

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, fellowships/vacancies, calls for papers and other news.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

NOISE Summer School 2014 'Political Aesthetics and Feminist Theory: Media, Art and Affect' (Utrecht University, NL)

The NOISE Summer School (organized by Netherlands Research School of Gender Studies) will be held from August 25-29, 2014 in Utrecht. The 2014 edition is coordinated by dr. Marta Zarzycka and dr. Domitilla Olivieri (both Utrecht University). NOISE will introduce you to cutting edge scholarship at the intersection of media and cultural studies, gender studies, and the arts. The relation between rhetoric strategies and their effects on global and local audiences will be explored. We will focus on how feeling, affect and emotion are mobilized to achieve both aesthetic and political ends. We will also attend to the affective strategies used in artistic and activist interventions through media such as documentary film, photography, installation art, video, and performance art. The summer school is meant for PhD and MA students.

Deadline for application is May 1, 2014.

[Read more -->](#)

Doing Gender Lecture Marie-Luise Angerer (Utrecht University, NL)

In the spring of 2014 the Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the twelfth round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. On Wednesday May 7, 2014, Prof. Marie-Luise Angerer will give the lecture 'When we move, who is it moving? On time gaps, plasticity, and the question of affect'. In recent years it has become more and more noticeable that the libidinal economy based on sexuality and the unconscious has been replaced by a new one grounded on the affect. This substitution entails major shifts touching questions of gender, desire, human and non-human species. The lecture will portray this new emerging mode of affective existence.

Marie-Luise Angerer is Professor of Media and Cultural Studies at the Academy of Media Arts Cologne, Germany. She has been a guest professor at the University of Art in Berlin and professor

of Media Studies at Ruhr-University Bochum. Angerer was a visiting academic at the universities of San Diego and Santa Cruz (USA), Ottawa (Canada), Sydney (Australia), Budapest and Zürich. She is currently working on the relationship of affect & media technology.

The Doing Gender Lecture Series takes place in Utrecht and is free of charge. The last speaker of this academic year in this series will be Sunny Bergman.

Registration by [email](#) is not compulsory but highly appreciated.

[Read more -->](#)

NOG National Research Day 2014 'Doing Gender in the Netherlands: Feminism in Transition (Activism, Institutions and Canons)' (University of Amsterdam, NL)

The Netherlands Research School of Gender Studies (NOG) would like to invite you to the annual National Research Day on Monday May 26, 2014. The day is dedicated to the cutting edge work of junior researchers at Dutch universities in the field of Gender, Ethnicity, Sexuality and Diversity. This year the National Research Day will be hosted by our colleagues of the Amsterdam Research Centre for Gender and Sexuality (ARC-GS, University of Amsterdam). The event is open for presentations of PhD students, postdocs and advanced research master students registered at Dutch universities.

The day will be opened by NOG director Professor Rosemarie Buikema and ARC-GS director Dr. Rachel Spronk. The major part of the day will be dedicated to paper presentations. The closing remarks will be made by Dr. Liza Mügge (staff member ARC-GS), Dr. Kathrin Thiele (UU) and Anja Meulenbelt. The language of the day is English. The deadline for submission of abstracts is closed.

Deadline for registration as a listener is May 1, 2014.

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GEMMA Erasmus Mundus Master's Degree in Women's and Gender Studies

GEMMA is an interdisciplinary programme with 7 European partners (incl. Utrecht University) that provides high quality academic education and professional competence for students intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe. GEMMA provides the unique opportunity to benefit from mobility as students are expected to study at two European universities. This inter-university and interdisciplinary postgraduate programme offers a unique opportunity to obtain a double diploma from both the home and mobility university, also acknowledged by all GEMMA Consortium members. The call for applications for self-financed students from European and non-European countries is open until April 30, 2014.

