

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, fellowships/vacancies, calls for papers and new releases.

This is the last newsletter before the summer. We wish you a nice and relaxing summer break!

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

NOG Intensive Programme (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a 5-month intensive programme. This programme consists of several courses plus two special research seminars, one for the Gender staff and one for the PhD's students called the PhD Reading/Writing seminar. You'll be assigned a mentor with whom you'll have individual meetings to discuss your programme and your progress. In addition to the courses we offer the Doing Gender Lecture Series as well as master classes with experts in the field of gender and postcolonial studies. Pre-requisite for admission: a Master's degree or the equivalent of a MA in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education. **Deadline** for application is September 15, 2014.

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GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies

GEMMA is an interdisciplinary programme with 7 European partners (incl. Utrecht University) that provides high quality academic education and professional competence for students intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe. GEMMA provides the unique opportunity to benefit from mobility as students are expected to study at two European universities. This inter-university and interdisciplinary postgraduate programme offers a unique opportunity to obtain a double diploma from both the home and mobility university, also acknowledged by all GEMMA Consortium members. **Deadline** for applications for self-financed European candidates is open until July 15, 2014.

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Conference *The Deepest Sense: On Tactility in the Arts and Sciences from the Early Modern Period to the Present Day* (University of Amsterdam, NL)

There are still places for the Friday programme on June 27, 2014, of the Conference *The Deepest Sense: On Tactility in the Arts and Sciences from the Early Modern Period to the Present Day*. This conference focuses on the experience of art beyond the visual; artists and scientists will make us understand and experience art and history through the sense of touch by embodied imagination and sometimes even by the actual act of touching a replica. In spite of its important role in daily life, the sense of touch has been neglected in academic debate as it was considered a crude and uncivilized mode of perception. The symposium *The Deepest Sense* draws attention to our most primary, sensual and thought-provoking sense in relation to history of art, culture and science. In institutions such as museums, sight seems to be the only way to relate to (often) motionless objects. Yet it is the embodied imagination evoked by sight that makes us feel, caress or suffer and that makes history and its main characters come alive. For centuries, but in particular during the avant-garde, artists intentionally created tactile works of art, in order to experience them in a direct and intimate way. Internationally acclaimed scientists from the realm of anthropology, psychology, cultural and art history will approach the subject from different angles. Artistic performances and tactile experiments will make the visitor become more aware of their own deepest sense: touch. **Registration** via [this website](#).

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Inaugural lecture *Lies Wesseling* (Maastricht University, NL)

Lies Wesseling has been appointed Extraordinary Professor of the Opzij Chair 'Cultural Memory, Gender and Diversity' at the Faculty of Arts and Social Sciences at Maastricht University. The Governing Body of the Opzij foundation awarded a rotating professorship to the University of Maastricht in 1997. The Centre of Gender and Diversity – directed by Lies Wesseling – is hosting this Opzij-chair. Up till now four professors have been appointed as Opzij-professor: Maaïke Meijer, Liesbet van Zoonen, Marli Huijjer and Ineke Boerefijn.

Wesseling's research is on the cultural framing of intercountry adoption between 1950 and 2010, and on the cultural remembrance of forced child migration in the British Commonwealth and the Dutch colonial empire. She persistently focuses on the arts, most notably on (children's) literature, life writing, and film, as memorial practices and as repertoires for identity construction. On a meta-level, she is interested in the cross-border mobility of stories about children who were forced to cross borders.

The title of the inaugural lecture is *The Weaving of Family: Narrative Practices and Cultural Remembrance in Transnational Adoption*.

The inaugural will take place on Friday September 12, 2014 (16.30 hrs) at Maastricht University.

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Symposium *The Personal is Geopolitical* (Maastricht University, NL)

On the occasion of the inauguration of dr. Lies Wesseling as holder of the special Opzij chair an international symposium *The Personal is Geopolitical: Story-telling and Familial Belonging in a Globalizing World* will take place on September 12, 2014 at Maastricht University.

The symposium will revitalize the classical feminist adage that 'the personal is political'. Nowadays, this slogan seems even more to the point than ever before, in that the personal has become geopolitical. Phenomena such as global surrogacy and transnational families shaped through adoption and migration exemplify the fact that geopolitical inequalities impact directly on the intimate space of the family, reorganizing family relationships in both developed and developing countries. This interdisciplinary symposium combines historical, anthropological, sociological and literary perspectives, so as to analyze the complex interplay between age, class, gender, race and nationality in the global reorganization of the family.

