

# NOG



## Netherlands Research School of Gender Studies

### Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,  
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

### Conferences / Courses / Lectures / Events

#### Doing Gender Lecture Series: Ramy Aly (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG) in cooperation with their partners organizes the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research.

Lecture Ramy Aly: *Epistemological Unruliness and Theoretical Cannibalism: Queer Theory and Racial Performativity.*

During this lecture Dr. Aly will share some of the ways in which queer theory and in particular queer epistemology helped Dr. Aly to elaborate a performative reading of race and racialisation among British-Arabs in London. Queer epistemology provides the ground upon which we can critique institutionalised processes of 'normalisation' and identity politics, yet a whole hearted embrace of queer epistemology that sees its transformative potential stand-for but also stand-for-more-than gender and sexuality studies remains contentious. It may be a gesture too far to make queer theory synonymous with critical theory and in the process strip it of its disciplinary home, yet such acts of theoretical cannibalism and epistemological unruliness seem to be at the heart of queer epistemology. In a retrospective Dr. Aly wishes to take stock of the often (unrecognised) ways in which queer theory played a role in the way that Dr. Aly sought to counter-expose the ethnonormative norms of 'being raced' (making and being made an 'Arab') and the heteronormative norms of being gendered (making and being made into an 'Arab wo/man') in London.

Ramy Aly is Assistant Professor of Anthropology at the American University in Cairo. Before coming to AUC he taught anthropology at the University of Sussex (UK) where he received his PhD in social anthropology in 2011. Ramy's research interests and publications engage with the anthropology of ethnicity, migration and diaspora; anthropology and media studies; militarism, cultural studies and youth cultures. He is the author of *Becoming Arab in London: Performativity and the Undoing of Identity* (2015 Pluto Press), the first ethnographic account of the gender, race and class practices among British-born and raised Arabs in London. Ramy also holds a BA in Law with American Studies (University of Sussex, 1995), an MA in Middle East Politics (University of Exeter, 2000), and an MSc in Comparative and Cross-Cultural Research Methods (University of Sussex, 2011). He is a member of the Royal Anthropological Institute (UK) and The European Association of Social Anthropologist.

- **Date: Monday November 5, 2018**

- **Time:** 10:30 – 12:00 hrs
- **Location:** Utrecht University - Drift 25, room 0.02

Registration is compulsory: [nog@uu.nl](mailto:nog@uu.nl)

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**Masterclass by Ramy Aly and Nisrine Chaer 'The Ethnographic Turn in Cultural Studies and the Cultural Studies Turn in Anthropology' (Utrecht University, NL)**

Cultural Anthropology and Cultural Studies share the same object of study while maintaining distinct disciplinary approaches to culture. Yet, so little distinguishes contemporary scholarship within these two fields, begging the question – what's the difference? For many the main point of contention in this sibling rivalry has been the issue of methods, with most arguing that ethnography is anthropology. An ethnographic approach sees culture as an assemblage of people, spaces, technologies, materialities, landscapes and senses. Ethnographers try to capture this complexity through particular methods like participant-observation, field notes, interviews and methodological stances like autoethnography; these are in and of themselves both promising and perilous. In this masterclass we will explore the ethnographic turn in Cultural Studies and the Cultural Studies turn in Anthropology to try and understand what relevance ethnographic methods might have for cultural studies research.

**Ramy Aly** is Assistant Professor of Anthropology at the American University in Cairo. Before coming to AUC he taught anthropology at the University of Sussex (UK) where he received his PhD in social anthropology in 2011. Ramy's research interests and publications engage with the anthropology of ethnicity, migration and diaspora; anthropology and media studies; militarism, cultural studies and youth cultures. He is the author of *Becoming Arab in London: Performativity and the Undoing of Identity* (2015 Pluto Press), the first ethnographic account of the gender, race and class practices among British-born and raised Arabs in London. Ramy also holds a BA in Law with American Studies (University of Sussex, 1995), an MA in Middle East Politics (University of Exeter, 2000), and an MSc in Comparative and Cross-Cultural Research Methods (University of Sussex, 2011). He is a member of the Royal Anthropological Institute (UK) and The European Association of Social Anthropologist.



