



Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, fellowships/vacancies, calls for papers and new releases.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

NOG Intensive Programme (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a 5-month intensive programme. This programme consists of several courses plus two special research seminars, one for the Gender staff and one for the PhD's students called the PhD Reading/Writing seminar. You'll be assigned a mentor with whom you'll have individual meetings to discuss your programme and your progress. In addition to the courses we offer the Doing Gender Lecture Series as well as master classes with experts in the field of gender and postcolonial studies. Pre-requisite for admission: a Master's degree or the equivalent of a MA in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education. **Deadline** for application is October 15, 2014.

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Prof. Leela Gandhi in Doing Gender Lecture Series Autumn 2014 (Utrecht University, NL)

In the autumn of 2014 the Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the thirteenth round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. The Doing Gender Lectures takes place in Utrecht and are free of charge. Jointly organized with Casco (Office for Art, Design and Theory, Utrecht): Friday November 7, at 12.00 hours, Prof. Leela Gandhi (Brown University, USA) will give the next Doing Gender Lecture!

More information will follow soon.

Registration by [email](#).

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Postcolonial Film Series 2014-2015 (Utrecht University, NL)

The Postcolonial Initiative (PCI, Utrecht University) starts its fifth postcolonial film series with a selection of films shown monthly that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges. We want to explore, through visual representations and cinematographic narratives, how these realities are analyzed and re-imagined in contemporary film. Each film will be introduced briefly by scholars connected to the PCI. This series opened on September 16 with a tribute to Stuart Hall, the father of cultural studies. The programme is as follows:

- October 14: District 9 (Neill Blomkamp, USA/South Africa, 2009) Introduced by Kári Driscoll.
- November 18: The Secret Sharer (Peter Fudakowski, UK/Poland/China/Thailand, 2014) With the special participation of Peter Fudakowski. Introduced by Gene Moore.
- December 9: Mosquita y Mari (Aurora Guerrero, USA, 2012) Introduced by Christine Quinan.
- February 17: Concerning Violence (Göran Olsson, Sweden/USA/Denmark/Finland, 2014) Introduced by Doro Wiese.
- March 3: Half of a Yellow Sun (Biyi Bandele, Nigeria/UK, 2014) Introduced by Sandra Ponzanesi.
- March 17: Queen (Vikas Bahl, India, 2014) Introduced by Barnita Bagchi.

The PCI is sponsored by and connected to Utrecht University's research focus area [Culture, Citizenship and Human Rights](#).

The screenings will take place in Utrecht (time and location plus duration of the movies can be found on the website) and are free of charge.

Registration via [this website](#).

STAN - The Marx Sisters (Amsterdam, NL en Brussel, BE)

Toneelspelersgezelschap STAN nodigt u van harte uit voor een nieuwe voorstelling, *The Marx Sisters*, een productie van STAN en de KOE over emancipatie en politiek verzuim. The Marx Sisters vertrekt van het levensverhaal en de emancipatiestrijd van de twee dochters van Karl Marx. Natali Broods, Willem de Wolf en Sara De Roo willen met dit project in de eerste plaats nadenken over feminisme, idealisme en gender. Willem de Wolf schrijft de tekst. Het stuk gaat in première op dinsdag 21 oktober in de Brakke Grond in Amsterdam en in België op 6 november in de Kaaistudio's in Brussel.

[Lees meer -->](#)

Fellowships / Vacancies

PhD positions at the Institute for Culture and Society (ICS) (University of Western Sydney, AUS)

The ICS is internationally recognised for its high quality, innovative research on the transformations in culture and society in the global era. Headed by Director, Distinguished Professor Ien Ang, and Research Director, Professor Brett Neilson, the ICS is especially interested in PhD proposals that connect with the themes of the [ICS research program](#):

- Cities and Economies
- Diversity and Globalisation
- Heritage and Environment
- Digital Life

Within these four themes research is conducted across a wide array of empirical domains. Applicants with backgrounds in cultural studies, sociology, anthropology, human geography, cultural history, education, media and communication studies, Asian studies and other disciplines are encouraged to apply. Applications from international applicants are particularly welcome. Essential criteria to apply are: a Bachelor (Hons), First Class degree or equivalent, and/or an internationally recognised Masters that includes a research based dissertation, or equivalent

qualifications and/or experience and research or professional experience in a relevant field of the humanities or social science. ICS offers a number of competitively awarded scholarships for students of exceptional research potential. **Deadline:** All applicants are strongly advised to initially [submit](#) a 1-2 page expression of interest no later than September 30, 2014. Applications close on October 10, 2014.

