

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, paper calls, fellowships/vacancies and other news.

We wish you a very Merry Christmas and an inspiring New Year!

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

One-Year PhD Training in Gender Studies (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months) for graduated MA students and PhD students from abroad. The training package consists of NOG courses and research seminars. All courses are taught in English from multicultural, (Western) European perspectives. A certificate is issued after completion of each individual course. Please note that this training doesn't officially constitute a MA or PhD degree, although an ECTS system is in place. The Dutch academic year runs from September to the end of June. The one-year PhD Training starts yearly in September.

Pre-requisite for admission: A Master's degree or the equivalent of a M.A. in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

Deadline for registration is February 1 (early bird), and April 1 (last call), 2014

[Read more -->](#)

PEN, Postcolonial Europe Network: 'Meteorologies of Modernity. Climate Change and Weather in the Contexts of Postcolonialism and Globalization' (Munich, DE)

This is the third conference of the *Postcolonial Europe*-Network in collaboration with the DFG Research Training Group *Globalization and Literature: Representations, Transformations, Inventions*. It is organized at LMU Munich from June 26-28, 2014. The conference sets out to explore weather, climate and climate changes, both past and present, from a variety of disciplinary perspectives. The aim is to broaden existing theoretical frameworks and to examine, historicize and contextualize discourses on climate and weather. Particular consideration will be given to literature and the arts, which we consider as an archive where specific meteorological knowledge is not only

registered but also scrutinized and produced. Confirmed speakers are: Dipesh Chakrabarty (University of Chicago), Elizabeth DeLoughrey (University of California, Los Angeles), Eva Horn (University of Vienna), Graham Huggan (University of Leeds), Bernhard Malkmus (Ohio State University) and Rob Nixon (University of Wisconsin-Madison). This conference is organized by dr. Sarah Fekadu (English Literature, LMU Munich), dr. Fabienne Imlinger (Comparative Literature, LMU Munich) and dr. Sandra Ponzanesi (Media and Culture Studies, Utrecht University) and will be hosted by prof. Robert Stockhammer (Comparative Literature, LMU Munich) and prof. Tobias Döring (English Literature, LMU Munich). For more information contact [Sandra Ponzanesi](#).

[Read more -->](#)

Postcolonial Film Series (Utrecht, NL)

On December 3, 2013, the Postcolonial Initiative PCI Utrecht started its fourth postcolonial film series with a selection of films that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges. We want to explore, through visual representations and cinematographic narratives, how these realities are analyzed and re-imagined in contemporary film. Each film will be introduced briefly by scholars connected to the PCI. The first filmscreening on December 3 was 'Dil Se' (From the Heart) (Mani Ratnam, India, 1998). This film was introduced by Sandra Ponzanesi. The postcolonial film series 2013 screens the following films on:

- January 7: Elia Suleiman, 'Divine Intervention' (UK, 2011, 124 min) Introduced by Babs Boter
 - February 11: Jack Hill, 'Coffy' (USA, 1973, 91 min) Introduced by Doro Wiese
 - March 4: Ari Folman, 'Waltz with Bashir' (Israel, 2008, 87 min) Introduced by Susanne Knittel
 - March 25: Rachid Bouchareb, 'Hors-La-Loi' (Outside the Law) (France, 2010, 138 min) Introduced by Emmanuelle Radar
 - May 6: Mira Nair, 'Monsoon Wedding' (India, 2001, 114 min) Introduced by Marta Zarzycka
- Location is Drift 21, room 0.32. It starts at 18.00h.

[Read more -->](#)

Sexuality Summer School 2014 'Queering Anatomy' (University of Manchester, UK)

The Sexuality Summer School has been held annually by the University of Manchester since 2008 and is coordinated by the Centre for the Study of Sexuality and Culture (CSSC). The Summer School is an annual event intended for postgraduates and researchers working in the broadly defined area of sexuality studies. The Summer School addresses current debates within queer studies, emphasising in particular its implication for the interdisciplinary study of culture. It offers an opportunity for students to discuss queer debates with researchers in the CSSC as well as international scholars brought in for the event. Applications welcome from Doctoral and Masters' level students from any university.

This year's Sexuality Summer School is called 'Queering Anatomy' and will be held from May 26-30, 2014. The public events include:

- Screening of the documentary film '[United in Anger: A History of ACT UP](#)' at Cornerhouse, co-organised with Manchester Pride
- Performance of [Peggy Shaw's new show 'RUFF'](#) at Contact
- Public Lecture by [Professor Valerie Traub](#) (Michigan), Simon Visiting Professor at the University of Manchester
- [Dr. Mary Bryson](#) (University of British Columbia) on Queer Cancer/Cancer's Margins

Registration for postgraduates to attend the whole summer school will go live on [the website](#) on February 14, 2014.

