

# NEWSLETTER



## NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

Dear all,

With this newsletter we wish to inform you of relevant events, paper calls, new releases and scholarships.

The NOG-team,  
Prof. dr. Rosemarie Buikema, Trude Oorschot and Lenneke de Ruijter

Nederlandse Onderzoekschool Genderstudies - NOG | Netherlands Research School of Genderstudies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31) 030 253 6001 | F. (+31) 030 253 6134 | Office is closed on Friday | [nog@uu.nl](mailto:nog@uu.nl) | [www.graduategenderstudies.nl](http://www.graduategenderstudies.nl)

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### WHAT'S NEW?

#### • **New Online Journal: Religion and Gender**

**What:** Religion and Gender is the first refereed online international journal dedicated to the systematic study of gender and religion in an interdisciplinary perspective. The journal explores the relation, confrontation and intersection of gender and religion, taking into account the multiple and changing manifestations of religion in diverse social and cultural contexts. It analyses and reflects critically on gender in its interpretative and imaginative dimensions and as a fundamental principle of social ordering. It seeks to investigate gender at the intersection of feminist, sexuality, queer, masculinity and diversity studies.

As an academic journal, Religion and Gender aims to publish high level contributions from the humanities and from qualitative and conceptual studies in the social sciences. It wants to focus in particular on contemporary debates and topics of emerging interest. Albeit international in scope, the journal takes seriously that it is situated in contemporary Europe. It seeks to reflect on this position, particularly from postmodern,

postcolonial, and post secular perspectives.

The journal appears twice a year, each issue focussing on a specific theme. Scholars are welcome to submit articles for review or propose topical issues under their guest editorship. Renowned scholars may be invited to submit keynote articles on specific topics. In particular, we welcome contributions which advance, broaden and innovate discourses, debates and paradigms by virtue of their originality, rigour and/or counter-hegemonial perspectives. All articles will be internationally refereed.

The editorial board of Religion and Gender also welcomes book reviews, comments, literature surveys, concise discussion papers, and announcements of academic events, academic networks, new publications, and relevant mailing lists.

**More information:** [www.religionandgender.org](http://www.religionandgender.org)

#### • **New Online Journal: AG About Gender**

**What:** The main aim of the journal – directed by Emanuela Abbatecola and co-directed by Luisa Stagi and Isabel Fanlo Cortés – is to constitute a concrete reference point for scholars who are conducting research about gender, from within and without the Academia. It is a six-monthly international peer-reviewed journal, which accepts unpublished papers of both theoretical and applied slant, both in English and in Italian. It is characterized by an interdisciplinary vocation, which values dialogue between different interpretative approaches and analytical perspectives. In order to stimulate an ever updated debate on works in progress, the journal will also include reviews of national and international publications, presentations of ongoing research and doctoral theses.

**More information:** <http://www.aboutgender.unige.it/ojs/index.php/generis/index>

### **CONFERENCES / COURSES**

#### • **NOISE Summer School 2012, *Stillness and Movement of Images: New Perspectives on Temporality, Technology and the Senses in Feminist Theory* (Utrecht University, NL)**

**Date:** Monday 27 August 2012 - Friday 31 August 2012

**Location:** Utrecht University, NL

**Subject:** The Netherlands Research School of Genderstudies (NOG, Utrecht University) is organizing the 20<sup>th</sup> edition of the Summer School NOISE. NOISE 2012 will introduce you to cutting edge scholarship at the crossroads of images, temporality, movement, technology and the senses. We will take a closer look at the interplay between images, sounds, environments and affects in a range of different media such as film, photography, art, medicine, biotechnology, neurology, music and new media cultures. We will investigate the role of images in national (print media, televised political debates, news, science broadcasting) and transnational (films, blogs, youtube clips, social media) contexts, and attend to the complex interrelations arising at their meeting points. These will include strategies of representation and popularization of and societal debates about the developments in medical and biotechnological research, as well as artistic and cultural practices. These developments and practices will be reviewed from an intersectional perspective, paying particular attention to issues of gender, race, ethnicity, class and dis/ability.

