

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers, new releases and PhD defenses.

The NOG-team,

Prof. dr. Rosemarie Buikema, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

Postcolonial Film series 2015-2016 (Utrecht University, NL)

The Postcolonial Studies Initiative is happy to announce its 6th film series with a selection of films, shown monthly, that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges. We want to explore, through visual representations and cinematographic narratives, how these realities are analyzed and re-imagined in contemporary film. Each film will be introduced briefly by scholars connected to the PCI. The PCI Film series started on September 15 with *Those who feel the fire burning* (Morgan Knibbe, NL, 2014). The film was introduced by Christine Quinan and film director Morgan Knibbe was present for Q&A. The series will take place every third Tuesday of the month, starting with September until April (in Drift 21, room 0.32, from 19.15-21.30 hrs). Admission to the screenings is free of charge.

Programme of the Postcolonial Film Series 2015-2016:
December 15: *Timbuktu* (Abderrahmane Sissako, France/Mauritania, 2014). Introduced by Domitilla Olivieri.

January 12: *The missing picture* (Rithy Panh, Cambodia, 2014). Introduced by Sandra Ponzanesi.

February 16: *Aferim!* (Radu Jude, Romania, 2015). Introduced by Laura Candidatu.

March 15: *Drone* (Tonje Hessen Schei, Norway, 2014). Introduced by Doro Wiese.

April 19: *The Act of Killing* (Joshua Oppenheimer, Indonesia, 2013). Introduced by Susanne Knittel.

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Kate Eichhorn in Doing Gender Lecture Series (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the fifteenth round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. Associate Professor Kate Eichhorn (The New School, USA) will give a lecture on Wednesday December 2, on 'Women Under the Hood: Gender and Media Archaeology'.

Media archaeology is often described as an approach to media studies that goes "under the hood." Although media archaeology, with its focus on hardware and formats, has often been viewed as a branch of media studies that leaves little room to account for questions of gender, in this talk, Kate Eichhorn argues that gender is part of media archaeology's broader project. With specific reference to her research on the history of xerography, she demonstrates gender's place in media archaeological investigations while making a case for media archaeology as a methodology that might help move discourses on gender and technology beyond the uses and counter-narratives approach that has long structured such discussions.

This lecture is jointly organized with [Atria](#), Institute for Gender Equality and Women's History.

The Doing Gender Lectures take place in Utrecht and are free of charge.

Upcoming Doing Gender Lecturers:

- Professor Emeritus Gloria Wekker on her new book *White Innocence* (January 26, 2016, 16.00-17.30 hrs)
- Associate Professor Denise Ferreira da Silva (lecture in cooperation with Terra Critica/Hacking Habitat, February 16, 2016)
- Professor Shannon Winnubst (TBA)
- Professor Tina Chanter (TBA)

Registration via email is not compulsory, but highly appreciated.

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International conference on archiving in the 21st century, 80 Years Collection IAV (Amsterdam, NL)

Atria, the Dutch National Institute on Gender Equality and Women's History would like to remind you that on December 3 and 4, 2015, Atria will celebrate the 80th anniversary of the Collection IAV with a special international conference on archiving. Featuring speakers from South Africa, the United States, Scandinavia, the Netherlands, the UK, Germany and Serbia, the conference will shed light on the history and emergence of women's archives, discuss contemporary challenges and present future visions. Speakers will reflect on the meaning and importance of preserving women's history within various geopolitical settings. We are delighted to say that beyond the wide assortment of speakers, people from 21 different countries have registered for the conference. There are still opportunities to enroll either for 3 and 4 December. Please note that students get an additional 50% discount on their entrance fee.

[Read more -->](#)

Lecture by Prof. dr. Rosemarie Buikema on 'Transitional Justice, Feminist Theory and the Arts' (University of Amsterdam, NL)