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Graduate-level educational *Diplomacy and Diversity Fellowship* (Washington, DC, USA, Paris, FR and Berlin, GE)

Humanity in Action has opened applications for the 2015 *Diplomacy and Diversity Fellowship*, a graduate-level educational fellowship in Washington, DC and Paris. This transatlantic program brings together 24 American and European graduate students to study international relations and global diversity in a collaborative setting. Fellows travel to Washington, DC, Paris and Berlin to study how American and European governments and societies are responding to a wide range of international issues. The program seeks to promote constructive diplomacy in a changing world through innovative and inclusive approaches. The 2015 Fellowship will take place May 29 to June 28, 2015.

Who's eligible: Students in graduate programs in the United States, Bosnia and Herzegovina, Denmark, France, Germany, Greece, the Netherlands, Poland, Turkey and Ukraine. **Deadline** for application is October 30, 2014.

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PhD position in Leadership and Change (Antioch University, USA)

We are excited to announce that Antioch University's PhD in Leadership & Change is now searching for a new faculty member to join our "paradigm-shifting" program. The interdisciplinary, outcomes-based curriculum focuses on the theories, practices, research and reflection on leading change. Our 150+ doctoral students are scholar-practitioners who care about creating and sustaining organizations, communities and workplaces that thrive. The program's 10 core faculty comprise a team of diverse and highly engaged scholars who are eager to collaborate and passionate about academic experimentation and excellence. This is a unique position in a successful doctoral program at a distinctive national university. We'd encourage you to visit [the program's website](#) to learn more.

Deadline for application is November 1, 2014, or until position filled.

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Call For Peer Reviewers for *Feral Feminisms*

Feral Feminisms needs Peer Reviewers! We are looking for reviewers in all areas but are especially in need of reviewers with knowledge in the following areas: feminist pedagogy, methodologies, the body, affect, and sexualities. We also require reviewers who can review art-based and poetry submissions as well as submissions in French. *Feral Feminisms* welcomes involvement from individuals at various career stages within academia and beyond and particularly encourages graduate student participation. No previous experience is required.

If you are interested in acting as a peer reviewer, please [contact](#) the Managing Editor(s) with a 100-word bio indicating your areas of specialization and interest. *Feral Feminisms* also invites proposals for guest editing special issues from both individuals and groups, at various career stages and especially encourage students, activists, artists and independent scholars to submit.

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Assistant Professor of International Communication (Penn State College of Communications, USA)

The Department of Film-Video and Media Studies is seeking candidates with the ability to contribute to the broad intellectual and creative life of an interdisciplinary media studies program. As such, we seek to fill a tenure-track assistant professor position in international communication. Candidates should have demonstrable research interest and teaching expertise in international communication and related topics (e.g., comparative media systems). To that end, experiential knowledge in the form of grounded research exposure and/or an extended period living outside the US is

advantageous. Applicants with geopolitical expertise related to the regions/countries within Central/South America or the Middle East are particularly encouraged to apply. Key responsibilities include teaching two courses per semester (including – with required qualification – the possibility of graduate-level teaching and mentoring), service on departmental and college committees and the active pursuit of a substantive research/creative agenda. As a department committed to the premise of integrated educational experiences including a study abroad component (embedded/summer programs) for students interested in international communication, the preferred candidate will bring an interest, fresh ideas, and an enterprising agenda for developing similar initiatives in his/her area of expertise on board. An earned Ph.D. in Mass Communication, Media Studies, or a related field is preferred, although ABD status will be considered.

The College of Communications at Penn State is home to four departments: Advertising/Public Relations; Film-Video and Media Studies; Journalism; and Telecommunications. In addition, the College offers a master's degree program in media studies, and a Ph.D. program in mass communications. The University Park Campus is set in State College, a university town located in the heart of central Pennsylvania. State College offers a vibrant community with outstanding recreational and cultural activities, and excellent public schools. The campus is also within a half-day drive to Washington, DC, Baltimore, Philadelphia, New York City and Pittsburgh. **Deadline:** Applications received by October 31, 2014, will be assured of full consideration; however, all applications will be considered until the position is filled.

