



Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, fellowships/vacancies, calls for papers and new releases.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

Lecture *Beauvoir in Transit: Reading The Second Sex Translingually* (Radboud University, NL)

The Graduate School for the Humanities & Institute for Gender Studies of Radboud University Nijmegen (the Netherlands) proudly presents: Radboud Gender Studies & Sexualities Lecture IV: "Beauvoir in Transit: Reading *The Second Sex* Translingually" a lecture by Kyoo Lee (CUNY, New York). The lecture will be held on 26 November 2014, from 16:00-18:00 hrs.

Who has not heard of this: "One is not born, but rather becomes, a woman" (*Le deuxième sexe, The Second Sex*)? Who does not understand this, arguably most famous and powerful slogan of (French) feminism? However, a closer and rigorously "translingual" analysis of the line reveals that it is yet to be fully understood and its propositional power, yet to be unleashed more fully. In her lecture, Kyoo Lee explores the queer simplicity (simple complexity) of the genius of Beauvoiran gender thinking that is second to none.

[Kyoo Lee](#) is the author of *Reading Descartes Otherwise: Blind, Mad, Dreamy, and Bad* (2012) and Professor of Philosophy at the City University of New York. Trained in European Philosophy & Literary Theory, she writes widely in the intersecting fields of the Arts & the Humanities. Her current projects include three books on Daodejing (Laozi), *The Passions of the Soul* (Descartes), and *The Second Sex* (de Beauvoir).

Marieke Borren and Iris van der Tuin will respond. Marieke Borren teaches philosophy at various Dutch universities. Her expertise lies in the areas of political philosophy and philosophical anthropology. Iris van der Tuin is Associate Professor in Gender Studies and Philosophy of Science at the University of Utrecht.

Participation is free of charge. Please bring along your own copies of de Beauvoir, in the original and/or in translation.

Registration via [email](#).

[Read more -->](#)

Movies that Matter On Tour (NL)

Movies that Matter On Tour is a spin-off of the annual festival *Movies that Matter*. *Movies that Matter On Tour* tours through the Netherlands from October 2014 until May 2015, screening a festival favorite once per month in 15 cities in the Netherlands. In December 2014 the movie [Children 404](#) (Pavel Loparev & Askold Kurov) will be screened. In short, this movie is about LGBT youth in Russia after the "anti-gay-law". In January 2015 you can watch [Siddharth](#) (Richie Mehta).

The movies are shown with English or Dutch subtitles (check the websites of the movie theatre). The movie *Children 404* will either be introduced or there will be a discussion after the screening.

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Homoseksualiteit en Sport (Hogeschool van Amsterdam, NL)

In samenwerking met het Debat en Activiteitscentrum FLOOR organiseert Stichting De Visiefabriek op 27 november weer een nieuwe lezing, dit keer over het actuele en veelbesproken onderwerp: homoseksualiteit & sport. Bij ons aan tafel schuiven de volgende drie gasten aan:

- Pia Dijkstra: Tweede Kamerlid namens D66 en woordvoerder Volksgezondheid, Welzijn, Sport en Emancipatie. Daarnaast heeft zij op verschillende fronten gewerkt aan de acceptatie van homoseksualiteit.

- Wensley Garden: ex-profvoetballer bij Helmond Sport, strijdt al jaren voor de emancipatie van homoseksualiteit in de sportwereld.

- Mart Roumen: LHBT-ambassadeur van de provincie Zeeland en sportcoördinator bij Dynamo.

Deze drie sprekers zullen onder leiding van onze gespreksleider de discussie met elkaar en het publiek aangaan. Ben jij ook van mening dat er nog een grote slag gemaakt moet worden wanneer het aankomt op de emancipatie van homoseksualiteit in de sportwereld? Gaan homoseksualiteit en sport wel samen? En hoe zit het dan met het vooroordeel dat alle vrouwelijke rugbysers gay zijn? Of ben je het juist met Van der Gijp eens dat er "gewoon weinig homofiele voetballers zijn"? Kom en discussieer mee! De lezing begint om 19u (inloop 18.45) en we sluiten af met een (gratis) borrel.

Aanmelden kan via [Facebook](#).