[Read more -->](#)

Lecture 'The Homoerotics of Orientalism' by Joseph A. Boone (University of Amsterdam, NL)

NICA, The Research Group Bodies, Gender and Sexualities (ASCA), the department of Literary Studies and the Department of English (both University of Amsterdam) are delighted to present: Joseph A. Boone, Professor of English, Gender Studies and Comparative Literature at The University of Southern California, Dornsife. Professor Boone researches the novel as genre, gender and queer studies, narrative theory, and modernism. His publications include *Libidinal Currents: Sexuality and the Shaping of Modernism* (Univ. of Chicago Press, 1998) and *Queer Frontiers: Millennial Geographies, Genders, and Generations* (Co-edition, University of Wisconsin Press, 2000). He will talk about his most recent book: *The Homoerotics of Orientalism* (Columbia University Press, 2014). The lecture will be held in Amsterdam, on Wednesday May 14, 17.00-19.00hrs. The lecture is free and open to the public, no registration necessary.

[Read more -->](#)

Debate 'Make Europe better for women' (Atria Amsterdam, NL)

With one week left to go until the European parliamentary elections on 22 May, Atria presents - in cooperation with her European partner organizations – an international debate on women and Europe, taking place on Tuesday May 13, 2014, in the afternoon (exact time will follow on the website). This debate is part of the project *Joint Citizen Action for a Stronger Citizen-Friendly Union (JoiEU)*. Through the examination of a series of case studies, a number of questions will be addressed,

as:

- What is the significance of the European Union for women?

- What is the status quo of the EU's gender policy?
- What can be done to improve gender equality in the European society?

Participants in other EU Member States will follow the discussion through a live online connection. Speakers are Tilly Vriend (Moderator, Affiliated Senior Officer International Affairs Atria), Agnes Jongerius (President of Atria's Supervisory Board and Candidate for the European Parliament), Willemien Ruygrok (Director Europe Consultancy), Renée Römkens (Director Atria), Liza Mügge (Assistant Professor Gender & Ethnicity, Political Science, University of Amsterdam), Emine Bozkurt (Member of the European Parliament) and Marijke Kots (Dramatist and performer 'Aletta Jacobs').

Registration by [email](#)

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Launch Focus Area 'Cultures, Citizenship, and Human Rights' (Utrecht University, NL)

Cultures, Citizenship, and Human Rights is a new focus area of Utrecht University that conducts research on the cultural factors that shape citizenship in Europe today. Citizenship is established in a public arena where law and culture interact, where divergent values encounter each other, and culture influences the way in which processes of in- and exclusion as well as human rights are constituted both locally and globally, in Europe as well as elsewhere in the world. Who belongs where, who is protected by the law and whose voice counts are issues subject to renegotiation and redefinition. More insight into the convergence and tensions among the cultural, political, and legal foundations of citizenship is therefore vital to a better understanding of inclusive and resilient societies.

Cultures, Citizenship, and Human Rights kicks off in May 2014 as a research initiative of the faculties of the Humanities (GW), Law and Governance (REBO), and the Social Sciences (FSW). The members of the participating research programmes develop interdisciplinary projects at the intersection of three research lines: Mediation, Sovereignty, and Contestation. The programme will be directed by Rosemarie Buikema (GW), Antoine Buyse (REBO), Ton Robben (FSW). The afternoon will be dedicated to the introduction of the research lines, the goals and funding possibilities of the programme. The three leading members will briefly introduce ongoing and future research projects. Project members of the participating research programmes will announce new research initiatives and projects to be jointly developed in the context of this new research focus area CCHR. Lunch will be provided.

Thus we welcome you all to meet on May 27, 2014 (12:00-14:30hrs) and to get to know fellow researchers working on similar themes and to intensify existing research collaboration!

Register via [email](#) before May 20, 2014.

Masterclass with Timothy O'Leary: 'Foucault for Advanced Beginners' (Utrecht University, NL)

The Centre for the Humanities (CfH, Utrecht University) and Terra Critica invite you to a masterclass with Dr. Timothy O'Leary (Department of Philosophy, University of Hong Kong): 'Foucault for Advanced Beginners' that will take place in Utrecht on Wednesday May 28, 2014, from 11.00-13.30hrs.