Prof. dr. Rosemarie Buikema (Professor of Art, Culture and Diversity, Utrecht University) will give a lecture on 'Transitional Justice, Feminist Theory and the Arts' at the University of Amsterdam (NL). In recent periods of political transition, coming to terms with the legacies of repression usually has involved establishing a tribunal and/or a truth commission. As Shoshana Felman has pointed out in *The Juridical Unconscious* (2002), her seminal work on trials and traumas, it is only in the second half of the twentieth century that a transnational shift to conceive of justice not simply as punishment, but as a marked symbolic exit from the injuries of traumatic history can be observed. According to Felman, in reaction to the recurrent devastations of war that have culminated in two world wars, justice has gradually come to mean liberation from violence itself. Drawing from feminist theory concerning the conceptualization of revolution and revolt, Buikema means to explore how the arts have the medium-specific potential to transcend the mandates of tribunals and truth commissions as instruments of transitional justice. It is from this perspective that she will address the possible contribution of the arts to "never again." That is to say, she will address art's particular ability to perform and work through destabilizing encounters. Her case study is concerned with the ways in which this encounter between trauma, arts, and justice has evolved in

South Africa, where artists like Judith Mason, Nandipa Mntambo, Wim Botha and Philip Miller reflect on the successes and failures of the Truth and Reconciliation Commission (TRC) in the process of creating a post-apartheid state. As such, she hopes to demonstrate that art is able to unveil the differences within the categories of victims and perpetrators and has the capacity to function as the producer of differentiated theories of change.

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International Symposium 'The Role of (Post)colonial Public Intellectuals in Europe: Figures, Ideas and Connections' (Utrecht University, NL)

This international symposium on 'The Role of (Post)colonial Public Intellectuals in Europe: Figures, Ideas and Connections' will be held on January 28-29, 2016, at Utrecht University (NL). Confirmed keynote speaker is Prof. Engin Isin, Professor of Citizenship, Politics and International Studies (Open University, UK). Public intellectuals such as Franz Fanon, Edward Said, Stuart Hall, Gayatri Spivak, Paul Gilroy or Tariq Ramadan among others have played a key role in the shaping of public opinion and contributing to a more balanced and nuanced understanding of the relation between Europe and its others, often present for centuries within. This two-day symposium investigates the role and impact of '(post)colonial' public intellectuals in Europe. By choosing a (post)colonial framework, and by focusing on intellectuals with networks across the globe and in Europe, this symposium attempts to analyse how postcolonial intellectuals contributed to new conceptions of the role of intelligentsia, and of concepts of equality, emancipation and transnational citizenship.

The attendance to the conference is free of charge, but registration [via email](#) is encouraged.

[Read more -->](#)

International Queer & Migrant Film Festival (Amsterdam, NL)

The first edition of the *International Queer & Migrant Film Festival* will take place from December 9-15, 2015, at De Balie and De Meervaart in Amsterdam. The festival aims to highlight films, photography and literature about sexual diversity in migrant societies, with recurring themes such as migrants or queer identity. In most cases the films are made by filmmakers who are queer and migrant themselves. The films provide a better understanding in the complexity of multiple identities and its added value. A festival where stories are being told, where a platform for discussion is created and where opinions are accentuated. We talk about urgent actual matters, we'll organize debates and involve international filmmakers for debates and screenings. The program of the festival consists of films from countries where different groups of Dutch citizens have tight relationships with, like Turkey, Morocco and Suriname, but also from Iran, Lebanon, India and Syria. Prior to the opening film *Oriented*, you could draw up on a table with refugees and meet them for a dinner and film night on December 9th. Also, they designed *Vluchtroute* a special selection that will guide you along films from countries where many refugees currently come from.

[Read more -->](#)

Lauren Berlant (Chicago): talk and master class (University of Amsterdam, NL)

Lauren Berlant will visit the University of Amsterdam this month and participate in three events. Berlant is George M. Pullman Distinguished Service Professor of English at the University of Chicago. Her most recent books are *Cruel Optimism* (2011) addressing precarious publics and the aesthetics of affective adjustment in the contemporary U.S. and Europe and, with Lee Edelman, *Sex, or the Unbearable* (2014), a dialogue/argument about how negativity - the violence of self-difference - structures subjects and worlds, and whether and how repair is possible through theory, love, or politics.

Berlant will participate in the following three events:

- A talk entitled 'Humorlessness/Politics' on December 14, 2015.
- A master class on December 15, 2015
- A Keynote at the conference '[Bland, Boring, Banal: Lackluster Feeling and Digital Media in Extreme Times](#)' on December 17, 2015.

[Read more -->](#)

Symposium '1915: Feminisme in Oorlogstijd' (NIOD Amsterdam, NL)

Graag wil het bestuur van de Wilhelmina Drucker Fundatie u uitnodigen voor het symposium 1915: Feminisme in Oorlogstijd op dinsdagmiddag 15 december 2015, ter gelegenheid van het afscheid

van Mieke Aerts als bijzonder hoogleraar vanwege de WDF en van de lancering van de vernieuwde website over Wilhelmina Drucker.