Twee Performances: "Men on the Line: Men Committed to Feminism, KPFFK, 1972" (Amsterdam, NL) en "Their desire rang through the halls and into the tower" (Utrecht, NL)

Casco – Office for Art, Design and Theory en If I Can't Dance, I Don't Want To Be Part Of Your Revolution presenteren twee performances door kunstenaars uit verschillende feministische generaties. Eén performance vindt plaats in Amsterdam en de ander in Utrecht.

Men on the Line: Men Committed to Feminism, KPFFK, 1972 (2012) is een werk van kunstenaar Andrea Fraser. Het is gebaseerd op een live radio-uitzending uit 1972 waarin vier heren een discussie voeren over het belang van de feministische beweging voor mannen. In hun gesprek vragen zij zich af hoe zij zich verhouden, of niet verhouden, tot hun vrouwelijke tegenhangers en reflecteren ze op de angsten en worstelingen die zich in hun levens voordoen. Fraser transcribeerde en bewerkte de uitzending tot een performance, waarin zij zelf alle vier de mannen speelt. In *Men on the Line* werpt Fraser licht op de hinder die mannen ondervinden wanneer zij over de grenzen van hun eigen sekse heen kijken en zich proberen in te leven in feministische kwesties. De Amsterdamse presentatie van *Men on the Line* is op dinsdag 2 december 2014 om 20.00 uur bij De Balie. Kaartjes zijn [hier](#) te bestellen.

Their desire rang through the halls and into the tower (2014) is een gesproken performance van kunstenaar Alex Martinis Roe. Het werk behandelt twee met elkaar verweven geschiedenissen: het levensverhaal van Anna Maria van Schurman, die als eerste vrouwelijke student in Europa in de zeventiende eeuw studeerde aan de Universiteit Utrecht, en de twintigste-eeuwse ontwikkeling van de Nederlandse Onderzoeksschool Gender Studies aan dezelfde universiteit. Martinis Roe schreef een script gebaseerd op bronnenonderzoek en mondelinge geschiedenissen die zij optekende. Het script werd geredigeerd door de studenten van het Gender Studies Programme van de Universiteit Utrecht. Zij voeren tevens de performance op. Het collectieve werk, het script en de performance vormen zo samen een politieke compositie die het gelaagde en onvolledige verhaal schetst van de

gender-emancipatie door de eeuwen heen. De avond op woensdag 3 december 2014 gaat om 20.00 uur bij Casco in Utrecht van start. Voorafgaand aan de performance vindt er een screening plaats van één van Alex Martinis Roe's eerdere werken uit dezelfde serie, *A story from Circolo della rosa* (2014). Ook zal de kunstenaar een introductie geven op haar werk en praktijk. Toegang voor dit evenement is gratis, maar reserveren via [email](#) is verplicht.

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Kitchen Table Seminar met Dr. Iva Bicanic over Centra Seksueel Geweld (Atria Amsterdam, NL)

Op donderdag 4 december, van 16.30 tot 18.00 uur, presenteert Iva Bicanic in de Kitchen Table Seminar de totstandkoming en werkwijze van het multidisciplinaire Centrum Seksueel Geweld (of Rape Crisis Center). Dr. Iva Bicanic, psycholoog en onlangs gepromoveerd op het onderwerp verkrachting bij adolescenten stond aan de wieg van het eerste Centrum Seksueel Geweld in Utrecht, opgezet in januari 2012. Het centrum biedt dag en nacht hulp aan iedereen die kort geleden een aanranding of verkrachting heeft meegemaakt. In het bijzonder wordt in de presentatie ingegaan op het voorkomen en behandelen van een Post Traumatische Stress Stoornis (PTSS). Zo blijkt uit onderzoek onder vrouwelijke verkrachtingsslachtoffers dat 94% na één week ernstige posttraumatische stress symptomen had. Dit percentage nam af tot 65% na één maand en tot 47% na drie maanden. Bij slachtoffers die eerder zijn misbruikt of eerder psychiatrische problemen hadden, of een groepsverkrachting hebben meegemaakt, liggen deze percentages zelfs hoger. De presentatie wordt afgesloten met informatie over effectieve traumabehandeling voor verkrachtingsslachtoffers. Na afloop van het seminar is er een borrel.

Aanmelden via [email](#).