The masterclass will focus on Foucault's writings on critique and will include chapters from T. O'Leary's latest book *Foucault and Fiction: The Experience Book* (Continuum, 2009), which develops a unique approach to thinking about the transformative power of literature by drawing upon the much-neglected concept of experience in Foucault's work. Dr. O'Leary's major research interests are in the fields of ethics, politics, and the philosophy of literature and art, with a particular focus on 20th century European philosophy. He has published extensively on the work of Michel Foucault. He has taught courses on Foucault, Nietzsche, happiness, contemporary European philosophy, philosophy of art and literature, Plato, and the philosophical problems of modernity.

Deadline for registration is May 19, 2014.

[Read more -->](#)

Theory Lab 'Get over Yourself! Critique and Desubjectivation' (Utrecht University, NL)

The Centre for the Humanities (CfH) proudly presents a theory lab with Terra Critica and Dr. Timothy O'Leary (University of Hong Kong) as the main speaker. The lab will take place in Utrecht on Wednesday May 28, 2014, from 15.00-17.00hrs, and will focus on critique as a desubjectivizing practice that both requires and allows us to get over ourselves. This lab will present some aspects of the work recently done by [Terra Critica](#): Interdisciplinary Network for the Critical Humanities. Speakers include the network's coordinators Dr. Birgit M. Kaiser and Dr. Kathrin Thiele (both UU), Dr. Timothy O'Leary (Department of Philosophy, University of

Hong Kong) and Prof. Rosi Braidotti (Director of the CfH, UU). The event is open but registration is necessary.

Registration by [email](#).

[Read more -->](#)

PEN, Postcolonial Europe Network: 'Meteorologies of Modernity. Climate Change and Weather in the Contexts of Postcolonialism and Globalization' (Munich, DE)

This is the third conference of the Postcolonial Europe Network in collaboration with the DFG Research Training Group 'Globalization and Literature: Representations, Transformations, Inventions'. It is organized at LMU Munich (Germany) from June 26-28, 2014. The conference sets out to explore weather, climate and climate changes, both past and present, from a variety of disciplinary perspectives. The aim is to broaden existing theoretical frameworks and to examine, historicize and contextualize discourses on climate and weather. Particular consideration will be given to literature and the arts, which we consider as an archive where specific meteorological knowledge is not only registered but also scrutinized and produced. Confirmed speakers are: Dipesh Chakrabarty (University of Chicago), Elizabeth DeLoughrey (University of California, Los Angeles), Eva Horn (University of Vienna), Graham Huggan (University of Leeds), Bernhard Malkmus (Ohio State University), Mirko Bonné (Writer in Residence, *Weather Stations Project*, Berlin); Cornelia Lüdecke (University of Hamburg/TU Munich). This conference is organized by dr. Sarah Fekadu (English Literature, LMU Munich), dr. Fabienne Imlinger (Comparative Literature, LMU Munich) and dr. Sandra Ponzanesi (Media and Culture Studies, Utrecht University) and will be hosted by prof. Robert Stockhammer (Comparative Literature, LMU Munich) and prof. Tobias Döring (English Literature, LMU Munich). For more information contact [Sandra Ponzanesi](#).

[Read more -->](#)

Summer school 'Things that Matter. Material Culture in Historical Studies' (University of Groningen, NL)

The Summer school 'Things that Matter. Material Culture in Historical Studies', coordinated by Prof. dr. Mineke Bosch and Prof. dr. Raingard Esser, will be held from June 22-28, 2014 at the University of Groningen (the Netherlands). This summer school aims to map out the vastly growing research field of Material Culture Studies and its methodological and theoretical implications for historians. Since several years text-oriented disciplines such as historical studies, have recognized artefacts and things as important sources for the understanding of complex social relations. At the same time it has become clear that these disciplines have little experience and training in the analysis of things. The integration of objects in historical research, for instance, has asked for a substantial 're-tooling' as Karen Harvey has recently pointed out, in order to fully grasp the 'complex nature of objects as sources'. More specifically, the summer school addresses three interrelated themes, currently under discussion in this context: fashion cultures, the material legacy of slavery and colonialism, and the material legacy of medical knowledge practices. These fields provide global networks of exchange, they link the past with the present and raise awareness of the complicated nature of production and consumption.