[Read more -->](#)

NICA Public Lecture and Masterclass with Heather Love (University of Amsterdam, NL)

An epilogue to the NICA "Approaching Affect" Soirees (Spring 2013). Organized by Eliza Steinbock

(Maastricht University) and Esther Peeren (University of Amsterdam).

Heather Love is the R. Jean Brownlee Term Associate Professor at the University of Pennsylvania. Her research interests include gender studies and queer theory, modernism and modernity, affect studies, disability studies, film and visual culture, psychoanalysis, sociology and literature, and critical theory. She is the author of *Feeling Backward: Loss and the Politics of Queer History* (Harvard, 2007), the editor of a special issue of *GLQ* on Gayle Rubin ("Rethinking Sex"), and the co-editor of a special issue of *New Literary History* ("Is There Life after Identity Politics?"). She has current projects on reading methods in literary studies, comparative social stigma, and generations and mentorship in queer studies.

The public lecture 'The Natural History of Queer: Affect, Impersonality, and the Social Science Roots of Sexuality Studies' will be held on January 16, 2014, from 17.00-19.00h at the Doelenzaal, Singel 425, Amsterdam.

The masterclass 'Affect and/as Queer Method' will be held on Friday January 17, 2014, from 14.00-17.00h in Amsterdam. For this masterclass there is a limit of 25 participants. The masterclass is open to RMA students, PhD candidates and staff members (RMA students can earn 1 ECTS if they attend both the lecture and the masterclass). All participants are required to do preparatory reading and bring questions. To register for the masterclass, please send [an email](#) with a short bio (max. 50 words).

Deadline for registration is January 10, 2014.

[Read more -->](#)

Fellowships / Vacancies

Erasmus Mundus Master GEMMA scholarships (for EU and non-EU students)

The call for applications for a Erasmus Mundus scholarship to participate in the 8th edition of GEMMA (start September, 2014) is open until December 31, 2013. The scholarships are for EU and non-EU students.

GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies is a two-year postgraduate interdisciplinary study programme that provides high quality education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Universities involved in GEMMA are: University of Granada (Spain), University of Bologna (Italy), Central European University of Budapest (Hungary), University of Hull (United Kingdom), University of Łódź (Poland), University of Oviedo (Spain), University of Utrecht (the Netherlands) and Rutgers The State University of New Jersey (USA).

Deadline for application is December 31, 2013.

[Read more -->](#)

Three PhD-students and one scientific collaborator (BE)

For the project 'Transnational Intellectual Cooperation (TIC) Belgium' we are currently looking for three PhD-students and one scientific collaborator. The project is called 'The transnational dynamics of social and legal reform, 1815-1914' and it is a BELSPO funded Brain-be project (Belgian Research Action through Interdisciplinary Networks). Building on the latest innovations in digital humanities, network analysis, and elaborating a newly developed Virtual Research Environment for the study of international organizations, this project opens new perspectives on the history of social reform in the period 1815-1914, with a special emphasis on the Low Countries. The project shows the ways in which local and national welfare policies and legal regimes emerged in this period and demonstrates that such innovations were deeply embedded in transnational networks. Within this broader context, it focuses on the involvement of reformers from the Low Countries, and highlights their activities at home and abroad. The overall aim of the project is to demonstrate the interconnectedness of local activism, national reform agendas and the transnational circulation of ideas and practices related to welfare and legal reform, and to make an

empirical contribution to the understanding of the transnational field of social and legal reform as both a social and discursive field. We aim to demonstrate this, firstly, by looking at the range and relative strength of domestic, national and transnational ties of a carefully selected focus group and secondly, by examining the framing of issues and 'mental maps' of the reformers in question, as these can be gleaned from reform discourses on social and legal change from the 19th century to the First World War. The project is divided into four interrelated subprojects:

- PhD 1 en PhD 2 (Ghent University- Maastricht University): Networks of rooted cosmopolitans in the Low Countries (1815-1914)
- PhD 3 (Université Catholique Louvain): The international intellectual background of socio-legal reforms in Belgium: dynamics of success and failure. Prosopography, power positions and publications
- (Not vacant) PhD 4 (Université Libre de Bruxelles): Applying Linked Data principles in historical research
- Development of the Virtual Research Environment (Ghent University), archives inventory, coordination digitization and document processing (State Archives)

[Read more -->](#)

