

NEWSLETTER



NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

Dear all,

With this newsletter we wish to inform you of relevant events, paper calls, scholarships and new releases.

The NOG-team

Prof. dr. Rosemarie Buikema, Trude Oorschot en Christel Meijer

Nederlandse Onderzoekschool Genderstudies - NOG | Netherlands Research School of Genderstudies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31) 030 253 6001 | F. (+31) 030 253 6134 | Office is closed on Friday | nog@uu.nl | www.graduategenderstudies.nl

Content (for full descriptions scroll down):

Calls for papers

- NOG National Research Day: *Doing Gender in the Netherlands: Transgenerational Perspectives* (Radboud University Nijmegen, NL)
- 9th International Conference *Crossroads in Cultural Studies* (Sorbonne Nouvelle University, France)
- 'Un/disciplined? Research Methods, Theories and Standpoints of Women's and Gender History' (University of Vienna, Austria)
- *Gender & Performance* (32e Jaarboek voor Vrouwengeschiedenis)
- 'Beyond Experience: (Re)thinking Women, Violence and Trauma' (University of Warwick, UK)

Conferences / Lectures

- Doing Gender Lecture by Professor Rosi Braidotti: 'Nomadic Feminist Theory in a Global Era' (Utrecht University, NL)
- Debat-avond: 'Het laatste taboe: Sport & Homoseksualiteit' in Nijmegen (Dutch only)
- Conference: 'Transforming Gender Orders: Intersections of Care, Family and Migration' (Goethe University, Germany)

Fellowships / Vacancies

- GEMMA Call for Applicants: Scholarships available for European and Third Country students and scholars
- 10 Postdoctoral Fellowships in Berlin
- 2 vacancies Universiteit van Antwerpen (Dutch only)

New Releases

- 'Postcolonial Cinema Studies' by Sandra Ponzanesi and Marguerite Waller
- New Interdisciplinary Open Access journal *Religion and Gender*
- The Gendered Innovations in Science, Health & Medicine

NEWSLETTER



NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

CALLS FOR PAPERS

• **NOG National Research Day: *Doing Gender in the Netherlands: Transgenerational Perspectives* (Radboud University Nijmegen, NL)**

Date: Friday March 9, 2012

Location: Radboud University Nijmegen

Subject: The Netherlands Research School of Genderstudies (NOG) would like to invite you for the annual National Research Day dedicated to the cutting edge work of junior researchers in the field of Gender, Ethnicity, Sexuality and Diversity. This year the National Research Day will be hosted by our colleagues of the Institute for Gender Studies at the Radboud University in Nijmegen.

Submission guidelines: Abstracts for papers (300 words maximum) can be sent to NOG@uu.nl before Monday December 12, 2011. Please mention the following details: your name, university, work address, and supervisor(s). Before Christmas we will let you know whether you are accepted as a presenter. Accepted papers are due Tuesday February 1, 2012 and should be submitted to NOG@uu.nl. The final paper has 4500-6000 words (excluding footnotes and references).

Application deadline: Monday December 12, 2011

Registration: Please send an email to NOG@uu.nl if you want to attend the National Research Day *Doing Gender in the Netherlands* as either paper presenter or listener, so that we can decide on the venue. To organize this National Research Day we ask for a contribution of €15,- from every participant (listener or presenter) for tea, coffee, lunch and drinks, to be paid at the registration desk on the day.

More information: send an email to NOG@uu.nl, or see <http://www.graduategenderstudies.nl>

• **9th International Conference *Crossroads in Cultural Studies* (Sorbonne Nouvelle University, France)**

Date: July 2-6, 2012

Location: Sorbonne Nouvelle University, Paris, France

Subject: The city of Paris has a long and complex history as a crossroad between cultures and peoples. Paris has played an important role in the development and circulation of the works of authors and thinkers that have shaped the postcolonial imagination in a significant way. Drawing on their tradition of comprehensive and critical thought, the organizers seek contributions in the form of papers and panels that will continue to examine the intersection between culture, power and knowledge from within the framework of Cultural Studies.

Submission guidelines: Submit your proposal through the online forms! The call for papers and organized panel proposals is now open. Check the submission guidelines and submit a proposal using the online forms.