[Read more -->](#)

Re-assembling the Memory Box? A Seminar with Alec Badenoch (Utrecht University, NL)

The Utrecht Forum for Memory Studies (convenors Susanne Knittel, Ann Rigney, Ton Robben) (supported by [Utrecht University Focus Area: Cultures, Citizenship, and Human Rights](#)) organizes the Transnational Memory Seminar: "Re-assembling the Memory Box? Transnational Radio Encounters in the Age of Digital Heritage" by Alec Badenoch (Assistant Professor in Media and Cultural studies at Utrecht University) on December 11, 2014 in Utrecht.

Radio presents a paradox with regard to nations. On the one hand, throughout its protean history, radio broadcasting, particularly in Europe, has been shaped by a number of transnational processes, including frequency allocations and appropriations, explorative listening practices and the circulation of programmes. On the other hand, through its embedding and archiving in national institutions, and a number of routine uses (and re-uses), radio has come most strongly to support national memory narratives as both signifier and medium. As digitization and online access offer new possibilities to re-assemble radio memories, will these once more re-inscribe the nation, or can we also use them to open up transnational experiences from the past or even generate new transnational encounters? To explore these questions, this talk will introduce and bring together work from a number of different projects: Badenoch's PhD research on radio and the reworking of memory in post-war Germany; the transnational online exhibit [Inventing Europe](#), and the current HERA collaborative research project "[Transnational Radio Encounters](#)".

[Read more -->](#)

Lecture "Progression: Time and the Materialisation of HIV in Canadian Law" by Dr. Emily Grabham (University of Amsterdam, NL)

The Amsterdam Research Center for Gender and Sexuality (ARC-GS) presents their December 2014 Lecture "Progression: Time and the Materialisation of HIV in Canadian Law" by Dr. Emily Grabham (Reader in Law, Kent Law School, University of Kent). The lecture will be held on December 11, 2014, in Amsterdam.

It is by now a very familiar move for scholars working at the intersection of law, science, and technology to follow nonhuman actors of various types - drugs, patents, documents, for example, in addition to our familiar legal friends, humans. Yet this kind of work also inevitably shifts how we understand law and time. If what is often termed in science and technology studies the 'cast' of actors is expanded, then we must grapple not only with temporalities that operate in the domain of human legal consciousness and subjectivity, but also those temporalities which are co-produced

between legal actors of different types, species and registers: human and viral, for example. By following nonhuman legal actors such as proteins, reference materials, the human immunodeficiency virus (HIV), and drugs (e.g., AZT), we can re-evaluate what legal temporalities are, what they do, and where they come from. Specifically, this paper argues that the achievement of progression, and the performance of 'progression work', has been central to the creation of medico-legal objectivity around HIV. Indeed, following van Loon and Jane Bennett, we might say that progression was a means of indexing the conative actions of the HIV retrovirus in legal assemblages, making the virus legally amenable, and effectively connecting law to reality. The lecture is free and open to the public. Registration is not required.

[Read more -->](#)

Training school for young scholars (PhD students and postdocs) in Memory Studies (Vytautas Magnus University, LT)

The Research Network *In Search of Transcultural Memory in Europe* (ISCH COST Action IS1203) welcomes applications for a training school for young scholars in memory studies, who wish to participate in the Network's research activities. The training school will be held from April 14-18, 2015, at the Vytautas Magnus University in Kaunas (Lithuania). The aim is to introduce young scholars to the Network's theoretical and methodological approaches following the successful practice of the project that took place in Copenhagen, Skopje, Paris, and Budapest.

The Research Network *In Search of Transcultural Memory in Europe* is a COST funded Action that aims to go beyond the nationally oriented memory studies and tendencies to reify the bond between culture, nation and memory. Instead we investigate the transcultural dynamics of memory in Europe today. The training school will consist of:

- The seminar "How to apply for external funding?" with experienced evaluators and former grant holders who will share their knowledge in the domain of project applications for research projects funded by EU.
- A workshop during which PhD students and postdocs will get their papers discussed and commented by the specialists.
- A series of lectures discussing problems of agency and transcultural memory in Europe.
- A half day guided visit to sites of memory in the capital Vilnius.

If you are interested in participating in this training school, please send an application including a cover letter stating your motivations for participating, your CV and an abstract presenting your research (max 500 words). The Network is able to offer a number of grants (900 EUR each) to cover travel and accommodation expenses. Please indicate in your application if you will need a grant.

