



Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, fellowships/vacancies, calls for papers and new releases.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

NOG Intensive Programme (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a 5-month intensive programme. This programme consists of several courses plus two special research seminars, one for the Gender staff and one for the PhD's students called the PhD Reading/Writing seminar. You'll be assigned a mentor with whom you'll have individual meetings to discuss your programme and your progress. In addition to the courses we offer the Doing Gender Lecture Series as well as master classes with experts in the field of gender and postcolonial studies. Pre-requisite for admission: a Master's degree or the equivalent of a MA in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education. **Deadline** for application is September 15, 2014.

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Raka Shome in Doing Gender Lecture Series Autumn 2014 (Utrecht University, NL)

In the autumn of 2014 the Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the thirteenth round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. The Doing Gender Lectures takes place in Utrecht and are free of charge. On Thursday September 25, 2014, at 16.00 hours, Raka Shome will give a lecture. Dr. Shome is a Media/Communications and Cultural Studies scholar who has published extensively in the field of Media and Communication Studies. Many of her essays have been reprinted in influential texts in the field. Her work on race, postcoloniality, transnational feminism, and globalization has been widely cited in Communication Studies. She has been especially active in the national and international scene in the field of Communication, bringing postcolonial issues into the realm of the Communication discipline. Under her co-guest editorship the first ever special issue on 'Postcolonialism' was published in the field of Communication Studies in the *ICA journal Communication Theory* (August, 2002). She recently also edited a significant special issue on 'Asian Modernities' in the journal *Global Media and Communication*, which included several internationally recognized scholars working on the matter of non western modernities.

She is currently finishing a book entitled *White Femininity and National Identity* that is under contract with University of Illinois Press.

This lecture is organized in cooperation with the Postcolonial Studies Initiative (PCI) at Utrecht University.

Registration by [email](#).

[Read more -->](#)

Seminar with Prof. Claudia Nelson (Utrecht University, NL)

On Thursday September 11, 2014, Prof. Claudia Nelson (Professor of English; Texas A&M University, US) will give a lecture entitled *Why Feminist Scholars Should Care about the Literature of Childhood: Four Case Studies*. This seminar draws on age studies, adoption studies, and the close reading of texts for and/or about children to suggest that childhood is an area that feminist scholarship cannot afford to overlook.

Claudia Nelson is professor of English at Texas A&M University and the author or editor of eleven books. Her most recent monograph is *Precocious Children and Childish Adults: Age Inversion in Victorian Literature* (Johns Hopkins UP, 2012). A past president of the Children's Literature Association, she is currently the editor of the *Children's Literature Association Quarterly*. The seminar is open to Research Master students and PhD students and will be held from 15.30 to

17.00 hrs.

Registration by [email](#).

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Inaugural lecture Lies Wesseling (Maastricht University, NL)

Lies Wesseling has been appointed Extraordinary Professor of the Opzij Chair 'Cultural Memory, Gender and Diversity' at the Faculty of Arts and Social Sciences at Maastricht University.

The Governing Body of the Opzij foundation awarded a rotating professorship to the University of Maastricht in 1997. The Centre of Gender and Diversity – directed by Lies Wesseling – is hosting this Opzij chair. Up till now four professors have been appointed as Opzij professor: Maaïke Meijer, Liesbet van Zoonen, Marli Huijter and Ineke Boerefijn.

Wesseling's research is on the cultural framing of intercountry adoption between 1950 and 2010, and on the cultural remembrance of forced child migration in the British Commonwealth and the Dutch colonial empire. She persistently focuses on the arts, most notably on (children's) literature, life writing and film, as memorial practices and as repertoires for identity construction. On a meta-level, she is interested in the cross-border mobility of stories about children who were forced to cross borders.

The title of the inaugural lecture is *The Weaving of Family: Narrative Practices and Cultural Remembrance in Transnational Adoption*.

The inaugural will take place on Friday September 12, 2014 (16.30 hrs) at Maastricht University.

All welcome; registration not required.

[Read more -->](#)

Symposium *The Personal is Geopolitical* (Maastricht University, NL)

On the occasion of the inauguration of dr. Lies Wesseling as holder of the special Opzij chair an international symposium *The Personal is Geopolitical: Story-telling and Familial Belonging in a Globalizing World* will take place on September 12, 2014 at Maastricht University.