The Summer School aims to familiarize students with the epistemological, methodological and thematic issues central to the interdisciplinary and transnational field of visual studies, broadly understood. We will explore how various categories of social differentiation structure both the content of as well as the encounter with images. As a starting point, we will explore concepts such as movement vs. stillness, moment vs. duration, immersion vs. critical distance, multi-sensorial engagement vs. visuality, 'the gaze' vs. 'the look', voyeurism and scopophilia vs. ethical encounter, 'nature' vs. 'technology'. Consequently, we will aim at the dissolution of these dichotomies.

**Deadline:** Friday 4 May 2012

**More information and registration:**

[http://www.graduategenderstudies.nl/index.php?option=com\\_content&view=article&id=333&Itemid=268](http://www.graduategenderstudies.nl/index.php?option=com_content&view=article&id=333&Itemid=268) or email to [noise@uu.nl](mailto:noise@uu.nl)

• **Erasmus Mundus Master GEMMA: Call for Applicants**

**Programme description:** GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies is a two-year postgraduate interdisciplinary study programme that provides high quality education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Universities involved in GEMMA are: University of Granada (Spain), University of Bologna (Italy), Central European University of Budapest (Hungary), University of Hull (United Kingdom), University of Łódź (Poland), University of Oviedo (Spain), University of Utrecht (the Netherlands) and Rutgers The State University of New Jersey (USA).

**Deadline:** Monday 30 April 2012

**More information:** Find out more about the programme (application procedures, required documents, available mobility routes, courses, etc.) on the website:

<http://masteres.ugr.es/gemma/>

• **International seminar on empirical face veil research (Ghent University, Belgium)**

**Date:** Wednesday 9th May 2012

**Location:** Ghent University, Belgium

**Subject:** On May 9<sup>th</sup> the Human Rights Centre of Ghent University is organizing an international expert seminar concerning women wearing the face veiled, led by prof. dr. Eva Brems. At this seminar, several scholars from Canada, UK, Germany, France, Denmark, Belgium and The Netherlands will present their empirical research conducted in several European countries.

**More information and registration:**

<http://www.ugent.be/re/publiekrecht/en/news/faceveil.htm>

• **Dutch cultural studies and critical theory symposium, 'The politics of culture', 4 June 2012 (Tilburg University, NL)**

**Date:** Monday 4th June 2012

**Location:** Tilburg University, NL

**Subject:** To an increasing degree, culture is political. The ever more blurred distinction between high and low culture commonly associated with the transition towards postmodernism, has not led to a culture free of contention. The contrary seems to be the case. The authority of what was traditionally known as high culture – the terrain of cultural producers, artists and intellectuals - is increasingly under pressure, contested by widespread anti-establishment sentiment, market-oriented reforms and institutional cutbacks. At the other end, elite discomfort concerning the growing dominance of popular culture manifests itself in various ways. Established newspapers are rife with public lament over reality TV series such as *Big Brother* and *Oh Oh Cherso*, which are portrayed as the ominous expression of the growing visibility and self-assertion of popular culture. Concurrently, concepts from the pre-war mass culture debate have resurfaced: from Nietzsche's resentment to Ter Braak's rancor, from Adorno's cultural industries to Ortega y Gasset's revolt of mass-man. In the most explicit of these narratives, the success of political populism is explained through the cultural degeneration of the masses.

This widespread cultural contention is played out on a broader terrain: in the new moral panics surrounding asocial behaviour; in the restructuring of the media landscape following the introduction of new media technologies; in the ongoing economization and commodification of culture and the precarisation of cultural labour, in the culturalist opposition of the Islam and Moroccan small-town culture on the one hand, and the enlightened Judeo Christian West on the other; in the appearance of new discourses of masculinity and femininity; in the renewed relevance of race and racism; in the

continuing decline of multiculturalism and the rise of new forms nationalism and belonging, which express themselves in the cultural field through the discourse of national heritage and canonization. All in all, we have to revert back to the 1930's to find a similar degree of politicization of culture. The aim of this symposium is to bring different scholarly perspectives to bear on the new politics of culture.

