

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you of relevant events, paper calls and scholarships.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures

NOISE Summer School 2013: Naturecultures in Feminist Academia, Art and Activism (Utrecht, NL)

The NOISE Summer School is organized from 26 – 30 August 2013 by the Netherlands Research School of Genderstudies (NOG, Utrecht University). The 2013 edition is coordinated by dr. Iris van der Tuin, prof. dr. Maaïke Bleeker (both Utrecht University) and Liu Xin, MA (Åbo Akademi, Finland). Several renowned scholars and practitioners from various disciplines will be teaching at the Summer School: dr. Niamh Moore (Manchester University, UK), dr. Milla Tiainen (Anglia Ruskin University, UK), dr. Joan Haran (Cardiff University) and Jan van den Berg (Performing Arts and Science) amongst others. This advanced training course offers a diversified yet coherent programme of study from an interdisciplinary perspective.

Deadline for application is Friday May 3, 2013

[Read more -->](#)

MAs Gender Studies at Utrecht University (NL)

The Utrecht University offers two Gender Studies Master programmes: 'Comparative Women's Studies in Culture and Politics' and 'Gender and Ethnicity'.

The one year academic master programme 'Comparative Women's Studies in Culture and Politics' is highly disciplinary and comparative in the fields of academia, art and activism i.e. gender, culture and politics. The emphasis is on comparative insights (at both national and international levels) into the functioning of gender and ethnicity. Special attention will be paid to the political and policy aspects of cultural developments.

The two year research master 'Gender and Ethnicity' focuses on the ways in which gender and ethnicity intersect with other social, cultural, and historical categories. The programme emphasizes epistemological, methodological and ethical aspects of theories of subjectivity, performativity and representation.

Deadline for application: EU/EEA students may apply until the 1st of June.

[Read more on Comparative Women's Studies in Culture and Politics -->](#)

[Read more on Gender and Ethnicity -->](#)

GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies

GEMMA Erasmus Mundus Master's Degree in Women's and Gender Studies, is a two-year postgraduate interdisciplinary study programme that provides high quality education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Students benefit from international mobility as they study at two different European universities and obtain a double diploma from the Home and Mobility institutions. The upcoming 7th edition of the programme will also provide the opportunity for some of the students to complete a mobility period up to 3 months at Rutgers, The State University of New Jersey.

Deadline for application for participation in the 7th edition of GEMMA (2013-2015) for self-financed students from Europe and non-European countries is the 30th of April 2013 at 17.00 hours Granada local time.

[Read more -->](#)

One-Year PhD Training in Gender and Women's Studies (Netherlands Research School of Gender Studies, Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months) for graduated MA students and PhD students from abroad. The training package consists of NOG courses and research seminars. All courses are taught in English from multicultural, (Western) European perspectives. The Dutch academic year runs from September to the end of June, so the Training starts yearly in September. Pre-requisite for admission: A Master's degree or the equivalent of a M.A. in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

Deadline: registration closes on May 1, 2013.

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Symposium 'Is action research in the genealogy of artistic/creative research?' (Utrecht University, NL)

The Graduate Gender Programme of Utrecht University is organizing a seminar on May 22, 2013. This seminar addresses the contemporary methodology of artistic/creative research from a feminist-genealogical perspective: how is artistic/creative research genealogically linked to action research? Action research pertains to research that does not just observe, but intervenes. It wants to have an emancipatory effect. Originating from cultural anthropology's participatory observation, feminist scholars in the 1970s took it on in order to work from both a feminist and a researcher's standpoint. Nowadays action research appears to be 'forgotten'. But is this altogether true? Can't we say that action research is still at work, in artistic/creative research for instance? After all, artistic/creative research is based on artistic in(ter)vention and is therefore fully materialist. Entrance is free, but registration is compulsory: [please send us an email](#).

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Doing Gender Lecture Dr. Estelle Barrett 'The Maternal Body, Abjection and Creative Production' (Utrecht University, NL)

In this lecture Dr. Barrett will revisit the work of Julia Kristeva to elaborate how creative production is founded on the maternal body. Kristeva tells us that site of the abject mother gives rise to *jouissance* and the call of a 'maternal authority' that transcends the arbitrary and repressive law of the symbolic order. In order to trace the way abjection leads to a renewal and expansion of the symbolic in creative practice, it is necessary to understand fundamental differences between Lacan and Kristeva's account of the emergence of subjectivity. The first of these relates to their respective

views concerning the time at which the infant begins to differentiate itself from its mother. Kristeva contends that this occurs earlier than in Lacan's mirror stage and within the maternal realm, the *chora* where the infant's energies and psychic space, are constituted in relation, to the mother's body. Through her conception of abjection, Kristeva takes us beyond the ideas of Lacan that posit women as lack and as castration. Registration is not compulsory, but highly appreciated: [send us an email](#)