The symposium will revitalize the classical feminist adage that 'the personal is political'. Nowadays, this slogan seems even more to the point than ever before, in that the personal has become geopolitical. Phenomena such as global surrogacy and transnational families shaped through adoption and migration exemplify the fact that geopolitical inequalities impact directly on the intimate space of the family, reorganizing family relationships in both developed and developing countries. This interdisciplinary symposium combines historical, anthropological, sociological and literary perspectives, so as to analyze the complex interplay between age, class, gender, race and nationality in the global reorganization of the family.

Speakers: Claudia Nelson (professor of English; Texas A&M University, US); Mavis Reimer (Canada Research Chair in Young People's Texts and Culture); Barbara Yngvesson (professor emerita of anthropology at Hampshire College, US); Cecilia Lindgren (sociologist and senior lecturer at the interdisciplinary Department of Child Studies of Linköping University, Sweden); Johanna Gondouin (senior researcher and lecturer at Gender Studies, Stockholm University, Sweden); Leny Myong Pederson (assistant professor at the Department of Education, Aarhus University, Denmark).

Responses will be given by various members of the Centre for Gender and Diversity, Maastricht University. Participation is free but you need to register by sending an email to [Racheel Wennek](#).

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Postcolonial Film Series starts with a tribute to Stuart Hall (Utrecht University, NL)

1. The [Postcolonial Studies Initiative](#) is happy to announce its 5th PCI film series with the screening of "The Stuart Hall Project" (John Akomfrah, UK, 2013, 103 min). The film will be introduced by Dr. Domitilla Olivieri

John Akomfrah's film is a tribute to Stuart Hall, the founder of the New Left Review and pioneer of cultural studies. Filmmaker John Akomfrah uses the rich and complex mood created by Miles Davis's trumpet to root a masterful tapestry of newly filmed material, archival imagery, excerpts from television programs, home movies, and family photographs to create this lyrical and emotionally powerful portrait of the life and philosophy of this influential theorist. Akomfrah finds a new and quietly moving significance in Hall's own life story: a man who came from Jamaica – which Hall elegantly calls the "home of hybridity" – and found himself not really at home there, nor in the postwar UK in which he began a brilliant academic career at Oxford. It is a deeply considered project that reconsiders culture and identity for those excluded from the circles of power through race, gender and class.

The viewing is on Tuesday September 16, 2014 at Drift 21 (room 0.32) in Utrecht and starts at 19.15 hrs. Admission is free.

[Read more -->](#)

Debate Foucault 2.0: Moral Panics & The Question of Sexual Liberties (University of Amsterdam, NL)

The Amsterdam Research Center for Gender and Sexuality (ARC-GS) invites you to their opening Event 2014: *Foucault 2.0: Moral Panics & The Question of Sexual Liberties* on September 19, 2014, from 14:30 – 18:30 hours at the Doelenzaal (University Library of the University of Amsterdam (NL)).

In this debate hosted by ARC-GS to open the academic year, we will address the following questions: Is there a limit to the idea (and extent) of sexual liberty? Has sexuality ever been emancipated, or are we witnessing the outcome of old wine in a new bottle? How might Foucault's perspective be utilized once again to identify the kinds of social relations that are being produced through current configurations of sexuality?

Speakers are: Prof. dr. Roger Lancaster (Professor of Anthropology and Cultural Studies, George Mason University), Prof. dr. Feona Attwood (Professor in Cultural Studies, Communication & Media, Middlesex University) and Prof. dr. Liesbet van Zoonen (Professor of Sociology, Erasmus University Rotterdam).

The event is free and open to the public. Registration is not required.

[Read more -->](#)

Prinsjesdagborrel 2014 Atria (Den Haag, NL)

Graag nodigen wij u uit voor de Atria Prinsjesdagborrel op donderdag 25 september. De Prinsjesdagborrel staat traditiegetrouw in het teken van de net verschenen Rijksbegroting. Atria analyseert deze op de effecten voor vrouwen en mannen, en wat dit betekent voor hun participatie in de samenleving.

Hoe gaan vrouwen en mannen in de participatiesamenleving betaalde arbeid, zorg voor kinderen, mantelzorg, vrijwilligerswerk en vrije tijd zo eerlijk mogelijk verdelen? De kans bestaat dat de toenemende vraag naar onbetaalde zorg vooral bij vrouwen wordt neergelegd. Hoe voorkomen we dat zij daardoor zwaarder belast worden, minder gaan werken en moeilijker economisch zelfstandig kunnen blijven?