Speakers: Claudia Nelson (professor of English; Texas A&M University, US); Mavis Reimer (Canada Research Chair in Young People's Texts and Culture); Barbara Yngvesson (professor emerita of anthropology at Hampshire College, US); Cecilia Lindgren (sociologist and senior lecturer

at the interdisciplinary Department of Child Studies of Linköping University, Sweden); Johanna Gondouin (senior researcher and lecturer at Gender Studies, Stockholm University, Sweden); Leny Myong Pederson (assistant professor at the Department of Education, Aarhus University, Denmark).

Responses will be given by various members of the Centre for Gender and Diversity, Maastricht University. Participation is free but you need to register beforehand by sending an email to Racheel Wennek, R.Wennek@Maastrichtuniversity.nl.

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Fellowships / Vacancies

PhD Studentship Project *Feminist organizing for migrant rights* (University of East London, UK)

Applications are invited for a PhD research studentship for a period of three years in the Sociology area funded by the School of Law and Social Sciences. The school is characterised by its diversity and commitment to multidisciplinary, and many of its staff are internationally recognised scholars. The successful applicant will work in an established research group within the School and will become a member of an active and dynamic academic community. The student will be affiliated with two high profile research centres, the [Centre for Migration, Refugees and Belonging](#), and the [Centre for Narrative Research](#). The postgraduate research culture of the School of Law and Social Sciences is very vibrant, with PhD students from four continents, and there is an extensive network of resources which have been put in place to support students. The Project is entitled *Feminist organising for migrant rights*. This project examines the role of a feminist sensibility in shaping campaigns for migrant rights in the UK, including domestic and gender-based violence and migrant rights, detention and abuse, anti-deportation campaigns that reference gender-based violence, and direct action campaigns. There will be two key sections: historical accounts and contemporary movements. The historical section will collect memories and materials from activists, to document the history of feminist organising for migrant rights from the 1970s to the present-day. The account of contemporary social movements will include interviews and observation with campaigns for migrant rights and consider the impact of feminist practice and theory on approaches to organising and the identification and articulation of campaign goals. The project will adopt a narrative methodology, exploring wider social and political contexts through a dual lens that connects the personal stories of individual women with the discourses about women's role in such movements. The research will be located within the growing arena of work on political narratives.

Deadline for application is June 29, 2014.

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PhD Scholarship in English Literature: Gender and Sexuality Studies and/or the Medical Humanities (Teesside University, UK)

Applications are invited for a PhD in the field of Modern and Contemporary Literature and Culture; applications in the areas of Gender and Sexuality Studies and / or the Medical Humanities may be especially welcome.

An enhanced stipend of £15,000 per annum is offered to a strong candidate for this full time PhD scholarship within the English research group, which is based within the Institute for Design, Culture and the Arts at Teesside University. The scholarship is funded by Teesside University, and will be for three years, subject to satisfactory progress. The English research group is a dynamic community, with a focus on Modern and Contemporary Literature and Culture. Research areas include twentieth and twenty first century literature and culture, gender and sexuality studies, postcolonial studies, film, television and digital media studies, creative writing, and theatre and performance studies.

Deadline for application is July 11, 2014.

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3-year Doctoral Fellowship on "Globalizing medical genetics" (CERMES3, FRA)

CERMES3 announces a 3-year full-time doctoral fellowship (2014-2017) financed through the European Research Council project GLOBHEALTH, "From international to global: Knowledge and diseases and the post-war government of health". The PhD is to be defended at EHESS Paris. This doctoral research should centre on the processes, which led to the inscription of medical genetics on the agenda of international public health in general and of the WHO in particular. It may address issues of research, clinical practice and/or public health policies. The nature of the investigation can be historical, sociological or anthropological. It should however address issues of expertise and/or the changing relationship between health government and development strategies. Proposals linking the development of local practices in non-Western countries with the role of international organizations and experts networks will be of peculiar interest. The description of the project should include a presentation of the intended fieldwork. The doctoral project falls under the domain "Placing genetics on the world health agenda: the globalization of a medical specialty", one of four to be examined by the ERC project GLOBHEALTH. The PhD project will be located at CERMES3, Villejuif/Paris, but will involve research in Geneva (WHO) and other sites, possibly in Africa or Asia. Supervision will be offered by Jean-Paul Gaudillière (historian) and Claire Beaudevin (medical anthropologist). Applicants should hold a Masters' Degree in anthropology or history, but other disciplines will be considered. Some background and interest in mental health, psychiatry, pharmaceuticals or public health is an asset. Good oral, reading and writing skills in English are required; some knowledge of French is preferable.