**Nisrine Chaer** is a researcher whose interests lie at the intersection of queer & gender studies, migration, Arab cultural studies, and anthropology. She graduated from the Gender & Ethnicity Master's at Utrecht University where she wrote her thesis on the queer community in Lebanon based on methodologies at the crossroads of cultural studies and ethnography. She currently works at Radboud University on an anthropological research on trauma, identity and meaning-making among Syrian refugee youths in the Netherlands. She has published peer-reviewed articles in *Women's Studies International Forum*, *Kohl Journal for Body and Gender Research*, and *Global Dialogue*, and three forthcoming chapters in edited volumes: *Young Arab Women: Beyond Boundaries and Borders* (McFarland Press), *Women Rising: Resistance, Revolution, and Reform in the Arab Spring and Beyond* (NYU Press), and *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History* (Charles Scribner's Sons).

**Registration:**

Participation is open for advanced RMA students and PhD students interested in ethnographic methods within cultural studies research. PhD and RMA students will be awarded 1 ECTS for attending the Masterclass and the Doing Gender Lecture by Ramy Aly November 5, 2018, 10.30 - 12.00 hrs (Utrecht, Drift 25, room 0.02).

**There is limited space (15 students) so please register before October 31, 2018 by sending a one-page motivation to:** [ramy.aly@aucegypt.edu](mailto:ramy.aly@aucegypt.edu) and [nisrine.chaer@gmail.com](mailto:nisrine.chaer@gmail.com).

- **Date:** Monday November 5, 2018
- **Time:** 15:00 – 17:30 hrs
- **Location:** Utrecht University

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**InterGender Course: Queer Studies at the End of the World (Lund University, Sweden)**



Three days intensive workshops with 10 participants and one international or national guest professor/senior researcher. The workshop is centered on close engagement with both the teacher's research and the

participants' PhD projects. On request InterGender issues a certificate of 7,5 ECTS for active participation. For participants who also write an essay, evaluated as passed, InterGender issues a certificate of 15 ECTS (including 7,5 ECTS for active participation).

**Time:** December 10 – 12, 2018

**Location:** Lund University, Lund, Sweden

**Deadline for applications:** November 5, 2018 (the admission to the course should be communicated around November 12, 2018)

**Applications should be sent to:** InterGender Consortium Director and Coordinator Edyta Just ([edyta.just@liu.se](mailto:edyta.just@liu.se))

**Teacher:** Jack Halberstam, Columbia University

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### Doing Gender Lecture Series: Dr. Ana Dragojlovic (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG) in cooperation with her partners organizes a new round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research.

Lecture: *Politics of Queer Affect: Intentionality, Mediation, Intervention in Indisch Memory Work.*

*Politics of Queer Affect* argues for the need to rethink the intentional deployment of affective politics as an intervention into the residual traces left by long histories of armed conflict, forced mobility, racism, and their gendered character. I analyze the politics of queer affect employed by interracial Indisch (Indo-Dutch) women as their investment in reshaping the Indisch individual and collective future – a future that celebrates the queer practices and discourses that Indisch families and communities have historically engaged in, but that have been repressed by the normative forces of the colonial and post-colonial racialized regimes of citizenship imposed on interracial subjects. I argue that the modes of intentional affective politics created through Indisch women's interventions are as radical in their critique of the pathologization of non-conformance to normative understandings of family, society, and biological reproduction and of non-normative female subjectivity, as they are critical of colonialism, racism, and contemporary structural inequalities.

Ana Dragojlovic is a Senior Lecturer in Gender Studies at the University of Melbourne. Dragojlovic's research and teaching interests are situated at the intersection of feminist, queer, postcolonial, and affect theory with a primary focus on gender and mobility; violence, memory, and trauma. She is the author of *Beyond Bali: Subaltern Citizens and Post-Colonial Intimacy* (AUP 2016) and a co-author of *Bodies and Suffering: Emotions and Relations of Care* (Routledge, 2017, with Alex Broom). She has published in journals like *Australian Feminist Studies*, *Gender, Place and Culture: Journal of Feminist Geography*, *Subjectify*, and *Journal of Intercultural Studies* among others.

- **Date:** November 15, 2018
- **Time:** 15:00 – 17:30 hrs
- **Location:** Drift 25, room 0.02, Utrecht University

**Registration** is compulsory: [nog@uu.nl](mailto:nog@uu.nl)

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## Lecture by Prof Doris Weichselbaumer 'Discrimination Against Female Migrants Wearing Headscarves' (University of Amsterdam, NL)



The Amsterdam Research Centre for Gender and Sexuality (ARC-GS) is organizing a lecture with Doris Weichselbaumer on November 16. In Western countries, as a result of a large influx of Muslim migrants, the Muslim headscarf has become the subject of major controversy.