Laat u inspireren door de feiten, cijfers en invalshoeken van de sprekers. Discussieer met ons mee: wat zijn kansen, valkuilen en blinde vlekken? Kortom: hoe zorgen we samen dat met de participatiesamenleving de genderongelijkheid niet toeneemt?

Deadline voor aanmelden is 18 september, 2014.

[Meer informatie -->](#)

Symposium Slavernij in het Nederlandse Imperium (Amsterdam, NL)

Het debat over het slavernijverleden beperkt zich in Nederland meestal tot de Atlantische slavenhandel. Minder bekend is dat in de periode 1600-1800 ook in Azië grote aantallen slaven verhandeld werden. De omvang van slavenbezit en slavenhandel deden daar niet onder voor die in

de Nederlandse Atlantische invloedssfeer. Nederlanders in dienst van de Verenigde Oostindische Compagnie vervulden bij de slavenhandel een grote rol.

In deze bijeenkomst worden de vormen van slavernij in het vroegmoderne Nederlandse imperium onder de loep genomen. Dit gebeurt aan de hand van voorbeelden uit verschillende gebieden (Paramaribo, Colombo en Batavia). Wat voor werk deden de slaven? Waar en hoe werden zij verhandeld? En hoe werkte de slavernij in de verschillende gebieden in latere eeuwen door?

Met:

- Ulbe Bosma, Internationaal Instituut voor Sociale Geschiedenis (IISG/KNAW) – *Inleiding*
 - Karwan Fatah-Black, Universiteit Leiden - *Casus over slavernij in Paramaribo*
 - Kate Ekama, Universiteit Leiden - *Casus over slavernij in Colombo*
 - Matthias van Rossum, (IISG/KNAW) - *Casus over slavernij in Batavia*
 - Gert Oostindie, Koninklijk Instituut voor Taal-, Land- en Volkenkunde (KITLV-KNAW) – *Synthese*
- Deelname is gratis, maar [aanmelden](#) is noodzakelijk.

[Meer informatie -->](#)

Fellowships / Vacancies

Lecturer in Gender Studies (University of Melbourne, AU)

The Faculty welcomes applications from Gender Studies specialists, with suitable research and teaching experience, to fill the newly created role of Lecturer in Gender Studies. Gender Studies is an interdisciplinary program within the Faculty of Arts at the University of Melbourne. It has been taught for over twenty years and draws upon expertise from across the humanities and social sciences. The new appointment will work to develop new areas of research and training as well as support existing programs. The position will be located in one of the Faculty's schools, according to the field of the successful candidate. Within this role you will:

- Teach at the undergraduate & postgraduate level
- Help develop new curricula
- Work towards developing your research portfolio
- Help develop and grow the profile of the Gender Studies discipline within the University.

Deadline for application is August 31, 2014.

[Read more -->](#)

Seconded National Experts (SNE) – Gender Expert Research (EIGE)

The European Institute for Gender Equality (EIGE) invites applications with a view to establishing a reserve list for Seconded National Experts (SNE) – Gender Expert Research. Based in Vilnius, Lithuania, EIGE is a regulatory agency of the European Union (EU) entrusted with specific objectives related to the promotion of gender equality. To achieve its goals, the Institute collects and analyses objective, comparable and reliable information at EU level and develop appropriate methodological tools for the integration of gender equality into all EU policies. EIGE fosters the exchange of good practices and dialogue between stakeholders and seeks to raise EU citizen awareness of this policy area by providing technical assistance to the EU institutions, in particular the Commission, as well as the authorities of the Member States. In the course of its work to promote and strengthen gender equality EIGE strives to eliminate gender discrimination. Job description: Working closely with the Team Leader for Research, Statistics & Indices, the jobholder will support the Institute's research activities, including its work on the follow-up to the Beijing Platform for Action in the EU and the Gender Equality Index. **Deadline** for application is September 7, 2014 (at 23:00 Eastern European Time (EET)).

