



Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, fellowships/vacancies and calls for papers.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

One-Year PhD Training in Gender Studies (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months) for graduated MA students and PhD students from abroad. The training package consists of NOG courses and research seminars. All courses are taught in English from multicultural, (Western) European perspectives. A certificate is issued after completion of each individual course. Please note that this training doesn't officially constitute a MA or PhD degree, although an ECTS system is in place. The Dutch academic year runs from September to the end of June. The one-year PhD Training starts yearly in September.

Pre-requisite for admission: a Master's degree or the equivalent of a MA in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

Deadline for registration is April 1 (last call), 2015.

[Read more -->](#)

PhD Tutorial Rosi Braidotti (Utrecht University, NL)

In April/May 2015 the NOG organizes a PhD tutorial at Utrecht University with Professor Rosi Braidotti. This interdisciplinary tutorial provides an excellent opportunity for PhD students to work with one of the major scholars working on feminist theory, posthumanism, gender studies, and philosophy. The format of the tutorial (in English) consists of four sessions with Braidotti and three preparatory working sessions run by the participating students themselves. Each session with Braidotti will start with a lecture by professor Braidotti. The tutorial is also open to Research Master students.

Deadline to apply is February 15, 2015.

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Masterclass with Prof. Sandra Ponzanesi (University of Amsterdam, NL)

Call for papers for a Masterclass with Prof. Sandra Ponzanesi, entitled "The Postcolonial Cultural Industry: Icons, Markets, Mythologies" on June 5, 2015, at the University of Amsterdam (the Netherlands). The masterclass is organized by OSL (Netherlands Research School for Literary Studies), NOG (Netherlands Research School of Gender Studies) and PCI (Postcolonial Studies Initiative). Prof. Sandra Ponzanesi will give a keynote lecture.

With her book *The Postcolonial Cultural Industry: Icons, Markets, Mythologies* (Palgrave 2014), Prof. Sandra Ponzanesi aims to 'make an intervention into the field of postcolonial studies by focusing on the intersections with the cultural industry and its implication for the reception of postcolonial artworks'. She combines insights from postcolonial theory, critical theory and cultural sociology to explore processes of production and consumption of and value attribution to postcolonial cultural products, ranging from literature to film and the visual arts, in the age of globalization.

In this masterclass, PhD candidates and RMA students are invited to connect their research project to the discussions in *The Postcolonial Cultural Industry* relating to issues such as globalization (what is the role of postcolonial cultural industries in the age of globalization?), cultural value and the canon (how is cultural value attributed to postcolonial artworks and how are they used to create cosmopolitan distinction?) adaptations (what happens to the postcolonial in processes of adaptation?), or other angles which connect their work to Prof. Ponzanesi's book. Each paper will be briefly discussed by a designated respondent and faculty member with relevant expertise. There is an ECTS earning system in place.

Deadline for submission of abstracts is March 1, 2015.

[Read more -->](#)

Postcolonial Film Series 2014-2015 (Utrecht University, NL)

The Postcolonial Initiative (PCI, Utrecht University) is happy to announce its 5th PCI film series with a selection of films, shown monthly, that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges. We want to explore, through visual representations and cinematographic narratives, how these realities are analyzed and re-imagined in contemporary film. Each film will be introduced briefly by scholars connected to the PCI. This series opened on September 16, 2014, with a tribute to Stuart Hall, the father of cultural studies. The remaining programme is as follows:

- February 17: Concerning Violence (Göran Olsson, Sweden/USA/Denmark/Finland, 2014), introduced by Doro Wiese.
- March 3: Half of a Yellow Sun (Biyi Bandele, Nigeria/UK, 2014), introduced by Sandra Ponzanesi.
- March 10: Queen (Vikas Bahl, India, 2014), introduced by Barnita Bagchi.

The PCI is sponsored by and connected to Utrecht University's research focus area [Culture, Citizenship and Human Rights](#).