In het heetst van de strijd voor het vrouwenkiesrecht was de wereldoorlog uitgebroken. In reactie daarop hadden Nederlandse feministen en andere vrouwen die het staatsburgerschap ambieerden, zich gemobiliseerd tegen oorlog en militarisme. Bekend is het internationale congres in Den Haag van vrouwen uit de vrouwenkiesrechtbeweging in het voorjaar van 1915.

Minder bekend is dat socialistische vrouwen hen met een manifestatie in Amsterdam bijna een maand vóór waren. En geheel onbelicht is het initiatief van de toen 67-jarige feministe Wilhelmina Drucker. Zij was als altijd wars van het toeschrijven van een speciale maatschappelijke bestemming (zoals huisvrouw- en moederschap) en specifieke eigenschappen (zoals vreedzaamheid) aan vrouwen, maar wel een fel tegenstandster van oorlog. Met dit symposium wil de WDF, in de geest van Wilhelmina Drucker, een kritische bijdrage leveren aan de waterval van herdenkingsactiviteiten waarin de rol van vrouwen nauwelijks aan de orde komt en als al, dan alleen clichématig en selectief.

De dag eindigt met een borrel ten afscheid van Mieke Aerts, eerste Wilhelmina Drucker hoogleraar, die per 1 mei 2015 hoogleraar Moderne politieke geschiedenis van Nederland aan de Universiteit van Amsterdam is geworden.

Aanmelden [via email](#).

[Meer informatie -->](#)

Lecture by Dr. Lara Mazurski (Leiden University, NL)

On Wednesday December 16, 2015, Dr. Lara Mazurski (AUC & ASCA) will give a lecture at Leiden University (NL). This lecture is entitled 'Disidentification & Feminist Performance Art' and is part of a series Lectures in Media, Art, Politics. Mazurski will address dominant and minority constructions of identity within feminist performance art. The talk focuses on the ways in which one can embrace and also reject hegemonic imaginings of identity, pointing to a middle ground in which an individual can take on an identity and reveal its complex construction. In the West, when we think of veiled Muslim women our imaginings have often emerged as a result of mediatized texts and images that are about Islam. In these representations we are offered particular views of how we are to think of Muslim women, to represent them, and as a result we are often limited by a particular vision of them – that is Orientalistic. This talk reflects on the ways that performance art can help viewers to negotiate dominant and minority constructions of ethnic identity and offer other possibilities for transformation. To explore these issues further Mazurski will draw from the body of work on disidentificaiton within queer theory such as José Esteban Muñoz's *Disidentifications* (1999) and Eve Sedgwick's *Epistemology of the Closet* (1990). Case studies will be drawn from Martha Rosler and Fouzia Najar.

[Read more -->](#)

Lecture by Dr. Julie Mazaleigue on 'The epistemology of sexual perversion' (Radboud University Nijmegen, NL)

On Wednesday December 16, 2015, Dr. Dr. Julie Mazaleigue will give a lecture at the Radboud University Nijmegen (NL). This lecture is entitled 'The epistemology of sexual perversion; Another view on the history of psychiatry and psychology, and on the emergence of the problem of normality during the 19th century'. The epistemology of "sexual perversion" is dominated by a Foucauldian scheme: the invention of perversions by psychiatry would correspond to the invention of "new kinds of persons" identified through their sexual instinct; and the psychiatric goal would have been the normalisation of gender and sexually non-conforming people (especially homosexual and transgender people). Dr. Mazaleigue considers this interpretation to be mistaken. She proposes a new history of the concept of "sexual perversion", which provides a new view on the development of psychological sciences during the 19th century. The concept of sexual perversion has strongly contributed to the formulation of two crucial problems. The first is the relation between the psychological subject and the deviant actions and behaviours: can deviant actions be counted as mental disorder diagnosis criteria, or not? The second is the emergence of the problem of mental normality and abnormality – sexual perversions being paradigmatic of disorders between "madness" and "health".

