

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

Conferences / Courses / Lectures / Events

Doing Gender Lectures Autumn 2016: Prof. Davina Cooper (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the seventeenth round of the Doing Gender Lecture Series at Utrecht

University. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research.

On Friday November 4 (11.00-12.30 hrs) Prof. Davina Cooper (University of Kent) will talk about *Governing erotically: States of withdrawal, attachments and pleasures*. You're all welcome at Janskerkhof 15A, room 2.02 at 11.00 hrs.

Upcoming Doing Gender Lectures:

- Prof. Davina Cooper (University of Kent, UK) on November 4, 2016.
- Dr. Benjamin Authers (University of Canberra) on December 1, 2016.

The Doing Gender Lectures take place in Utrecht and are free of charge. Registration via email is compulsory: nog@uu.nl.

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Course 'Gender Studies Now' (Utrecht University, NL)



This course invites NOG PhD candidates and NOG RMA students, as well as PhD candidates and Research Master students enrolled in LOGOS Research Schools, to present work in progress and take part in interactive intellectual ateliers. The 3 sessions will be day-long workshops that follow thematic streams such as e.g. 'sexualities today', 'homonationalism', 'posthumanist interventions', 'transitional justice', 'the affective turn', or 'beyond the gender binary'.

The course works always in close cooperation with all partner programs present in NOG in order to connect the work and research done in Gender Studies in the Netherlands. The workshops will be prepared by readings related to the session's topic. Teachers are Prof. Geertje Mak (Radboud University), Prof. Berteke Waaldijk (Utrecht University), Dr. Eliza Steinbock (Leiden University), Prof. Lies Wesseling (Maastricht University), Dr. Agnes Andeweg (University College Utrecht) and Prof. Mineke Bosch (Groningen University). The course is for PhD and RMA students. Registration is closed.

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Masterclass Dr Christien Franken 'A.S. Byatt at 80' (Utrecht, NL)



A.S. Byatts wereldwijde doorbraak kwam in 1990 toen ze voor haar roman *Possession* (Obsessie) de prestigieuze Booker Prize ontving. Nu, 26 jaar later, is ze een gearriveerd auteur met een groot aantal romans, korte verhalen, prijzen (waaronder de Erasmusprijs 2016) en eredoctoraten op haar naam. In november doceert Dr. Christien Franken (auteur van *A.S. Byatt: art, authorship, creativity*) twee keer (op 12 en 26 november) een unieke, multimediale en interactieve masterclass over Byatts leven en werk.

Deadline: November 1, 2016.

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Biennial Gender Research Conference 'Borderlands' (University of Hull, UK)

This conference is a celebration of the 30th anniversary Gender Studies, and 25th anniversary of the Journal of Over 40 cross disciplinary international researchers diverse themes of borderlands, including queer, trans, ageing identity borderlands, migration, asylum, exile, exploitation, human trafficking and more...



of the Centre for Gender Studies. presenting on gender, ethnic, home, sexual

Keynote speakers:

- Professor Stephen Whittle, OBE, Professor of Equalities law, Manchester metropolitan University - *Non-Binary – Is it a timely end to gender identity as we know it?*
- Zoe Garner and Rehab Jameel, Asylum Aid, London - *Gender and Migration*
- Dr Nitasha Kaul, Kashmiri novelist, academic, poet, shortlisted for the Man Asian Literary Prize - *Poetry Reading*
- Professor Kathleen Lennon, Founding foremother of the Centre for Gender Studies and the Journal of Gender Studies - *Borderlands and Home*

The conference will take place on November 23, 2016.

Registration: s.m.clisby@hull.ac.uk

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Lecture 'Gender Inequality in China' by Dr. Qi Wang (Leiden University, NL)



Dr. Qi Wang (University of Southern Denmark) will talk about gender inequality in China. One of the consequences of China's economic reform and market development over the past decades has been the spread of gender inequality. The lecture aims to assess gender inequality in China today. Why and how has gender inequality taken root in China's transition from socialism to a market economy? And what lessons can we draw from the Chinese experience?

The lecture addresses these questions on the basis of the recently published book *Revisiting Gender Inequality: Perspectives from the People's Republic of China* (Palgrave Macmillan, 2016).

The lecture will take place on November 25, 2016.

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Lecture 'Revisiting Enlightenment Racial Classification' (University of Amsterdam, NL)



On Monday November 28 (15.30-17.00 hrs, Nieuwe Achtergracht 166, Common Room Anthropology B5.12) PhD candidate Devin Vartija will give a lecture on 'Revisiting Enlightenment Racial Classification'. In his research he investigates the tension between ideas of natural equality and racial classification in eighteenth-century encyclopaedias. In the paper I am presenting here, I focus on racial classification in particular and argue that if we analyse the concept of race contextually, then the seeming 'paradox' of Enlightenment discourses of equality and inequality evaporates. Of course, many eighteenth-century thinkers suffered from colour prejudice but the main function of the concept of race in key Enlightenment texts was to position humanity within the ambit of nature, as a species that possesses a deep history and a physical constitution susceptible to the influence of climate. Race is a biologically meaningless category but we still share something crucial with Enlightenment thinkers – any explanation of human physical diversity must be a naturalistic one. In this regard, as with our commitment to the value of equality, we must position ourselves *within* the legacy of the Enlightenment.