This paper presents the results of an experiment examining the effect of wearing this headscarf in the labor market: When applying for a job in Germany, women with a Turkish migration background are less likely to be invited for interview, and the level of discrimination increases substantially if the applicant wears a headscarf. The results

suggest that migrant women who wear a headscarf suffer multiple discrimination based on ethnicity and religion.

Doris Weichselbaumer is Professor and Head of the Department for Women's and Gender Studies at the Johannes Kepler University (JKU) of Linz, Austria. She is also affiliated with the Department of Economics at JKU and is a research fellow at the Institute of Labor Economics (IZA) in Bonn. She has held Visiting Professorships at Universitat Pompeu Fabra, Barcelona, and HWR, Berlin. Research visits have included UC Berkeley, Harvard, UMass Amherst and the University of London. Her main research areas are feminist economics as well as gender and labor economics.

### Registration

The event is free and open to the public. Registration is not required. The event will be followed by drinks.

- **Date:** November 16, 2018
- **Time:** 15:30 – 17:00 hrs
- **Location:** room JK B.25, Roeterseilandcampus - building J/K, Valckenierstraat 65-67, University of Amsterdam

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## Bijeenkomst 'Feministisch denken' (Amsterdam, NL)



Op zaterdagmiddag 17 november organiseert SWIP samen met het magazine Wijsgurig Perspectief een middag ter gelegenheid van het verschijnen van het themanummer 'Feministisch denken'.

Wat zijn 70 jaar na De Tweede Sekse van Simone de Beauvoir actuele thema's in de feministische filosofie?

Ecologische omstandigheden, ontwikkelingen in de neurowetenschappen, vraagstukken rond de verwevenheid van klasse, gender en etniciteit, alsook de terugkeer van seksisme in met name conservatief populistische kringen, dwingen tot een herbezinning op de relatie tussen natuur en cultuur, sekse en gender, vrouwelijkheid en mannelijkheid...

Spreekers tijdens deze middag zijn Nathanja van den Heuvel, Annelies Kleinherenbrink, Veronica Vasterling en anderen. Moderator is Cris van der Hoek.

**Datum:** 17 november 2018

**Tijd:** 13.30 uur – 15.30 uur, inloop vanaf 13.00 uur

**Adres:** Perdu, Kloveniersburgwal 86 in Amsterdam

Graag horen we of je bij deze middag aanwezig zult zijn: [info@swip-filosofie.nl](mailto:info@swip-filosofie.nl)

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## Seminar: Rosanne Kennedy 'Locating Multidirectional Memory: The Productive Frictions of Holocaust Remembrance from Australia to Shanghai' (Utrecht University, NL)



In Australia, as elsewhere, the issue of public remembrance – of what events should be commemorated and how - has been contentious. This talk, based on a forthcoming article by Sulamith Graefenstein and Rosanne Kennedy, explores the transnational, national and local dynamics shaping public remembrance in Australia through two case studies: Holocaust remembrance and colonial violence.

**Rosanne Kennedy** is Associate Professor of Gender, Sexuality and Culture and Literature at the Australian National University. Her research interests include: trauma, memory and witnessing in Australia and transnational contexts; Holocaust studies; Stolen Generations; life-writing studies; feminist theory; cultural theory; literary theory; 19th and 20th century novel; women writers; law and literature; gender and modernity.

**Date and location:**

November 19, 2018; 16.15-18.00; Ravensteijnzaal, KNG 80, Utrecht University

For information, please contact Ann Rigney ([a.rigney@uu.nl](mailto:a.rigney@uu.nl))

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**NOG Masterclass with Katja Diefenbach – ‘Possessive Individualism and Transatlantic Slavery in Early Modern Philosophy’ (Utrecht University, NL)**



One of Spinoza's first biographers noted that the philosopher's ink-and-charcoal drawings included a self-portrait in the pose and costume of Masaniello. The Neapolitan revolutionary was involved in one of the first mass insurrections of the Modern era. Recurrently, the existence of this portrait was used to illustrate Spinoza's position in early modern philosophy as an »Anti-Hobbes« (Negri) who – under the influence of Machiavelli's realism – was early to formulate a « mass standpoint in philosophy » (Balibar) with which he affirmed that legal authority « does not equal real force » (Montag) in that the stability of democracy rests on the potentialities of the masses which can never be subsumed under the name of the People, the Party or the State.