[Read more -->](#)

Lecture by Dr. Mariecke van den Berg (VU University Amsterdam, NL)

On Wednesday December 16, 2015, Dr. Mariecke van den Berg will give a lecture, entitled 'The

Gospel According To Conchita Wurst'. The lecture will be held from 20-22hrs at the Doelenzaal (University of Amsterdam, NL). Soon after Conchita Wurst (Tom Neuwirth) won the 2014 Eurovision Song Contest for Austria, on social media images started to appear which compared her to Jesus Christ. The likeness was indeed striking. Conchita was subsequently accused of blasphemy by Orthodox church leaders in Eastern Europe. At the same time, she was claimed for the agenda of LGBT communities, in particular those who struggle for the emancipation of transgender persons. In Conchita's appearance, in Neuwirth's life narrative of "finally being yourself", and in the lyrics of the winning song, *Rise Like A Phoenix*, many LGBT people recognized their struggle for coming-out and social acceptance. Conchita then came to resemble Jesus in yet another aspect: that of a savior/ identification figure. The different framings of Conchita raise interesting questions, which will be discussed in this lecture. Can her performance be read as a critique of heterosexual and gendered norms, and if so, are we looking at a *transgender* performance here –or is Conchita queer in different ways? And if "a woman with a beard" reminds us of Jesus Christ, what does that say about conventional representations and conceptions of the gender of Jesus? What might be the theological potential of a blasphemous Christ?

Ir/relevance of race seminar with Dr. Anna Jabloner (University of Amsterdam, NL)

Dr. Anna Jabloner will give a lecture entitled 'What Remains for the Poor and the Periphery? Racialized Forensics and California's Genetic Database' at the ir/relevance of race seminar on Thursday December 17, 2015, in Amsterdam (NL). Genomic technologies for biometric identification are said to have revolutionized the solving of crimes. California's growing genetic database, which is the third-largest forensic DNA database worldwide, has become indispensable in efforts to keep up with innovative identification technologies. At this frontier site of technological meliorism, critics have called for bioethical management attuned to conditions of inequality, yet criminality and racialization remain deeply entangled in America. This project investigates how genomics is used in U.S. court cases, in order to analyze the social effects of involuntary interpellations into new molecular sciences and emerging data infrastructures. Speculating that growing genomic infrastructures variably implicate Americans and their risky – in the genomics industry their healthy – futures, the research is concerned with how participation in techno-science is imagined and plays out. In California, consumer genomics stands opposite uses of molecular data in criminal justice: while the former is produced by and engages wealthy white participants, the latter predominantly interpellate poor of color milieus. In this talk, Jabloner will discuss her comparative project on uses of genomics in health and criminology in the U.S. Attending to how race becomes implicated or re-energized in different ways in these fields, she will discuss how voluntary (self-)assessments through molecular race in personal genomics and biomedicine emerge on a large scale in parallel to involuntary interpellations – and external racializations – in criminological genomic database projects at the state level.

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Vacancies

Marie Curie GRACE project: 2 ESR positions at Utrecht University (Utrecht University, NL)

Why does gender inequality persist in the 21st Century? What are European 'cultures' of gender and equality? What needs to change in European cultures to achieve greater equality?

These are the questions that the Marie Curie research project GRACE (Gender and Cultures of Equality in Europe) will seek to answer over the next four years through a multinational research and training consortium. Fifteen early-career researchers, selected on the basis of their excellence, will be employed in the UK, Poland, Hungary, Italy, Spain, and the Netherlands to dig under the surface of European culture through research projects which will examine how and why the idea of gender equality is constructed, challenged, adopted and rejected in the following five vitally important and influential cultural sites: Media Culture, Urban Culture, Intellectual and Activist Cultures, Literary and Artistic Culture, and Employment Culture.

The Graduate Gender Programme (GGeP) at Utrecht University and CEU (Hungary) are in charge of the workpackage on 'Intellectual and Activist Cultures of Gender Equality'.

GGeP is looking for 2 Early stage Researchers (ESRs) for the projects 'Curating Cultures of Equality in Post Imperial European contexts' (investigating the role of curators and curatorial practices in producing more self-reflexive cultures of equality which foreground the legacy and intersections of

race and gender in post Imperial Europe) and 'Critics and the cultural politics of equality' (investigating the ways that 'critics' - socially recognized and self-proclaimed critics, professional and amateur, online and offline, intellectuals and 'trolls' - produce and contest cultures of equality in Europe). The ESRs will be employed by and complete a PhD at Utrecht University, and will be required to undertake a secondment at CEU.