The screenings will take place in Utrecht (time, location and duration of the movies can be found on the website) and are free of charge.

Registration via the website.

[Read more -->](#)

Book l(a)unch Cultures, Citizenship and Human Rights (Utrecht University, NL)

The Utrecht University Research Focus Area Cultures, Citizenship and Human Rights (CCHR) organizes a book l(a)unch on February 24, 2015, from 12.00-14.00 hrs. The half-yearly CCHR Bookl(a)unches are meant to create a platform for the CCHR community to exchange and discuss recent work. 2014 has been a very productive year and a large number of books and special issues in the field of Cultures, Citizenship and Human Rights have been published by the CCHR members (see cchr.uu.nl). There will be ample opportunity for all researchers to display new releases and discuss them with colleagues in the break. Every lunch we highlight three or four recent publications which will be introduced by the authors and discussed by the attendants in a plenary session.

Speakers of the first book launch session are:

- Cristina Grasseni – *Gastronomica: Journal of Food and Culture special issue*

- Ann Rigney – *Transnational Memory: Circulation, Articulation, Scales*
 - Sandra Ponzanese – *Gender, Globalization and Violence – Postcolonial Conflict Zones*
 - Hanneke van Eijken – *EU Citizenship & the Constitutionalisation of the European Union*
- Deadline** for registration [via email](#) is February 17, 2015.

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Jessica Ringrose and Emma Renold in Doing Gender Lecture Series Spring 2015 (Utrecht University, NL)

In the spring of 2015 the Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the fourteenth round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. Prof. Jessica Ringrose and Prof. Emma Renold will give a lecture on March 6, 2015 on *Doing digital gender: mapping posthuman phallic force relations in teen girls' sexuality assemblages*.

The Doing Gender Lectures take place in Utrecht and are free of charge.

Upcoming Doing Gender Lectures:

- Prof. Ann Cvetkovich (University of Texas, USA) on March 23, 2015
- Prof. Laura Mulvey (Birkbeck, University of London) on May 22, 2015
- Associate Prof. Jennifer Wagner-Lawlor (Pennstate University, USA) in May 2015

Registration via [email](#).

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NOISE Summer School 2015 “Biopolitics, Necropolitics, Cosmopolitics: Feminist and Queer Interventions” (Utrecht University, NL)

The NOISE Summer School (organized by Netherlands Research School of Gender Studies) will be held from August 24-28, 2015 in Utrecht. The 2015 edition is coordinated by dr. Kathrin Thiele and dr. Christine Quinan (both Utrecht University). NOISE will introduce you to cutting-edge scholarship at the intersection of media and cultural studies, social sciences, gender studies, and the arts. The relation between discursive strategies and their socio-political effects on a global and local scale will be explored. We will focus on how biopolitics are mobilized in academic spheres but will simultaneously attend to strategies used in artistic and activist interventions through law, literature, media, science studies, and the arts.

Deadline for application is April 20, 2015.

[Read more -->](#)

Lecture by Prof. Jan Willem Duyvendak (University of Amsterdam, NL)

Prof. Jan Willem Duyvendak will give a lecture entitled “Does LGBT mobilizing change the mainstream, or are LGBT normalized by the mainstream?” on Friday February 20, 2015, from 15.30-17.00 hrs at the University of Amsterdam (the Netherlands).

In his presentation, Jan Willem Duyvendak will discuss the recent history of LGBT emancipation, throughout which Dutch homosexuality has moved from the margins to the mainstream. He will first examine the ways and extent to which Dutch society has changed in relation to this LGBT emancipation process. Has Dutch society become more diverse, perhaps even hyper-diverse, as some sociologists claim? In other words, have LGBTs had the power to “remake the mainstream”, to fundamentally change society? Secondly, he will question the ways and extent to which homosexuality has changed during the emancipation process. Is it 'normalized' and mainstreamed, given that queer identities are rather rare in the Netherlands? Has homosexuality become exclusively 'native', marginalizing minorities within the minority, as theorists of 'homonationalism' claim? Thirdly, Duyvendak will (try to) explain why and when the mainstreaming of homosexuality occurs and why and when homosexual emancipation results in the “remaking of the mainstream”. This presentation is part of a bigger research project on the “remaking of the mainstream” by minorities in both the Netherlands and the United States. The lecture is free and open to the public. Registration is not required.

