

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

Conferences / Courses / Lectures / Events

Seminar: Ir/relevance of Race 'Ghetto Chameleons: Surviving Gangs, Violence and Racism in Cape Town' (Amsterdam University, NL)



UNIVERSITEIT VAN AMSTERDAM Dr Marie Rosenkrantz Lindegaard will give a lecture on 'Ghetto Chameleons: Surviving Gangs, Violence and Racism in Cape Town' at the University of Amsterdam.

Lecture: In Cape Town, young men of colour try to escape the dangers of crime and poverty in their neighbourhood, by attending school in the more privileged white suburbs and thereby aspire towards social upward mobility. This escape, however, poses them to different kinds of risks related to gangs, violence and racism. In this talk, I show how the upwardly mobile young men who took part in my longitudinal ethnographic study in Cape Town try to avoid those risks. I argue that they stay safe by changing their 'colour' - like chameleons - to adapt to the conditions of their shifting environments. 'Ghetto chameleons' perform flexible cultural repertoires, by shifting between Black/Coloured ghetto and White suburb accent, slang, clothes and handshakes. They play with race through their cultural performances, and that enable them to pass as insiders in both places. The practical skill of passing as insider protects them from the dangers of gangs, violence and racism.

Date: April 23, 2018

Location and time: 15:30-17:00, Common Room Anthropology B5.12, Nieuwe Achtergracht 166, Amsterdam.

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NOISE Summer School 2018: 'Social and Political Suffocations' (Utrecht University, NL)



The NOISE Summer School (organized by the Netherlands Research School of Gender Studies) will be held from August 27–31, 2018 in Utrecht. The 2018 edition is coordinated by dr. Magdalena Górska (Utrecht University) and Milica Trakilovic, MA (Utrecht University). The 26th edition of the NOISE Summer School seeks to address experiences of social and political suffocations, as well as accompanying strategies of resistance, through a series of lectures by scholars and activists who are all also embodied practitioners in their critical practice(s). With these, the five-day program of NOISE 2018 will offer innovative interventions into the debate on political involvement as theory *and* embodied practice, as well as a discussion of strategies of organizing in the face of individual, institutional and structural enclosures.

Questions:

- How can we (NOISE participants) identify, analyze, and challenge contemporary operations of social power relations that constitute daily dynamics of living that are breathable for some while suffocating for others?
- What forms of transformative interventions and politics can be developed across different feminist goals and (geopolitical and intersectional) positionings?
- How can we envision politics that take into account not only recognized forms of protest (such as diverse types of public gatherings that require physical and affective presence and strength) but cherish also other forms of vulnerable engagements – that may be less visible due to, for example, difficulty to participate in public spaces – as political?
- How can we account for the affective and embodied dimensions of our academic, activist, and artistic work and 'stay with the trouble,' to quote Haraway, to formulate breathable alternatives?

Deadline for application is April 30, 2018.

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Book launch: 'To Become Two' by Alex Martinis Roe' (Casco, Utrecht, NL)



Together with *If I Can't Dance, I Don't Want to be Part of Your Revolution*, Archive Books and our partners ar/ge kunst and The Showroom, we invite you to the launch of an artist book by Alex Martinis Roe on Monday, 30 April. The book accompanies her project [To Become Two](#), which was co-commissioned by and presented at Casco last fall. On the evening we will screen *Their desire rang through the halls and into the tower* (2016), a film by Martinis Roe about feminist herstory in Utrecht, also co-produced by Casco.

Date: April 30, 2018

Time and location: 18:00-20:00 at Casco

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Gender & Diversity Summer School (Radboud University, NL)



The interdisciplinary course *Gender & Diversity: core concepts in society and science*, is based on RU's state-of-the-art research and provides an advanced introduction to gender and diversity in social science in an intensive one-week programme. The course will be team-taught by nine highly acknowledged faculty members from a range of disciplinary perspectives.

This course is designed as an 'advanced introduction'; it (1) starts with explaining core concepts and approaches in gender and diversity studies, but goes beyond introductory textbook knowledge; it (2) introduces an intersectionality perspective, with which we can start to analyse the social construction of gender, class, race, ethnicity and sexuality in historical and

contemporary debates in society and science; and (3) uses accessible language, while challenging participation in thinking very critically of our knowledge, practices and perspectives.