Deadline for application with paper abstract is January 15, 2015.

[Read more -->](#)

Fellowships / Vacancies

Erasmus Mundus Master GEMMA scholarships (for EU and non-EU students)

The call for applications for an Erasmus Mundus scholarship to participate in the 9th edition of GEMMA (start September 2015) is open until November 30, 2014. The scholarships are for EU and non-EU students.

GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies is a two-year postgraduate interdisciplinary study programme that provides high quality education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Universities involved in GEMMA are: University of Granada (Spain), University of Bologna (Italy), Central European University of Budapest (Hungary), University of Hull (United Kingdom), University of Łódź (Poland), University of Oviedo (Spain), University of Utrecht (the Netherlands) and Rutgers The State University of New Jersey (USA).

Deadline for application is November 30, 2014.

[Read more -->](#)

Gender Research Institute Postdoctoral Fellow 2015-17 (Dartmouth College, USA)

The Gender Research Institute at Dartmouth (GRID) welcomes applications for a postdoctora

fellowship to begin in Fall 2015 for a two-year appointment (Sept 2015 - June 2017). In year one of the fellowship, GRID Postdoctoral Fellows work closely with the planning of the GRID Research Seminar. This is a 6-8 week seminar held during spring term on an interdisciplinary topic with a gender focus. Dartmouth Professor Aimee Bahng will direct the Spring 2016 seminar, "Gender Matters: Feminist Ecologies and Materialities". Applicants for the fellowship may be from any academic discipline, provided that their research has a strong gender-related emphasis and bears a direct relation to the topic of the seminar. Please visit our [website](#) for more information on "Gender Matters". While scholars at any stage of their career are eligible, we especially encourage applications from recent recipients of the PhD or equivalent degree, especially scholars with strong theoretical expertise and interdisciplinary training. **Deadline** for application is December 10, 2014.

[Read more -->](#)

22 PhD Scholarships (University of Copenhagen, DK)

The Faculty of Humanities at the University of Copenhagen is inviting applications for 22 PhD scholarships starting 1 September 2015 for a period of up to three years.

The applicant's qualifications for the scholarship are evaluated by taking into account the applicants' general educational and academic background such as the applicants' grade average, thesis grade, language competencies, publications and other academic activities given by the curriculum vitae as well as the duration of study especially during the applicants' MA programme.

In addition, the proposed PhD project and study plan will be evaluated by taking the following into consideration; originality, choice of theory and method, disciplinary relevance, and prospects for completion within the required timeframe of 36 months.

Furthermore, applicants are encouraged to reflect on how their projects are related to the research activities and the academic profile of the department in which they wish to be affiliated with. These departments are: Department of Scandinavian Studies and Linguistics, Department of Media, Cognition and Communication, SAXO Institute, Department of Cross-Cultural and Regional Studies, Department of English, Germanic and Romance Studies, Department of Arts and Cultural Studies, Department of Scandinavian Research, Centre for Language Technology.

Deadline for application is December 11, 2014.

[Read more -->](#)

Tenure-track appointment Research Chair *Diasporas and the Imagination* (York University, CA)

The Department of English at York University (Toronto, Canada) invites applications for a tenure-track appointment at the Assistant Professor or Associate Professor rank to be nominated for a Tier 2 Canada Research Chair (CRC). The field of specialization is Diasporas and the Imagination. We are interested in applicants who demonstrate the potential for major and transformative scholarship in the field of Diasporic and/or World Literature in English (and in translation) within and across periods, genres and regions. Following York's strategic research prioritization of forging a just and sustainable world, we seek scholars who engage notions of authority and sovereignty, subjectivity and citizenship, globalism and displacement, and social justice as they are expressed through World and/or Diasporic contemporary and/or historical literatures, with attention to the political, economic, religious, ethno-cultural and social forces that condition, and come to light in, cultural production and expression. Interdisciplinary and intermedial approaches are especially welcome.

Deadline for application is December 11, 2014.