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Calls for Papers

Special Issue on Queer, Trans, and Feminist Responses to Mass Incarceration

Call for papers for a special Issue of *philoSOPHIA: A Journal of Continental Feminism*, edited by Lisa Guenther and Chloë Taylor, on Queer, Trans, and Feminist Responses to Mass Incarceration. Some feminists have endorsed carceral responses to gender violence and sexual violence, calling for more legal regulation, more comprehensive enforcement of current laws, and harsher punishments for offenders. Others have criticized such responses, arguing that the prison industrial complex is itself a form of institutional violence which compounds the harm of interpersonal violence and the structural violence of racism, poverty, sexism, and heterosexism (see, for example, INCITE! Women of Color Against Violence, *From Carceral to Transformative Justice Feminisms, Against Equality*). For this special issue, we invite queer, trans, and feminist responses to mass incarceration that challenge dominant carceral paradigms. We are particularly interested in papers that engage with the work of people of colour, activists, and currently- or formerly-incarcerated people. Send a 500-word abstract [by email](#).

Deadline for submission of abstracts is October 1, 2014.

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Conference Sade Today (University of Amsterdam, NL)

Call for papers for the conference *Sade Today*, which will take place on December 2-3 in Amsterdam (NL). Invited speakers are Prof. William Edmiston (University of South Carolina, Columbia), Dr. Rico Sneller (Leiden University, The Netherlands), Prof. Éric Marty (Université Paris VII, France) and Dr. Judith Vega (University of Groningen, The Netherlands).

200 years ago – on Dec. 2, 1814 – the libertine novelist Marquis de Sade died in an asylum. During that era in history, many ideas on sexuality have been formulated that still influence modern society: the gender dichotomy, sexuality as a natural and private issue, infantine innocence, explicit sexual imagery being taboo, the nuclear family as cornerstone of society, etc. Sade transgressed these beliefs in his work, and opposed such ideas that have become ingrained in Western societies. He made sexuality explicit in his work, put sodomy above coital sex, plural loves above monogamy, incest above marriage and family, spoiling sperm above sparing it, gender diversity above binary discipline, and instead of opposing reason to emotion, he gave them equal value. However, up until now, little attention has been paid to the relation between Sade's transgressive ideas and contemporary views of sexuality that got their shape during the Enlightenment. A thorough investigation of this relation and of the actuality of Sade's work is the general aim of the two-day

conference in Amsterdam.

Researchers from various areas (sociology, philosophy, critical studies, political and historical sciences, etc.) are invited to submit abstracts (300 words) for presentations of 30 minutes to [Dr. Gert Hekma](#) (University of Amsterdam) and [Dr. Lode Lauwaert](#) (University of Louvain)

Deadline for submission of abstracts is October 1, 2014.

4th International Conference on the Future of Monogamy and Nonmonogamy (Berkeley, USA)

This is a call for papers for *the 4th International Conference on the Future of Monogamy and Nonmonogamy*, which happens February 13-14, 2015, in Berkeley, California (USA).

This event will be devoted to presentations of scientific and academic research related to polyamory, open relationships, swinging, other forms of consensual nonmonogamy, and related subjects. Presentations will cover various topics that offer some possible progress to a deeper and more complete understanding of the phenomenon of consensual nonmonogamy. Issues related to both nonmonogamous and monogamous relationships will be explored from an interdisciplinary perspective, in as objective and unbiased a manner as possible.

Any presentation that discusses the prevalence of monogamy or nonmonogamy at any particular place, time, or society, or which offers some potential insight into the changing nature of such attitudes and practices over time will be considered. Strong preference is given for presentations with obvious direct relevance to issues related to possible future changes in attitudes about monogamy and nonmonogamy.

We strive to make this a strongly interdisciplinary conference. Presentations can include research related to psychology, sociology, neuroscience, sociocultural studies, anthropology, political science, historical studies, future projections, media studies, examinations of art, folklore and mythology, or any other area of scholarship related to the subject of consensual nonmonogamy.

Preference is for completed projects, but works in progress will also be welcome. Emphasis is on original work not published or previously presented, but exceptions may be made for material deemed especially relevant to the theme of the event. Papers and projects from graduate and undergraduate students will also be welcome.

Papers will be published after the conference in online proceedings with a confirmed ISBN number/reference. There will be no length limit for submissions, but the presentations will be limited to 30 minutes, with ten minutes dedicated to questions, answers, and discussion following each presentation. Proposed presenters are encouraged to send inquires as early as possible.

Deadline for submission of proposals is October 1, 2014.

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The 4th European Conference on Politics and Gender (Uppsala, SE)

This is a call for papers for *Conference on Politics and Gender*, which will be held at the University of Uppsala, Sweden, on June 11-13, 2015. For submission instructions and other information, such as an overview of the sections, please visit the website.

Deadline for submission of proposals is October 15, 2014.