The first part of the course is dedicated to provide a fundamental toolkit for any academic who wants to conduct or understand gender and diversity research and gendered processes in society. In two days' time, we discuss (1) core concepts, including sex, gender, diversity, and intersectionality; (2) how research design can lead to intersecting constructions of difference and biases in research; and (3) what the importance of the historical and political context is for understanding gender dynamics. In the second part of the course, we will apply different types of gender and diversity perspectives and theories by discussing several important themes (e.g. education, work, politics) in the social sciences and society. Each of these themes is fundamental to societal change and the production and reproduction of gender inequalities.

Date: **August 13-17, 2018**

Application Deadline: **June 1, 2018**

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One-Year (Post)Graduate Training in Gender Studies 2018-2019 (Utrecht University, NL)



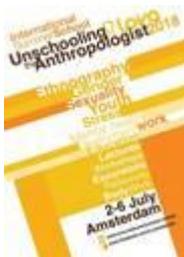
The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months).

This One-Year (Post)Graduate Training programme consists of several courses including two advanced research seminars, one including the Gender staff and one tailor made for the (post)graduate students called the Reading/Writing seminar. As an international candidate you'll be assigned a mentor with whom you'll have individual meetings to discuss your programme and your progress. In addition to the courses we offer the Doing Gender Lecture Series as well as master classes with experts in the field of gender and postcolonial studies in co-operation with the Postcolonial Studies Initiative, the Graduate Gender Programme and the Centre for the Humanities, all Utrecht University. All this will be accessible to you too. All courses are taught in English from multicultural, (Western) European perspectives. The Dutch academic year runs from September to the end of June. The One-Year Training starts yearly in September.

Deadline: May 1, 2018

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LOVA International Summer School 2018 'Unschooling the Anthropologist' (Amsterdam, NL)



LOVA's International Summer School is back with a 6th edition! The theme of LOVA ISS 2018 is 'Unschooling the Anthropologist'.

Unschooling is seen as a philosophy or educational attitude that promotes self-directed learning, as well as the acquiring of skills, knowledge and wisdom through natural life experiences, honest, meaningful dialogues and curiosity. This Summer School is focused on helping participants to fundamentally empty themselves from acquired constructs and concepts, in order to be open to the world as it unfolds around us. This practice of 'unschooling' can be very helpful for researchers, and particularly anthropologists.

Deadline for application is: May 1, 2018.

Date and location: July 2-6, 2018 – Amsterdam

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Doing Gender Lecture Series: Mieke Bal (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG) in cooperation with her partners organizes the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research.

Lecture Mieke Bal: *Triple A: Nalini Malani's Political Art*

In view of the current interest in political art, seen as art with an activist thrust, I will propose a theorization of such art, calling it “activating” rather than activist. Indian artist Nalini Malani is a brilliant example of an artist who deploys her art with a keen political angle. But how do we distinguish art from propaganda, political or otherwise? This question, I contend, is part of the artistic program itself. With ample visual examples I will call on Malani to make such an argument, and develop the place of gender in her work. Given my take on the connections between art, activism and activation, gender will be approached in all its intersections, since all need to be activated, and exclusion must be excluded.

Mieke Bal is a cultural theorist, critic, video artist and occasional curator. She works in cultural analysis, literature and art, focusing on gender, migratory culture, psychoanalysis, and the critique of capitalism. Her 38 books include a feminist trilogy on the Hebrew Bible and a trilogy on contemporary political art. Her video projects, *A Long History of Madness* and *Madame B*, both with Michelle Williams Gamaker, are widely exhibited. *Madame B* was in 2017 combined with paintings by Edvard Munch in the Munch Museum in Oslo. Her most recent video project is *Reasonable Doubt*, on René Descartes and Queen Kristina (2016).

Date: Tuesday, May 15, 2018

Time: 15:30 - 17:00 hrs

Location: Utrecht University – Drift 25, room 0.02

Registration is compulsory: nog@uu.nl

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BAK Summer School: ‘Art and Practice in the Otherwise’ (Utrecht, NL)



The *BAK Summer School: Art and Practice in the Otherwise* is an advanced, interdisciplinary course that brings together those involved in arts, academia, and activism to collectively think through, learn about, and imagine critical, politically-informed artistic practices that grasp and influence our dramatically changing times.