Deadline for application is July 15, 2014.

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Redactiesecretaris Tijdschrift voor Genderstudies
Het *Tijdschrift voor Genderstudies* is op zoek naar een nieuwe redactiesecretaris. Meer informatie bij de huidige redactiesecretaris [Carin](#) [Hereijgers](#).
Deadline for application is July 30, 2014.

Vrijwilliger AFRIpads Foundation
AFRIPads is een jong Oegandees bedrijf dat duurzaam en herbruikbaar maandverband produceert voor meisjes in plattelandsgebieden met als belangrijkste doel het terugdringen van schooluitval onder meisjes. AFRIPads is voor hen een betaalbare oplossing, en wordt bovendien lokaal geproduceerd door Oegandese vrouwen die zo verzekerd zijn van een inkomen. Het bedrijf in Oeganda wordt ondersteund door een onafhankelijke stichting die in Utrecht is gevestigd. AFRIPads zoekt met spoed een medewerker die de mogelijkheden onderzoekt voor fondsenwerving en initiatieven ontwikkelt om de naamsbekendheid te vergroten. De kandidaat zet zich samen met het stichtingsbestuur vrijwillig in om de doelstellingen van AFRIPads te bereiken. Wij zoeken een kandidaat met academisch denkniveau, een goede beheersing van Nederlands en Engels en goede communicatieve vaardigheden, die in staat is om zelfstandig te werken. Kandidaten zijn ongeveer acht uur per week beschikbaar (flexibel in te vullen) voor een termijn van minimaal 6 maanden.

Deadline: 1 juli 2014

[Meer informatie -->](#)

Calls for Papers

RSF: The Russell Sage Foundation Journal of the Social Sciences

The remarkable gains in educational achievement and advances in the economic and social standing of women have been distinguishing features of the 20th and early 21st centuries. *RSF: The Russell Sage Foundation Journal of the Social Sciences* invites paper submissions for its upcoming special issue on the changing roles and status of women and the effects on society and the economy. The special issue will consider both the determinants of these important economic and social changes as well as their consequences. These papers will be organized into three sections. The first section will examine changes in women's labor market outcomes including

education, experience, occupations, and pay. The second section will address family and intimate relationships. The third section will address issues in politics, law, and culture. For more detailed information about this issue, including examples of analyses we anticipate would be of interest to the research and policy communities and submission guidelines, please visit the website.

The journal issue is being edited by Martha Bailey (Department of Economics, University of Michigan) and Thomas A. DiPrete (Department of Sociology, Columbia University).

All submissions must be original work that has not been previously published in part or in full. Only abstracts submitted to [the online portal](#) will be considered. Each paper will receive a \$1,000 honorarium when the issue is published. All questions should be directed to [Suzanne Nichols, Director of Publications](#), and not to the email addresses of the editors of the special issue.

Selected papers will receive notification by mid-September 2014. A meeting of the authors of invited papers will be held on January 9, 2015 at the RSF headquarters in New York City, and a draft of the full papers will be due in the late spring of 2015.

Deadline for submission is August 7, 2014.

[Read more -->](#)

Conference Communication, Postcoloniality, and Social Justice: Decolonizing Imaginations (Villanova University, PA)

Call for Papers for the four-day conference *Communication, Postcoloniality, and Social Justice: Decolonizing Imaginations* on March 26-29, 2015, at the Villanova University. Keynote Speakers are Arjun Appadurai (New York University, USA), Inderpal Grewal (Yale University, USA), Ravi Sundaram (Center for the Study of Developing Societies, India). There will be three plenary sessions: 1) Significance of postcolonial studies for communication and media research 2) Postcolonial feminist and queer approaches 3) Postcoloniality and the Global South: Logics of Modernity beyond the West/North. The organizers of *Communication, Postcoloniality and Social Justice: Decolonizing Imaginations* thus invite proposals from scholars who employ postcolonial frameworks to study various communication and media phenomena—including their embedded-ness in various logics of transnationality. We are interested in exploring how communication/media scholarship, with its varied rich perspectives, may make contributions to broad field of postcolonial studies by foregrounding the importance of communication/media frameworks for understanding colonial cultures, and transnational relations. At the same time we recognize that many of the core concepts and assumptions in the fields of Communication and Media Studies are rooted in Western/Northern exclusionary intellectual frameworks. Thus, we wish to explore how postcolonial analytical frameworks may productively enrich our understandings of various communication and media phenomena and enable us to decolonize normative frameworks in the field so as to be responsive to various struggles engendered by contemporary (and past) post/colonial logics.