[Read more -->](#)

Call for Practitioners “Academic seminar on LGBT rights in Tallinn” (Tallinn University of Technology, EE)

Tallinn University of Technology and Estonian Human Rights Centre are proudly announcing the

first LGBT academic seminar, which will be held on March 24, 2015, at Tallinn University of Technology in Tallinn (Estonia). The topic of the seminar: How the goal of European integration has influenced the attitudes and policies (including laws) towards LGBT people in Central and Eastern European countries; has this meant only superficial acceptance by political elites, instead of real interest in achieving equality? Who are the main actors for and against LGBT rights and why? **Deadline** for registration is February 20, 2015.

[Read more -->](#)

International Symposium “Eliminating Domestic Violence in Europe: Implementing Strategies for Protection and Prevention” (Brussels, BE)

This international symposium is entitled “Eliminating Domestic Violence in Europe: Implementing Strategies for Protection and Prevention” and will be held on Wednesday February 25, 2015, in Brussels (Belgium).

This timely International Symposium will analyse the existing challenges in shaping a truly comprehensive and holistic strategy and toolkits for tackling the gender dimension of intimate partner violence. The Symposium will examine the role of organisations at all levels, and of society in general, in moving to eliminate all forms of domestic and gender-based violence. The Symposium will also support the exchange of ideas and encourage delegates to engage in thought-provoking topical debate with local and regional practitioners and policymakers at EU level.

Keys speakers are:

- Dr Joanna Goodey (Head of Freedoms and Justice Department, European Union Agency for Fundamental Rights)
- Colette De Troy (Director of the EWL Observatory on Violence against Women, European Women's Lobby)
- Jacque Mallender (Partner, Public Policy, Optimity Matrix)
- Marijke Weewauters (Advisor at the Belgium Institute for the Equality of Women and Men)
- Pascale Franck (Team Intrafamiliaal geweld - coordinator; CO3-FJC (Family Justice Center) - procesmanager, Provincie Antwerpen)

Register your place at the website.

[Read more -->](#)

26e Annie Romein-Verschoor-lezing door Renée Römken (Universiteit Leiden, NL)

Op woensdag 4 maart 2015 wordt de 26e Annie Romein-Verschoor-lezing gehouden door Renée Römken in Leiden. De titel is: “Geweld tegen vrouwen: van privéprobleem naar mensenrechtenschending”.

Geweld tegen vrouwen werd lange tijd gezien als een privéprobleem, waar de overheid zich liever niet in mengde. Anno 2015 wordt geweld tegen vrouwen erkend als een schending van de mensenrechten. De Raad van Europa heeft een speciaal mensenrechtenverdrag hieraan gewijd: de Istanbul Conventie. De Nederlandse overheid neemt de handschoen op en staat op het punt dit verdrag te ratificeren. Het verdrag is een mijlpaal: uitdrukkelijk is vastgelegd dat geweld tegen vrouwen een vorm van discriminatie is op basis van sekse. Daarom verplicht het verdrag regeringen tot het voeren van een samenhangend beleid dat verder gaat dan ondersteuning en bescherming van

slachtoffers en vervolging van daders. Geweld tegen vrouwen wordt gezien als een symptoom van aanhoudende ongelijkheid tussen vrouwen en mannen, dus moet de ongelijkheid worden aangepakt om effectieve preventie te kunnen bereiken. De vraag is hoe deze Europese ontwikkeling strookt met actuele beleidsontwikkelingen in Nederland, waar de erkenning van genderspecifieke kanten van de geweldsproblematiek juist ter discussie staat. Levert dit geen paradoxale situatie op? En wat betekent deze wijziging voor vrouwen die slachtoffer zijn van geweld? De lezing is openbaar, aanmelden is niet nodig.