Deadline: December 4, 2015.

The GRACE project is currently recruiting 15 ESR's in total at seven European universities and Orlando.

[Read more on all 15 ESR positions -->](#)
[Read more on the two Utrecht positions -->](#)

Term Assistant Professor (Barnard College, Columbia University, USA)

The Department of Women's, Gender, and Sexuality Studies (WGSS) at Barnard College, Columbia University invites applications for a Term Assistant Professor (3 years) to commence in the Fall 2016 semester. Applicants must have a PhD in hand at the time of application. We seek an interdisciplinary scholar of gender and/or sexuality studies with strengths in historical approaches and critical theory, with a preference for recent PhDs whose research focus is pre-19th century and/or non-Western or indigenous contexts. The successful candidate will teach 5 courses per academic year, consisting of both core courses in our department and courses of their own choosing. Barnard College is an Equal Opportunity Employer and is actively committed to creating a diverse and inclusive community. We especially encourage applications from women, people of color, persons with disabilities, LGBT people, and individuals from other underrepresented groups. Review of applications will begin on **December 1, 2015** and will continue until the position is filled.

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Up to 50 Fully-funded PhD Studentships - including 'Gender Equality in Europe' - Arts and Humanities (Nottingham Trent University, UK)

Vice-Chancellor's Researcher Development Scheme – nurturing the next generation of researchers. We create strong relationships that enable discovery, drive innovation, and change both the world and ourselves. As part of our new Strategic Plan (2015-2020), we are committed to expanding our research excellence, and nurturing the next generation of researchers as well as our existing research staff. We recognise the essential contribution our postgraduate community can make in the pursuit of research excellence and impact. With our ambition to support and develop research excellence, the new Vice-Chancellor's Researcher Development Scheme will enable the strongest research students to take their first steps towards a career as a future research leader. If you have, or expect to receive a first-class honours degree, then we can offer you the opportunity to become a Vice Chancellor's Scholar. This includes the chance to follow your PhD with a one year position at NTU as a full-time Postdoctoral Research Associate. If you are as interested in pursuing research excellence, making an impact, and have ambitions to be a future research leader, we would love to hear from you. We now invite applications for 2016 across a broad range of disciplines. **Deadline** for application is December 11, 2015.

[Read more -->](#)

Calls for Papers

Symposium 'Reading the Present through the Past' (University of Rostock, DE)

Call for papers for one day symposium 'Reading the Present through the Past: Forms and Trajectories of Neo-Historical Fiction', which will be held on March 4, 2016 at the University of Amsterdam (NL). Ever since the turn of the twenty-first century, literary and cultural returns to earlier periods have become increasingly frequent and visible. Novels on past eras dominate the shortlists of literary prizes and the number of historical films and TV series has exploded. The popularity of Hilary Mantel's books about Henry VIII's court, the success of TV series like Sherlock and The Americans and of graphic novel series like Alan Moore and Kevin O'Neill's The League of Extraordinary Gentlemen are cases in point. Many of these works, however, seem to relate to the past in ways that are different from earlier historical novels and films. According to Elodie Rousselot, editor of the recent collection *Exoticizing the Past in Neo-Historical Fiction* (2014), literary contributions to this

trend belong to a new subgenre of contemporary historical fiction, the 'neo-historical novel'. Even though it is set in the past, 'neo-historical' fiction aims to discuss and mediate the concerns and occupations of our current age. In establishing overt connections to the present day, these works display an awareness of their own constructedness and open ways for a critical reflection on exoticizing approaches to the past. For this one-day symposium, we invite contributions that take up the challenge to think about the continuities and specificities of contemporary (neo)historical fiction and explore it as a literary and cultural phenomenon.

Deadline for submission of abstracts is December 18, 2015.