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Symposium 'Black History & Gender' (Vrije Universiteit Amsterdam, NL)



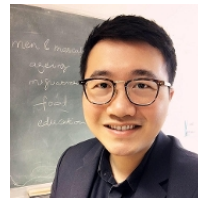
On Friday December 9, the special issue 'Black Gender' of *Historica*, journal for gender history will be presented during the symposium 'Black History & Gender'. The afternoon is meant to connect contemporary research on Black History with women's and gender history. The special issue 'Black Gender' also touched upon the current debate on racism in the Netherlands. Contributions come from o.a. Nancy Jouwe, Dr. Marijke Huisman, Lonneke Geerlings, and Wendeline Flores.

Registration is not required but appreciated by sending an email to a.j.m.geerlings@vu.nl.

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Lecture 'Becoming a 'Capable' Man in China' by Dr. Xiaodong Lin (Leiden University, NL)

Dr. Xiaodong Lin (York University) will talk about his migrant workers in China. Rural-urban migration has socio-cultural transformations in China, including re-locations, living arrangements, as well as The lecture pays particular attention to the negotiation of singlehood, against the dominant cultural discourse This discussion aims critically to examine the western masculinity, and to question the meanings of masculinity in China, which is beyond a Eurocentric perspective.



ongoing study on male resulted in a series of changing geographical interpersonal relations. and enactment of heteronormativity. notion of a crisis of

The lecture will take place December 9, 2016.

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KNAW Colloquium & masterclass 'Connected migrants: encapsulation or cosmopolitanism?' (Amsterdam, NL)



This colloquium brings experts in the field together to acknowledge how boundary making and cosmopolitanisation operate simultaneously. It explores the social, cultural and political implications of migrant digital practices as grounded in everyday practice. The postcolonial and gender scholars will organise a two-day seminar and a one-day masterclass for advanced PhD students and emerging scholars.

In our contemporary world, migrants should be considered as 'connected migrants'. More than ever before, migrants can chose between different technologies to be in contact with loved ones living in their country of origin. This colloquium will

innovatively address how digital practices of migrants revolves around the dialectic of 'encapsulation' and 'cosmopolitanism'. World renown emeritus professor Zygmunt Bauman will assess contemporary formations of the internet, diaspora, migration and multiculturalism. Prior to the Academy Colloquium a one-day master class (December 14, 2016) will be organised, intended for PhD students, post-docs and early-career researchers.

The colloquium will take place on December 15-16, 2016.

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National GARCIA Conference 'Precaire posities. Aandacht voor gender in de werving en selectie van postdocs en universitair docenten' (Ravenstein, NL)

The Radboud University Nijmegen organizes the GARCIA conference. This conference is a platform that raise awareness for gender in selection processes stages of academic careers, tenure tracks, post-docs, lecturer levels. This conference is organised for (early-career) researchers, members of commissions, HR-employers, policy makers, diversity officers, and other interested. The conference will take place on January 17, 2017, and will be held in Dutch.



national is meant to during early and university

The deadline for registration is December 31, 2016.

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Series of Lectures and Discussions 'Things that Move Us: Affect and Authority' (Heinrich-Heine Universität Dusseldorf, Germany)

Affect – a palpable intensity, the atmosphere in a room – is transmitted between people, below the threshold of conscious perception, manifesting as bodily tension and relaxation. Affect is involuntary, non-conscious, contagious, and to a certain degree automatic. Affect's political potential has been investigated with renewed intensity from gender and queer studies perspectives in the previous fifteen years. Scholars working along these lines focus particularly on negative affects such as shame, fear, outrage, depression and failure, asking the question: how can negative affects be (made) productive? They consider the enabling moments produced by choosing not to turn away from these affects, critically investigate their societal causes, and explore the creative employment of these intensities. These foci of investigation speak to the broader question: how can affects facilitate a thinking process? The lectures in this series address this question by exploring how affects are transmitted and negotiated in media cultures, how they enter scholarly practice, and what is the relation between scholarly authority and affect.