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Assistant Professor in Feminist Science Studies (University of California, Santa Cruz, USA)

The Department of Feminist Studies of the University of California Santa Cruz invites applications for a tenure-track assistant professor position in feminist science studies. We welcome applicants from all fields and disciplines (including the arts, humanities, social sciences, natural sciences, and engineering). The appointee must have a rich knowledge of science/technology/medicine studies with a dynamic research program. Research foci rooted in the global south and Indigenous epistemologies are especially welcome. Interests may include, but are not limited to, colonial and postcolonial science studies; critical race studies; multi-species relations; sexuality and queer studies; transgender studies; disability studies; science, arts, and media; and health and environmental justice. The appointee will be expected to participate in UCSC's unique Science & Justice Research Center and graduate training program. The ability to contribute significantly to graduate education and the mentoring of graduate students is highly desirable. The successful candidate must be able to work with students, faculty and staff from a wide range of social and cultural backgrounds. We are especially interested in candidates who can contribute to the diversity and excellence of the academic community. This position carries a five-course equivalency workload, which normally means teaching four courses over three quarters and carrying other academic and service responsibilities. Basis qualifications: Ph.D. or equivalent foreign degree in Feminist Studies or relevant field required at time of application. Record of research and scholarship in preparation or forthcoming. Record of college or university teaching. **Deadline** for application is November 3, 2014.

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Calls for Papers

Conference *Gendering Happiness: The Power of Pleasure* (University of Hull, UK)

On November 26, 2014 the Centre for Gender Studies (Hull University) biennial interdisciplinary gender research conference is held. This conference encourages papers from a broad range of areas across arts and social sciences and beyond, see Calls for Papers. The conference is run with an inclusive, feminist ethic and we reserve 50% of places for postgraduates and early career scholars. Spoken word poet Holly McNish will perform her work during the conference and key note speakers, leading scholars in Gender Studies and Social Sciences, are Professor Jenny Hockey and Dr Victoria Robinson.

We call for papers that interrogate the meanings and uses/abuses of 'happiness' and the power of pleasure through a gendered/intersectional lens from interdisciplinary perspectives, for example, gender studies, social sciences, development studies, literature, film, media, history, philosophy, health studies, law, education...

We want to encourage a discussion of happiness in a positive sense, for example exploring the importance of happiness and pleasure in individual gendered lives. The editor of the *Journal of Gender Studies* will edit a special issue of the Journal arising from selected papers from the conference for a likely publication date of Spring 2016.

Deadline for submission of abstracts is Friday September 5, 2014.

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(De)Sexualisation & (De)Pornification of Space: Spatialisation, Politicisation and Regulation of Sex, Sexuality, Sex Work & Pornography (Chicago, USA)

Call for papers for the Special Session of the 2015 Annual Meeting Association of American

Geographers (AAG) on April 21-25, 2015 in Chicago (USA). This special session, which is sponsored by the Sexuality and Space Speciality Group of the AAG, invites abstracts/papers from contributors – academics, policymakers, sex workers and ‘sex industry’ advocates – conducting research focusing on the spatial, social, political, cultural, economic and regulatory contours surrounding sexuality, sex work and pornography.

In the pursuit of academic freedom and inclusiveness, the organisers are keen to encourage abstracts/papers from a range of disciplinary and ideological standpoints. Papers may be methodological, theoretical and/or empirical in their orientation and should focus on one (or more) of the following broad, but by no means definitive, topics:

- The (de)sexualisation/(de)pornification of urban/rural/virtual spaces;
- Sex work and pornography in interface with LGBT spaces and organising;
- Kink spaces/communities involving bondage and discipline (BD), dominance and submission (DS), sadism and masochism (SM) (BDSM);
- Gender, sexual and racial diversity in sex work and pornography;
- The geography and regulation of sex work/prostitution, adult entertainment and pornography;
- The economic geography of queerness, sex work and pornography;
- Culture, meaning, symbolism, practice and performance in/of sexuality and sexual spaces;
- (De)stigmatisation and inclusion/exclusion of sexual minorities;
- Globalisation of commercial sex and sexual identities/communities;
- Human trafficking, migrant sex workers and sexual mobilities;
- Sex, sexuality and sexualisation in/of popular culture and the media;
- ‘Deviant’ sex work and pornography beyond straight male markets – from heteronormative to homonormative sex work and porn spaces;
- ‘Pro-sex’ and ‘anti-sex’ feminisms and masculinities in sex work and pornography

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Open Embodiments: Locating Somatechnics (University of Arizona, USA)

Open Embodiments is an international conference (April 15-18, 2015) marking the relocation of the Somatechnics Research Network to the University of Arizona's new Center for Critical Studies of the Body. Founded in 2005 by Nikki Sullivan and colleagues in the Department of Critical and Cultural Studies at Macquarie University in Sydney, the Somatechnics Research Network is an international, transdisciplinary group of more than 500 researchers interested in the "always already" technologized nature of embodiment—that is, in the sense in which embodiments cannot be distinguished from the means and methods of their making, that they are contingent, emergent, actualized, and materialized relations between some parts of a milieu and others. Somatechnics conjoins an open-ended curiosity about embodiment in our contemporary techno-nature-culture contexts with an ethics of embodied difference derived from feminist, queer, transgender, disability, and critical race methodologies, and with a political commitment to dismantling and refiguring those social technologies that maldistribute the means of life and survival according to modes of embodiment, including anthropocentric hierarchies of value.