[Read more -->](#)

Doctoral studentships in Humanities (University of Brighton, UK)

The School of Humanities at the University of Brighton is currently inviting applications for fully-funded doctoral studentships (stipend and fee waiver) to join our PhD programme in Humanities, embracing single-disciplinary, interdisciplinary or transdisciplinary research in [Cultural Studies, History, Philosophy, and Politics](#). We particularly welcome proposals addressing: (a) the nature, structure and scope of violent conflict including the social and cultural history of modern warfare, with reference to the total wars of the 20th century, legacies and memories of warfare, truth, justice and reconciliation in 'post-conflict' societies; (b) histories of identity formations such as gender, 'race', nation and class and the role of cultural memory in these formations; (c) colonial and postcolonial cultural and social history with reference to the histories and legacies of

transatlantic slavery, forms of migration, diasporic identity, the anglophone Caribbean, the Black Atlantic, and 20th century US cultural history, especially histories of 'race' and Civil Rights; (d) political philosophy, moral philosophy, applied philosophy and contemporary critical theory, including neoliberalism; the politics of inequality and applied ethics.

Application should be made to the Doctoral Centre in the College of Arts and Humanities which offers AHRC (Arts and Humanities Research Council) funded studentships through TECHNE, a cross-university Doctoral Training Partnership. The Doctoral Centre is also able to award some University-funded studentships. Potential applicants are advised to identify a potential supervisor to work with in formulating their application, and to ensure that the 'fit' between the proposed project and the research context and environment at the University of Brighton is clearly articulated. **Deadline** for application is January 23, 2015.

[Read more -->](#)

Four PhD Fellowships at NICA (NL)

The Netherlands Institute for Cultural Analysis (NICA) is inviting applications for four fully-funded PhD-fellowships, starting September 1, 2015. The positions cover four years in total, culminating in the dissertation defense. The deadline for applications is April 1, 2015. Candidates should apply on the basis of an independent research proposal — a proposal that is truly their own. Eligible proposals should fit the field and methods of Cultural Studies, with a focus on the detailed, critical analysis and interpretation of variegated cultural objects. The four PhD stipends are facilitated by the Graduate Programme Grant of NWO, the Netherlands Organisation for Scientific Research.

Based in the Netherlands, NICA is dedicated to Cultural Studies or Cultural Analysis, the academic study of contemporary culture from an interdisciplinary, theoretical, and critical perspective. The Universities of Amsterdam (both University of Amsterdam and Free University Amsterdam), Utrecht, Nijmegen, Groningen, Maastricht and Rotterdam all participate in the school. NICA offers graduate courses for research master and PhD students. For more on our profile and our activities, please see [the website](#).

The selected PhD candidates will be appointed full-time (38 hours per week) for a period of four years at one of the participating Universities. The initial appointment is for a period of eight months; contingent on satisfactory performance, the fellowship can be extended for the full four years, leading to the completion of a PhD thesis.

Deadline for application is April 1, 2015.

[Read more -->](#)

Calls for Papers

Difference that makes no Difference: The Non-Performativity of Intersectionality and Diversity (Frankfurt, DE)

Call for papers for The International Workshop *Difference that makes no Difference: The Non-Performativity of Intersectionality and Diversity*, which will be held on February 5, 2015. The workshop is organized by the Frankfurt Research Center for Postcolonial Studies (FRCPS) in cooperation with the Women's Network, Excellence Cluster "The Formation of Normative Orders" (Goethe University Frankfurt). Keynote speaker is Prof. Dr. Sara Ahmed (Goldsmiths, University of London).

Despite the hype of intersectionality and diversity, they remain predominantly symbolic commitments in academic discourses and institutional practices. The rhetoric of diversity is employed to deflect charges of racism and hetero/sexism, even as there is systematic resistance against the institutionalization of diversity. Despite commitments to "do diversity" and to be diverse, discourses and institutions sustain the status quo through Eurocentric and Androcentric academic curricula and discriminatory hiring practices. The aim of this workshop is to explore the ideological function of diversity and intersectionality as legitimizing performance indicators in academic discourses and institutions. We invite paper proposals that address the issue of non-performativity of diversity and intersectionality. A limited number of travel bursaries will be provided for paper presenters (preference will be given to applicants from the global South).

Deadline for submission of abstracts is November 30, 2014.

[Read more -->](#)

Workshop EU politics of memory (Florence, IT)

Call for papers for the workshop *Politics of Memory* of the EU Global Governance Programme/RSCAS(EUI) and COST Action IS1203 In search of transcultural memory in Europe (ISTME). This workshop will be held on June 19-20, 2015, in Florence (Italy).