- November 16 **Affective Habits: Rethinking Progressive Social Change**
Dr. Carolyn Pedwell, Senior Lecturer in Cultural Studies and Cultural Sociology, University of Kent
- November 30 **Affect and the Authority of Images in a Post-Cinematic Media Environment**
Dr. Shane Denson, Assistant Professor, Film & Media Program, Stanford University
- December 14 **An Affective Voice in Academic Writing**
Dr. Anne Rutherford, Senior Lecturer, Cinema Studies, Western Sydney University
- January 11 **Animals that Move Us. Kino der Text- und Körperparadigma**
Prof. Dr. Sabine Nessel, Seminar Filmwissenschaft, Freie
- January 25 **Affektökologie**
Prof. Dr. Marie-Luise Angerer, und Medien, Universität Potsdam
- February 8 **Games to Fail With**



Arten zwischen für Universität Berlin Institut für Künste

Dr. Aubrey Anabel, Assistant Professor of Film Studies, Carleton University
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InterGender course 'Decolonial feminisms' (Linköping University, SE)

InterGender, Consortium and Research School in Interdisciplinary Gender Studies, organizes a course for PhD students and Master students. Title of the course is 'Decolonial feminisms' and the course will be held from February 22-24, 2017, at Linköping University (Sweden). The course will introduce the decolonial option as a contemporary non-western critical thought and practice. We will dwell on the key concepts and tools of decolonial analysis, particularly in relation to Western and other non-Western feminisms. The course will also consider intersections and differences in various kinds of decolonial feminist critique stemming from diverse local histories, geopolitics and corpopolitics of knowledge, being and sensing. The course is divided into three interrelated strands. The first strand will discuss the seminal decolonial feminist texts; the second strand will focus on indigenous feminisms in Mesoamerica and the third strand will explore the possibility of applying decolonial tools in the context of postsocialist Eastern Europe. In particular, this strand will consider whether decolonial framework could be a useful thinking technology to trouble the Western-centric and universalizing tendencies characteristic to certain predominant articulations of transnational feminisms that commonly attribute a lag narrative to Eastern Europe.



Deadline for application is January 2, 2017.

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Vacancies

Scholar, Women's, Gender and Sexuality Studies (The Ohio State University, US)

The Department of Women's, Gender and Sexuality Studies at The Ohio State University seeks a scholar whose research transnational feminisms with an emphasis on social particularly interested in work that addresses the ways that gender, race and sexuality are embedded in institutions, economies, and global ideas and links feminist thinking and activism across nation-state borders.



Studies at The Ohio focuses on global and movements. We are multiple and complex and produced by

The scholar we seek could contribute to our department by providing scholarship and teaching that focuses on such topics as feminist perspectives on globalization, colonization, decolonization, immigration, transnational indigenous activism, global sexual economies, trafficking, transnational labor movements, democracy and change, gender and the environment, peace and conflict, science and technology, and others. Candidates who are members of historically underrepresented ethnic groups in the U.S. or elsewhere are strongly encouraged to apply.

Deadline for application is November 28, 2016.

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Assistant Professor, of Arts and Culture Studies, specialization in Literature (Radboud University Nijmegen, NL)

Radboud Universiteit



You will develop and provide Dutch- and English-taught courses on post-1950 literature in relation to other art disciplines and the cultural sector. In addition, you will supervise students doing internships or projects or preparing theses. In addition, you will conduct research on modern European literature in line with the research priority areas of the Institute for Historical, Literary and Cultural Studies (HLCS). Furthermore, you will be expected to contribute to the acquisition of externally funded research projects and write project proposals. In addition, you will participate in or lead working groups, committees and/or project teams at the department, faculty or university level.

Deadline for application is November 15, 2016.



Teacher, of Arts and Culture Studies, specialization in Media (Radboud University Nijmegen, NL)

You will develop and provide Dutch- and English-taught courses, mainly in the field of media (TV, film and digital media) in relation to other art disciplines and the cultural sector. In addition, you will supervise students doing internships or projects or preparing theses, actively contribute to the Arts and Culture Studies curriculum, and perform educational support activities.

Deadline for application is November 15, 2016.

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PhD position on Gender Equality in Europe (Nottingham Trent University, UK)

Have gender equality policies contributed to greater equality? What would make them more effective? extensive gender equality policies and widespread



gender
Despite
endorsement

of the idea of gender mainstreaming, there is still clear evidence of persistent gender inequality in Europe: violence against women; the gender pay gap; the gendered distribution of care, are just some examples. This project explores the gap between policy and practice, contributing to the growing scholarly interest in this area, with its important policy implications. Focusing on policy issues such as domestic violence, forced marriage, reproduction, migration and poverty, this project explores:

- the way in which gender equality is included in, and excluded from, policymaking institutions and processes;
- the relation between, and the relative importance of, the European and the national level;
- the impact on gender equality.

The project is connected to three overlapping international networks of scholars, practitioners, and activists: Re-integrating Gender in the EU; the (In)visibility of Gender in the European Union; and Gender Equality Policy in Practice.

Deadline for application is November 20, 2016.

