

NEWSLETTER



NETHERLANDS RESEARCH SCHOOL OF GENDERSTUDIES (NOG)

Dear all,

With this newsletter we wish to inform you of relevant events, paper calls, new releases and scholarships.

The NOG-team,
Prof. dr. Rosemarie Buikema, Trude Oorschot and Lenneke de Ruijter

Nederlandse Onderzoekschool Genderstudies - NOG | Netherlands Research School of Genderstudies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31) 030 253 6001 | F. (+31) 030 253 6134 | Office is closed on Friday | nog@uu.nl | www.graduategenderstudies.nl

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**NETHERLANDS RESEARCH
SCHOOL OF GENDERSTUDIES
(NOG)**

CONFERENCES / COURSES / LECTURES

- **Doing Gender Lecture by Professor Elleke Boehmer (Utrecht University, NL)**

Subject: In the autumn of 2012 the Netherlands Research School of Genderstudies (NOG) in cooperation with Graduate Gender Programme (GGeP) at Utrecht University organises a ninth round of the series of lectures entitled DOING GENDER. This title stresses the importance of doing gender work and active involvement in the practice of gender theory and research. It supports a hands-on approach to gender issues in the sense of social and political engagement with the new forms of gender inequalities that are taking shape in the world today. The lecture series wants to give space to the new generations of gender theorists and practitioners and to perspectives that innovate the field and do gender in new ways. Key is the notion of doing gender: what is the state of the art definition of gender? How do contemporary scholars utilise this definition?

Lecture: Professor Elleke Boehmer (Oxford University) on *Girl Power: How Women's Interventions Propelled the Internationalization of Scouting*.

Details: The lecture is jointly organized with The Postcolonial Studies Initiative (UU) and is from 16.00 – 18.00 hrs at the Theater of Kromme Nieuwegracht 20, Utrecht.

Registration: not compulsory, but highly appreciated: nog@uu.nl

For more information: <http://www.graduategenderstudies.nl>

• **Seminar: Life Narratives: Memory, Citizenship and Gender (Utrecht University, NL)**

Date: January 10, 2013

Location: Utrecht University

Subject: This seminar is organized by Berteke Waaldijk (Graduate Gender Programme), Izabella Agardi (PhD GGeP) and Andrea Petó (CEU). In Europe today, rights, duties and complex forms of belonging are often scrutinized under the category of citizenship and the ways in which citizenship accounts for – includes as well as excludes – different forms of identity: ethnic, religious, linguistic, professional and so on. Engin Isin, among others, has articulated the need to construct ideas and frameworks of belonging that are transnational and are not tied to territoriality, not bounded by “frontiers” of the nation state, or fixed notions of Western Christianity. This need calls for novel ways to deal with and account for the past, in order to creatively formulate new models of subjectivity. Social historians, historians of gender and cultural historians are necessarily implicated in this process. For them the task is to creatively find new ways to relate the past, breaking established frameworks of analysis (e.g. nation, disciplinary conventions) and reach new audiences by forging comparisons and connections among seemingly disparate fields of inquiry and geopolitical locations.

Participation: Participation is free and open to experienced and beginning scholars, PhD students and research master students who want to present short papers or work in progress connected to this theme. We invite presentations on stories of individuals or groups that suggest alternative ways of telling history in different periods and contexts, and by doing so problematize historical agency. We would like to hear cases of institutionalized forgettings and silences, of gendered violence, othering practices, memories of work, marginalization and state-sanctioned oppression and the ways in which these can be written into historical narratives. The workshop also aims to address the problem of the growing influence of revisionist history writing that use memories for rightwing political projects. This disturbing tendency is challenging previously consensual aspects of European collective memory.

Deadline: Sunday December 9, 2013 by sending a 50-100 words description of your possible contribution to genderstudies@uu.nl (mentioning ‘Life Narratives Seminar’ in the subject).