[Read more -->](#)

European Summer School for Cultural Studies on 'Legibility' (Leiden and Amsterdam, NL)

Call for papers for the European Summer School for Cultural Studies on 'Legibility', which will be held on June 20-24, 2016, in Leiden and Amsterdam (NL). The summer school is organized by ASCA and NICA, in collaboration with LUCAS (Leiden University Centre for the Arts in Society) and OSL, the European Summer School in Cultural Studies (ESSCS). In *Margins of Philosophy*, Jacques Derrida notes that "it is a mistake to believe in the immediate and ahistorical legibility of a philosophical argument." The 2016 European Summer School for Cultural Studies departs from the idea that this warning pertains not just to philosophical inquiry, but across academic disciplines, from literary and media studies to law, architecture and the social sciences, and is of particular urgency in a rapidly globalizing world in which the legibility of flows of capital, goods (including cultural products) and people is seen as key to prosperity and security. Given that such legibility cannot be taken for granted, we want to ask what it means for something to be (considered) legible and what the stakes and limits of such legibility are. The Summer School will feature keynote lectures and masterclasses by senior scholars (to be confirmed), as well as paper sessions in which PhD candidates and other young scholars address the theme of legibility in relation to their own research. Papers will be circulated before the conference.

Deadline for submission of abstracts is January 17, 2016.

[Read more -->](#)

Conference 'Troubled Contemporary Art Practices in the Middle East' (University of Nicosia, CY)

Call for papers for the conference 'Troubled Contemporary Art Practices in the Middle East: Post-colonial conflicts, Pedagogies of art history, and Precarious artistic mobilization', which will be held on June 2-4, 2016, at the University of Nicosia (Cyprus). By focusing on how art histories seem to have been imported in regions such as the conflicted Middle East, which up until recently were interpreted as the periphery and the colonial other, this conference invites papers that address the following issues: Post-colonial Conflicts and art; Pedagogies of art history; Precarious artistic mobilization; Shifts of centre and periphery; Development of art histories in contexts of conflict; Shifts to curatorial practices- changing field of 'art history' in the university context; Socially engaged art turns; Issues of labour and organization in contemporary art practices; Practice-based research; Art History and education in the Middle East- relationship to western Europe.

Deadline for submission of abstracts is January 29, 2016.

[Read more -->](#)

'Transgressing Boundaries and the Intersection of Sexualities in Social Work' (University of Applied Sciences and Arts Northwestern Switzerland, CH)

Call for papers for the Sexuality and Social Work Conference 2016, which will be held on August 18-19, 2016, in Olten (Switzerland).

The Sexuality in Social Work Interest Group (International) is currently inviting proposals for papers, workshops/symposia and posters addressing topics encompassing social work and its engagement with sexualities. We invite papers on the theme of transgressing boundaries and sexualities in social work, and the following sub-themes: Migration and asylum; Trans* issues; Sex work; Religion and sexuality; Specific client/service user groups; Education, pedagogy and research; Polyamorous relationships; LGBT inequalities.

The theme over the two days will explore the intersectionalities of sexuality with the complexities of contemporary society, specifically in relation to social work research, education and practice. We especially welcome proposals that utilise practitioner or service user perspectives, those that are empirically based and those that involve new and emerging topics. We are keen to facilitate the

exchange of ideas between practitioners, service users, students and researchers/academics.
- Paper proposals are for presentations that will focus on an individual research topic, or report on the development of a new intervention or policy. Papers will be presented for 20 minutes, with time for questions in a themed session of related papers.
- Workshops/symposia are for a group of related papers or a workshop on a topic for either 45 or 90 minutes (approximately).
- Posters provide an interactive forum in which authors can present work to conference attendees during the conference.

Deadline for submission of abstracts is January 31, 2016.

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Precarious

Rhetorics

Precarity has become a key concept in scholarly work devoted to the study of the affective, relational, and material conditions and structuring logics of inequality. It is an explanatory concept at work across scholarship attending to labor, migration, biopolitics, securitization, global and settler-state governance, economies of war and violence, vulnerability, differentiated risk, poverty, debility, dispossession, and environmental degradation. This collection couples materialist and rhetorical analytic frameworks with interdisciplinary understandings of precarity, thereby affording critical attention to how people, environments, and things structurally condition de/valuation and the "slow death" of particular peoples and populations (Berlant, 2007; Puar, 2010; Cacho, 2012). We are particularly interested in cross-disciplinary contributions that emphasize a materialist-rhetorical approach while also drawing on insights from scholars working in feminist and transnational feminist studies, women of color feminisms, affect studies, critical disability studies, critical race studies, medical humanities, sexuality studies, queer migration studies, human rights and humanitarian studies, human and cultural geography, environmental studies, Native American and indigenous studies, animal studies, ethnic studies, among others.

Deadline for submission of chapter abstracts is February 1, 2016.