Bodies are enfleshed, but not enclosed: they are open, radically so-biologically, environmentally, socially, politically, and affectively. To be open means having the capacity for connection and curiosity, and willing to be receptive to otherness and difference. Openness is an engagement with processes of becoming, to be in anticipation of future states without predetermined ends. To be in the open is to be exposed and vulnerable under conditions of necessity and possibility, of risk and danger. Open is ontological, an ethical stance, an imperative: it demands of us to open borders, detention centers, and prisons, to open our eyes and our hearts, our senses and our awareness. Invitations are openings, as this one is: Let us come together and open ourselves to the embodied experience of our messy entanglements, fraught alliances and fuzzy boundaries with each other and with the Earth. And let us do it in Tucson.

Deadline: please submit an abstract/proposal of no more than 250 words for individual papers or

presentations; proposals for panels or group presentations should include additional abstracts of no more than 250 words each for each presenter or presentation in the group.

Abstracts/Proposals are due September 12, 2014: somatechnics2015@gmail.com

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Conference *Queer Kinship and Relationships* (PL)

Call for Papers for the *Queer Kinship and Relationships* Conference on June 8-11, 2015 in Poland. During the conference we want to concentrate on different understandings of queer kinships/relationships, and present more insights into the dynamics of non-normative kinship configurations in various geo-temporal contexts. Consequently, we seek to address such questions as the following:

1. How do non-heterosexual people define their relationships? What concepts are used to think through, understand, and describe non-normative kinship practices?
2. How are “queer families” socially framed and understood in various localities with different political significance of “traditional family”?
3. Does “queer kinship/family” have the potential to become a (new) reference point for the LGBTQ activism, in the place or in conjunction with “marriage equality” or “rights politics”?
4. How do specific local contexts influence the debates on sexual politics in diverse locations?

Speakers: Prof. Judith Butler (University of California, USA), Dr. Ulrika Dahl (Södertörn University, Sweden), Dr. Jacqui Gabb (Open University, United Kingdom), Dr. Ruth Preser (ICI-Berlin Institute for Cultural Inquiry, Germany), Dr. Ana Cristina Santos (Universidade de Coimbra, Portugal).

Deadline for submission of abstracts is Friday September 15, 2014.

[Read more -->](#)

LUCAS Graduate Conference *Breaking the Rules! Cultural Reflections on Political, Religious and Aesthetic Transgressions* 2015 (Leiden University, NL)

Call for Papers for the LUCAS Graduate Conference *Breaking the Rules! Cultural Reflections on Political, Religious and Aesthetic Transgressions* on January 29-30, 2015, at the Centre for the Arts in Society at Leiden University. Keynote Speakers are Lorraine Daston (Professor and Executive Director of the Max Planck Institute for the History of Science (MPIWG) in Berlin) and Barbara H. Rosenwein (Professor of History at Loyola University Chicago).

This multi-disciplinary conference focuses on the wide range of cultural reflections on the violation of laws, traditions and conventions in the political, religious and aesthetic domains. Central questions, applicable to all three domains, include: Who breaks the rules? What are the aims of the offender: identification, protest or innovation? How can the authority of rules be undermined? How has transgression been perceived through the ages? Is the rule breaker punished or praised? To what extent is an act of rule breaking a confirmation of the existence of certain rules? What role does gender play in rule breaking? How do various cultures define transgression?

The conference aims to reflect the institute's interdisciplinary and international character. As such, this two-day conference will provide a platform for PhD students in the humanities, from Leiden as well as other universities in the Netherlands and abroad, to present and exchange their ideas in an international and interdisciplinary environment. The organising committee invited two internationally renowned senior academics from different disciplines to act as keynote speakers, participate in the discussions and provide feedback to the papers presented at the conference.

Deadline for submission for proposals is October 15, 2014.