More information: <http://www.genderstudies.nl/>

• **Uitnodiging Gendergala/Fundraising voor Tijdschrift voor Genderstudies (Amsterdam, NL)**

Datum: 8 maart 2013

Wat: Dit fundraisingdiner wordt georganiseerd door het bestuur voor de vriend/inn/en van het Tijdschrift en is bedoeld voor iedereen die ons wil ondersteunen. Wij zien de viering van het Gendergala op Internationale Vrouwendag ook als een gelegenheid om u

om een donatie te vragen voor de continuering en een betere profilering van het Tijdschrift, waaronder de website, onze eigen Facebookpagina en 'open access' hebben wij namelijk € 5.000,- nodig. Dit aangeklede diner vindt plaats op vrijdag 8 maart 2013 van 18.00 - 21.30 uur in het Koffiehuis Koninklijke Hollandsche Lloyd (KHL), Oostelijke Handelskade 44 in Amsterdam.

Meer informatie en aanmelden: <http://www.tijdschriftgenderstudies.eu/>

FELLOWSHIPS / VACANCIES

• Erasmus Mundus Master GEMMA: scholarships for EU and non-EU students

What: scholarships for scholars and students from EU and non-EU countries (= Third Countries).

Programme description: GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies is a two-year postgraduate interdisciplinary study programme that provides high quality education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Universities involved in GEMMA are: University of Granada (Spain), University of Bologna (Italy), Central European University of Budapest (Hungary), University of Hull (United Kingdom), University of Łódź (Poland), University of Oviedo (Spain), University of Utrecht (the Netherlands) and Rutgers The State University of New Jersey (USA).

Deadline: Monday December 10, 2012

More information: Find out more about the programme (application procedures, required documents, available mobility routes, courses, etc.) on the website:

<http://masteres.ugr.es/gemma/>

• Five Assistant /Associate Professors in Sociology, University of Amsterdam (Amsterdam, NL)

The Department of Sociology and Anthropology currently has an opening for five Assistant /Associate Professors in Sociology for 38,0 hours per week (1.0 fte).

The new assistant /associate professors are currently expected to spend 60 percent of their time on teaching and 40 percent of their time on research. Both activities include administrative tasks. The Faculty of Social and Behavioural Sciences (FMG) is the largest social-science educational and research institution in the Netherlands. The Faculty serves around 9,000 students in numerous Bachelor's and Master's programmes in Political Science, Sociology, Anthropology, Communication Science, Psychology, Social Geography, International Development Studies and Educational Sciences. The academic staff is employed in education as well as research. There are over 1,200 employees at the Faculty, located in a number of buildings in the centre of Amsterdam.

Deadline: Monday December 3, 2012

More information: <http://db.tt/OhQWP9iV>

• ESRC 3 year PhD Studentship, Edinburgh Sociology, Whites Writing Whiteness (Edinburgh, UK)

Description: A 3 year '+3' PhD Studentship is available in Sociology at the University of Edinburgh, attached to Prof Liz Stanley's ESRC Professorial Research Fellowship on 'Whites Writing Whiteness' in South Africa. The topic of the Studentship is 'Diamonds & gold: Family & other letter-writing in New Rush/Kimberley and Johannesburg and the re/making of racialised identities, South Africa 1868 to c1948'. The Studentship-holder will need to already have an ESRC-recognised Research Masters degree (in Sociology or cognate areas such as politics, social geography, social history etc) and be a UK or EU citizen to be eligible.

More information: <http://db.tt/7qWuJwNf>

• KNAW-stipendia ter voorbereiding subsidieaanvraag op het gebied van Cultuur & Identiteit

Wat: De Raad voor Geesteswetenschappen (RGW) van de KNAW stelt eenmalig drie stipendia op het terrein van Cultuur en Identiteit ter beschikking aan jonge onderzoekers. De stipendia van elk €9.000,- zijn bedoeld ter voorbereiding van een NWO-aanvraag of een Europese onderzoeksaanvraag bij Horizon 2020 dat in 2014 van start gaat. Inspiratie voor de aanvragen kan worden gevonden in de onderzoeksagenda die de RGW in 2011 publiceerde onder de titel *Cultuur en identiteit*. In de agenda worden drie terreinen voor onderzoek onderscheiden: 1) Identiteit en Mondialisering 2) Cultuur, Identiteit en Technologisering 3) Synergie tussen Mondialisering en Technologisering.

Deadline: Vrijdag 20 december 2012

Meer informatie: <http://www.knaw.nl/Pages/DEF/34/361.bGFuZz1OTA.html>

• **Vacature voorzitter stichting Ariana studiefonds voor Afghaanse vrouwen (Utrecht, NL)**

Beschrijving: De stichting Ariana studiefonds voor Afghaanse vrouwen geeft aan 28 highschool meisjesscholieren en aan 27 meisjesstudenten in Kabul een studietoelage van resp. €40 en €50 per maand. De stichting Ariana zoekt een nieuwe voorzitter in de regio Utrecht van een geheel nieuw te vormen bestuur.

