

# NOG



## Netherlands Research School of Gender Studies

### Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers, and new releases

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

### Conferences / Courses / Lectures / Events

#### **NOG Intensive Programme (Utrecht University, NL)**

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a 5-month intensive programme. This programme consists of several courses plus two special research seminars, one for the Gender staff and one for the PhD's students called the PhD Reading/Writing seminar. You'll be assigned a mentor with whom you'll have individual meetings to discuss your programme and your progress. In addition to the courses we offer the Doing Gender Lecture Series as well as master classes with experts in the field of gender and postcolonial studies. Pre-requisite for admission: a Master's degree or the equivalent of a MA in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education. **Deadline** for application is September 15, 2015.

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#### **Postcolonial Film and Lectures series 2015-2016 (Utrecht University, NL)**

The Postcolonial Studies Initiative is happy to announce its 6th film series with a selection of films, shown monthly, that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges. We want to explore, through visual representations and cinematographic narratives, how these realities are analyzed and re-imagined in contemporary film. Each film will be introduced briefly by scholars connected to the PCI. The series will take place every third Tuesday of the month, starting with September until April (in Drift 21, room 0.32, from 19.15-21.30 hrs). Admission to the screenings is free of charge.

The PCI Film series starts on September 15 with *Those who feel the fire burning* (Morgan Knibbe, NL, 2014). The film will be introduced by Christine Quinan and film director Morgan Knibbe will be

present for Q&A.

*Those Who Feel the Fire Burning* is a timely and poetic documentary that explores the current crisis of the many refugees who are attempting to cross the borders into Europe on a daily basis. Those who arrive are typically met with a hopeless situation. But many do not make it and perish attempting to make it into Fortress Europe. Knibbe's unconventional documentary is told from the perspective of one such individual, now a ghost whose soul passes by the harsh realities of those refugees who are attempting to survive. In a creative and unconventional way, this 2014 IDFA-breakout film prompts urgent social and political questions around immigration, violence, and precarity.

Programme of the Postcolonial Film Series 2015-2016:

September 15: *Those who feel the fire burning* (Morgan Knibbe, NL, 2014)

Introduced by Christine Quinan. With the special presence of film director Morgan Knibbe for Q&A.

October 20: *Fitzcarraldo* (Werner Herzog, Germany, 1982). Introduced by Kari Driscoll.

November 17: *Besouro* (João Daniel Tikhomiroff, Brazil, 2009). Introduced by Edward Akintola Hubbard.

December 15: *Mediterraneo* (Jonas Carpignano, Italy, 2015). Introduced by Domitilla Olivieri.

January 12: *The missing picture* (Rithy Panh, Cambodia, 2014). Introduced by Sandra Ponzanesi.

February 16: *Aferim!* (Radu Jude, Romania, 2015). Introduced by Laura Candidatu.

March 15: *Drone* (Tonje Hessen Schei, Norway, 2014). Introduced by Doro Wiese.

April 19: *The Act of Killing* (Joshua Oppenheimer, Indonesia, 2013). Introduced by Susanne Knittel.

Programme of the Postcolonial Lecture Series, fall 2015:

October 9: *Writing Transcultural Adoption*, by John McLeod (University of Leeds, UK)

October 13: *Discursive Mangroves in the Contemporary Caribbean Imaginary*, by Odile Ferly (Clark University, USA)

November 17: *Ghost Cities and Ruin Lust*, by Christoph Lindner (University of Amsterdam, NL)

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**Symposium 'Green Citizenship' (Utrecht University, NL)**

During the last decade, a scientific consensus has emerged about the urgency to address the complexity of societal relationship to the natural environment. The renewed emphasis on social-ecological systems is seen as a response to the great challenges of the present, from global climate change to the socio-political and human consequences of our changing relationship to the natural and the built environment. This international symposium, organised by the Centre for the Humanities and CCHR on September 11, 2015, will address the role of individuals in relation to environmental change and aims to explore what is the potential of citizens as agents of change facing the sustainability challenge.

The 1-day event consists of an internal intensive seminar (invitation only) in the morning, followed by a public symposium in the afternoon. Please register for the public symposium by [sending an email](#).

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**Inaugural lecture Amade M'charek (University of Amsterdam, NL)**

In her inaugural lecture entitled 'A new object for an anthropology of science' Amade M'charek proposes a shift in focus within the field of anthropology of science. Instead taking the way science influences society, or society influences science, as the object of investigation, the focus should be on the continual circulation of people, ideas, concepts, images, technologies, and rules. Such circulations are identity-producing cultural practices. The inaugural lecture will be held on September 18, 2015, at 16.00 hrs.