Deadline for application is May 1, 2014.

[Read more -->](#)

Lecture 'Intersectional theorizing on women's political representation: Understanding power, privilege and disadvantage' (University of Amsterdam, NL)

Amsterdam Research Center for Gender and Sexuality (ARC-GS) organizes the lecture 'Intersectional theorizing on women's political representation: Understanding power, privilege and disadvantage' by Eline Severs, Karen Celis and Silvia Erzeel, on May 13, 2014, from 12.00-14.00hrs. This lecture offers a critical reflection on contemporary studies of women's political representation, as their current design and execution undermines scholars' capacity for intersectional theorising. The lecture makes two claims in particular. Firstly, it argues that studies insufficiently conceptualize political representation as an intersectional phenomenon. Scholars' intersectional approaches mainly consist in 'decentring' gender by adding social variables to their analyses. Although such 'additions' are invaluable to understanding inequalities among women, they offer in themselves limited insights into the phenomenon of political representation itself. Representational inequalities are predominantly explained as the extension of power inequalities that exist 'out there' in society, potentially overlooking the specificities of political representation and

its utility as a practice of resistance and transformation. Secondly, it argues that intersectional theorising on political representation may benefit from a critical engagement with the ontology of power that features within black feminist critiques – one of the founding narratives of intersectional theory. Juxtaposing the zero-sum approaches to political power of contemporary studies with black feminists' relational account of political power, the lecture advances the need to study political representation as a 'process in which intersectional powers, privileges, and disadvantages are performed and constituted'. This lecture will include lunch provided by ARC-GS. Registration is required. **Deadline** for registration via [email](#) is May 8, 2014.

[Read more -->](#)

'Trauma, Cultural Memories, and Healing Strategies. African Narratives of Displacement' by Roberto Beneduce and Simona Taliani

The Research Group Globalizing Culture and the Amsterdam Research Center for Gender and Sexuality (ARC-GS) present 'Trauma, Cultural Memories, and Healing Strategies. African Narratives of Displacement' by Roberto Beneduce and Simona Taliani (Department of Culture, Politics & Society, University of Turin) on Friday May 9, 2014, at 15.30 hrs. The Frantz Fanon Centre in Turin offers counselling, psychotherapy and psycho-social support to immigrants, refugees, and victims of torture. The main purpose of our presentation is to reflect on this experience and its epistemological/clinical/political presuppositions. The central topic will be the victim status attributed to refugees and notably to immigrant women. Focal points:

- The experiences of refugees' and asylum seekers.
- Women victims of human trafficking.

In the conclusion, we will underline the limits of the psychiatric and psychological methods vis-à-vis symptoms and traumatic experiences that 'marks' these females bodies. For more information contact [ARC-GS](#).

Lecture Prof. dr. Ken Plummer: 'Cosmopolitan Sexualities' (University of Amsterdam, NL)

The Amsterdam Research Center for Gender and Sexuality (ARC-GS) organizes the lecture 'Cosmopolitan Sexualities' by Prof. dr. Ken Plummer in Amsterdam, on Friday May 16, 2014, from 15.30-17.00hrs. Ken Plummer is Emeritus Professor of Sociology at the University of Essex. Amongst his key books are *Sexual Stigma* (1975), *The Making of the Modern Homosexual* (1981), *Telling Sexual Stories* (1995), *Documents of Life* (2001), *Intimate Citizenship* (2003) and *Sociology: The Basics* (2010). He was the funder editor of *Sexualities*. His next book will be *Cosmopolitan Sexualities* (Polity, 2015). Lecture description: In this lecture I ask how we can best live with sexual differences in times ahead. These are normative questions, for which I make no apology. I take Hannah Arendt's maxim that 'politics rests on the fact of human plurality' very seriously and look to the plural politics and cultures of the futures ('dreaming ahead', to use Ernst Bloch's nice term) through confronting the problems, politics and practices of what I will call 'Cosmopolitan Sexualities' head on. Drawing from a range of contemporary political and ethical theories, I give them my own pragmatic -humanist twist. My task is to draw a map of how this can be approached, but it is not meant as an encyclopedia of world details and answers. As if it could be. The lecture is free and open to the public. Registration is not required.