Meer informatie: <http://www.stichtingariana.nl/>

CALL FOR PAPERS

• **NOG National Research Day 2013: *Doing Gender in the Netherlands: Taking Turns in Feminist Theory* (Maastricht, NL)**

Date: Friday April 5, 2013

Location: Maastricht University

Subject: The Netherlands Research School of Genderstudies (NOG) would like to invite you for the annual National Research Day dedicated to the cutting edge work of junior researchers in the field of Gender, Ethnicity, Sexuality and Diversity. This year the National Research Day will be hosted by our colleagues of the Maastricht University.

Submission guidelines Abstracts for papers (300 words maximum) can be sent to NOG@uu.nl before Monday December 31, 2012. Please mention the following details: your name, university, work address, and supervisor(s). In the beginning of the new year we'll let you know whether you are accepted as a presenter.

Accepted papers are due Friday March 1, 2013. The final paper has 4500-6000 words (excluding footnotes and references).

Application deadline: Monday December 31, 2012

Registration: Please send an email to NOG@uu.nl if you want to attend the National Research Day *Doing Gender in the Netherlands* as either paper presenter or listener, so that we can decide on the venue. To organize this National Research Day we ask for a contribution of €15,- from every participant (listener or presenter) for tea, coffee, lunch and drinks, to be paid at the registration desk on the day.

More information: send an email to NOG@uu.nl or see www.graduategenderstudies.nl

• **Call for Papers for edited volume 'Everyday Feminist Research Praxis'**

Subject: Domitilla Olivieri and Koen Leurs (both graduated PhD students from the Netherlands Research School of Gender Studies, NOG), invite you to submit an abstract for an edited book with the title "Everyday feminist research praxis". More specifically, they welcome submissions by early career researchers affiliated with the NOG: advanced master students in the final stage of their research, PhD students and post-doctoral scholars within 2 years from the completion of their PhD. "Everyday feminist research praxis" aims to bring together strong interventions by emerging scholars working on gender, ethnicity, sexuality and diversity who presented during the 2011, 2012 and 2013 graduate and post-graduate student (NOG) conferences. Their ambition is to provide not a mere collection of conference proceedings, but a coherent and thematically structured book that they can present to Cambridge Scholars Press, a publishing house that has previously expressed interest in publishing NOG scholarship.

Submission guidelines: Please send a 300 words abstract and a brief biography (maximum 150 words) to Domitilla Olivieri (d.olivieri@uu.nl) and Koen Leurs (K.H.A.Leurs@uu.nl) and see the website for specific details on the content.

Deadline: Saturday December 15, 2012

More information: <http://www.graduategenderstudies.nl/>

• **Irigaray Circle Conference 2013: "Thinking Life" (Bergen, Norway)**

Date: June 5-7, 2013

Subject: The Centre for Women's and Gender Research (SKOK), together with The Department of Philosophy (FOF) and The Department of Linguistic, Literary and Aesthetic Studies (LLE) at the University of Bergen, Norway, will host the Irigaray Circle Conference in 2013, a three-day international conference dedicated to work on or inspired by the philosophy of Luce Irigaray. The overall theme for the conference will be "Thinking Life".

Luce Irigaray's work has influenced scholars in a broad range of disciplines, such as philosophy, literature, art, religion, architecture, the natural sciences and law. Recently, much interest has been devoted to her work on "life", be it understood as an ontological or an existential problematic, or as an analysis of the living human body in its natural and cultural environments. This international conference will examine in various ways the implications of Irigaray's thinking on sexual difference for re-thinking life today. We welcome submissions for papers from a range of disciplines and fields of research - graduate students as well as faculty - each engaging with the overarching theme of "Thinking life" after the work of Luce Irigaray.

Deadline: In addition to the plenary sessions, the conference will organize parallel sessions. Abstracts (of max. ½ page) for papers proposed for the parallel sessions (max. 20 minutes) must be received by December 15th, 2012. Responses from the organizing committee as to whether or not the paper has been accepted will be given by February 1st, 2013.