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**Symposium 'Diversifying Philosophy. Recent Trends in Feminist Thought' (VU University Amsterdam, NL)**

The Dutch Research School of Philosophy (OZSW), the Vrije Universiteit Amsterdam (VU) and the International Association of Women Philosophers (IAPh) invite you to attend the symposium "Diversifying Philosophy. Recent Trends in Feminist Thought" on September 11 and 12, 2015. In the last decades, feminist philosophies have made a fruitful contribution to the international arena

of philosophy with new insights and new approaches. Bringing together international scholars and young researchers in feminist theory, the conference explores the impact of feminist theory in philosophy and shows the diversity of its perspectives, from phenomenology, political theory to new feminist materialism. This symposium is free.

**Application** via [this website](#).

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### **Public Lecture by Ruth Behar on 'Vulnerability: In Fieldwork, in Life, and on the Page' (Ghent University, BE)**

Ruth Behar (University of Michigan) is a writer and a cultural anthropologist. Known for her writing about the search for home in our global era, her books include 'The Presence of the Past in a Spanish Village'; 'Translated Woman: Crossing the Border with Esperanza's Story', a 'New York Times Notable Book of the Year'; and 'The Vulnerable Observer: Anthropology That Breaks Your Heart'.

Respondent: Chia Longman (Centre for Research on Culture and Gender, Ghent University)

Date: September 17, 2015 (17.00-18.30 hrs). The lecture is part of the Critical Ethnography seminar.

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### **Conference Genderforschung und die neue Governance der Wissenschaft (Ruhr-University Bochum, DE)**

Das Wissenschaftssystem und insbesondere die Hochschulen sind derzeit gesellschaftlich in ihrem Stellenwert hoch bedeutsame und zugleich hart umkämpfte Institutionen: Als Orte der Produktion gesellschaftlich nützlichen und verwertbaren Wissens wie auch des monopolisierten Erwerbs und der Zuteilung von akademischen Qualifikationen sind sie von hoher Bedeutung für spätmoderne Wissensgesellschaften und deren herausragende Position im globalen und internationalen Gefüge. Dabei steht auch die Frage der Chancengleichheit der Geschlechter auf der Agenda. Die Gleichstellungspolitik bedient sich dabei der Doppelstrategie von Frauenförderung und Gender Mainstreaming. Die Genderforschung zielt hingegen auf die Transformation von Wissenschaft. Gleichstellungspolitik und Genderforschung stehen in einem Spannungsverhältnis zueinander.

Dates: September 21 und 22, 2015

**Speakers include:** Prof. Dr. Liisa Husu (University of Örebro), Prof. Dr. Rosemarie Buikema (Utrecht University) und Prof. Dr. Heike Kahlert (Ruhr-Universität Bochum).

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### **InterGender courses (SE)**

InterGender offers a large scale research training programme meeting the needs of PhD students in different phases of their training. The main modules are offered every year on a rotating basis, thus coordinating the respective specialities of the different partner institutions, as well as the different needs of first-, mid- and last-phase PhD students. InterGender offers two courses in this fall:

#### 1. Gender and Critical Animal Studies

This course will be held from November 25 - 27, 2015 at Stockholm University, Sweden.

#### 2. Ontoepistemological Points of Departure in Feminist Technoscience

This course will be held from November 9 - 11, 2015, at the Blekinge Institute of Technology Campus Karlshamn, Sweden.

**Deadline** for application for both courses is September 20, 2015.

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### **Lecture by David Ludwig as part of Ir/relevance of race seminar (University of Amsterdam, NL)**

In the seminar series entitled '[Ir/relevance of Race in Science and Society](#)', the relevance and irrelevance of race is being discussed as an object and concept of research in order to explore ways to talk about race without naturalizing differences. The series goes beyond a standard definition of race, one that is allegedly relevant everywhere, and situates race in specific practices of research. In addition the series gives room to the various different versions of race that can be found in the European context and explores when and how populations, religions, and cultures become naturalized and racialized. Scholars from different (inter)disciplinary fields (such as genetics,

anthropology, philosophy, cultural studies, history, political sciences, science and technology studies) are invited to address the issue of race through a paper presentation. The seminar is held every six weeks at the University of Amsterdam (NL).

The seminar starts with a lecture by David Ludwig on October 5, 2015, in Amsterdam. The lecture is entitled 'Why (and how) race is still socially constructed'. More information on the website.