This workshop wants to explore the different dimensions involved in shaping EU memory policies: the conflicts on diverging and often contested memory facts and their projection to the EU/European level; the role of different group of actors as memory entrepreneurs at the supranational level, their cooperation and competition; the role of EU institutions; the strategies pursued by actors and institutions; the fitting of EU policies with national policies, etc. The workshop invites papers analyzing specific policy issues (denial of crimes, EU memory museum policies, comparing different national cases of actors/strategies in pursuing these European policies, theoretical papers, etc. Single country cases are not preferred although submissions may be considered and decided upon on the basis of their merits. **Deadline** for submission of applications is November 30, 2014.

[Read more -->](#)

Conference Youth, Media and Diversities (Brussels, BE)

Call for Papers for the International Conference YMdiv: Youth, Media and Diversities, which will be held on April 2-3, 2015, in Brussels (Belgium). Diversity is either considered as a situation in which our societies exist or as a value to be promoted; however as a concept, it remains polysemous and complex. The definition of diversity comes back to the character of what counts as diverse, varied and different. Yet, the term is commonly used to refer to categories of citizens marked by the singularity of their geographic, sociocultural or religious origins or background, by their age or gender, etc. But diversity is also associated with heterogeneous practices – in short, to plural practices. Continuing previous research undertaken by the *Centre d'études sur les jeunes et les médias* (Centre for Youth and Media Studies) and its partners IHECS and Media Animation, the *Youth and Media diversities (YMdiv)* Conference aims to focus on relationships between the young and diversity via media, on three levels:

1. Micro: the level of reception and of various experiences of diversity via media practices – Diversity of practices, practices of diversity
2. Meso: the level of the production of diversity, whether it is reached within professional practices or by content creation – Media and the diversity of production: visibility and content
3. Macro: the level of cultural, educative and communication industries in a transnational perspective – Cultural and educative industries through the prism of diversity.

For this conference, multidisciplinary and international approaches will be highly appreciated. In order to offer a powerful and critical look at these issues, a discussion will be engaged with social and political actors in the professional media world.

Deadline for submission is December 17, 2014.

[Read more -->](#)

Hypatia-Conference Exploring Collaborative Contestations (Villanova University, USA)

Call for papers or panels for the Hypatia 2015 Conference, which will be held on May 28-30, 2015, at Villanova Conference Center, Villanova University, USA. This year's theme, *Exploring Collaborative Contestations*, aims to create a space for diverse perspectives, difficult conversations, and marginalized voices within feminist philosophy. We welcome papers and panel proposals on topics that address: a commitment to diversity, broadly construed; an openness to disagreement among feminists on difficult issues; and opportunities for collaboration among feminist philosophers within and across various disciplines, subfields, and theoretical orientations. Submissions on any topic in feminist philosophy will be considered. Suggested topics include:

- Exploring intersectionality: race, ethnicity, sexuality, gender, social class, disability
- Engaging disability studies within philosophy: ethics, politics, epistemology, metaphysics
- Exploring new connections with philosophies of race and ethnicity
- Theorizing LGBTQ coalitions among philosophers and within philosophy
- Working through and across borders of disciplines: interdisciplinarity, transdisciplinarity, and multidisciplinary
- Building on constructive disagreements within feminist philosophy
- Exploring new connections for feminist theorizing: activism, youth movements, transnational alliances
- Challenging philosophical subfields
- Occupying: resistance and repercussions in the profession

Deadline for submission of paper proposals is January 1, 2015.

[Read more -->](#)

Research programme *Sexual and Reproductive Health and Rights (Utrecht University, NL)*

The NWO-WOTRO calls for research projects on Sexual and Reproductive Health and Rights (SRHR) in Bangladesh and Burundi. The Sexual and Reproductive Health and Rights (SRHR) research programme aims to generate insights in and a better understanding of processes that determine and strengthen the sexual and reproductive health of people, as well as their ability to claim their sexual and reproductive rights. The current call solicits proposals for research to be carried out in Bangladesh or Burundi by consortia of at least two research organizations from across the globe, one of which from Bangladesh or Burundi / Great Lakes region. Engagement with practitioner organizations in the relevant focus country is strongly recommended.

