netherlands Research School for Medieval Studies organize their third joint workshop for PhDs, focusing on the concept of cultural memory and its applicability to different historical periods.

Subject: In this edition of the DMHH-workshop series the focus will be on myth, a concept that is notoriously hard to define, but was nevertheless used repeatedly until quite recently and was also the subject of much theoretical reflection. During the workshop we will investigate the analytical potential of 'myth' for cultural memory studies and reflect on what has been lost and gained in its erasure as well as potential recovery. We will explore myth's relation to 'memory', 'history' and 'experience' and inquire into its temporality as it contrasts and intersects with other concepts of time such as historical time and phenomenological time. The focus will be on the ways in which myth functions in cultural memory, discussing its relationship to remembrance and forgetting, to rewriting, politics, and emotions.

Keynote speaker: prof. dr. Judith Pollmann (Leiden University)

Location: Utrecht - Friday November 18, 2011

Submission guidelines: PhD students, Research Master students and postdocs are invited to submit their proposals for presentation. There is room for 6 research presentations of 15 minutes each. Please send your proposal (250 words, in English) to OSL-fgw@uva.nl

Application deadline: June 15, 2011

More information: OSL-fgw@uva.nl

- **The Lesbian Subjectivity in the Arab World: a special issue of 'Al-Raida'**

Subject: This special issue of Al-Raida will be edited by Dr. Iman Al-Ghafari, an academic researcher who has extensive publications and contributions to the field of lesbian studies in the Arab cultures. This special issue is intended to shed light on the problematic position of the lesbian in Arab cultures on various interdisciplinary levels. It is also intended to question the politics of love and friendships in the Arab cultures, in an attempt to examine the perplexing position of the lesbian subjectivity and the perils of 'coming' out of the complicated

Arab closets. The future of lesbian studies in Women's Studies and Gender Programs in the Arab countries is a question that needs to be answered within the context of this issue. One of the key questions that this special issue will address is the extent to which the lesbian identity can become a recognized reality and a perceived lifestyle without provoking the latent

homophobia of the Arab World which still regards gender identity, sexual identity and sexual orientation as alien to the values of 'Our Culture'. We are interested in receiving academic studies and critical essays pertaining to the topic outlined above.

Submission guidelines: If you are interested in contributing to this issue of Al-Raida, kindly send your abstract (250-300 words) to the managing editor, Ms. Myriam Sfeir, at myriam.sfeir@lau.edu.lb and to the guest editor, Dr. Iman Al-Ghafari at, dr.iman.gh@gmail.com. All abstracts submitted are reviewed by Al-Raida's editorial staff and are subject to its approval. Once the abstract is approved contributors will have to submit their paper no later than September 20, 2011. Submissions are accepted in English, Arabic or French.

Application deadline: Monday June 20, 2011

More information: <http://www.lau.edu.lb/centers-institutes/iwsaw/raida.html>

CONFERENCES / LECTURES

• **PCI Spring Lecture by Prof. Iain Chambers: *The Mediterranean and maritime criticism (Utrecht University, the Netherlands)***

Date: Monday May 30, 2011; 15.00 hrs - 17.00 hrs

Location: Utrecht - Drift 21, room 0.05

Subject: Prof. Iain Chambers (Professor of Cultural and Postcolonial Studies, Oriental University, Naples, Italy) will speak about a way of thinking of the Mediterranean in a multifold complexity of 'overlapping territories and intertwined histories' (Edward Said) that encourages a critical journey that abandons the securities of territorial homelands for the open and less guaranteed routes of intercultural travel. Taking the sea as a composite archive and site of historical and cultural crossings, this talk, further encouraged by the critical affectivities of contemporary literatures, music and the visual arts, will propose some historical and cultural perspectives on a postcolonial Mediterranean Thinking the Mediterranean in a multifold complexity of 'overlapping territories and intertwined histories' (Edward Said) encourages a critical journey that abandons the securities of territorial homelands for the open and less guaranteed routes of intercultural travel. Responses by: Dr. Monica Jansen (Lecturer Italian Studies, UU) and Prof. Emile Wennekes (Professor of Musicology post-1800 music history, UU).

Application details: Please register by sending an email to: cfh@uu.nl

More information: <http://www.postcolonialstudies.nl>

• **Masterclass: "Facing the challenges to gender equality and sexual and reproductive rights: The proliferation of "pro-life" activism in post-revolutionary Nicaragua" (Institute of Social Studies, the Netherlands)**

Date: Monday May 30, 2011; 16.00 hrs – 18.00 hrs

Location: International Institute of Social Studies (ISS), Kortenaerkade 12 in Den Haag, room 3.26.

Subject: Gender and sexuality are increasingly recognized as central to 'development'. This is also reflected in the millennium development goals. However feminist and sexual rights movements in Latin America are countered by the proliferation of social

conservative movements, also known as “pro-life” movements. During this Masterclass Silke Heumann will reflect upon the emergence and growth of the ‘pro-life’ movement in post-revolutionary Nicaragua and discuss what the prolife movement is, who is part of it, what its strategies are and how it relates to regional and international organizations and networks.