[Read more -->](#)

Performance Research Volume 20, Issue 4 - On Institutions

This is a call for papers for *Performance Research Volume 20, Issue 4 - On Institutions*, edited by Gigi Argyropoulou and Hypatia Vourloumis. The aim of this issue is to explore the relation between performance and institutions building on the premise that institutional structures are formed through repeated sets of practices, patterns and relations. Through a performance studies lens that approaches the figure of the institution as verb, the editorial thinking behind this issue considers how institutions are performance and in turn how performance practices may enforce or destabilise institutions and initiate new modes of organisation. Although often read as abstractions of seemingly objective, entrenched and systematic structures, institutions, whether formal or informal, are always social processes. Thus, if institutional constructions and resources are established through repeated modes of action and arrangements, how might certain performance practices constitute radical acts, becomings and socialities, and by extension, potential performances of instituting otherwise? The aim of this issue is to bring to the fore theoretical discourses and artistic production that explicitly

negotiate with institutions through experimental praxes from within, through and beyond them. This issue seeks to bring together diverse approaches and methodologies of institutional critique past and present as well as propositions for new forms and alternative practices. The editors anticipate the inclusion of both articles and artists' pages. We strongly encourage theoretical examinations, artists' writings, analyses of performances, written exchanges and proposals from various fields.

Deadline for submission of proposals is October 27, 2014.

[Read more -->](#)

Workshop *Science Shaping the World of Tomorrow: Scientific Imagination and Development of Society* (University of Antwerp, BE)

Call for Papers for an international academic workshop on *Science Shaping the World of Tomorrow. Scientific Imagination and Development of Society* at the University of Antwerp, Belgium. The workshop is organized by UCSIA and will take place on March 18-20, 2015.

We understand imagination in relation to the scientific context as the art to creatively design, produce, discuss and envisage societal alternatives for the future. In that sense it opens a window on the future and constitutes a source for societal development. Placed within a broader context, imagination processes play a role in the development of sciences and in the construction of societies, as well as in the interaction between sciences and societies, the former stimulating the further development of the latter, and the latter providing an environment in which the former thrives. Sciences and societies shape and further one another's imagination processes.

The study of the creative and productive use of imagination at the intersection of science and society in view of building and shaping the future constitutes the main purpose of this workshop. This reflection will be stimulated by focusing on four subthemes:

1. Imagination at work in the sciences
2. Sciences as part of the imaginary of societies
3. Imaginaries of the future shaping contemporary reality
4. Politics of imagination

The workshop consists of a two-day international meeting with specialized lectures and presentations and debates by invited senior and junior scholars. It provides a forum of exchange of research from different disciplines such as philosophy, history, literature and the arts, sociology, economics, physics, science and technology studies, political sciences, policy studies, etc. Researchers, doctoral students and other experts are welcome to submit their application.

The selected participant will present her/his paper in a panel session (20 minutes in English) and will afterwards send in an article to be considered for publication (which will be submitted to careful selection). The aim of the organizer is to publish a selection of articles presented at the workshop.

The organizer takes on charge all costs pertaining to participation and stay in Antwerp of all selected participants, while travel arrangements and costs are incumbent on participants themselves.

Deadline for submission is October 31, 2014.

[Read more -->](#)

***Transformations* Issue 26 Thinking in the Arts-Science Nexus**

Transformations is calling for submissions for *Issue 26: Thinking in the Arts-Science Nexus*. The arts and the sciences have a complex history of both conflict and entanglement; while disciplinary fiefdoms and the strictures of grant funding bodies have often sought their separation, the immensely fruitful exchange currently happening in the space where art meets science suggests other possibilities. The art-science nexus has been revitalised by new thinking in neurobiology, biotechnology as well as quantum physics, sweeping away mechanistic ideas of isolated subject-object encounters, and replacing them with force fields, immanence, affect and becoming. New methodologies and ways of knowing emerge as scientific objects and processes inform, and are informed by, aesthetic and cultural realms. This issue of *Transformations* seeks submissions that address this growing interest in the art-science nexus and the new knowledges and forms that arise from this connection. Possible topics include:

- Critique and/or method in the arts and sciences,
- Life and art in the new biosciences,
- The appropriation of biosciences in the humanities,

- The virtual as a concept in the sciences and the arts,
- Particular case studies of creative work (artists, writers, poets, film makers etc.) that reflect on or appropriate science,
- Creative practice as a mode of critical intervention in the biosciences,
- Media representations of developments in the biosciences,
- New methods and processes in art/science interaction,
- First-hand accounts of art/science collaboration,
- Aesthetics of biocybernetic design,
- Historical perspectives on the art-science nexus in philosophy and critical thought,
- Non-western perspectives on Western science discourse,
- Philosophy of science,
- Nature philosophy

Deadline for submission of abstracts is October 31, 2014.