[Read more -->](#)

The 4M Events: Matter – Materials – Materiality – Materialism (University of Utrecht, NL)

On June 3-5, 2014 the so-called 4M events on Matter – Materials – Materiality – Materialism will take place at Utrecht University. The programme, organized by Ann-Sophie Lehmann (New Media and Digital Culture, UU) and Iris van der Tuin (Gender Studies and Philosophy of Science, UU), comprises of masterclasses with Prof. Katie King and Dr. David Berry, and a conference with these two distinguished speakers and several respondents from Utrecht University and the Graduate Gender Programme. You are welcome to attend these events, all of them or a selection. Katie King is Professor of Women's Studies at the University of Maryland, USA. She has inspired Donna Haraway to coin the concept 'apparatuses of bodily production' in the final paragraphs of the article 'Situated Knowledges' (1988). King's recent work pertains to re-enactment and the politics of citation (which is the topic of the masterclass). David Berry is Reader in Media & Communication (Media and Film) at the University of Sussex. He is also Co-Director of Centre for Material Digital Culture. Please note you will have to send in an application and motivation letter for the

masterclass(es) of your choice.
Deadline for application is May 12, 2014.

[Read more -->](#)

Workshop and Masterclass 'Gender and Neuroscience' (University of Amsterdam and Radboud University Nijmegen, NL)

This workshop and masterclass will explore questions of sex / gender and sexuality in the brain. Despite growing counter-evidence, there is a general consensus, both in popular and scientific publications, that human brains come in a male and a female variety, and that this difference is hardwired. A well-established and ongoing tradition of feminist critique counters such theories of binary difference, typically by deconstructing the division between nature and culture that consistently underpins such research. The workshop will be held at the University of Amsterdam on May 22, 2014, from 10.00-18.00 hrs. During the workshop, three speakers (Rebecca Jordan-Young, Anelis Kaiser and Hanna Fitsch) will be presenting their work and engaging in discussion with each other and the public. The workshop is open to all students, PhD candidates and university staff, but space is limited to 30 participants.

Registration is necessary (via [email](#)).

The masterclass will be held at the Radboud University Nijmegen on May 23, from 10.00-14.30 hrs. In the masterclass the two junior researchers Annelies Kleinherenbrink and Carlotta Cogoni will present their research projects at the intersection of sex, gender and neuroscience. Senior researchers from different disciplinary fields will comment on the projects, followed by discussion with all participants. Participating senior researchers: Rebecca Jordan-Young, Julian Kiverstein (cognition philosophy), Iris van Rooij (cognitive science), Veronica Vasterling (gender theory & philosophy) and others.

Deadline for application for the masterclass is May 15, 2014.

[Read more -->](#)

Oxford Round Table: 11th Annual International Conference on Health, Nursing, Aging and Nutrition (University of Oxford, UK)

The Oxford Round Table's 11th Annual Conference on Health, Nursing, Aging and Nutrition will be held from August 3-7, 2014, at Brasenose College in the University of Oxford (UK). We are pleased to invite you to be a member of this Round Table. Membership is limited to approximately thirty-five (35) interdisciplinary scholars who have a particular interest in this subject. Eleven years ago, a highly successful Round Table was specifically designed to explore Health, Nutrition and Aging. You are invited and encouraged to make a presentation and to provide a paper on a relevant aspect of the topic, however your participation as a member of the Round Table is not contingent thereon. Papers presented at the Round Table may be subsequently submitted for publication in the Forum, a journal of the Oxford Round Table. Papers considered for publication in the Forum are evaluated by peer reviewers as to technical and substantive quality and for potential to make a significant contribution to new knowledge in the field. Should you accept this invitation you will be joined on the programme by Dr. Daniel Hall-Flavin, Assistant Professor of Psychiatry and Consultant in the Department of Psychiatry and Psychology at the Mayo Clinic in Rochester, Minnesota, USA where he is also Director of the Addiction Psychiatry Fellowship Training Program and former Section Head and Medical Director of the Mayo Addiction Psychiatry Service. Topics of the discussion will include: Health, Nutrition and Obesity, Successful Aging, Nursing Education, Substance Abuse, Sports and Health, Health and Education of Children in Poverty.