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### **Staff seminar Anne Brewster on Contemporary Australian Aboriginal Women's Protest Writing (Utrecht University, NL)**

Associate Professor Anne Brewster will revisit in her lecture the category of contemporary Australian Aboriginal protest poetry and suggest that in recent years the protest tradition established in the 1960s and 1970s has taken a gendered turn. Contemporary Australian Aboriginal women write about their struggles against the violence embedded in colonial structures of power (including its effects as lateral violence within Aboriginal communities). While their anger has popularly been delegitimised and depoliticised, the politico-aesthetics of Aboriginal women's protest writing reclaim the agencies of the category of the victim.

Brewster teaches at the University of New South Wales. Her books include *Literary Formations: Postcoloniality, Nationalism, Globalism* (1996) and *Aboriginal Women's Autobiography* (1995). She co-edited, with Angeline O'Neill and Rosemary van den Berg, an anthology of Australian Indigenous Writing, *Those Who Remain Will Always Remember* (2000) and with Fiona Probyn-Rapsey a special issue of *Australian Humanities Review* on whiteness (2007). She has published articles on Aboriginal literature in *Journal of Postcolonial Writing*, *Australian Literary Studies*, *Feminist Theory* and *JASAL*. Her recent book is *Giving This Country a Memory: Essays on and Interviews with Aboriginal Writers*.

Date: October 2015 (tba), at Utrecht University

Register: [nog@uu.nl](mailto:nog@uu.nl)

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### **International Conference Celebrating the Centenary of Women's Suffrage (University of Iceland, IS)**

2015 marks the centenary of women's suffrage in Iceland, as well as in Denmark. A part of the celebration in Iceland is an international conference to be held in Reykjavík on October 22-23, 2015. The aim of the conference is to reflect on the 100 years of women's suffrage in the Nordic countries, but also to stimulate broader critical and transnational thinking on the current status of women's civil rights and political participation. An important part of the conference agenda will be to identify present threats to women's civil, political and social rights and measures to combat them.

The conference is open to the public and free to attend. Presentations and debates will mainly be in English. Requests for sign language interpretation need to be submitted through registration by 14 October 2015.

**Deadline** for registration is October 20, 2015.

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### **Lecture by Dr. Derek Hird (Leiden University, NL)**

On October 23, 2015, Dr. Derek Hird will give a lecture entitled 'Chinese men in London--narratives of masculinity in a transnational world' at Leiden University (NL).

How do men from China living and working in London negotiate the gendered and sexualized discourses that constitute the masculine subject in the UK? In what ways do they attempt to accumulate 'masculine capital' within this particular set of gendered expectations and assumptions? How does living in London affect the ways they make sense of themselves as Chinese men? In this talk, Dr. Hird will discuss some of the gendered experiences, aspirations and anxieties that London-based professional Chinese men shared with him in narrative interviews, and will explore the implications of their stories for conceptualising Chinese and transnational masculinities.

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### **Talent day for female scientists (Amersfoort, NL)**

In 2015, the Netherlands Organisation for Scientific Research (NWO) and the Dutch Network of Women Professors (LNVH) are once again organising Pump your Career, the triennial event at which talent and career development for women in science take centre stage. NWO and LNVH consider diversity in science and the use of all talent present in science to be vitally important, making the progression of women to the top of science a priority. With Pump your Career, NWO and LNVH want to make a contribution to this.

Pump your Career will be held on 19 November 2015 in De Rijtuigenloods in Amersfoort (NL). The day will offer many inspiring workshops for both starting and experienced scientists, as well as eight lectures and interviews with role models and experts in the area of gender and diversity. Of course there will be plenty of opportunities for meeting and networking.

For whom?

- Women working in (applied) science (PhDs, postdocs, assistant, associate and full professors)
- Policy officers and policy makers with respect to gender diversity policy

**Registration** via the website

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### **Conference 'Putting Things to Rights: Postcolonial Legal Humanities' (University of Warwick, UK)**

On November 27 and 28, 2015, the Institute for Colonial and Postcolonial Studies (University of Leeds, UK), the Postcolonial Humanities Forum and the Department of English & Comparative Literary Studies (University of Warwick, UK), organize an International Postgraduate / Early Career Conference entitled 'Putting Things to Rights: Postcolonial Legal Humanities'.