Deadline for submission for proposals is August 30, 2014.

[Read more -->](#)

Conference Gendering Happiness: The Power of Pleasure (University of Hull, UK)

On November 26, 2014 the Centre for Gender Studies (Hull University) biennial interdisciplinary gender research conference is held. This conference encourages papers from a broad range of areas across arts and social sciences and beyond, see Calls for Papers. The conference is run with an inclusive, feminist ethic and we reserve 50% of places for postgraduates and early career scholars. Spoken word poet Holly McNish will perform her work during the conference and key note speakers, leading scholars in Gender Studies and Social Sciences, are Professor Jenny Hockey and Dr Victoria Robinson.

We call for papers that interrogate the meanings and uses/abuses of 'happiness' and the power of pleasure through a gendered/intersectional lens from interdisciplinary perspectives, for example, gender studies, social sciences, development studies, literature, film, media, history, philosophy, health studies, law, education...

We want to encourage a discussion of happiness in a positive sense, for example exploring the importance of happiness and pleasure in individual gendered lives. The editor of the *Journal of Gender Studies* will edit a special issue of the Journal arising from selected papers from the conference for a likely publication date of Spring 2016.

Deadline for submission of abstracts is Friday 5th September 2014.

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New releases

Book *Teaching Gender With Libraries and Archives: The Power of Information*

Teaching Gender with Libraries and Archives (ATGENDER/CEU Press) was conceived of as a pedagogical tool, aimed at stimulating gender studies teachers to critically reflect, together with their students, on libraries and archives as profoundly gendered knowledge spaces. Whilst feminist standpoint theory with its recognition that knowledge always emanates from and is produced within a specific situationality is now commonplace in gender studies, libraries and archives have so far largely escaped critical feminist reflection on their status as both locations *and* as actors of knowledge production.

Consequently, we have set out to provide an array of diverse, complementary perspectives both from within and aimed towards libraries and archives. Scholars, teachers, activists and information specialists reflect on questions such as: How can we 'open the black box of the library'? How can we make visible the political entanglements of knowledge spaces with their social, historical, cultural and technological contexts? Are there analogies between gender studies research practices and the practices of collecting, preserving, ordering and disseminating feminist knowledge? What are the challenges involved in preserving and disseminating knowledge about gender issues? How can we produce situated feminist knowledge from within and about the social, institutional, symbolic and technological dynamics of libraries and archives?

If you know of any events or audiences – such as teachers, students, scholars, librarians and/or archivists - that would be interested in hearing more about this book, please do not hesitate to get in touch with the editors. Please also get in touch if you would like to write a review of the book or know of a publication that might be interested in a review copy. In the meantime, we hope that this book will inspire many interesting classroom activities and discussions.

[Read more -->](#)

Special Issue of *Crossings: Journal of Migration and Culture*

A special issue of *Crossings: Journal of Migration and Culture* was published recently, with Dr Sandra Ponzanesi and Dr Koen Leurs as guest editors. The issue is entitled *Digital Crossings in Europe* and explores the entanglement of digital media and migration – moving beyond a national and mono-ethnic focus. This special issue offers a panorama of studies and projects which partake in a critical reassessment of the enabling power of digital media and their divisive implications for new forms of surveillance, online racism and 'economic' inequality. The essays can be seen as postcolonial digital humanities studies. In *Digital Crossings in Europe*, several authors argue how borders, identity and affectivity have been destabilized and reconfigured through medium-specific technological affordances. The authors study the entanglement of digital media and migration from a comparative and postcolonial framework, that focuses on diversity in conjunction with cosmopolitan aspirations. An all too utopian notion of connectivity and borderlessness is carefully avoided, by using a critical approach to digital tools and highlighting the dyssymmetries and tensions produced by the ubiquitousness of digital connectivity.

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