The SRHR research programme implements the research component of the Knowledge Platform for Sexual and Reproductive Health, Share-Net International, initiated by the Ministry of Foreign Affairs of the Netherlands.

This call focuses on Bangladesh and Burundi. The research funded should yield new knowledge and insights and contribute to improving and innovating SRHR policies and practices.

Deadline for submission of a Letter of Intent is January 5, 2015.

[Read more -->](#)

Special Issue *Gender and (Post)Colonialism: Locating Marginalised Voices*

Call for papers for the Special Issue *Gender and (Post)Colonialism: Locating Marginalised Voices* of the *Dutch Journal for Gender Studies* ([Tijdschrift voor Genderstudies](#)), Eds. Maaïke Derksen and Margriet Fokken.

The argument made by literary critic and theorist Gayatri Chakravorti Spivak in the 1980s (Spivak 1988), that the recovery of subaltern female voices is virtually impossible has not been without its critics. Different scholars have stated in response to Spivak that a full recovery of the female perspectives might not be possible, but that there is fractured evidence of her voice that offers the possibility for unsettling colonial master narratives (Mani 1998, Joseph 2004, Chaudhuri 2010). This raises questions about how scholars could go about finding marginalised voices and what these voices would add. The *Dutch Journal for Gender Studies* will dedicate a special issue to the subject of locating voices of gendered marginalised 'others', and invites academic articles that reflect on issues of methodology and interpretation involved in researching marginalised voices in colonial and postcolonial contexts.

This special issue will collect contributions reflecting on strategies for retrieving marginalised voices in (post)colonial textual, visual and material sources. We welcome contributions which focus on a (post)colonial context or use (post)colonial sources – not restricted to the Low Countries – and read or engage with (post)colonial archives/sources from a postcolonial feminist perspective. Author instructions on this [website](#).

Deadline for submission of abstracts is February 1, 2015.

Social Class in the 21st century: Intersections between class, gender and sexuality revisited (University of Amsterdam, NL)

Call for panels and papers for the Conference *Social Class in the 21st century: Intersections between class, gender and sexuality revisited*, which will be held on October 22-23, 2015, at the University of Amsterdam (the Netherlands).

Four interconnected developments background our call for a focus on class. First, gender and sexuality are often largely absent from class analysis. Second, class since the 1980s has increasingly been abandoned as a theoretical tool in feminist theory, even though Marxism had informed feminist theory and practice until the 1980s. Third, the central role that queer approaches to social and cultural analysis attributes to choice, change, and the destabilization of categories comes at a cost, namely the lack of attention to more enduring power relations and inequalities. Fourth, taking a transnational standpoint will help further theorise the questions of social classes in the 21st century.

The way forward, we suggest, is to start unpacking the concept of class. Interestingly, while most of us recognise immediately the notion of class, definitions of it remain elusive and differ tremendously in their reach and implications. During this conference we intend to explore various routes to unpack the formulation of class through the prism of gender and sexuality. We invite papers from the wide

range of social sciences, including social history, to take up these questions and engage in an interdisciplinary debate. Note that we will first organize a call for panels, to be followed by a call for papers.

Deadline for panel proposals is February 1, 2015.

Deadline for paper proposals is March 1, 2015.

[Read more -->](#)

Spring Forum 2015 *Equity in Access* (Utrecht University, NL)

Call for papers for the Spring issue of Forum Magazine 2015. This member magazine delivers topical reports and features on the internationalization of higher education, plus important news from the field and the Association to all EAIE (European Association for International Education) members. *Forum* is published three times a year, in spring, summer and winter.

As we head towards 2015 and the deadline year for the Millennium Development Goals (MDGs), a growing focus of the international education community is on access to international education, and issues of equity. One of the MDGs proposed that we should 'Eliminate gender disparity in primary and secondary education preferably by 2005, and at all levels by 2015'. How close are we to meeting this goal? Gender is not the only barrier that some experience in international higher education: Lesbian, Gay, Bisexual Transgender and Intersex (LGBTI) students, students from disadvantaged socioeconomic backgrounds, mature students, students with disabilities, migrant students, etc, may also experience discrimination.