In a world more and more defined by postcolonial and postimperial globalized conflicts the harrowing questions of human rights have become extremely urgent and tangled. This jointly organized conference aims to bring together a number of senior scholars in the fields of postcolonial studies and legal studies with a group of early career and postgraduate colleagues to articulate common grounds for further research and analysis. The group of participants, between twenty-five and thirty, will convene for one and a half days at the University of Warwick.

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### **Conference 80 Years Collection International Archives for the Women's Movement (Amsterdam, NL)**

Atria, the Dutch Institute on Gender Equality and Women's history, cordially invites you to its conference to commemorate the 80th anniversary of the Collection International Archives for the Women's Movement (Collection IAV) on December 3 and 4, 2015. The Collection IAV, preserved by Atria, is a unique resource for research on women's and gender history, and for the study of women's movements in the Netherlands and around the world.

**Register** before September 14 and receive a 20% early bird discount.

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### **Website Athena's Angels – 4 women in Academia**

Many people assume that men and women have equal opportunities to be successful in an academic career. Yet women continue to be approached and treated differently than men, in ways that impact on their scientific career prospects. This website is designed to elucidate the specific challenges women have to overcome to realize their scientific ambitions, and where possible eliminate these.

Four female full professors have united under the name Athena's Angels, to defend the interests of women academics. The mission of Athena's Angels is to offer men and women truly equal opportunities to advance in their scientific career. What is needed to achieve this?

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## **Vacancies**

### **Professor of Gender and Diversity Studies (1,0 fte) (Radboud University Nijmegen, NL)**

As Professor of Gender and Diversity Studies at the Faculty of Social Sciences of Radboud

University, you will be involved in the process of further developing innovative and qualitatively high standing education and research, and will focus on gender differences and the broader theme of diversity. You will be invited to perform interdisciplinary research and undertake teaching on the intersection of gender studies and sociocultural diversity.

We are seeking a colleague who will lead and stimulate interdisciplinary research and who will teach in the field of Gender and Diversity Studies. You will be expected to coordinate and further develop a coherent interdisciplinary research and educational programme that will contribute to the development of the field of gender and diversity studies.

**Deadline** for application is September 8, 2015.

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### **PhD candidate Artist Participation as Research Tool in Conservation Practices (University of Amsterdam, NL)**

Research at the Faculty of Humanities is carried out by six research schools under the aegis of the Amsterdam Institute of Humanities Research. The Amsterdam School for Heritage and Memory Studies (ASHMS), one of the six research schools, currently has a vacant PhD position as part of the EU-funded Marie Curie ITN-project *New Approaches in the Conservation of Contemporary Art* (NACCA), led by Prof. Renée van de Vall at Maastricht University. Within this project, Prof. Jørgen Wadum in the department of Conservation and Restoration of Cultural Heritage at the University of Amsterdam supervises a PhD project on the role of the artist interview and artist participation in contemporary art conservation in close collaboration with Sanneke Stigter MA and Prof. Selma Leydesdorff. Applications are now invited from excellent candidates who wish to conduct research on strategies for the conservation of complex contemporary artworks.

**Deadline** for application is September 15, 2015.

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### **2 fulltime salaried PhD positions (Groningen University and University of Amsterdam, NL)**

Two fulltime salaried PhD positions in the program '[Sexuality, Religion and Secularism. Cultural encounters in the African Diaspora and the Netherlands](#)', carried out in cooperation between Groningen University and the University of Amsterdam, funded by the Netherlands Organisation for Scientific Research (NWO).

The aim of the research program is to research how sexual well-being is approached from three perspectives: 1) that of (Dutch) organizations working with a sexual health approach, 2) that of religious actors in the African Diaspora and 3) the perspective of African migrants themselves. Each of these perspectives will be researched with attention to the particular cultural trajectories they are part of, emerging from sub-Saharan Africa and Europe. The research program departs from the premise that secularity is not a neutral phenomenon, but implies particular techniques of the self and particular ways of framing religion and tradition. Given the relevance of the program for various stakeholders, including the non-governmental and faith-based organizations themselves, knowledge valorization and communication about research findings to a broader audience will be important.