Social, environmental, geopolitical, economic, and technological structures are rapidly rearranging. Ideas, practices, and meanings of resistance, coming together, identity, activist and artistic practice, and collectivity and closeness—as well as the notions of artistic production, the (art) institution, and the public—are transforming. This course begins from the understanding that art has the radical potential to enable *the otherwise*, meaning practices, spaces, imaginaries, centerings, and politico-aesthetic experiments at odds with the socio-political orders of worth and power that globalized imperialisms and rising fascisms have so violently gotten recognized as the status quo.

Deadline for application is: June 1, 2018

Date and location: July 16-20, 2018 – BAK, basis voor actuele kunst, Utrecht

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Summer course: ‘Demographics and the Migration Crisis in the Trump Era’ (Utrecht University, NL)



‘Demographics, Migration Crisis in Trump-Era’ is a two week summer course that examines trends in global demographics, migration and migration policies today from interdisciplinary perspectives. Shifts in demographic structures either by migration or by aging will bring challenges for human rights, social inequality, public welfare policies and cultural dilemma’s, clashing between liberal democracy and nationalism/populism (Trumpism). The course will address academic research and

debates as well as policy's dilemma's, which are framed in e.g. pro versus anti-globalization, human rights versus nationalism or even populims and the West against the Muslim world.

Date and location: August 6-17, 2018, Utrecht

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Vacancies

Atria zoekt ondernemende senior onderzoeker (Amsterdam, NL)



Atria, kennisinstituut voor emancipatie en vrouwengeschiedenis, is een bruisende organisatie waar kennis en engagement samenkomen. Als werknemer van Atria maak jij je hard voor de positie van alle vrouwen en meisjes in onze samenleving, zodat de lang bevochten gelijkberechtiging daadwerkelijk in praktijk wordt gebracht. Met een team van totaal bijna 40 mensen jaag jij het publieke debat aan en werk je samen met allerhande organisaties in het maatschappelijke domein. Dit alles vanuit ons kantoor, samen met bibliotheek én archief gelegen in het centrum van Amsterdam. Atria is op zoek naar een ervaren onderzoeker met een commerciële instelling voor 24 tot 32 uur in de week.

Als senior onderzoeker:

- Ontwikkel en acquireer je nieuwe onderzoeksopdrachten bij bestaande en nieuwe opdrachtgevers
- Participeer je in relevante netwerken en investeer je in duurzame relaties met bestaande en nieuwe opdrachtgevers
- Verken je de mogelijkheden van samenwerkingsprojecten
- Ontwerp, superviseer en voer je onderzoeksprojecten uit op het gebied van emancipatie en de werkgebieden van Atria
- Coördineer en voer je onderzoeksprojecten uit
- Coach en begeleid je (junior) onderzoekers in het bijzonder op het gebied van onderzoekacquisitie

Onderwerpen waar je o.a. mee te maken krijgt zijn: arbeid en zorg (V/M), beeldvorming, veiligheid, politieke participatie, representatie van vrouwen aan de top, historische ontwikkelingen in de positie van vrouwen en gender.

Deadline: de reactietermijn loopt tot en met zondag 22 april. Motivatie en C.V kunnen gestuurd worden naar: solliciteren@atria.nl

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PhD Candidate “Gender Inequality and Big Data”, Faculty of Arts and Social Sciences, 1.00 fte, 4 years (Maastricht University, NL)



Job description

The PhD will work at Maastricht University (UM/FASoS) and at Statistics Netherlands (CBS). CBS has a leading position in Big Data research, which includes social media data, admin data based on the whole population which are linked to large scale surveys. Innovative research, also related to the Sustainable Development Goals is conducted with the Centre for Big Data Studies (CBDS) at CBS, in close cooperation with UM, and FASoS in particular.

The objective of this Big Data project is two-fold:

- (1) State of the art of gender inequality in Dutch firms.
- (2) Determinants and consequences of gender inequality in Dutch firms.

This project aims at investigating the impact of gender inequality in Dutch firms (e.g. the composition of the board) on both output variables (e.g. profit) of firms as well as employees (e.g. job satisfaction). The project analyses how gender equality in Dutch companies matters for Dutch society and,

especially, how specific gender equality measures are important for the economic performance of the Dutch companies and the wellbeing of its employees.