Application deadline: extended to November 30th, 2011

More information: <http://www.crossroads2012.org/?q=en/node/5>

• **'Un/disciplined? Research Methods, Theories and Standpoints of Women's and Gender History' (University of Vienna, Austria)**

Date: February 27–29, 2012

Location: University of Vienna, Austria

Subject: From the beginning, Women's and Gender History was conceptualized as an interdisciplinary project. With changes to society as its aim, the analysis of gender could not exclusively focus on one field of study. Aspirations of societal change were accompanied by the demand to challenge theories and research methods again and again. Furthermore, this perspective led researchers to pose new questions to both new and well-known sources. Research techniques and theoretical approaches that developed in this context were soon debated on a transnational level. This conference aims to discuss such aspirations and the opportunities to put them into practice. By offering young scientists at the beginning of their academic careers a forum for scientific exchange, the conference is intended to contribute to a repositioning of (young) academic research in the area of Women's and Gender History. Furthermore, the transnational comparison of theoretical approaches and research techniques is meant to be stimulated.

Submission guidelines: Applicants should send an abstract of 1-2 pages and a short description of their scientific history (CV) to info@fernetzt.univie.ac.at

Application deadline: Thursday December 1, 2011

More information: <http://www.uni-giessen.de/genderproject/?p=579>

• **Gender & Performance (32e Jaarboek voor Vrouwengeschiedenis)**

Subject: The concepts gender and performance are strongly intertwined. We know this from Judith Butler, who in the 1990s claimed that gender is not naturally given, but a result of performative actions which constitute gender. Gender is thus, unlike sex, determined by its performative character. The intermingling of gender and performance also accounts for the ambivalent relationship between the two. The 32 special issue of *Het Jaarboek voor Vrouwengeschiedenis* invites authors to submit papers which

contribute to our understanding of the ambivalent spectrum of gender and performance in a broad sense. Topics can vary in geographical, cultural and historical scope.

Submission guidelines: Papers have a word maximum of 6000 words, including references and with a limited amount of illustrations (2). Both papers in English and Dutch are accepted. All papers will be externally peer reviewed.

Please send your paper abstract with a maximum of 300 words to Professor Kati Röttger (guest editor) k.e.rottger@uva.nl. For any further information please contact Anne de Loos (guest assistant editor): Anne.deLoos@student.uva.nl

Application deadline: Thursday December 15, 2011

More information: <http://www.genootschapvrouwenstudies.nl/?p=1320>

• 'Beyond Experience: (Re)thinking Women, Violence and Trauma' (University of Warwick, UK)

Date: Saturday March 3, 2012

Location: University of Warwick, UK

Subject: This one-day conference offers a platform for scholars, artists and students to critically explore women's memories of political violence. We seek to tackle issues of great importance for all participants: 'how can we account for and research the range of experiences of female perpetrators and victims in armed conflicts as well as their representation in film and visual arts? In doing so, we do not take for granted the category of 'experience' but put it into question from different perspectives within and beyond academia. The conference includes two panels, two keynote lectures and a screening of *Skinny Alejandra*, co-directed by Carmen Castillo, who will be present to discuss her work. The event concludes with a roundtable discussion. The key note lecturers are Griselda Pollock and Susannah Radstone.

Submission guidelines: We welcome proposals dealing with these topics particularly (though not exclusively) in the context of Germany and Latin American political violence and State repression. Proposals for presentations in the two conference panels (300 words or less) must be submitted to the organisers Elizabeth Ramirez (E.A.Ramirez-Soto@warwick.ac.uk) and Katharina Karcher (K.Karcher@warwick.ac.uk).

Application deadline: Tuesday January 10, 2012

More information: http://www2.warwick.ac.uk/fac/arts/hrc/cfp/cfpfinal_26oct.doc

CONFERENCES / LECTURES

• Doing Gender Lecture by Professor Rosi Braidotti: 'Nomadic Feminist Theory in a Global Era' (Utrecht University, NL)

Date: Thursday December 8, 2011; 16.00 - 18.00 hrs

Location: to be announced upon registration

Subject: This lecture will address the so-called 'post-human' turn in contemporary feminist theory in the light of three main considerations, namely the shifting perception and understanding of 'the human' in the Life sciences; the effects of globalisation as a system that functions by instilling process of 'timeless time' and perverse, multiple time-lines; and the impact of wars and conflicts in contemporary governmentality and the new forms of discrimination they engender on a planetary scale. Last but not least Braidotti examines the implications of this historical context for progressive, affirmative politics in general and gender issues in particular.

In 2012 the Netherlands Research School of Genderstudies (NOG) in cooperation with the Graduate Gender Programme of Utrecht University will organize Doing Gender Lectures with Inderpal Grewal (March), Bracha Ettinger (April), Femke Halsema (May) and Ella Shohat (June). We'll keep you posted!