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Feestelijke lancering “Het F-boek: feminisme van nu in woord en beeld” (Amsterdam, NL)

Feminisme leeft. In de media, op universiteiten, op de werkvloer: feminisme is terug in het maatschappelijk debat. Op donderdag 5 maart lanceert Atria *Het F-boek: feminisme van nu in woord en beeld* in Amsterdam. Het boek is samengesteld onder redactie van initiatiefnemers Anja Meulenbelt en Renée Römken.

De feestelijke lancering van Het F-boek vindt plaats in de week van Internationale Vrouwendag en

staat in het teken van feminisme van nu. Met muziek, debat, een hapje en een drankje. De host van het programma is Naeeda Aurangzeb (presentatrice) met een dubbelinterview met Renée Römken (wetenschapper en directeur Atria) en Anja Meulenbelt (schrijfster) en een speech van Philomena Essed (hoogleraar Critical race, gender and leadership studies). En natuurlijk zal er het speciale moment zijn van de overhandiging van het eerste exemplaar van *Het F-boek*. Agnes Jongerius (voormalig voorzitter FNV en lid Europees Parlement) zal het boek uitreiken aan de oudste én de jongste auteur van het boek: Hedy d'Ancona (voormalig Minister van Welzijn, Volksgezondheid en Cultuur) en Lauren Smits (antropoloog en oprichter Doetank PEER). De bijeenkomst is gratis, [aanmelden](#) noodzakelijk.

[Read more -->](#)

Call for Applications “LOVA International Summer School 2015” (University of Amsterdam, NL)

LOVA, the Netherlands Association for Gender Studies and Feminist Anthropology, organizes an International Summer School for the fourth consecutive year. The LOVA International Summer School 2015 “Art in Anthropology – On the move of people. Ethnographies in Queer, Gender & Feminist Anthropology”, will be held from August 17-21, 2015, in Amsterdam (The Netherlands). There is an optional Film/Photo-Workshop on August 24-26, 2015.

Through ‘learning by doing’ we create an academic platform for participants to dive into methodological training whilst also engaging in bodily exercises in workshops and lectures of different sorts – and always accompanied by good food. We present the possibility for students and tutors alike to learn through experience and experimentation. The tutors are encouraged to use interactive and unorthodox teaching methods (which can be difficult for ‘conventional’ academics, but we are getting there!). We embrace a ‘hands on’ working approach; small field trips and excursions are an intrinsic part of the programme and guided by the tutors. All of the exercises, lectures and workshops are meant to assist the participants to focus on their research projects, their outlook, their bodies and the wider social, cultural, economic, political, and - this time even more so - aesthetic world.

Deadline for early bird application (with reduced tuition fee) is March 1, 2015.

[Read more -->](#)

Sexuality Summer School 2015: Queer Arts as Activism (University of Manchester, UK)

From May 18-22, 2015, the Centre for the Study of Sexuality and Culture (CSSC) at the University of Manchester organizes The Sexuality Summer School, entitled “Queer Arts as Activism”. The Sexuality Summer School 2015 will bring to Manchester an extraordinary line-up of scholars, artists, performers, filmmakers and writers. Our public events programme will include:

- Opening Lecture: Gavin Butt (Professor of Visual Cultures & Performance, Goldsmiths)
- Roundtable with filmmaker John Greyson (Associate Professor in Film, York, CA) in conversation with Richard Dyer (Professor of Film Studies, Kings) and Lisa Henderson (Professor in Communication Studies, UMass Amherst)
- Lecture and screenings with writer and filmmaker Sarah Schulman (Distinguished Professor in English, CSI CUNY)
- Performance lecture by photographer and artist Del LaGrace Volcano

These public events accompany the Sexuality Summer School, a five-day event for postgraduates. The Sexuality Summer School brings postgraduates, researchers and international scholars together with artists and filmmakers to facilitate dialogue and discussions that speak to contemporary debates in queer and feminist sexuality studies, with a particular emphasis on the interdisciplinary study of culture.