The two PhD positions are:

1. [PhD position 'Secularism, religion and 'tradition' in Dutch sexual health'](#) (1.0 fte), based at the department of comparative religion, Groningen University/ Centre for Religion, Conflict and the Public Domain.
2. [PhD position in Anthropology 'Sexual well-being and relationships among African migrants'](#), to be based at the anthropology department of the University of Amsterdam/AISSR

**Deadline** for applications for both positions is October 5, 2015.

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### **Tenure Track Assistant Professor Position in Cinema Studies (New York University, USA)**

The Department of Cinema Studies at New York University invites applications for a Tenure Track Assistant Professor position to begin in September 2016. We seek candidates concentrating in historical and theoretical approaches to the fields of international television and transnational media. Specializations of interest to the Department include: non-US broadcasting; transitions in television (e.g., from broad- to narrowcasting); transnational media industries and flows, including across diasporic frameworks; questions of media archiving and preservation; a focus on political economy and on the institutional and technological dimensions of media history.

The successful candidate needs to have an ability to teach core courses in television and media

history including the history of broadcasting. Knowledge of film theory and history is desirable. The successful candidate is required to have the Ph.D. in hand by time of appointment.

**Deadline** for application is October 15, 2015.

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## Calls for Papers

### Call for Papers & Artwork Special Issue on Men, Masculinities, and Violence

In this special issue of GJSS, the Graduate Journal of Social Science, we want to further investigate the complex relationship between men, masculinities, and violence. According to some recent research studies, adherence to hegemonic gender norms amongst contemporary men from certain contexts and communities is no longer as rigid as it used to be. What is the nature and context of these changes, and what do they mean in the context of violence as a tool of perpetuating patriarchy? What factors and forces resist or promote contemporary men's and masculine practices of violence? Whilst men's violence against women has deservedly received significant attention, men's violence against other men has somewhat escaped scrutiny; how do we understand this through the lens of gender? These are some areas that we seek to explore in this special issue. See the website for a list of other areas that submissions may cover (not exhaustive).

Original and unpublished papers (5000–8000 words), personal narratives (2000–3000 words), short essays (2000–3000 words), book or film reviews (1000–1500 words), artwork and photo essays are welcome.

**Deadline** for submission is September 30, 2015.

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### 3<sup>rd</sup> plenary conference 'Transcultural memory and reception in Europe' (Sofia, BGR)

Call for Papers for the COST Action IS1203 'In search of transcultural memory in Europe' (ISTME). The 3rd ISTME plenary conference will be held in Sofia (Bulgary) from April 18-21, 2016, and will focus on the ways in which memory narratives, produced by a variety of political and civil society actors as well as by artists and writers, circulate within European societies and across European borders. How are memory narratives interpreted, appropriated, and translated into actions and attitudes? How does reception feed into the production of new narratives or the transformation of existing ones? In keeping with the main aims of ISTME of particular concern will be the question how such processes play out across national and cultural borders.

Confirmed keynote speakers are: Aleida Assman (University of Konstanz), Paula Hamilton (University of Technology, Sydney), Wulf Kansteiner (Aarhus University), Miglena Nikolchina (Sofia University).

The papers will be presented within three thematic workshops corresponding to ISTME's working groups: 1) Politics of Memory, 2) Memory and Mediation, 3) Memory and Migration. We expect to include accepted papers in ISTME's concluding publication.

**Deadline** for submission of abstracts [via email](#) is November 1, 2015.

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## New Releases / Prizes / Awards

### KNAW Academy Colloquium 'Connected migrants: encapsulation or cosmopolitanism?' (Amsterdam, NL)

The KNAW (The Royal Netherlands Academy of Arts and Sciences) has granted funding to Prof. Sandra Ponzanesi and Dr. Koen Leurs. From December 14-16, 2015, they will organise a KNAW Academy Colloquium entitled 'Connected migrants: encapsulation or cosmopolitanism?'. The postcolonial and gender scholars have received 16,500 euros to organise a two-day seminar and a one-day masterclass for at least 15 PhD students. Academy Colloquia are small-scale conferences, which bring together a select international group of researchers to discuss a topical theme. The Academy assists the colloquium organisers with organisational and administrative matters.

This colloquium innovatively brings experts in the field together to acknowledge how boundary making and cosmopolitanisation operate simultaneously and grasps social, cultural and political implications of migrant digital practices as grounded in everyday practices.

The programme will be divided in eight thematic sessions. The conference will start with a keynote lecture by Prof. Miyase Christensen (Stockholm University) and Dr. Gavan Titley (Maynooth University), within the theme 'Theorising migrant connectivity: encapsulation and/or cosmopolitanism'. The other seven themes will be introduced by a 20 minute lecture, followed by a roundtable of 1,5 hours.