More information: <http://www.irigaray.org/>

• **Europe and its Worlds: Cultural Mobility in, to and from Europe (Radboud University Nijmegen, NL)**

Date: October 16-18, 2013

Subject: The Faculty of Arts and the Faculty of Philosophy, Theology and Religious Studies at Radboud University Nijmegen jointly welcome panel proposals for an international conference on their common research theme 'Europe and its Worlds'. At the core of this theme is the question of how Europe has always consisted of different worlds, how it differs from the rest of the world, and how it interacts with other worlds. This conference specifically addresses the many ways in which cultural mobility impacts on European culture, past and present. The notion of cultural mobility raises new questions on issues of persistence change and interaction, as Stephen Greenblatt argues in *Cultural Mobility: A Manifesto* (2010). The aim of this inter- and multidisciplinary conference is to open the discussion on how the European slogan 'Unity in Diversity' can be related to cultural mobility. At this stage, scholars are invited to submit panel proposals which will be the basis for a call for papers in January 2013.

Deadline: Monday December 10, 2012

More information: <http://www.ru.nl/letteren/@869436/pagina/>

• **ESC: English Studies in Canada invites submissions for a special issue entitled "Hysteria Manifest: Cultural Lives of a Great Disorder," guest edited by Ela Przybylo and Derritt Mason**

Subject: Hysteria, a largely feminized disorder of great cultural invention and investment, continues to hold the contemporary imaginary. Although repeatedly declared "dead" and removed from the DSM-III in 1980, hysteria persists in the folds of medicalization and in the soon-to-be-released DSM-V (2013) as "conversion disorder" or "functional neurological symptom disorder," buttressing Elaine Showalter's (1997) claim that "hysteria has not died, it has simply been relabeled for a new era." Markedly,

hysteria has recently surfaced on the big screen in three films (Alice Winocour's *Augustine* (2012), David Cronenberg's *A Dangerous Method* (2011) and Tanya Wexler's *Hysteria* (2011)), onstage in Sarah Ruhl's 2009 Pulitzer-nominated *In the Next Room (or The Vibrator Play)*, and in the widespread media coverage of a winter 2012 outbreak of mass conversion disorder amongst female high school students in upstate New York. Despite this ongoingness of hysteria's manifestations and the vast academic interest in hysteria, there is a real dearth of considerations of hysteria that map not only its histories, but also its presents, not only its death, but also its enduring afterlife as a compelling cultural and diagnostic trope.

Deadline: Friday March 15, 2013

More information: <http://www.facebook.com/events/448266485217246/?fref=ts>

• **Yearbook of Women's History special edition: "Gender and Genes"**

Subject: The Yearbook of Women's History is a peer-reviewed academic annual covering all aspects of gender, femininity and masculinity connected with historical research throughout the world. The volume is published by Amsterdam University Press. It is supported by The Friends of the Yearbook Society which wants to promote women's history in particular, a subject that is reflected in papers of each Yearbook. This special issue of the Yearbook of Women's History, guest-edited by Prof. Dr. Klasien Horstman and Prof. Dr. Marli Huijter, is dedicated to the representation, construction, interaction, articulation, enactment, and/or framing of gender & genes in different scientific disciplines as well as in the media, design and the arts, forensics, architecture, legal practices, health care, and daily life across the globe. We welcome historical, theoretical-conceptual, biographical, and/or empirical analyses; comparative perspectives are appreciated.

More information: <http://db.tt/H7H6hk21>

• **UN Trust Fund to End Violence Against Women: Call for Proposals**

Subject: The UN Trust Fund to End Violence Against Women is accepting applications for its 17th grant cycle (2012) from government authorities at the national and local levels, civil society organizations and networks — including non-governmental, women's and community-based organizations and coalitions and operational research institutions — and UN Country Teams in partnership with governments and civil society organizations. The 2012 UN Trust Fund Call invites proposals in the following areas of action: 1) Closing the Gap on the Implementation of National and Local Laws, Policies and Action Plans that Address Violence against Women 2) Addressing Violence against Adolescent and Young Girls.

Applicants are invited to submit grant proposals for a minimum of US\$100,000 up to a maximum of US\$1 million for a period of two to three years.