[Read more -->](#)

Doing Gender Lecture Ass. Prof. Susan Stryker (Utrecht University, NL)

In the spring of 2013 the Netherlands Research School of Genderstudies (NOG) in cooperation with Graduate Gender Programme (GGeP) at Utrecht University organises a tenth round of the series of lectures entitled Doing Gender. This title stresses the importance of doing gender work and active involvement in the practice of gender theory and research. It supports a hands-on approach to gender issues in the sense of social and political engagement with the new forms of gender inequalities that are taking shape in the world today. The lecture series wants to give space to the new generations of gender theorists and practitioners and to perspectives that innovate the field and do gender in new ways. Key is the notion of doing gender: what is the state of the art definition of gender? How do contemporary scholars utilise this definition? Susan Striker will give a Doing Gender Lecture at the Utrecht University on Thursday May 30, in the afternoon.

Registration is not compulsory, but highly appreciated: [send us an email](#)

[Read more -->](#)

Workshop 'Gender, Sexual Nationalism, Antisemitism, and Orientalism in European Identity Discourses' (Maastricht University, NL)

Conference from May 30 to June 1, 2013 at Maastricht University. Only the starting session on Thursday will be public. This first workshop aims at a state-of-the-art overview of gender and postcolonial studies approaches to intersections of new and old Orientalism, pre-Shoa Antisemitism, and the ambivalent trope of an 'inner Orient,' as can be seen, for example, in the figure of the "beautiful Jewess."

[Read more -->](#)

Symposium: Transnational Bodies (University of Amsterdam, NL)

Symposium on Transnational Bodies organizes by the Amsterdam Institute for Social Science Research (AISSR) and the *European Journal of Women's Studies*, on 6 June 2013, 10:00-17:00 hours. This symposium takes a look at recent developments in critical scholarship on the body. Speakers include: Stephan Dudink, Giseline Kuipers, Amade M'charek, Annemarie Mol, Dubravka Zarkov. Location: University of Amsterdam, Roetersstraat 11, 1018 WB Amsterdam. Registration is open to anyone who is interested in body and transnationality in practice. Please, register by [sending an email](#).

[More information -->](#)

Young Researchers Seminar on Gender and Sexuality (University of Antwerp, BE)

On the 28th of May an interdisciplinary Young Researchers' Seminar on Gender and Sexuality is being organised at the University of Antwerp. There will be two guest lectures; from Professor Outshoorn (Professor of Women's Studies at the University of Leiden) and Professor Cooper (Professor of Law and Political Theory at the AHRC Research Centre for Law, Gender & Sexuality at the University of Kent). There will be time for questions, discussion, and coffee and we provide for a light lunch. In the afternoon, participants will be divided into two groups according to their research interest and a select number of them will be able to discuss their research with and their peers. The seminar is free but registration is required.

Deadline for registration is May 14.

[Read more -->](#)

Registration for PhD course 'Research methods from a gender perspective' now open (Radboud University Nijmegen, NL)

You can register now for a PhD course "Research methods from a gender perspective" at the Radboud University Nijmegen, organized by prof.dr. Willy Jansen, dr. Inge Bleijenbergh and drs. Niels Spierings. The subject of the course will be: classical and modern debate on the use of qualitative and quantitative research methods from a gender perspective. The objective of the course is that students will be able to recognize gender bias in the application of qualitative and quantitative research methods and they will be able to critically reflect upon the choice and application of research methods from a gender perspective in their own PhD research.

The course takes two full days, Friday June 7 and June 21 2013, with an alternation of lectures, discussion of literature and responses to assignments made by students. The first day will focus on qualitative research methods, the second day on quantitative research methods. In order to receive a certificate participants must have actively participated in both days, read the assigned literature, write a short assignment on their own method selection, and actively participate in the discussions. **Deadline** for registration is May 15.

[More information -->](#)

TranScreen Amsterdam Transgender Film Festival and IHLIA's collaborative exhibition, 'Lost & Found: Transgender Image-Making' (Amsterdam, NL)

In partnership with IHLIA, TranScreen Amsterdam Transgender Film Festival will curate an exhibition on the politics of producing and archiving transgender images archiving. Lost & Found: Transgender Image-making (19 April – 21 July 2013) will include the public display of international artworks, video installations, and social media campaigns. The exhibition is an opportunity for festival visitors, IHLIA visitors, and the broader public to make a connection with this important archive, to learn more about the practices of film and image-making, and to become aware of the representation politics around transgender people. Through interactions with artists and trending media narratives, the visitor of Lost & Found will become more aware of the ongoing injustices, the profound achievements of transgender movements, and diverse trans artistic practices. Location: the 6th floor of the OBA, Public Library Amsterdam.