Deadline for application: May 10, 2018

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Transgender Netwerk Nederland zoekt adviseur Communicatie en PR (NL)



Voor geïnteresseerden:

Stichting Transgender Netwerk Nederland (TNN) is sinds 2008 de politieke belangenbehartiger van trans personen in Nederland. Hiernaast heeft TNN meerdere programma's ontwikkeld op zowel het gebied van media, werk, onderwijs en veiligheid, om bewustwording van genderdiversiteit bij professionals en organisaties en/of empowerment van de achterban te bevorderen. Dit alles om sociale acceptatie en emancipatie van transgender personen te bevorderen.

Per direct zoekt TNN een Adviseur Communicatie en PR

Als adviseur communicatie en PR ben jij onmisbaar om verschillende doelgroepen goed te informeren over transgender thema's. Je maakt het werk van TNN zichtbaar en vindbaar. Je werkzaamheden bestaan uit het ontwikkelen van het externe communicatiebeleid en de vertaling van het beleid in communicatieplannen voor de organisatie als geheel en diverse projecten afzonderlijk. Hiernaast ben je ook verantwoordelijk voor de uitvoering van deze plannen. Daarbij gaat het om zowel de content als het bereik van TNN's communicatiekanalen (social media, nieuwsbrief en websites) en de coördinatie van de ontwikkeling van communicatieproducten als publicaties, video's en infographics. Hiervoor stuur je een team van vrijwillige schrijvers en vormgevers, stagiaires en freelancers aan.

Reageren: We zien je CV en motivatiebrief graag tegemoet via info@transgendernetwerk.nl. **De vacature sluit op 29 april.** De eerste selectiegesprekken vinden plaats op maandag 7 mei.

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Call for Papers

Call for Papers - RINGS Conference: 'The State of the Art of Feminist and Gender Studies: Convergences, Divergences and Plurality of Views' (University of Lisbon, PT)



Call for papers:

This is a call for RINGS members. However, member organizations are encouraged to invite others towards extending membership, with particular emphasis on strengthening the participation of those from countries in the global South.

RINGS, the International Research Association of Institutions of Advanced Gender Studies is a global association of centres of advanced gender studies. The participating centres span Africa, Asia, Australia, Europe and the Americas. Three national assembly meetings and conferences have been held since the inauguration of RINGS in October 2014 at Örebro University: the first one in Prague in 2015; the second in Cape Town in 2016; and the third in Reykjavik in 2017. The fourth RINGS annual meeting and conference will be hosted by the Interdisciplinary Centre for Gender Studies (CIEG) in collaboration with the Institute for Social and Political Sciences (ISCSP), University of Lisbon.

Deadlines for abstract submission, notification and registration: Abstracts of maximum 500 words may be submitted before or on **30 April 2018** to rings.lisbon@iscsp.ulisboa.pt, with the subject title: "RINGS abstract." Acceptance notifications will be issued on May 31st. Conference registration will open on June 1st, 2018.

Date: **October 17-19, 2019**

Location: **Lisbon, Portugal**

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New Releases

The Special Collection 'Forced migration and digital connectivity in(to) Europe', published in *Social Media + Society*, edited by Koen Leurs (UU) and Kevin Smets (Vrije Universiteit Brussel).




Digital migration has emerged as a contentious topic during the recent so-called "European refugee crisis." The wide circulation of news images of smartphone carrying Syrian refugees, and Syrian refugees taking selfies upon their safe arrival on European shores became resources for various actors in Europe to imagine themselves and their relation to incoming others. Digital technologies have been mobilized and imagined in contrasting ways by different groups of state actors: for example, as a way of understanding contemporary migration, as a way to control mobility, as a way to attack it, as a way to esthetically capture it, and as a way to uncover agency. Focusing on the context of Europe, this special collection of *Social Media + Society* seeks to historicize, contextualize, empirically ground, and conceptually reflect on the impact of digital technologies on forced migration.

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Other news

Eva Meijer wins Hypatia prize



Eva Meijer won the SWIP-NL Hypatia prize for best book published in 2016-2017 by a Dutch female philosopher. The statue which is a challenge cup was sculpted by NOG affiliated student Elnaz Ghaemi.

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