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Calls for Papers

Conference 'Men and Masculinities: Politics, Policy, Praxis', (Örebro University, Sweden)

Critical Studies on Men and Masculinities (CSMM), as with a focus on men on masculinities, have developed 30 or so years. The emphasis on feminist questions of relation to men's behaviour and formations of has impacted on research and policy in different fields, relations and war, to culture, sport, violence, crime and suicide.



well as policy activism significantly over the past power and inequality in masculinity/masculinities ranging from international

This international, interdisciplinary conference, hosted by the Nordic Association for Research on Men and Masculinities (NFMM), in conjunction with the Centre for Feminist Studies (CFS) at Örebro University, will be held over three days in June 2017. The aim of the conference is to foster interdisciplinary dialogues between those researching and engaged in political or policy activism around men and masculinities, across different nations, with a view to establishing international collaborations between researchers and practitioners globally. Confirmed keynote speakers include: Prof. Ann-Dorte Christensen, Dr Sofia Aboim, Prof. Marina Hughson, Prof. Kopano Ratele, Prof. Jeff Hearn.

Deadline for submission of abstracts is November 30, 2016.

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Special Issue Dutch Journal of Gender Studies 'Decolonising the University'

The point of departure of this special issue for the Dutch Journal of Gender Studies (Tijdschrift voor Genderstudies) is the University of Amsterdam's student occupation in the spring of 2015 and the banner hanging from the front of its main administrative building, 'het Maagdenhuis', stating: 'No Democratization without Decolonization'. This local call for a decolonisation of education, the curriculum, and the University system connected contemporary voices and struggles in the city of Amsterdam to other voices in the margins of academic institutions both in the Global South and in Europe and the US asking: 'Why is my curriculum white? Why isn't my professor black?'

Deadline for submission of abstracts is December 15, 2016.

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Other news

Special Issue 'Transnational Cinemas: Postcolonial Cinemas in Europe. Migration, Identity and Spatiality in Film Genres' by Sandra Ponzanesi & Verena Berger, Volume 7, Issue 2, 2016 (Taylor and Francis)

Transnational migration and questions of identity are forces of social transformation in contemporary representations of migrant, exilic and diasporic dynamics of postmodern multiculturalism have position over the past three decades in European art house cinema.

transnational and global modes of production, these films not only rely on the colonial heritage of its present-day socio-political and cultural influences. Consequently, both the narration and aesthetics of the so-called 'postcolonial cinema' deal with the waves of migrants from Latin America, Africa and Asia moving into the European Union, with inclusion, exclusion and pluriethnicity as well as with modalities of representation and politics of encounter. Therefore the contributions in this special issue reflect three main key aspects (Europe, postcolonialism, and cinema) which are not separated terms but intertwined and connected with one another in multiple ways, inflecting and generating a plurality of nuances.



amongst the most powerful Europe. Hence, experiences as well as the assumed a prominent mainstream and Located between national, distribution and reception, Europe's past, but also on

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Johanna Naberprijs 2017 voor beste scriptie in vrouwen/gendergeschiedenis



In het voorjaar van 2017 wordt voor de vijftiende maal de Johanna W.A. Naberprijs uitgereikt voor de beste masterscriptie op het gebied van vrouwen-/gendergeschiedenis. Deze prijs wordt uitgelooft door Atria, kennisinstituut voor emancipatie en vrouwengeschiedenis, en de Vereniging voor Gendergeschiedenis (VVG), met als doel het onderzoek op het gebied van vrouwen-/gendergeschiedenis te bevorderen. De prijsuitreiking vindt plaats in april 2017.

Bij de beoordeling van de scripties staan onder andere originaliteit en vernieuwing centraal: wat voegt de scriptie toe aan al bestaande literatuur? De winnaar ontvangt een bedrag van 500 euro, en krijgt de gelegenheid om een artikel te schrijven voor het tijdschrift *Historica*.

Iedereen die aan een Nederlandse of Vlaamse universiteit of hogeschool een afstudeerscriptie op het gebied van vrouwen- en/of gendergeschiedenis heeft geschreven, komt in aanmerking voor deze prijs. Je hoeft geen historicus te zijn, als het onderwerp van de scriptie maar betrekking heeft op vrouwen-/gendergeschiedenis. Je scriptie moet afgerond zijn tussen 1 december 2015 en 1 december 2016.

De prijs is vernoemd naar Johanna Wilhelmina Antoinette Naber (1859-1941), schrijfster van talrijke historische studies en in 1935 één van de oprichtsters van het Internationaal Archief voor de

Vrouwenbeweging, waaruit Atria is voortgekomen.

Deadline voor inzending is 3 januari 2017.

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Keep funding research/action on gender equality in science in Horizon2020

Please consider signing the petition to KEEP FUNDING RESEARCH/ACTION ON GENDER EQUALITY IN SCIENCE IN HORIZON 2020 and forwarding it!

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