**Keynote speakers:** Rudi Laermans (KU, Leuven); Rene Boomkens (RUG, Groningen); Joost de Bloois / Anneleen Masschelein (UvA, Amsterdam / KU Leuven); Sjoerd van Tuinen (EUR, Rotterdam)

## **CALLS FOR PAPERS**

### **• Berlin Roundtables on Transnationality, October 17 – 20, 2012 (Berlin, DE)**

**Subject:** Based on an international essay competition, we will invite approximately 45 applicants to discuss their research, concerns and agendas with peers and prominent scholars in Berlin. The competition is open to students and scholars (max. up to 5 years after Ph.D.), journalists and activists interested in revolutionary processes (e.g. government agencies, NGOs). The Irmgard Coninx Foundation will cover travel to and accommodation in Berlin. Conference papers can address but are not limited to the following topics:

- dynamics of political/system change
- democratization and human rights in revolutionary processes
- violence
- mass mobilization
- (new) media and revolution today
- role of elites and elite competition/coalitions
- role of military and police forces
- economic and political reasons for rebellion and their course
- cultural and religious factors influencing revolutions
- demographic and social background of revolutions
- foreign military and humanitarian intervention
- revolution/rebellion as analytical and normative concept

**Deadline:** Saturday 30 June 2012

**More information:** <http://www.irmgard-coninx-stiftung.de/revolutions.html>

### **• 'Personal Story & Public Appearance', Life Writing Workshop 28-29 September 2012 (Tilburg University, NL)**

**Subject:** In this two-day workshop on life writing we shall explore representations of the self and constructions of identity in contemporary autobiographical texts and cultural products ranging from literary autobiographies and visual art to performances and portrayals of the self in documentaries, interviews, films, and digital media.

We invite scholars and researchers from the fields of literature, visual art, culture studies, history, ethnography, anthropology, and philosophy to explore representations of the self. The focus of this workshop is on the translation of personal experience to the represented or imagined story, publicly performed or otherwise made open to the view of all. Relevant questions are: How, and for what purpose, is the story effective? Who are the public/audience and what is their relationship to autobiographical products and their producers? Are audience members passive recipients or active negotiators, shapers, and creators of meaning and thus of the represented autobiographical identity? What expressive techniques are used to 'translate' and mediate personal experience? In what ways do different media combine to create new discourses of the self? We encourage submissions on topics such as: public confessions, the represented self in painting, film, and documentary, constructions of identity in digital story-telling, auto-ethnography.

**Details:** Workshop papers will be made available to all participants on a password-protected website prior to the event so that they can be read in advance. Papers should be between 4000-5000 words. In the workshop each participant will be allocated a 30-

minute slot, consisting of a brief presentation by the speaker (5-10 minutes) followed by discussion of the paper.

**Deadline:** Abstracts: Monday 30 April 2012 / Full Papers: Wednesday 1 August 2012

**More information:** <http://www.tilburguniversity.edu/about-tilburg-university/schools/humanities/dcu/>

### • **2nd International Conference on Narrative & Innovation “Rethinking Diversity” (Karlhochschule International University, DE)**

**Subject:** The conference will be dedicated to “Diversity”: In the growing dynamism of the globalized world, change in societies, markets and organizations is becoming more and more crucial. Not only from a competitive point of view is the recognition of diversity more valuable, the better its complexity is comprehended.

The sub-themes of the conference are following: Cultural diversity in organizations, Ageing in a diverse workforce and society, Diversity and urban governance, Diversity and innovation.

We have confirmed six keynote speakers for the conference Prof. Juhani Ilmarinen from Finland, Prof. Vincent J. Roscigno from Ohio State University, USA, Prof. Nikola Hale from Furtwangen University, Germany, Prof. Renate Ortlieb from University of Graz, Austria, Prof. Alois Moosmüller from Ludwig Maximilians University, Germany and Prof. Alexandra Kalev from Tel Aviv University, Israel. The conference will include open space discussions, panels and presentations where our participants can contribute and present their ideas and way of thinking regarding Diversity.

**Details:** Three types of contributions are welcome:

1. Presentation: Presentations should not extend duration of 20 minutes. Lectures should be prepared to last no more than 45 minutes including discussion.
2. Poster: If you want to discuss your project, please send in a proposal for a poster. During the conference there will be a time slot for poster presentations.
3. Panel: We provide an opportunity to hand in suggestions for panels. A panel is meant to be an open space discussion or a debate about specific topics related to the conference’s subject. Your abstract should include the topic of the panel, a short description of its objectives, the name of the panel chair and potential participants (at least three persons). Panels should not extend duration of 120 minutes.