Registration is open to for all PhD and Masters students and will [go live](#) on March 2, 2015.

[Read more -->](#)

Call for Applications “From the Miraculous to the Mundane: Home Workspace Program 2015-2016” (Beirut, LB)

Ashkal Alwan is pleased to announce the open call for fellows in the fifth edition of its arts study program Home Workspace Program (HWP), taking place in Beirut (Lebanon) from October 5, 2015 through July 28, 2016.

The HWP is an interdisciplinary arts study program launched by Ashkal Alwan in 2011 in Beirut. The program admits artists and other cultural practitioners who wish to develop their formal, historical,

and critical skills in a discursive setting, and provides enrolled fellows with feedback and resources to facilitate and support their practice. The program is also accessible to non-enrolled participants through various lectures and other activities that are open to the public.

HWP is organized around workshops led by invited Resident Professors (RPs) – artists, collectives, writers, thinkers, producers, curators, filmmakers – who invite guest speakers, and give one-on-one feedback to fellows. Alongside the RPs' workshops, the curriculum includes a series of seminars meant to complement fellows' general theoretical and art historical knowledge, and led by invited scholars, thinkers and writers.

Deadline for application is March 7, 2015.

[Read more -->](#)

WILPF 2015 Conference “Uniting a Global Movement of Women’s Power to Stop War” (The Hague, NL)

The WILPF 2015 Conference will be held from April 27-29, 2015, in The Hague (the Netherlands). The WILPF 2015 is the place where hundreds of women peacemakers from all over the world will come together to establish a new peace agenda for the 21st century. 100 years after over 1300 of WILPF's founding women first came together in The Hague in protest of World War I, we still live in a world where women's voices and experiences are excluded, bringing continued violence and war. We know now what we knew then, that only when we analyse conflict from a gender perspective, integrating disarmament, human rights, the environment, social justice, and the women, peace and security agenda holistically will we be able to eradicate the root causes of conflict.

In 2015, at our International Conference and by connecting, strengthening and celebrating the work of all women peacemakers across the world, WILPF will once again be as progressive in our security analysis and aim to establish new and radical approaches on how to stop and prevent wars and establish principles of permanent peace.

Registration is open for all via [this website](#).

[Read more -->](#)

Fellowships / Vacancies

Two positions in Gender Studies at Utrecht University (NL)

Utrecht University (the Netherlands) invites candidates for the following positions:

1. An assistant professor (0,8 fte) in Feminist and Postcolonial Theory to teach (among others and in co-operation with the team of Gender Studies teachers) Introduction to Gender Studies (BA), Postcolonial Configurations (BA), Postcolonial Europe (BA), Feminist Toolbox (MA), Postcolonial Transitions (MA), Issues of Postcoloniality (RMA).
2. An associate professor (1,0 fte) in Gender Studies to teach (among others and in co-operation with the team of Gender Studies teachers) Historiography of Feminist Ideas (BA), Feminist Research Practices (MA), Advanced Introduction to Gender Studies (RMA), Theories of Sex and Gender (RMA), The Post-Structuralist Turn and Beyond (RMA), and tutorials at PHD level related to the candidates research, methodological research seminars for PHD's.

Deadline for applications for both positions is February 28, 2015.

[Read more -->](#)

Three full-time PhD positions in Anthropology of Science (University of Amsterdam, NL)

The [Amsterdam Institute of Social Science Research \(AISSR\)](#) and the Department of Anthropology at the University of Amsterdam are looking for 3 PhD candidates who will participate in the ERC funded research project “Race Matter: The absent presence of race in forensic investigation”, directed by Dr. Amade M'charek.