Calls for Papers

'Feminine Feelers' issue 3 of *Feral Feminisms*

Feral Feminisms, a new independent, inter-media, peer reviewed, open access online journal, invites submissions for a special issue entitled "Feminine Feelers," guest edited by Zorianna Zurba. Submitted contributions may include full-length academic essays (about 5000-7000 words), shorter creative pieces, cultural commentaries, or personal narratives (about 500-2500 words), poetry, photo-essays, short films/video (uploaded to Vimeo), visual and sound art (jpeg max 1MB), or a combination of these. Submissions are encouraged to address, but are not limited to, the following topics:

- Cults of the feminine
- Indigenous femininities
- Figures and examples: emotional outlaws, affect aliens, fantastic feelers
- Vocabularies of feeling
- Feminine and feminist genealogies
- Theoretical and methodological disjunctures within feminist and queer phenomenology, affect studies, cultural emotion studies, cultural anthropology
- Art and literature movements and their relationship to affects: the new sincerity, Remodernism, etc.
- Edges, excesses, and limits of Feminine Feelers and feminine feelers
- Animality, feelings, and non-human animals

Deadline for submission is March 15, 2014.

[Read more -->](#)

Special Issue *Tranimacies: Intimate Links between Affect, Animals, and Trans* Studies*

What are the possible, imagined and visceral moments of overlap between animal and trans* studies today? This special issue (edited by Eliza Steinbock, Marianna Szczygielska, Anthony Wagner) seeks to explore the "intimate links" of somatechnical entanglements between transgender experiences, animals and ugly/glorious affects. We hope to highlight lines of inquiry that forge new connections and alliances amongst the critical investigation of trans embodiment, animals and affective her/histories and futures. Recent scholarly interest in decentering the human subject and exploring interspecies relations can be traced to a variety of fields including but not limited to activism, new materialism, posthumanism, bio/necropolitics, critical race studies, object-oriented ontology, animal studies, actor network theory, disability studies, crip theory, affect studies, art, postcolonial and eco-critique and queer theory. Responding to this growing body of scholarship we invite submissions which explore the "animacies" (Chen) that shape transgender and animal studies

discourses, activism, and art today.

Whether envisioned as a shared space in the knowledge production system, or as an ontological zone of humanimal becoming(s), “tranimacies” delve into complex entanglements and radical consequences of queering the nonhuman. With careful attention paid to the troubling histories of the human/nonhuman interface, shaped by colonialism, modern medical-scientific industry, capitalism, biotechnology, concerns over health, this issue critically links it to transness as a lived reality. By tracing “moments of taxonomic tensions” (Livingstone and Puar) we aim at complicating the ways in which trans* and animal meet and how they are inflected by the categories of race, ability, class, sexuality, geopolitical location, etc. By inviting contributors to challenge the symbolic labour and economic materiality of collapsing transness and animality, we hope to open up vibrant discussions that will radically politicize the contours of tranimacies.

The intimate links between trans* and animal, their relevance to society and activism, and their impact on art make it necessary to consider them beyond the limits of scholarly research. Therefore we encourage traditionally academic submissions as well as visual materials, activist reports and other varying genres. Only previously unpublished (in English) work considered.

Deadline for submission [by email](#) is February 1, 2014.

[Read more -->](#)

News

Prof. dr. Geert van Hove Professor by Special Appointment in Disability Studies

Starting the first of December, prof. dr. Geert van Hove is appointed as professor by special appointment in Disability Studies, at the VUmc Department of Medical Humanities and within the EMGO+ Institute. With this endowed Chair, the foundation Disability Studies in The Netherlands (DSiN) and the VU University cooperate on the theme ‘disability’ as societal phenomenon, focusing on subjects such as participation, expertise and quality of life. An important objective of the Chair is to initiate the field of Disability Studies in The Netherlands, and to create and stimulate collaboration in research and education between research groups in VUmc and several VU departments. The Revalidatiefonds, Fonds Verstandelijk Gehandicaptten, NSGK, MEE Nederland and Stichting SPZ also contributed to create this special Chair.

Prof. dr. Geert van Hove has been professor in Disability Studies and ‘Inclusief Onderwijs’ at the University of Ghent, department of Special Education since 1993. In the 80’s he started several projects, as one of the first researchers in Belgium, for people with intellectual disabilities. As professor in Ghent, Van Hove is closely involved in families with children with an intellectual disability who choose ‘Inclusief Onderwijs’, and he is committed to the international empowerment movement called ‘Our New Future’. Together with a group of researchers Van Hove studies the balance between practice and science within the field of Disability Studies. Van Hove will combine his new appointment at the VU with his professorship in Ghent.

[Read more -->](#)

Nederlandse Onderzoeksschool Gender Studies - NOG | Netherlands Research School of Gender Studies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31)030 253 6001 | F. (+31) 030 253 6134 | Office is closed on Friday | nog@uu.nl | www.graduategenderstudies.nl