[Read more -->](#)

Special Issue: 'Mapping the Margins of Europe: Race, Migration and Belonging'

Call for papers for the special issue of *philoSOPHIA: A Journal of Continental Feminism*, on 'Mapping the Margins of Europe: Race, Migration and Belonging' (eds. Agnes Czajka and Jennifer Suchland). What and where are the margins of Europe? How can feminists theorize and interrogate those margins? This special issue asks feminist philosophers and theorists to grapple with these complex and contested margins of Europe. It seeks to interrogate where those margins are, how they have been constituted, and how and where they are being challenged and contested. It asks how feminist, anti-racist, queer, postcolonial, and/or decolonial approaches can render or reframe the margins of Europe. Can critical cartographies of Europe's historical and contemporary margins be used to navigate and/or counter racism, exclusion and economic dispossession? Can we think across margins, looking simultaneously at processes of marginalization and peripheralization in new and old Europe as well as colonial arrangements past and present? Can critical, feminist interpretations of European pasts and presents enable us to envision a more hospitable future (for) Europe?
Deadline for submission of abstracts is February 15, 2016.

[Read more -->](#)

New Releases / PhD Defenses / Prizes / Awards

Boek: Mythen van gender

Het boek *Mythen van gender. Essays voor Willy Jansen* verscheen ter gelegenheid van het afscheid van Willy Jansen als hoogleraar Genderstudies en directeur van het Institute for Gender Studies van de Radboud Universiteit.

Deze bundel laat, aan de hand van een brede waaier aan hedendaagse mythen, zien hoe in mythen van gender, cultuur tot natuur en complexiteit tot essentie wordt gemaakt. 41 promovendi, gepromoveerden, collega's en voormalige collega's van Willy Jansen hebben voor deze bundel hun waardering voor haar werk en persoon in haar geest tot uiting gebracht, met puntige analyses van de manieren waarop in de hedendaagse cultuur mannelijkheid en vrouwelijkheid tot natuurlijke en vanzelfsprekende essenties worden gemaakt.

Met bijdragen van onder meer prof. dr. Maria Grever, prof. dr. Toine Lagro-Janssen en prof. dr. Marit Monteiro en prof. dr. Halleh Ghorashi, dr. Geertje Mak en drs. Marijke Naezer. Onder redactie van dr. Stefan Dudink en dr. Liedeke Plate.

[Meer informatie -->](#)

Boek: *Handboek genderstudies in media, kunst en cultuur* (Uitgeverij Coutinho, 2015)

Het boek *Handboek genderstudies in media, kunst en cultuur* (eds. Rosemarie Buikema en Liedeke Plate) is hét handboek voor studenten genderstudies in de cultuur- en maatschappijwetenschappen. Het is een onmisbare gids voor docenten en studenten in het hoger onderwijs die op zoek zijn naar zowel een overzicht van de laatste ontwikkelingen als een introductie in de geschiedenis van feministische wetenschapsbeoefening. Tevens biedt het boek de geïnteresseerde leek een kleurrijk beeld van een jong en politiek geëngageerd vakgebied.

Dit boek is een geheel herziene en aangevulde tweede druk van het boek *Gender in media, kunst en cultuur* (Uitgeverij Coutinho, 2007, eds. Rosemarie Buikema en Iris van der Tuin). Er zijn acht nieuwe hoofdstukken toegevoegd en de bestaande hoofdstukken zijn herschreven en geactualiseerd met hedendaagse voorbeelden, debatten en theorieën. Hiermee is een thematische verbreding gerealiseerd. Zo is er meer thematische focus op mannelijkheid en zijn er bijdragen van mannelijke auteurs opgenomen. Ook wordt de rol van religie en secularisme belicht, net als de werking van sociale media, documentaire, performancekunst en graphic novels. Tevens is er aanvullende theoretische verdieping door de behandeling van affecttheorie (nadruk op beleving, ervaring en emotie), queer theory (identiteit en lichamelijkheid) en vraagstukken over realisme en realiteit in documentaire film. Tot slot is een uitgebreid glossarium toegevoegd waarin kernconcepten op toegankelijke wijze worden uitgelegd.