The Department of Anthropology is one of the departments of the Faculty of Social and Behavioural Sciences (FMG). Research and education are carried out by special institutes. Research takes place under the aegis of the AISSR, a multidisciplinary research institute, the biggest one of its kind in the Netherlands and possibly in Europe. The broad scope and pluralism of our education and research programmes are inspired by and reflect a strong degree of internationalisation. This project examines race in forensic identification by focusing on practices of giving a face to an unknown individual, a suspect or a victim. Although the face is generally viewed as the ultimate

individual identifier, in practice individuality cannot be achieved without situating an individual in a population. The question is whether and how population gets translated into race. The chief objective of this project is to explore a) how technologies of identification rely on and reiterate racial ways of understanding differences; b) how the version of race enacted in the process changes as knowledge travels across forensic sites; and c) which mechanisms contribute to the absent-presentness of race.

More on this project on [this website](#) (see the FaceRaceID tab).

Deadline for application is February 28, 2015.

[Read more -->](#)

University of California Berkeley Call for Scholars (University of California, USA)

The BEATRICE BAIN RESEARCH GROUP (BBRG), within the Department of Gender & Women's Studies, is the University of California, Berkeley's critical feminist research center, established in 1986 to support and coordinate feminist scholarship across disciplines. The BBRG is particularly interested in enabling research on gender in its intersections with sexuality, race, ethnicity, class, nation, religion, postcoloniality, globalization and transnational feminisms. This announcement concerns two of its programs:

1. The BBRG Scholars-In-Residence Program
2. The BBRG Affiliated Scholars Program

Deadline for application for the first program is March 15, 2015. Applications for the second program are accepted throughout the academic year.

[Read more on the Scholars-In-Residence Program -->](#)

[Read more on the Affiliated Scholars Program -->](#)

Calls for Papers

NOG National Research Day 2015 "Doing Gender in the Netherlands: Strategies, Tactics and Impact" (Radboud University Nijmegen, NL)

The Netherlands Research School of Gender Studies (NOG) would like to invite you to the annual National Research Day, on Friday June 12, 2015. The day is dedicated to the cutting edge work of junior researchers of Dutch universities in the field of Gender, Ethnicity, Sexuality and Diversity. The 2015 edition of the National Research Day will take place at the Institute for Gender Studies (Radboud University Nijmegen), which celebrates its 30th anniversary this year. The Doing Gender in the Netherlands Day is open for presentations of PhD students, postdocs and advanced research master students registered at Dutch universities. There are several options to participate: as a paper presenter, as a participant without paper presentation, and as a respondent. The day will be opened by NOG director Professor Rosemarie Buikema and the director of the Institute for Gender Studies, Professor Willy Jansen. The major part of the day will be dedicated to discussions of work in progress by means of paper presentations. The day will be concluded by an analysis of the highlights in gender research in the Netherlands today by Dr. Liedeke Plate (staff member Institute for Gender Studies).

Depending on the foci of the PhD paper proposals thematic sessions will be formed, either plenary or paralleled depending on the number of accepted papers. Paper presenters should prepare a presentation of 10 minutes to allow for plenary discussion and questions. Full papers will be distributed in advance among the panel participants. Feedback on the papers will be given by a senior NOG staff member. It is possible to add suggestions for preferred referees. Paper presenters should prepare a presentation of 10 minutes to allow for plenary discussion and questions. Full papers will be distributed in advance among the panel participants. Feedback on the papers will be given by a senior NOG staff member. It is possible to add suggestions for preferred referees. The language of the day is English.

Deadline for submission of abstracts is March 6, 2015.

Deadline for registration either as paper presenter or as a participant is March 6, 2015.