**Deadline:** 30 April 2012

**More information:** <http://rethinkingdiversity.karlshochschule.de/>

## **FELLOWSHIPS / VACANCIES**

### • **Lecturer in History of European Integration, Department of History at the Faculty of Arts and Social Sciences (Maastricht University, NL)**

**Job description:** You will contribute to teaching in the BA and MA European Studies of the Faculty of Arts and Social Sciences, mainly to courses with a focus on the history of the European integration process. The Maastricht European Studies programmes study Europe and European integration in its broader international, historical, cultural and political context and from an interdisciplinary perspective.

You will also contribute to the research programmes of the Faculty from your own area of expertise. While your teaching activities will take 80% of your time, research will account for 20%, which can be extended through external fundraising.

**Requirements:** The candidate should be capable of triggering student learning and participation in group discussions. (S)he is an inspiring and stimulating supervisor. As the language of instruction is English, your command of English (oral and writing) should be excellent. Previous experience in working with innovative, interdisciplinary learning approaches and problem-based teaching methods are highly welcomed.

Experience with teaching international classrooms would be preferable.

All members of staff are expected to place great emphasis on high quality teaching, as reflected in our system of small-scale problem based learning (PBL).

You will hold a PhD in history. Your research experience and publications demonstrate

your expertise in an interdisciplinary approach. Your research experience and publications demonstrate your expertise in European integration history with a particular focus on contemporary history (after 1945). You have published internationally and in peer-reviewed journals, or are willing to develop in this direction. You have evidence of or potential for international excellence in published research. You are a team player.

**What we have to offer:** We offer a very interesting, internationally oriented organization where young people receive an advanced education and scholars conduct exciting research. We offer a 1.0 (full time) appointment as Lecturer for three years. The first year will be a probation period, after a positive assessment the position will be extended for the remaining 2 years. Depending on experience and qualification, the gross monthly salary is about EUR 2.977,00 gross per month, scale level 10 (based on a full-time appointment). The gross yearly salary is about EUR 41.500,00 (based on a full-time appointment). After a positive assessment a promotion to scale 11 is possible in the 2nd year. If you do not already live in Maastricht (or its direct surroundings) you will be eligible for an allowance for removal costs. If you do not already live in Maastricht (or its direct surroundings) you might be eligible for an allowance for alternative housing. You will be provided with shared office space and a PC. The terms of employment of Maastricht University are set out in the Collective Labour Agreement of Dutch Universities (CAO). Furthermore, local UM provisions also apply. For more information please see the website: [http://www.maastrichtuniversity.nl /A-Z Terms of Employment](http://www.maastrichtuniversity.nl/A-Z/Terms%20of%20Employment).

**Starting date:** preferably 15 August 2012

**Information:** Please consult our website:

<http://www.maastrichtuniversity.nl/web/Main/Sitewide/Content/LecturerInHistoryOfEuropeanIntegration1.0Fte.htm>

Any informal inquiries about the position or the project may be addressed to Prof. K.K. Patel, Department of History, [k.patel@maastrichtuniversity.nl](mailto:k.patel@maastrichtuniversity.nl)

**Deadline:** 1 May 2012. Please send your application electronically to the Secretariat of the Faculty Office: [pzfdcwvacatures@maastrichtuniversity.nl](mailto:pzfdcwvacatures@maastrichtuniversity.nl)

#### • **Post-Doc, Department of History at the Faculty of Arts and Social Sciences (Maastricht University, NL)**

**Job description:** The Department of History of the Faculty of Arts and Social Sciences at the University of Maastricht is looking for a Post-doc candidate to work on the history of European integration during the 20th century. We are particularly interested in applications that do not see the history of the European Community in isolation, but which stress the dynamic links between this and other international organizations. With your research, you will contribute to the 'Politics and Culture in Europe' research programme of the Faculty. A good part of your research time will be dedicated to writing applications for external grants (or to contribute to such applications).

Moreover, you will teach in the BA and MA European Studies programmes of the Faculty of Arts and Social Sciences, mainly courses with a focus on the history of the European integration process. The Maastricht European Studies programmes study Europe and European integration in its broader international, historical, cultural and political context and from an interdisciplinary perspective.