[Read more -->](#)

International Symposium 'Timing of Affect' (Cologne, GE)

The international symposium 'Timing of Affect' is organized from 30 May - 1 June 2013 at the Academy of Media Arts in Cologne. The symposium brings together researchers from different disciplines (from philosophy to film, music, sound, media, art, to technology and neurology) to explore the following aspects of the time of affect: affect as a capacity of the body; as a primary, ontological activation process and anthropological inscription; as a zone between a »not yet« and an »always already over«; as an anthropogenetic interruption of chains of stimulus and response; as the product of a zone of sensory perception that can be encoded in acts of (self-)activation in the form of feelings; as an arena within cultural history for political, media and psycho-pharmacological interventions; as a signal and unconscious media grammar; as time scale and »out of synch« – sound affects, affect as fear, as a motive for swarms, touching images, and body knowledge.

'Timing of Affect' sets itself the task of showing how these aspects are articulated historically, in and as different forms of discourse and theoretical implications in the current establishment of orders of knowledge, thus constituting a current time of the affective in more than one sense.

The event is open to the public, with advance registration by [email to Lisa Bosbach](#) requested.

[Read more -->](#)

Fellowships / Vacancies

Lecturer in Sociology of Gender and Sexuality (University of Amsterdam, NL)

The Department of Social and Anthropology currently has an opening for a Lecturer for 26.6 hours per week in Sociology of Gender and Sexuality.

Deadline for application is May 15, 2013.

[Read more -->](#)

University Lecturer in Gender Studies (University of Cambridge, UK)

The University of Cambridge wishes to appoint a suitably qualified scholar to the post of University Lecturer in Gender Studies and Deputy Director of the University of Cambridge Centre for Gender Studies (UCCGS), a multi-disciplinary centre which is located in the Department of Geography. The appointment will be made from 1 September 2013, or as soon as possible thereafter. This is a permanent position subject to a probationary period.

Deadline for application is April 30, 2013.

[Read more -->](#)

Online tijdschrift LOVER zoekt redacteuren (NL)

LOVER is een feministische website met een jonge, actieve redactie. LOVER houdt je scherp met diepgravende analyses, sprankelende opiniestukken en lichtvoetig commentaar. LOVER zoekt versterking en heeft vacatures in verschillende deelredacties. Schrijf je graag, ben je op de hoogte van feministische vraagstukken en heb je een frisse en kritische blik? Solliciteer dan snel!

[Lees meer -->](#)

Calls for Papers

Genderstudies: een genre apart? Een stand van zaken (Brussel, BE)

Call for abstracts voor het derde overzichtscolloquium "Genderstudies: een genre apart? Een stand van zaken." dat op 17 en 18 oktober 2013 wordt georganiseerd door Sophia, het Belgisch network voor Genderstudies. Dit colloquium heeft de opzet om actueel werk en debatten uit het Belgisch academisch milieu en middenveld te presenteren. We verwelkomen bijdragen van zeer uiteenlopende aard. Onderwerpen kunnen variëren van empirisch onderzoek met betrekking tot vrouwen of gender of feministische theorievorming en historische research tot de ontwikkeling van methodologische of pedagogische benaderingen: onderzoek uit alle wetenschappelijke disciplines en maatschappelijke domeinen kan relevant zijn. We verwelkomen eveneens inter- en transdisciplinair werk. Hier zal uitsluitend in het Nederlands en Frans gepresenteerd worden.

Deadline voor de abstracts is 30 april 2013.

[Read more -->](#)

PhD Defenses

PhD Defense Sanne Koevoets (Utrecht University, NL)

Date: Friday June 14, 2013 at 14.30 hrs

Location: Academiegebouw, University Utrecht (Domplein 29)

Title: 'Into the labyrinth of power and knowledge: The library as a gendered space in the western imaginary'

Supervisors: Prof. dr. Rosemarie Buikema and Prof. dr. Svetlana Slapsak

Registration: no registration; free entrance

Libraries are strange places: they bear the promise of unlimited access to the truth, but also appear as impenetrable labyrinths where the truth always seems to be just out of reach. At least, that is how libraries are commonly imagined throughout western literature and popular culture. However, paradoxically, new digital technologies simultaneously seem to reawaken the dream of a universal

library. The simultaneous fantasy and fear of the library, as I argue in my dissertation, is intertwined with modern rationality: its aspirations, its discontents, and its gender politics.

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