[Read more -->](#)

Austerity, Gender and Household Finances (University of Kent, UK)

Call for papers for the conference *Austerity, Gender and Household Finances* on June 27-28, 2015, at the University of Kent (Canterbury, Kent, UK).

The conference, one of a number of projects marking the University of Kent's 50th anniversary, will explore the impact of austerity on women and the vulnerable in society and incorporates four thematic streams: Austerity and Housing (organised by Kent Professor Helen Carr); Austerity and Debt and Credit (organised by Dr Julia Gummy from Bristol and Dr Simone Wong from Kent); Austerity and Parenting (organised by Dr Ruth Cain from Kent); and Austerity and Financialisation: What can we learn from the Global South? (organised by Kent Law School Teaching Assistant Serena Natile). **Deadline** for submission of abstracts is October 15, 2014.

[Read more -->](#)

Xth IASSCS Conference (Dublin City University, IE)

Call for papers for the Xth IASSCS Conference on June 17-20, 2015. The conference is entitled: *Literacies and Sexualities in Cultural, Fictional, Real, and Virtual Worlds: Past, Present, Future Perfect?*

The Xth IASSCS Conference, hosted by SALIS at Dublin City University (Ireland) proposes to investigate the politics, nature, roles and effects of sexual (and gender) literacy in the cultural, fictional, real and virtual worlds. If literacy is the ability to read, write and make some sense of life and existence, sexual literacy is the ability to make some sense of the symbol systems relevant to the understanding and use of the concepts of sexuality, and of its inextricable intertwining with gender and all other oppressed and excluded identities.

Through history, this sense-making is perpetually contingent, context-dependent, politically charged, highly contested and played out on national and international stages through policy and protest. A sexual literacy that sees and welcomes a history of non-normative sexualities and gender can, and often is, framed as cultural heresy. Issues of sexual literacy are also taken on-board by the different protagonists in the Health and Medical worlds, which always inform cultural, ethical, legal and political discourses. Finally, artistic discourses (... architecture ... literature ... music... visual arts ... performance arts...) belonging to high or popular cultures also endeavour to make sense of sex, sexualities and genders by providing a wide gamut of hermeneutical discourses. All these are different means to make sense, to make sense of sexuality and of gender, from classrooms to streets, from stages to senates.

Deadline for submission of abstracts is October 27, 2014.

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The 9th European Feminist Research Conference *Sex & Capital* (University of Lapland, FI)

Call for papers for the 9th European Feminist Research Conference *Sex & Capital*, which will be held at the University of Lapland, Rovaniemi, Finland: June 3-6, 2015. The 9th EFRC is organized by the Faculty of Education together with ATGENDER.

Recent economic crises and their worldwide impacts have highlighted the relationship between global politics and the economy. Indeed, economic discourses reign supreme and it looks like capitalism has won, which raises feminist concern. The power of economics has become palpable: the scramble for natural resources has put the multi-ethnic Arctic on centre stage; new sectors – education and care among them - are being commercialized; and trafficking in women and the consumption and commodification of sexed bodies appear in new, intensified forms. Then again, issues that feminist research and politics have promoted are now realities for a large number of women: multicultural life, diversification of family forms and sexual identities, and the women's economy. Despite this progress, the need for equality politics and feminist activism has not diminished. We are living in a global world where different, and differently gendered, material and cultural realities coexist.

Sex & Capital will engage with recent feminist thinking on gender politics, economics and futures to ask questions such as: What are the different, sexualized forms of capital? What are the gendered dynamics and outcomes of barefaced capitalism? How should we understand and reconceptualise material realities, embodiment and subjectivities?

The 9th Conference invites scholars, students, policy makers and activists to gather and discuss

and reflect upon these themes.

Deadline for submission of abstracts is November 3, 2014.

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New releases

Special Issue on “Diffracted Worlds - Diffractive Readings: Onto-Epistemologies and the Critical Humanities” in *Parallax*

A special issue of *Parallax* was published recently, entitled “Diffracted Worlds - Diffractive Readings: Onto-Epistemologies and the Critical Humanities”. Guest editors are dr. Kathrin Thiele and dr. Birgit M. Kaiser. With contributions by Karen Barad, Kiene Brillenburg Wurth, Jacob Edmond, Johnny Golding, Birgit M. Kaiser, Melanie Sehgal, Kathrin Thiele and Iris van der Tuin.

[More information-->](#)

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