Deadline for registration is May 15, 2014.

[Read more -->](#)

Intensive Summer School Course with Rosi Braidotti 'Critical Theory Beyond Negativity: the Ethics, Politics and Aesthetics of Affirmation' (University of Utrecht, NL)

The summer school course 'Critical Theory Beyond Negativity', directed by Rosi Braidotti and co-taught by Iris van der Tuin and Maria Hlavajova will take place on August 18-22, 2014. The course explores critical theory in the Continental philosophy tradition, with special reference to the work of Gilles Deleuze, Luce Irigaray, Henri Bergson and Rosi Braidotti. Directed by R. Braidotti and co-taught by Iris van der Tuin and Maria Hlavajova, course offers an introduction to contemporary critical debates on the function of 'the negative' in the construction of subjects and of their epistemic and ethical values. Starting from an assumption that we are in the midst a 'posthuman turn,' it

explores different aspects of posthuman subjectivity and stresses the productive potential of the posthuman condition, advocating for the politics of affirmation. Arranged thematically, the sessions of the course explore the different aspects of critical theory debates about contemporary subjectivity: the function of the negative and the need for more affirmative praxis; embodiment, gender and racial differences, multi-cultural and post-secular citizenship, issues linked to globalization, network societies, contemporary art and techno-science. The course stresses the productive potential of these features of our culture and it promotes the politics of affirmation, which emphasize the importance of affects and the imagination. It establishes a theoretical framework that combines critique and creation, granting a major role to the arts and new media.

Deadline for application is June 1, 2014.

[Read more -->](#)

Afscheidscollege van Prof. dr. Maaïke Meijer (Maastricht University, NL)

Prof. dr. Maaïke Meijer, hoogleraar Vrouwen- en Genderstudies aan de Universiteit Maastricht, zal op 13 juni 2014 om 14.00 uur haar afscheidscollege geven. Dit college draagt de titel: "Mijn hart stond van stocht bijna stil! - Dichters en hun biografen". Prof. dr. Meijer zal als honorair hoogleraar aan de UM verbonden blijven.

[Read more -->](#)

Fellowships / Vacancies

Two positions in Gender Studies at Utrecht University (NL)

Utrecht University invites candidates for the following positions:

1. [Assistant Professor of Gender, Ethnicity and Religion](#)

We are seeking an experienced senior lecturer/researcher. As a teacher you are required to be broadly deployable within the framework of interdisciplinary gender studies with a specific emphasis on gender, religion and ethnicity. The candidate's research CV should be well developed according to international standards and add to one of the three strands of our research programme 'Doing Gender: Media, Art and Politics'. These are: Art & Beyond (Cultural Industry; Aesthetics & Ethics); Postcoloniality and Social Justice (Subaltern archive, migration, human rights, transitional justice); Contemporary Feminist Theory (Epistemology, post-humanism, new media).

2. [Junior Teacher Gender Programme](#)

You will contribute to the genderstudies teaching programme at BA, MA and RMA level from the perspective of feminist and postcolonial studies. Candidates are experienced university teachers, have a PHD and an emerging research profile in feminist and/or postcolonial cultural studies and/or anthropology. The selected candidate will be applied on a temporary basis with the possibility of a continuation of the contract up to 3 years.

Deadline for application for Assistant Professor is May 8, 2014.

Deadline for application for Junior Teacher is May 7, 2014.