Application details: no registration; free entrance

More information: <http://www.laruta.nu>

PHD DEFENSES

• **PhD Defense Doro Wiese – Utrecht University**

Date: Friday June 10, 2011 at 16.15 hrs

Location: Academiegebouw, Domplein 29, Utrecht

Dissertation: ‘The Powers of the False: Reading, Writing and Thinking Beyond Truth and Fiction’

Content: <http://www.uu.nl/faculty/humanities/NL/Actueel/Agenda/Pages/20110610-promotie-wiese.aspx>

Supervisors: Prof. dr. R. Buikema and Prof. dr. R. Braidotti

Registration: no registration; free entrance

• **PhD Defense Eliza Steinbock - University of Amsterdam**

Date: Friday June 17, 2011 at 13.00 hrs

Location: Aula of the University of Amsterdam, Singel 411

Dissertation: ‘Shimmering Images: On Transgender Embodiment and Cinematic Aesthetics’

Content: In this study, I propose that transgender embodiment and cinematic images can be understood as related on the basis of their shimmering quality. I mobilize the notion of “shimmering” to move back and forth between, on the one hand, trans corporeality and, on the other, the medium of cinema, as well as between the related disciplines of transgender studies and cinema studies. The interdisciplinarity of the project is inspired by the shimmering visual status of specific cinematic images that emphasize movement within the frame or between frames; hence, my project explores how this visuality might relate to particular gender states-of-becoming.

Transgender embodiments challenge sex and gender alignment, which one can supposedly identify through visual evidence. Each chapter addresses the difficulty in seeing and knowing the experiences that waver in a largely uncharted “transitioning” state by outlining an alternative theoretical paradigm. I draw on Michel Foucault, Karl Marx, Walter Benjamin, Jacques Lacan, and feminist theories such as from Kaja Silverman, Laura Mulvey, Linda Williams, as well as transgender theories from Sandy Stone and Susan Stryker, amongst others. In this way, the study seeks to create analytical and theoretical leeway for transitionally gendered embodiments located in the field of image-making. It does so through a heuristic dialogue between a set of relevant concepts and a select corpus of mainstream and alternative erotic film and video.

Although I try to trace a specific modality of trans subjectivity, shimmering images also form and inform a contested field of knowability that bears on subjectivity more broadly.

Registration: no registration; free entrance

• **PhD Defense Jacco Sterkenburg – Utrecht University**

Date: Monday June 27, 2011 at 12.45 hrs

Location: Academiegebouw, Domplein 29, Utrecht

Dissertation: ‘Race, Ethnicity and the Sport Media’

Content: Due to its multi-ethnic character and popularity, television coverage of sport can contribute to people’s belief and ideas about race and ethnicity. This role of the sport media is however often overlooked or downplayed by the general public, by policy makers and by many scholars. This book addresses this neglect and discusses the often taken-for-granted assumptions that are embedded in the use of racial/ethnic meanings

and categorizations by soccer commentators on television and by sport media audiences. Although the Dutch context serves as a reference point for the research project, the findings are placed in a broader societal and internationally comparative perspective. The author critically reflects on the use and definitions of race, and ethnicity in international sport media research and Dutch sport policy. A recurring theme is the interplay between discourses as they are articulated in sport-related cultural practices and the rest of society. Racialized power relations in society are played out in sport-related cultural practices and sport-related cultural practices in turn have the potential to reinforce but also challenge racialized power relations outside of sport. In addition to this, the book offers suggestions for alternative ways of using the concepts of race and ethnicity by those who shape sport policy agenda's and those who conduct critical sport media research.

Supervisors: Prof. dr. S. de Leeuw and Prof. dr. A. Knoppers

Registration: no registration; free entrance

VACANCIES

• Vacature: stagiaire bij WO=MEN (0,8 fte) van juni – september (Dutch only)

Wat: WO=MEN Dutch Gender Platform is een netwerk waarin uiteenlopende ontwikkelingsorganisaties, bedrijven, kennisinstellingen, individuen en het Ministerie van Buitenlandse Zaken samenwerken. Het Platform zet zich in voor gender justice wereldwijd door lobby op Nederlands, EU en VN niveau; door het uitwisselen van kennis middels thematische werkgroepen (vrouwen in conflictgebieden, mannenemancipatie/masculinities, diaspora/migratie en gender & milieu) en door het organiseren van events.

Programma beschrijving: Inhoudelijke en organisatorische ondersteuning van de verschillende werkgroepen; Bijdragen aan het lobby traject gericht op Nederlandse en Europese beleidsmakers; Bijdragen aan events en campagnes; Deelnemen aan netwerkbijeenkomsten en strategische overleggen; Bijdragen aan publicaties en de online community. De maandelijkse stagevergoeding bedraagt €260,- en je ontvangt daarnaast ook een reiskostenvergoeding.

Details voor aanmelding: mail je sollicitatiebrief en CV zo snel mogelijk naar s.meijer@wo-men.nl

Meer informatie: <http://us2.campaign-archive1.com/?u=b191e660f005d37f84a4e431d&id=63c785cddb&e=ee4ccbb9e>

• Vacature: Docenten voor onderwijs op het gebied van Literatuurwetenschap / Cultural Analysis (Dutch only)

Hoeveel: 1 docent 0,8 fte (tijdelijk twee jaar), 3 docenten 0,6 fte (tijdelijk één jaar)

Wat: Literatuurwetenschap-UvA is naarstig op zoek naar geschikte kandidaten voor een aantal tijdelijke onderwijsbanen.

Details voor aanmelding: <http://www.uva.nl/vacatures/vacatures.cfm/A0489B1E-72BE-477B-A279BD8AE29B9D61>

Deadline: 9 juni 2011

Meer informatie: Voor nadere inlichtingen kunt u contact opnemen met Murat Aydemir via e-mail m.aydemir@uva.nl.