Deadline: Monday January 21, 2013

More information: The complete Call for Proposals detailing criteria, eligibility requirements and application guidelines is available at: <http://grants.unwomen.org/>.

• **Oproep Scripties Johanna Naber-prijs 2013**

Onderwerp: In het voorjaar van 2013 wordt voor de elfde maal de Johanna W.A. Naberprijs uitgereikt voor de beste afstudeerscriptie (Masterniveau, doctoraalscriptie of licentieverhandeling) op het gebied van vrouwen-/gendergeschiedenis. Deze prijs wordt uitgelooft door Aletta E-Quality, kennisinstituut voor emancipatie en vrouwengeschiedenis, en de Vereniging voor Genderschiedenis (VVG) met als doel het onderzoek op het gebied van vrouwen-/gendergeschiedenis te bevorderen. De prijsuitreiking vindt plaats tijdens de Algemene Ledenvergadering van de Vereniging voor Genderschiedenis (VVG) in april 2013. Heb jij een scriptie geschreven op dit gebied? Dan roepen Aletta E-Quality en de VVG je op mee te dingen naar deze prijs waar je € 500 mee kunt verdienen. En de eer natuurlijk! De prijs is vernoemd naar Johanna Wilhelmina Antoinette Naber (1859-1941), schrijfster van talrijke historische studies en één van de oprichtsters van het Internationaal Archief voor de Vrouwenbeweging (nu Aletta E-Quality) in 1935.

Voorwaarden: Iedereen die aan een Nederlandse of Vlaamse universiteit of hogeschool een afstudeerscriptie op het gebied van vrouwen- en/of gendergeschiedenis heeft geschreven, komt in aanmerking voor deze prijs. Je hoeft geen historicus te zijn, als het onderwerp van de scriptie maar betrekking heeft op vrouwen-/gendergeschiedenis. Je scriptie moet afgerond zijn tussen 1 december 2011 en 1 december 2012.

Deadline: Maandag 7 januari 2013

More information: http://www.aletta.nu/aletta/content/45368/johanna_naberprijs

PhD DEFENSES

Forthcoming:

• PhD Defense Niels Spierings – Radboud University Nijmegen, NL

Date: Monday December 3, 2012 at 13.30 hrs

Location: Aula, Radboud University Nijmegen

Title: *Khadija's legacy. Women's employment in Muslim countries*

Supervisors: Prof. dr. M.M.T. Verloo, prof. dr. R.H. Lieshout, copromotor dr. J. Smits

Registration: no registration; free entrance

We roepen vaak dat vrouwen het zwaar hebben in de Islamitische wereld. De Islam onderdrukt hen. Uit het promotieonderzoek van Niels Spierings naar de economische positie van vrouwen blijkt dat er gigantische verschillen bestaan tussen en binnen Moslimlanden.

In sommige landen en provincies is de arbeidsmarktparticipatie van vrouwen minder dan 5%, in andere ruim boven de 40%. Het standaard Moslimland bestaat gewoon niet. Waardepatronen zijn natuurlijk belangrijker, maar slechts een stukje van de puzzel waarin ook economie, terrorisme, onderwijs en de zorgbehoefte in een huishouden cruciaal zijn. Wat kan de arbeidsparticipatie van vrouwen verhogen? Elke vorm van onderwijs helpt. De aanwezigheid van andere volwassen vrouwen in een huishouden geeft meer ruimte. Wonen in een omgeving met 'goede voorbeelden' is belangrijk. Niet te veel kinderen krijgen maakt een verschil. Het scheppen van 'feminiene banen' zoals de service sector en lichte handarbeid helpt (zware handarbeid niet). Het voorkomen dat strenge conservatieve Islamitische wetten worden ingevoerd is belangrijk. Spierings laat ook zien dat er geen wondermiddelen bestaan. Onderwijs kan ook ongelijkheid vergroten. Het creëren van banen in de service sector is belangrijk, maar niet alle vrouwen kiezen voor werk buitenshuis. Economische ontwikkeling helpt, maar vermindert ook de economische noodzaak voor vrouwen om wat bij te gaan verdienen. Niels Spierings promoveert bij politicologie en economie aan de Radboud Universiteit Nijmegen. Zijn onderzoek is gebaseerd op unieke surveydata van meer dan 300.000 vrouwen uit 28 Moslimlanden. Het onderzoek is verbonden aan het Global Data Lab onder leiding van dr. Jeroen Smits.