Application details: Entrance is free, but please register by sending an email to: NOG@uu.nl

More information: <http://www.graduategenderstudies.nl>

• **Debat-avond 'Het laatste taboe: Sport & Homoseksualiteit' in Nijmegen (Dutch only)**

Datum: Donderdag 8 december; 19.15 uur inloop, 19.30 - 21.30 uur

Locatie: Gymnasion 3, Nijmegen

Onderwerp: Ongeveer 1 op de 10 mensen voelt zich aangetrokken tot hetzelfde geslacht. Ons land kent meer dan 1000 voetballers in de eerste of eredivisie, maar toch is niemand daarvan uit de kast. Ook in het hockey, rugby, honkbal of tennis zijn ze nauwelijks te vinden. Vaak durven de sporters er pas na hun carrière voor uit te komen. Deze problemen blijken vaak veel verder te gaan dan alleen de topsporttak. Nederlands Topkorfballer Casper Boom probeert dit stilzwijgen te doorbreken en stelt het thema aan het licht. In een gesprek met Huub ter Haar, die in zijn boek "Gelijkspel" homoseksuele sporters portretteerde, wordt er besproken met welke problemen Casper Boom te maken kreeg in zijn sportcarrière.

Entree: Gratis

Meer informatie: <http://snsr.nl/sites/sensor/nieuws/2011/11/je-bent-meer-dan-je-seksuele-voorkeur/index.xml>

• **Conference: 'Transforming Gender Orders: Intersections of Care, Family and Migration' (Goethe University, Germany)**

Date: January 18 - 20, 2012

Location: Campus Westend, Casino, Room 1.801; Grüneburgplatz 1; Frankfurt am Main

Subject: This conference takes up the controversies about the transformation of gender relations in the course of globalization processes and strives for a discussion from new perspectives. Drawing on the work of R. Connell gender orders refer to historically constructed patterns of power relations between men and women (not only as subjects, but also in the social arrangements of masculinity and femininity) which are mediated and institutionalized via distinctions and relations. We seek to analyze both the normative and symbolic aspects of these relations and the social and cultural codings and the spaces of action of relations between the genders and within one of the gender groups. This conference investigates the transformation of gender orders in transnational space. We are concerned with social, political, economic, and cultural relations and forms of integration, which traverse the borders of nation states.

Application details: Regular fee: €75 - reduced fee €30 (the fee includes access to all panels; dinner reception on Thursday, January 19, 2012; refreshments during the day and conference materials).

Application deadline: January 9, 2012

More information: <http://www.cgc.uni-frankfurt.de/genderorders/>

FELLOWSHIPS / VACANCIES

• **GEMMA Call for Applicants: Scholarships available for European and Third Country students and scholars**

What: scholarships for scholars and students from EU and non-EU countries (= Third Countries).

Programme description: GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies is a two-year postgraduate interdisciplinary study programme that provides high quality education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Universities involved in GEMMA are: University of Granada (Spain), University of Bologna (Italy), Central European University of Budapest (Hungary), University of Hull (United Kingdom), University of Łódź (Poland), University of Oviedo (Spain), University of Utrecht (the Netherlands) and Rutgers The State University of New Jersey (USA).

Deadline: Saturday December 31, 2011

More information: Find out more about the programme (detailed description of the scholarships, information on eligibility for scholarships, application procedures, required documents, available mobility routes, courses, etc.) on the website:

<http://masteres.ugr.es/gemma/pages/index>

• 10 Postdoctoral Fellowships in Berlin

What: applications for 10 Postdoctoral Fellowships in the framework of the research project 'Europe in the Middle East – The Middle East in Europe' (EUME) for the academic year 2012/13 in Berlin. EUME has been initiated in 2006 as a joint research program of the Berlin-Brandenburg Academy of Sciences and Humanities, the Fritz Thyssen Foundation and the Wissenschaftskolleg zu Berlin. Since 2011, EUME continues as a project at the Berlin-based Forum Transregionale Studien.