Three Postdoctoral Research Fellows (University of Lisbon, PT)

The Institute of Social Sciences of the University of Lisbon invites candidates to apply for Research Grants as Postdoctoral Fellows. Three posts will be awarded within the framework of 'TRANSRIGHTS - Gender citizenship and sexual rights in Europe: Transgender lives from a transnational perspective', funded by the European Research Council (ERC) and coordinated by Dr. Sofia Aboim.

Postdoctoral researchers are expected to develop their activities within the TRANSRIGHTS project, which seeks to investigate transgender lives as well as the institutional apparatus that frames them in five European countries: Portugal, France, United Kingdom, the Netherlands and Sweden. Three major lines of inquiry will be developed: 1) analysis of gender politics and sexual rights; 2) examination of how different institutional frameworks impact on trans-lives, and 3) study of trans-lives, including the immigration of trans-individuals to Europe. By comparing different countries, different groups of transgender people, different forms of attaining inclusion or dealing with exclusion, different conceptions of gender citizenship and sexual rights, the project aims at examining the voices of trans-people, the effect of policies on the materiality of lives and

conceptualizations of selfhood. Project outputs will contribute to the fields of gender, sexuality, trans-studies, post-colonialism and citizenship.

Deadline for application is May 31, 2014.

[Read more -->](#)

Soon to be announced: two Positions as Professor in Gender Studies (Linköping University, SE)

Two positions as professor in gender studies will soon be announced at the Department of Thematic Studies, Linköping University, Sweden:

- Professor in Gender Studies (Tema Genus): [Postcolonial Feminisms](#)
- Professor in Gender Studies (Tema Genus): [Gender, Nature, Culture](#)

This appointment as Professor will involve research, teaching, and administrative duties. It is also the responsibility of the holder of the appointment to follow the development within her/his own research area as well as societal developments that are of relevance to the research and teaching. The holder of the appointment as Professor shall mainly conduct research but also participate in teaching on undergraduate and advanced levels at Linköping University. The official announcements will soon be announced on this [website](#).

PhD Position Modern History - gender/science history (University of Groningen, NL)

A position for a PhD in the international Project Scientific Personae in Cultural Encounters available at the University Groningen. This project is a cooperation between the University of Stockholm (Niskanen), the University of Leuven (Wils), the University of Groningen (Bosch) and the Max Planck Institute for the History of Science in Berlin (Oertzen). The PhD project will focus on scientific travel in the context of the IFUW. The PhD project focuses on the way in which the International Federation of University Women through its fellowship program and intense international exchange enabled (young) women researchers and university based scientists to develop scientific personae that helped them in their scientific career in a time when the research university developed in a reconstituted international field of force (1920-1940).

Deadline for application is June 1, 2014.

[Read more -->](#)

Calls for Papers

ESA Midterm Conference Panel 'The limits of ethnography: studying sex(uality)' (Amsterdam, NL)

Call for papers for the [ESA Midterm Conference](#) on trends, traverses and traditions in Ethnography, which will take place in Amsterdam on August 27-29, 2014. The central question posed at this conference is: How do current societal and technological trends influence ethnography when we are studying that same society? This call for papers is for the panel 'The limits of ethnography: studying sex(uality)', by Rachel Spronk and Willemijn Krebbekx. Description:

Next to the data that surveys and other mainstream methodologies in the study of sexuality employ, there is an elusive part of sexuality that is difficult to objectify, both for informants themselves and for researchers. Ethnography's reliance on reports of sex(uality) is not unproblematic. This is not only due to the ephemeral nature of sex but also because of the limitations of ethnographic research on sexual practices. There is a limit to participant observation in general, but especially when studying sex(uality). While (participant) observation is never immune to the distorting effects of lies, partial truths and misunderstandings, let alone to our personal interests and affections which cloud our knowledge about our own and others' sexual practices, it does give us insight into the social processes of sexuality and the meanings attached to it by our participants. In this panel we will discuss this dilemma. One, how we cannot but rely on interviewing, on observing, on reflecting and talking about practices and on the way they are potentially reinterpreted in the process and how this limits our data. Second, which settings and sexual practices do enable the study of sex(uality) in order to contribute to the theoretical understanding of what sexuality is and what its social functions are.