The spring issue of Forum will explore the following issues:

- Gender imbalances in mobility, academia and leadership
- Gender mainstreaming
- The non-traditional and minority students (eg Lesbian, Gay, Bisexual, Transgender and Intersex (LGBTI) students, students from disadvantaged socioeconomic backgrounds, mature students, students with children, students with disabilities, migrant students)
- Financing equity in access (eg scholarship programmes for non-traditional learners)
- Services supporting equity in access (eg preparing and supporting non-traditional students and staff prior to/during their trip abroad)
- Delivery systems enhancing equity in access
- Entry, retention and success rates
- Culture of home and host societies

We welcome articles on these topics and their associated affects on international higher education.

Deadline for submission of articles is February 2, 2015.

[Read more -->](#)

Conference *Doing Human* (University of the Witwatersrand, ZA)

Wits Centre for Diversity Studies (WiCDS) invites abstracts for a conference on the topic of *Doing Human* on April 14-16, 2015, at the University of the Witwatersrand (Johannesburg, South Africa).

The 'human' is not a self-evident category but has in fact always been a site of contestation shaped within unequal power relations. Powerful groups appropriate the right to define 'human' in ways that centre themselves and their interests. Perhaps the most pervasive vehicle of this dynamic in modern history has been Western Cartesian paradigms of humanism that have valorised the white European heterosexual able-bodied middle-class man. This privileged global minority has positioned itself as the embodiment of the normal way of 'doing' human. Critical scholarship poses important challenges to this hegemonic position through deconstruction of the systems of power, privilege and oppression that have established such exclusive definitions of what it means to be and do human.

Submission of abstracts via [email](#).

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Crime, Justice and Social Democracy International Conference (Brisbane, AU)

The *Crime, Justice and Social Democracy International Conference* is a biennial conference hosted by the Crime and Justice Research Centre, QUT. The conference will be held from July 8-10, 2015, in QUT Gardens Point, Brisbane, Australia. The conference brings distinguished international speakers together from UK, US, Canada, Latin America, Asia, Europe, New Zealand and Australia. It rotates every alternate year to the Critical Criminology conference convened in Australia.

The aim of this conference is to reinvigorate the intellectual and policy debates about the link between social justice, social democracy and the reduction of harm, crime and victimization through the alleviation of inequalities and building of more socially just and inclusive societies.

Abstracts will be subject to a peer review process to ensure they fit with the conference themes. The number of abstracts will be limited to 100.

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Please nominate which theme or themes your paper, 3 paper session or round table best fits.

- Penal Policy and Punishment in the Global Era
- Policing, Security and Democratic Freedoms
- Sex, Gender and Justice
- Eco-Justice, Corporate Crime and Corruption
- Crime, Courts & Justice Institutions
- Counter Colonial Criminologies & Indigenous Perspectives

Deadlines for applications is March 16, 2015.

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New Releases

New Book: *The Power of the False* (Doro Wiese)

Can literature make it possible to represent histories that are otherwise ineffable? In *The Power of the False* (Northwestern University Press, 2014), named after Gilles Deleuze's concept, [Dr. Doro Wiese](#) offers readings of three novels that deal with the Shoah, with colonialism, and with racialised identities.

Wiese argues that Jonathan Safran Foer's *Everything Is Illuminated*, Richard Flanagan's *Gould's Book of Fish*, and Richard Powers's *The Time of Our Singing* are novels in which a space for unvoiced, silent, or silenced difference is created. Seen through the lens of Deleuze and his collaborators' philosophy, literature is a means for mediating knowledge and affects about historical events. Going beyond any simple dichotomy between true and untrue accounts of what 'really' happened in the past, literature's powers of the false incite readers to long for a narrative space in which painful or shameful stories can be included.

"*The Powers of the False* is undeniably brilliant, rich in its suggestiveness, fertile in its theoretical apparatus, perspicuous in the readings of the three novels it offers in support of its central Deleuzian hypothesis: namely, that in literary writing in our time, there is utilised a kind 'falsity' or 'falseness' which, going beyond the distinction between truth and fiction, summon or call up a virtual audience comprised of the descendants of all of those persons and things of the past who have been ignored, oppressed, or simply eliminated (as in the Holocaust) without benefit even of the registration of their existence." – Hayden White.

Doro Wiese is a lecturer in gender studies and comparative literature at Utrecht University. She was a Marie Curie Early Stage Researcher in the EU FP6 PhD programme GenderGraduates and graduated cum laude in 2011 at Utrecht University.

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