Deadline: 10 January 2012

More information: Please find the call for applications as a PDF document on:

www.wiko-eume.de/fileadmin/eume/pdf/call-1213.pdf

• 2 vacatures bij de Universiteit Antwerpen, België

Wat: De Universiteit Antwerpen is een kenniscentrum met 4.000 medewerkers waar grensverleggend en vernieuwend onderzoek wordt uitgevoerd op internationaal niveau. De universiteit besteedt hierbij bijzondere zorg aan de opvang en begeleiding van de studenten, met voortdurende aandacht voor onderwijsinnovatie. De universiteit is een autonome pluralistische universiteit die wenst mee te werken aan een open, democratische en multiculturele samenleving, en die een gelijkekansenbeleid voert. Binnen het departement Communicatiewetenschappen zijn volgende voltijdse functies (m/v) vacant:

- Media en Journalistiek:

http://www.ua.ac.be/main.aspx?c=*VACATURES&n=36761&ct=37622&e=282660

- Filmstudies en Visuele Cultuur:

http://www.ua.ac.be/main.aspx?c=*VACATURES&n=36761&ct=37622&e=282663

Deadline: 20 januari 2012

NEW RELEASES

• 'Postcolonial Cinema Studies' by Sandra Ponzanesi and Marguerite Waller

Authors: Sandra Ponzanesi and Marguerite Waller (editors)

Contributors: Jude G. Akudinobi, Kanika Batra, Ruth Ben-Ghiat, Shohini Chaudhuri, Julie F. Codell, Sabine Doran, Hamish Ford, Claudia Hoffmann, Anikó Imre, Priya Jaikumar, Mariam B. Lam, Paulo de Medeiros, Sandra Ponzanesi, Richard Rice, Mireille Rosello and Marguerite Waller.

Subject: This collection of essays foregrounds the work of filmmakers in theorizing and comparing postcolonial conditions, recasting debates in both cinema and postcolonial studies. Postcolonial cinema is presented, not as a rigid category, but as an optic through which to address questions of postcolonial historiography, geography, subjectivity, and epistemology. Current circumstances of migration and immigration, militarization, economic exploitation, racial and religious conflict, enactments of citizenship, and cultural self-representation have deep roots in colonial/postcolonial/neocolonial histories. Contributors deeply engage the tense asymmetries bequeathed to the contemporary world by the multiple, diverse, and overlapping histories of European, Soviet, U.S., and multi-national imperial ventures. With interdisciplinary expertise, they discover and explore the conceptual temporalities and spatialities of postcoloniality, with an emphasis on the politics of form, the 'postcolonial aesthetics' through which filmmakers challenge themselves and their viewers to move beyond national and imperial imaginaries.

More information: <http://www.routledge.com/books/details/9780415782296>

• **New Interdisciplinary Open Access journal *Religion and Gender***

Author: The journal is an initiative of Anne-Marie Korte, professor of religion, gender and modernity at Utrecht University. Two of the journal's assistant editors, Adriaan van Klinken and Eva Midden, are also affiliated to Utrecht University.

Subject: *Religion and Gender* is the newest Open Access journal published by Utrecht University Library (Igitur Publishing) under the responsibility of an international editing board. The first issue addresses the theme 'Critical Issues in the Study of Religion and Gender'. *Religion and Gender* is the first refereed international journal for the systematic study of gender and religion in an interdisciplinary perspective. *Religion and Gender* aims to publish high level contributions from the humanities and from qualitative and conceptual studies in the social sciences. The journal appears twice a year, each issue focusing on a specific theme. Scholars are welcome to submit articles or to propose topical issues under their guest editorship.

More information: The first issue is now available at: www.religionandgender.org

• **The Gendered Innovations in Science, Health & Medicine**

What: launch of *Gendered Innovations* website:

<http://genderedinnovations.stanford.edu/>

Subject: *Gendered Innovations* employ sex and gender analysis as a resource to create new knowledge and technology. The Gendered Innovations project: 1) develops practical methods of sex and gender analysis for scientists and engineers; 2) provides case studies as concrete illustrations of how sex and gender analysis leads to innovation. It is crucially important to identify gender bias and understand how it operates in science and technology. But analysis cannot stop there: Analyzing sex and gender prospectively can serve as a resource to stimulate new knowledge and technologies. From the start, sex and gender analyses act as "controls" (or filters for bias) to provide excellence in science, health & medicine, and engineering research, policy, and practice.

The Gendered Innovations project was initiated at the Clayman Institute at Stanford University, July 2009. The project entered into a collaboration with the European Commission, January 2011. In addition to drawing experts from across the US, Gendered Innovations now involves experts from the EU 27 Member States. The goal of the Gendered Innovations project is to provide scientists and engineers with practical methods for sex and gender analysis. To match the global reach of science and technology, methods of sex and gender analysis were developed through international collaborations, as recommended in the 2010 genSET 'Consensus Report' and the United Nations Resolutions related to Gender, Science and Technology passed March 2011.

More information: <http://genderedinnovations.stanford.edu/>