• PhD Defense Izabella Agardi - Utrecht University, NL

Date: Friday January 11, 2013 at 12.45 hrs

Location: Academiegebouw, Universiteit Utrecht (Domplein 29)

Title: *On the Verge of History. Rupture and Continuity in Women's Life Narratives from Romania, Hungary and Serbia*

Supervisors: Prof. dr. Berteke Waaldijk and Dr. Andrea Peto

Registration: no registration; free entrance

After 1989, with the end of communist rule in Central and Eastern Europe, narratives about rupture and change during a turbulent twentieth century have been told in many different forms, genres, and media alongside narratives of basic social and political continuities. Rupture and continuity emerged as two different narrative strategies that have sought to create coherence in these larger histories. Published histories and private narratives about the twentieth century in Central Europe share this characteristic: they both create cohesion between a multiplicity of processes and events by combining the

two narrative strategies of employment. That is what this dissertation is about. Based on an extensive source material of narrative life interviews from the border regions of Romania (Northern Transylvania), Northern Serbia (Vojvodina), and Southern Hungary, I investigate how ordinary women in Central Europe, see the turbulent century which they have lived through. I analyze the different ways that they speak of historical transformation and how they place themselves into a sequence of change while maintaining their sense of integrity: how they talk at the end of their life about childhood in the Interwar era, their maturing during the Second World War, starting married life and work in socialism, and their retirement years after 1989. Throughout the analysis I address the forms that tropes of rupture and continuity take through the words of women who lived through several regime changes in the course of the twentieth century. The dissertation examines the relationship of personal life narratives to public narratives of history: how interviewees incorporate and appropriate public narratives and where they diverge from them in order to create their versions of historical narrative.

New Releases

- [‘Gender, Nation and Religion in European Pilgrimage’ \(Ashgate, 2012\) by Prof. Willy Jansen and Dr. Catrien Notermans](#)

Men and women walk to Santiago de Compostela, worship The Lady of all Nations in Amsterdam, pay an annual visit to Lourdes, France, or are devotees of the Black Madonna of Czestochowa in Poland. Old pilgrimage routes are attracting huge numbers of people. On these old routes and in new journeys, notions of gender, nation and religion are reshaped. Religious or spiritual meanings are interwoven with socio-cultural and politico-strategic concerns. This book explores three such concerns of hot debate in Europe: gender and sexual emancipation; (trans)national identities in the context of migration and European unification, and religious identity construction in a changing European religious landscape. Through the explorations of such pilgrimages by a multidisciplinary range of international scholars, this book shows how the old routes of Europe are offering inspirational opportunities for making new journeys.

This book is the result of extensive research in the NORFACE-funded research programme [‘Gender, Nation and Religious Diversity in Force at European Pilgrimage Sites’](#). Willy Jansen (Institute for Gender Studies, Radboud University Nijmegen) coordinated this research programme as the Principal Investigator, in cooperation with researchers from universities in Sweden, Ireland and the Netherlands. For more information about the book, order details and discount, please click here [Ashgate](#).

- [‘New Materialism: Interviews & Cartographies’ \(Open Humanities Press, 2012\) by Dr. Iris van der Tuin and Dr. Rick Dolphijn](#)

Written by Iris van der Tuin (Graduate Gender Programme, Utrecht University) and Rick Dolphijn (Media and Performance Studies, Utrecht University), this book is the first monograph on the theme of “new materialism,” an emerging trend in 21st century thought that has already left its mark in such fields as philosophy, cultural theory, feminism, science studies, and the arts. The first part of the book contains elaborate interviews with some of the most prominent new materialist scholars of today: Rosi Braidotti, Manuel DeLanda, Karen Barad, and Quentin Meillassoux. The second part situates the new materialist tradition in contemporary thought by singling out its transversal methodology, its position on sexual differing, and by developing the ethical and political consequences of new materialism.

The book, endorsed by Brian Massumi (Université de Montréal) and Vicki Kirby (University of New South Wales), can be read online and downloaded [here](#).

Nederlandse Onderzoekschool Genderstudies - NOG | Netherlands Research School of Genderstudies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31) 030 253 6001 | F. (+31) 030 253 6134 | Office is closed on Friday | nog@uu.nl | www.graduategenderstudies.nl