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Special Issue *Sexuality in Movement: Beyond the 'Sexual Revolution'*

Call for papers for the Special Issue "Sexuality in Movement: Beyond the 'Sexual Revolution'" of the *Dutch Journal for Gender Studies*. Editors are Jantine Oldersma and Robert Davidson. This special issue will focus on movements – not restricted to the Low Countries – preoccupied with issues of sexuality defined broadly. This themed issue will provide a platform for contributions on 'movements' in a broader sense that have engaged with sexuality, both with 'progressive' or 'conservative' inclinations. The *Dutch Journal for Gender Studies* welcomes abstracts and manuscripts on 'Sexuality in Movement', potentially including – but not limited to – the following aspects:

- Organizational aspects: How are organizations and groups formed? What is the role of the internet and new media? What is the influence of (collective) identity on group formation? How does the psychology of leaders play a role in an organization and its advocacy? How has an organization survived and evolved over time, or not? What strategies of dramaturgy are enacted in acts of protest, manifestation, and occupation?
- Goal-oriented aspects: What kinds of goals are strived for by activists? Which discourses are challenged by movement organizations? How do organizations frame their arguments and those of opponents? How and in what ways are organizations successful in shifting discourses? Which successes have specific organizations achieved, and through which means? When have organizations failed to reach their goals, and what are potential explanations for those failures?
- Institutional aspects: Which organizations were able to gain access to (governmental) institutions? In which ways were organizations institutionalized? In which ways were movement groups able to exert policy influence? Were particular 'insiders' sympathetic to an organization's cause? In what ways did movement groups simultaneously function as 'insiders' and 'outsiders'?

Deadline for [submission](#) of abstracts is November 1, 2014.

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SWIP.NL Panel Hypatia-Conference *What is Unique about the Voice of Feminism in the Lowlands?* (Villanova University, USA)

We are happy to announce that SWIP.NL has been invited to organize a panel during the [Hypatia 2015 Conference Exploring Collaborative Contestations](#), which will be held on May 28-30, 2015, and aims to create a space for diverse perspectives, difficult conversations, and marginalized voices within feminist philosophy.

The theme of the SWIP.NL – Panel, *What is Unique about the Voice of Feminism in the Lowlands*, explores the various ways in which feminist philosophers from the Lowlands contribute to feminist theory and experiment with positions in contemporary thought. Hence it aims to shed a light on the uniqueness of the feminist voice in the Lowlands.

Deadline for submission of abstracts is November 15, 2014.

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New Releases

Book Everyday Feminist Research Praxis: Doing Gender in the Netherlands

Everyday Feminist Research Praxis: Doing Gender in The Netherlands offers a selection of previously unpublished work presented during the annual Research Days of the Netherlands Research School of Gender Studies (NOG) in 2011, 2012 and 2013. Reflecting the wide spectrum of interdisciplinary gender studies, this volume is organised into four sections along four conceptual knots. These thematic entry-points are space/time, affectivity, public/private, and technological mediation. The central emphasis of this volume is twofold: first, the everyday is approached as a concretely grounded site of micro-political power struggles. Second, the contributors make explicit connections between theory and their everyday feminist research practices. As a whole, the interventions – ranging from fashion modelling, child-birthing discourses and digital documentaries – show how feminist research praxis remains crucial in critically disentangling naturalized routines of daily life, which in turn enables the scrutiny of, for example, the arbitrariness of entrenched power relations and contradictory, personal and collective, everyday trajectories. *Everyday Feminist Research Praxis*, thus, energises possibilities for new forms of recognition, representation and redistribution of power.

The editors are Domitilla Olivieri and Koen Leurs. Contributors: Rosemarie Buikema, Willy Jansen, Lies Wesseling, Sanne Koevoets, Adriano José Habed, Gianmaria Colpani, Louise Richardson-Self, Heather Hermant, Eline van Uden, Mariëlle Smith, Sara Janssen, Krizia Nardini, Rahil Roodsaz, Shu-yi Huang, Tiny Mona, Runa Laila, Nicolle Lamerichs, Simone van Hulst, Goda Klumbyte, Kathrin Thiele, Liza Mugge, Iris van der Tuin, Louis van den Hengel.

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