**Registration:** to be announced.

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**Book: *Digital Passages: Migrant Youth 2.0. Diaspora, Gender and Youth Cultural Intersections* (Amsterdam University Press, 2015)**

Koen Leurs' book *Digital Passages: Migrant Youth 2.0. Diaspora, Gender and Youth Cultural Intersections* is published (in both paperback print and open access version).

Increasingly, young people live online, with the vast majority of their social and cultural interactions conducted through means other than face-to-face conversation. How does this transition impact the ways in which young migrants understand, negotiate, and perform identity? That's the question taken up by *Digital Passages: Migrant Youth 2.0*, a ground-breaking analysis of the ways that youth culture online interacts with issues of diaspora, gender, and belonging. Drawing on surveys, in-depth interviews, and ethnography, Koen Leurs builds an interdisciplinary portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding.

The open access version of the book can be found on [this website](#).

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**Book: *De Vliegende Hollander en Terneuzen: van internationaal symbool tot lokale legende* (Vlissingen: Uitgeverij Den Boer|De Ruiters, 2015)**

On 12 June, Agnes Andeweg's *De Vliegende Hollander en Terneuzen: van internationaal symbool tot lokale legende* is published.

The book describes how the story of the Flying Dutchman spread around the world, and how a ghost ship could become the nickname of very material items such as ink pens, trains, race horses and sportsmen. It tells how the Dutchman transformed from a pathetic figure to a national hero, and how the story presents different versions of the Netherlands as a colonial power. Above all, it explains how Terneuzen developed such close ties to the Flying Dutchman, thanks to the once immensely popular writer Frederick Marryat.

This little cultural history explains the popularity of the Flying Dutchman figure by relating it to different contexts: of Dutch colonialism and Anglo-Dutch competition, and of new technological developments. It demonstrates the importance of stories and symbols in shaping local and national identities, highlighting the role of different actors (historians, entrepreneurs and governors) in the process.

The book is the result of a cooperation between the city of Terneuzen and Maastricht University; the research for this project was financed by the NWO valorisation programme Alfa Meerwaarde.

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**Book: *On Racial Icons. Blackness and the Public Imagination* (USA Rutgers University Press, 2015)**

Nicole R. Fleetwood's book *On Racial Icons. Blackness and the Public Imagination* is published.

What meaning does the American public attach to images of key black political, social, and cultural figures? Considering photography's role as a means of documenting historical progress, what is the representational currency of these images? How do racial icons "signify"? Nicole R. Fleetwood's answers to these questions will change the way you think about the next photograph that you see depicting a racial event, black celebrity, or public figure. In *On Racial Icons*, Fleetwood focuses a sustained look on photography in documenting black public life, exploring the ways in which iconic images function as celebrations of national and racial progress at times or as a gauge of collective racial wounds in moments of crisis.

Offering an overview of photography's ability to capture shifting race relations, Fleetwood spotlights in each chapter a different set of iconic images in key sectors of public life. She considers flash points of racialized violence in photographs of Trayvon Martin and Emmett Till; the political, aesthetic, and cultural shifts marked by the rise of pop stars such as Diana Ross; and the power and

precarity of such black sports icons as Serena Williams and LeBron James; and she does not miss Barack Obama and his family along the way. *On Racial Icons* is an eye-opener in every sense of the phrase.

Receive 20% discount when you order the book from [eurospanbookstore.com](http://eurospanbookstore.com) (code: ONRACIALICONS). This discount applies in addition to the standard discounts (15% for UK visitors and 10% for the rest of Europe). Delivery is free worldwide.

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**Upcoming Book: *Conflicting Humanities* (Bloomsbury, 2016)**

*Conflicting Humanities* by editors Rosi Braidotti and Paul Gilroy will be published in 2016.

How might we reinvent the humanities? This is the question at the heart of this provocative volume.

It is a difficult mission and definitely one which needs to be addressed with increasing urgency.

There is no better cast to confront and problematise this question than the contributors to *Conflicting Humanities*. They are world-renowned thinkers who can tackle the problem as researchers and teachers but also as prominent public intellectuals.

Taking the intellectual and political legacies of Edward Said as a point of departure and frame of reference, the contributors - working in a range of disciplinary settings - considers the current condition of humanism and the humanities. Said's definition of the core task of the Humanities as the pursuit of democratic criticism remains more urgent than ever, though it needs to be supplemented by gender, environmental, and antiracist perspectives as well as by detailed analysis of the necropolitical governmentality of our time. An innovative piece of scholarship committed to the refusal of a world riven by new kinds of warcraft, injustice and exploitation.

Pre-order the book now and get 20% off with [this flyer](#).

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