While your research activities (individual research as well as contributing to grant applications, etc.) will take up 80% of your time, teaching will account for the other 20%.

**Requirements:** You will have successfully completed your PhD in contemporary history. Your research experience and publications will demonstrate your interest in interdisciplinary work. You will have published internationally and in peer-reviewed journals, or are willing to develop your work in this direction. You will have evidence of or potential for international excellence in research. You are a team player. Your command of English (oral and written) should be excellent. Previous experience of working with innovative, interdisciplinary learning approaches and problem-based teaching methods are highly welcomed. Experience with teaching international classrooms would be preferable.

All members of staff are expected to place great emphasis on high quality teaching, as reflected in our system of small-scale problem based learning (PBL).

**What we have to offer:** We offer a very interesting, internationally oriented organization where young people receive an advanced education and scholars conduct exciting research. We offer a 1.0 (full time) appointment as Post-doc for three years. The first year will be a probation period, but after a positive assessment the position may be extended for a further 2 years. Depending on experience and qualification, the gross monthly salary is about EUR 2.977,00 gross per month, scale level 10 (based on a full-time appointment). The gross yearly salary is about EUR 41.500,00 (based on a full-time appointment). After a positive assessment a promotion to scale 11 is possible in the 2nd year. If you do not already live in Maastricht (or its direct surroundings) you will be eligible for an allowance for removal costs. If you do not already live in Maastricht (or its direct surroundings) you might be eligible for an allowance for alternative housing.

You will be provided with shared office space and a PC. The terms of employment of Maastricht University are set out in the Collective Labour Agreement of Dutch Universities (CAO). Furthermore, local UM provisions also apply. For more information please see the website: <http://www.maastrichtuniversity.nl>

**Starting date:** preferably 15 August 2012

**Information:** Please consult our website:

<http://www.academictransfer.com/employer/UM/vacancy/13610/lang/en/>

Any informal inquiries about the position or the project may be addressed to Prof. Kiran Klaus Patel ([k.patel@maastrichtuniversity.nl](mailto:k.patel@maastrichtuniversity.nl))

**Deadline:** 1 May 2012. Please send your application electronically to the Secretariat of the Faculty Office: [pzfdcwvacatures@maastrichtuniversity.nl](mailto:pzfdcwvacatures@maastrichtuniversity.nl).

## PhD DEFENSES

### Forthcoming:

#### • Roel van den Oever - Maastricht University, NL

**Date:** Friday June 15, 2012 at 14.00 hrs

**Location:** Aula Maastricht University (Minderbroedersberg 4-6)

**Title:** Dominant Mothers, Queer Sons. (Un)doing Momism in Postwar American Culture.

**PhD Thesis:** In postwar America, sociologists and psychiatrists advanced the idea that an over-affectionate or too-distant mother - or better, Mom - hampers the social and psychosexual development of her son, in extremis causing conditions such as asthma, autism, and schizophrenia. Deemed worst of all was a queer son, since the period witnessed a virulent homophobia as exemplified by Senator Joseph McCarthy's twin crusades against the Red and the Lavender Scare.

This dissertation offers interpretations of four American fictional texts from the period, each featuring a dominant mother and her queer son. They are the novel *The Grotto* (Grace Zaring Stone, 1951), the play *Suddenly Last Summer* (Tennessee Williams, 1958), the film *Psycho* (Alfred Hitchcock, 1960), and the novel *Portnoy's Complaint* (Philip Roth, 1969). It is argued that these texts at once confirm and contest the (il)logic of Momism and its attendant homophobia.

In addition, the dissertation reflects on certain aspects of the practice of interpretation, in particular oppositional reading, narrative closure, character engagement, and laughter's meaning-effects. In doing so, it proposes a reading strategy - the reader is active, politically engaged, erotically invested, self-aware, and willing to perform the necessary narratological labor - that enables future critics to undo Momism and homophobia in other texts.