[Meer informatie -->](#)

Aanmelding Johanna Naberprijs 2016 geopend

In het voorjaar van 2016 wordt voor de veertiende maal de Johanna Naberprijs uitgereikt, voor de beste afstudeerscriptie op het gebied van vrouwen- of gendergeschiedenis. Deze prijs wordt uitgelooft door Atria, kennisinstituut voor emancipatie en vrouwengeschiedenis, en de Vereniging voor Gendergeschiedenis (VVG). Bij de beoordeling van de scripties staan onder andere originaliteit en vernieuwing centraal: wat voegt de scriptie toe aan al bestaande literatuur? De winnaar ontvangt een bedrag van 500 euro, en krijgt de gelegenheid om een artikel te schrijven voor het tijdschrift *Historica*.

Je hoeft geen historicus te zijn om mee te kunnen doen. Iedereen die aan een Nederlandse of Vlaamse universiteit een afstudeerscriptie heeft geschreven op het gebied van vrouwen- of gendergeschiedenis (op masterniveau), komt in aanmerking voor deze prijs. De scriptie moet wel zijn afgerond zijn tussen 1 december 2014 en 1 december 2015. **Deadline** voor inzending is 5 januari 2016.

[Meer informatie -->](#)

Marijke Naezer wint Frye Stipendium 2015

Op dinsdag 8 december aanstaande belooft de Radboud Universiteit tien veelbelovende vrouwelijke promovendi met het Frye Stipendium 2015. Het stipendium is vernoemd naar dr. I.B.M. Frye, zij was in 1953 een van de eerste vrouwelijke wetenschappers aan de Radboud Universiteit. Het stipendium heeft als doel vrouwelijke promovendi aan te moedigen een carrière in de wetenschap voort te zetten nadat ze klaar zijn met hun dissertaties. Marijke Naezer van het Institute for Gender Studies is een van de laureaten.

Marijke Naezer onderzoekt in haar onderzoeksproject hoe Nederlandse jongeren met diverse achtergronden sociale media gebruiken in vriendschappen, relaties en seksualiteit. Marijke Naezer studeerde in 2005 cum laude af bij de opleiding Culturele Antropologie aan de Radboud Universiteit Nijmegen. Haar scriptie "Zij is een hoer, hij is stoer" won de professor Halkes Prijs 2003-2005 voor de beste scriptie op het gebied van genderstudies aan de Radboud Universiteit. In 2007 studeerde Marijke Naezer cum laude af bij de opleiding Vrouwenstudies aan de Universiteit Utrecht. Hierna werkte ze als beleidsmedewerker voor het Nederlands Genootschap Vrouwenstudies (NGV) en de Vereniging tegen Seksuele Kindermishandeling (VSK). Daarnaast voerde ze diverse onderzoeksprojecten uit op het gebied van gender en diversiteit; met name naar (de lange termijn gevolgen van) huiselijk en seksueel geweld. In oktober 2012 begon ze met haar promotie-onderzoek naar jongeren en social media.

[Meer informatie -->](#)

First Athena Award presented to Professor Dr Maria Grever

Professor Dr. Maria Grever is the very first recipient of the new Athena Award, which was presented during Erasmus University Rotterdam's Dies Natalis on Monday 9 November 2015. The award is intended for staff members who have made an exceptional contribution to the promotion of female talent, and as such set an example for their colleagues. The Athena Award was established by the Erasmus Network of Female Professors (ENVH). The first Athena Award is conferred to Professor Maria Grever in recognition of – in the words of the jury – “her outstanding contribution to the promotion of female talent within science in general and within Erasmus University Rotterdam in particular”. What the jury appreciates most of all is that over the past few years, so much of Professor Maria Grever's work has had such tremendous impact and visibility. “She is a real ‘prime mover’, someone who takes the initiative, a champion and a true world-class talent.”

Among other things, in 2008 Grever was one of the initiators of the publication *Een carrière in de wetenschap? Hoogleraren aan de EUR over hun vak en hun leven* ('A Career in Science? EUR professors talk about their field and their life'), which was published by EUR to encourage female students and doctoral candidates to pursue a career in science. In addition to holding numerous formal positions, Professor Grever has played an important role in the promotion of both young and experienced female talent. This is reflected in her efforts to help female doctoral candidates and members of staff to obtain grants and awards, as well as her work to attract funding for the appointment of female endowed professors. Moreover, according to the jury Grever's media appearances as a historian have positively contributed to the visibility and public appreciation of female scholars.

[Read more -->](#)