Deadline for submission is May 1, 2014.

[Read more -->](#)

Conference 'Creating and Researching Absorption in Stories' (University of Amsterdam, NL)

Call for posters for the Creating and Researching Absorption in Stories Conference, to be held at the University of Amsterdam (The Netherlands) from July 16-18, 2014. The Creating and Researching Absorption in Stories Conference (CRASC) aims to provide researchers and creators with an opportunity to discuss their mutual interests in the absorbing power of stories. With this call for poster proposals we would like to invite you to present your research results, ideas or absorbing narratives in the form of a poster during the conference. Presenting a poster is a great opportunity to effectively induce a dynamic conversation and obtain interesting and valuable feedback on your research or artwork. The conference committee welcomes proposals for posters on absorption in various narrative art forms, such as literature, film, games, music. But proposals on other ways of storytelling designed to absorb their audience (e.g. trans-medial storytelling) are also more than welcome. We especially encourage people from the creative industries who are interested in collaboration with scientific partners on projects investigating absorbing story telling to apply. Abstracts of poster proposals are invited for submission.

Deadline for submission of abstracts is May 2, 2014.

[Read more -->](#)

Other News

EU LLP EDGES, Joint European PhD in Gender and Women's Studies

EDGES is a Lifelong Learning Programme coordinated by the University of Bologna that involves eight academic and non-academic European institutions which have a longstanding experience in Women's and Gender Studies: University of Bologna (Italy), Central European University (Hungary), University of Granada (Spain), University of Oviedo (Spain), University of Hull (UK), University of Lodz (Poland), University of Utrecht (The Netherlands), and Associazione Orlando (Italy). EDGES aims to shape and develop a model for a European PhD in Women's and Gender Studies which focuses on the comparison and integration between different geographical, historical, and socio-political contexts thanks to the collaboration and synergy among universities that have different histories, experiences and expertise in the field of European Feminism and Gender Studies.

EDGES will trigger an interdisciplinary and intercultural approach to highlight crucial issues such as women's migration, violence on and exploitation of women's body, traumatic experiences in recent conflict areas, cultural and counter-memories, equal opportunities in education, careers and job market, discrimination in sexual orientation, civil rights and religious prejudices. EDGES will favour a vital change in the preparation of the next generation of academic, business, public and third sector European leaders.

The Graduate Gender Programme of Utrecht University (the Netherlands) is leader of the workpackage that designs and develops the international doctoral curriculum on Women's and Gender Studies.

[Read more -->](#)

Sophia's Gids Genderstudies online

De Gids Genderstudies van Sophia, Belgisch netwerk voor genderstudies, is nu ook online te raadplegen. In deze Gids staan opleidingsonderdelen en onderzoekscentra die op substantiële wijze aandacht besteden aan gender en verbonden zijn aan een Belgische universiteit. Daarnaast kan je Belgische genderonderzoek-st-ers aantrekken, ook per thema of discipline.

[Meer informatie -->](#)

Loop de Dam tot Damloop met Mama Cash (Amsterdam-Zaandam, NL)

Mama Cash doet dit jaar voor de tweede keer mee aan de Dam tot Damloop, het grootste hardloopevenement van Nederland. Op zondag 21 september lopen we een prachtig parcours van Amsterdam naar Zaandam, 16,1 km (10 EM) lang. De sfeer is goed en er is langs de route volop

publiek en muziek. Loop jij met ons mee?
We willen met ons Damloopteam een bijzondere sportieve prestatie neerzetten, en tegelijkertijd het werk van Mama Cash een boost geven. Onze gezamenlijke ambitie is dan ook om zoveel mogelijk geld in te zamelen voor vrouwenrechten! De bedoeling is dat alle deelnemers zich laten sponsoren door familie, vrienden en collega's. Loop jij met ons mee?
Aanmelden via [email](#)

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