**Supervisors:** Prof. dr. Maaïke Meijer and dr. renée c. hoogland

**Registration:** no registration; free entrance

#### • Koen Leurs - Utrecht University, NL



**Date:** Wednesday June 27, 2012 at 12.45 hrs

**Location:** Academiegebouw Universiteit Utrecht (Domplein 29)

**Title:** Digital Passages. Moroccan-Dutch youths performing diaspora, gender and youth cultural identities across digital space

**PhD Thesis:** This study considers how the relations between gender, diaspora and youth culture are digitally articulated by Moroccan-Dutch youths between the age of 12 and 18 years old. Innovatively building on new media, gender and postcolonial theory and extensive fieldwork I carry out a transdisciplinary analysis of a young ethnic-minority population whose contribution to digital culture is still undertheorized. I focused on four different digital spaces the informants considered most important: discussion forums (*Marokko.nl*), instant messaging (*MSN*), social-networking sites (*Hyves/Facebook*) and video sharing platforms (*YouTube*). The fieldwork was conducted in the context of Wired Up, a collaborative, international research project operating at the interface of the humanities and social sciences, aimed at understanding the multifarious implications of digital media use among migrant youths. A total of 1408 young people of a variety of backgrounds contacted through seven secondary schools in the Netherlands completed the survey. Furthermore, in-depth interviews were carried out with a group of 43 Moroccan-Dutch individuals, 21 girls and 22 boys, between the ages of 12 and 18 years. Additionally, through participant observation, narratives circulating across digital space were gathered. My cartography of Moroccan-Dutch youths' multi-spatial digital identity performativity provides a history of the present full of promises but also full of personal experiences of struggle. The relationship between digital templates and user cultures and conveying belonging across multiple axes of identification remains intricate and complex. At certain points, the online and offline world overlap or augment one another and at others they collide, providing room for re-signification. The boys and girls I interviewed are constantly confronted with various aspects of Dutch multicultural society: while they are often considered the other, they nevertheless also constantly create and connect new passages between their Dutch, Moroccan-Dutch, Muslim, diaspora and youth cultural belongings.

**Supervisors:** Prof. dr. Rosemarie Buikema and Dr. Sandra Ponzanesi

**Registration:** no registration; free entrance

## [NEW RELEASES](#)

### • [Nieuwe editie \*Historica\*](#)

De nieuwe *Historica* staat vol lezenswaardige artikelen. We openen met het stuk van Laura Fahrenbruck over 'sexual encounters' tussen Duitse soldaten en Nederlandse vrouwen tijdens de Tweede Wereldoorlog. Zo krijgen we een verrassend kijkje in het dagelijkse leven van de soldaten. Daarna schrijft Anaïs Van Ertvelde over veertig jaar Vrouwendag in België en wat daarmee is bereikt. Rita Hermans vertelt over de, opmerkelijk, geaccepteerde broer-zushuwelijken in Grieks-Romeins-Egypte. Matty Klatter geeft de biografie van de zelfstandige prinses Charlotte Brabantina van Oranje-Nassau. En Kristien Suenens sluit af met de geschiedenis van de Zusters Kindsheid Jesu, een Belgische kloosterorde.

In de rubriek Genderview staat een interview met de voorzitter van de VVG (Vereniging voor Vrouwengeschiedenis) Margit van der Steen. In de rubriek Onder de Loep staan Belgische foto's over de economische crisis (toen al) uit de jaren zeventig en tachtig. Er is een recensie van de biografie van Marga Klompé. Ook is er een in memoriam voor oud-vrouwenstudiesdocente Saskia Poldervaart.

Op 20 april aanstaande houdt de VVG zijn jaarlijkse bijeenkomst voor leden en voor overige belangstellenden bij Aletta, instituut voor vrouwengeschiedenis op de Vijzelstraat 20 in Amsterdam. De aanvang is 14:30. De Algemene Ledenvergadering begint om 15:15 (alleen toegankelijk voor leden).

Nieuwe artikelen en op- of aanmerkingen zijn altijd welkom op

[historica@gendergeschiedenis.nl](mailto:historica@gendergeschiedenis.nl).

**Meer**

**informatie:** [http://www.vrouwengeschiedenis.dds.nl/index.php?option=com\\_content&view=article&id=86&Itemid=55](http://www.vrouwengeschiedenis.dds.nl/index.php?option=com_content&view=article&id=86&Itemid=55)

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