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Call for papers and artwork for the International Conference "Queer(ed) Art: Artistic Practices of Sexual Difference and Radical Possibilities" (Exeter, UK)

Call for papers and artwork for the Annual International Conference entitled "Queer(ed) Art: Artistic Practices of Sexual Difference and Radical Possibilities". This conference will be held from September 2-4, 2015, in Exeter (United Kingdom). This session looks for papers or academic op-eds that meet the above research niche and thus provide theoretical, methodological and/or empirical gravity to envisage radical social change through the window of queer(ed) art. We invite scholars across disciplines, stages of career and research phases to engage with this subject, departing from specific pertinent social and cultural theories that speak to the scope of this Call. Also, we explicitly invite artistic interventions (think of photography, film, music/song, dance, poetry, multi-media installation or virtual exhibits) which may enable cross-disciplinary, cross-place and multi-sensorial renditions of the theme in more-than-human assemblages. **Deadline** for submission of abstracts/proposals is February 12, 2015.

[Read more -->](#)

Conference "Myth(s) in the Social Sciences and Humanities" (University of York, UK)

Call for papers for the Postgraduate Conference "Myth(s) in the Social Sciences and Humanities" which will be held on Wednesday May 13, 2015, at the University of York (United Kingdom). This postgraduate conference aims to explore the variety and richness of the notion of myth. It seeks to create a space where a multitude of disciplines, perspectives, and methods could be discussed critically. The ambivalence and the ambiguity of 'myth' is intentional. Myth is wide and varied - it can be a problematic social construction; it can be the process of creating meaning; it can even be the myth of meaning itself. Thus this conference plans to provide an opportunity for multi/interdisciplinary perspectives and their critical exploration. We invite papers and panels. **Deadline** for submission of abstracts is March 2, 2015.

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Deleuze conference (Radboud University Nijmegen, NL)

Call for papers for the fourth national Deleuze conference, which will be held on June 5, 2015, at the Radboud University Nijmegen (the Netherlands). The theme for the conference is "Deleuze & Aesthetics".

When philosophy, art, and experiment align, our concern is no longer the mere reflection on, but first and foremost the very production of reality. Approaching art as a productive rather than reflective force provokes questions concerning artistic practice and the creative process itself. Issues at stake are the relation of art to pedagogy, politics and ethics; the (non-)distinctions between artist-spectator, museum-public space, and amateurs-professionals; the relation of art to technology and the digital revolution of today; 'classical' notions of goodness, beauty, style, and taste; and perhaps above all our co-constitutive relation to color, sound, matter, form, narrative, and movement. Also of interest is the often discussed predicament of contemporary art and thought, in which sincere inventiveness, exploration, emancipation, engagement, and creativity are permanently at risk of regressing into hedonism, relativism, nihilism, and commercialization. We invite paper proposals concerning these and related issues. We especially welcome papers operating on the intersection of theory and practice, in which a genre, style, medium, oeuvre, or individual work is used as a 'case' to clarify, mobilize, or transform concepts or passages in Deleuze's work, or vice versa.

Deadline for submission of proposals is March 15, 2015.

[Read more -->](#)

The Sexual Violence Research Initiative Forum 2015 (Stellenbosch, ZA)

Call for participation to the Sexual Violence Research Initiative (SVRI) Forum 2015, which will be held on September 15-17, 2015, in Stellenbosch (South Africa).

SVRI Forum 2015 brings together colleagues from around the world, under the theme of innovation and intersections, to present papers, panels, posters, special sessions and workshops, to discuss and network around scientific and practical matters related to the prevention of, and response to sexual and intimate partner violence and child abuse and neglect in a variety of settings among different populations, in low and middle income countries.

Oral and poster presentations describe a research project, or intervention that talks to our theme; focuses on sexual, intimate partner and/or childhood violence; addresses key debates current in the field among different populations in different priority settings. The SVRI prioritises work being undertaken in low and middle income countries. All abstracts undergo a blind review process.

Pre-conference workshops are held on September 14, 2015. These workshops offer an opportunity to learn research techniques, new technologies and interventions and to foster scholarship and collaboration. We encourage expressions of interest to run workshops that focus on research methodology, ethics, data analysis, research uptake, use of technology to perpetrate/prevent/respond to violence, and other relevant issues. Participants are charged a small fee to attend these workshops.

Deadline for [submission](#) is April 30, 2015.

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