The masterclass will start by showing that at the foundation of this doctrine of the conflictual constitution of the Republic by and through the passions of the multitude, we find a concept of natural law which Spinoza took from Hobbes in order then, step by step, to turn it against the latter's conception of ego-logical drives, possessive individualism and absolute sovereignty. What was thereby inscribed, deep in the origins of modern philosophy, is a fundamental disagreement about questions of appropriation, guilt and sovereignty, which also reflects the violent conflicts of early modern state foundation and colonial globalization.

PhD and RMA students can receive 2 ECTS for attending the Masterclass and the Symposium 'Caring for the World. Ethos and Partisanship' (on November 23). And an extra 1 ECTS when writing a paper. Please note if you wish to receive credit for the Masterclass with your registration at [nog@uu.nl](mailto:nog@uu.nl)

Katja Diefenbach is Professor of Aesthetic Theory at the Merz Akademie, Stuttgart. Her research interests are French philosophy and epistemology of the 20th century, with a special focus on the relations between Marxism and Poststructuralism.

- **Date:** November 22, 2018
- **Time:** 10:00 – 12:45 hrs
- **Location:** Utrecht University

Co-organised by Jamila Mascot (UU) and Kathrin Thiele (UU)

**Registration** is compulsory: [nog@uu.nl](mailto:nog@uu.nl)

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**International Symposium 'Caring for the World. Ethos and Partisanship' (Utrecht University, NL)**



Universiteit Utrecht

Why and how do we engage in political movements, groups, and parties? On what basis we recognize and identify as members of a political community? How do we know that a particular cause or claim is "ours" and that we are ready to fight for it? How do we express and elaborate collectively our "care for the world"?

This international conference aims at discussing the ethical and political foundations of militancy by bringing together different strands of critical theory, political philosophy and feminist thought. Its goal is to reflect on the groundings of contemporary forms of political commitment by focusing on the ideological, relational and affective mechanisms (belonging, care, responsibility, indignation among others) that sustain long-lasting attachment to political ideals and enhance active practices of political engagement.

## Keynote speakers

- Jodi Dean (H. and W. Smith Colleges, US): 'Practical Optimism' (discussant: Jamila Mascot)
- Ella Myers (University of Utah, US): 'Taking Sides: For an Adversarial Democratic Ethos of Care' (discussant: Marieke Borren)
- Katja Diefenbach (Merz Akademie, Stuttgart, DE): 'Im/Potential Politics. Unraveling Politics and Ontology' (discussant: Kathrin Thiele)
- Femke Kaulingfreks (Hogeschool Inholland, NL): 'Uncivil Engagement' (discussant: Gianmaria Colpani)

## Organization

- Jamila Mascot (Utrecht University, Gender Studies; Paris I Sorbonne, Philosophy)
- Marieke Borren (Open University Netherlands, Philosophy; Utrecht University, Gender Studies)

## Registration and contact:

Attendance is free, but registration is required (please provide your affiliation and indicate whether you are a student, faculty, postdoc, etc.): [caringfortheworld2018@gmail.com](mailto:caringfortheworld2018@gmail.com)

**Date and location:** November 23, 2018, Utrecht University

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**Lecture by Ruba Salih 'Desiring Palestine. Gender, Refugees and The Politics of Home' (University of Amsterdam, NL)**



The Amsterdam Research Centre for Gender and Sexuality (ARC-GS) is organizing a lecture with Ruba Salih on December 14. In her work on precarious lives, Judith Butler asks the central question of "how does a new subject emerge, contingently, that is, non-deterministically, from the ravages of war?"

This presentation addresses that crucial question by focusing on Palestinian women refugees and their memories of displacement. It aims to offer a radically alternative vision to contemporary pervasive representations of women's bodies in war and displacement: the suffering, powerless and de-humanised bodies of "women-who-flee", and the hyper-empowered and militarised bodies of "women-who-fight". Here the focus is on women's bodies that strive to reconstruct home and the ordinary through powerful acts of love, trespassing the private and the public spheres. The presentation will reflect on how bodies and landscapes connect and disconnect at violent junctures and on the vital force of "home", understood as ecological, material and human habitat, as opposed to homeland.

Ruba Salih is associate professor (Reader) in Gender Studies at the Department of Anthropology and Sociology of the School of Oriental and African Studies (SOAS) University of London. Her research interests and writing cover transnational migration and gender across Europe, the Middle East and North Africa, the Palestine question and refugees. She is an elected member of the Board of Trustees of the Arab Council for the Social Sciences and a founder of its sub-committee for academic freedom in the Arab region. She is the author of *Gender in Transnationalism. Home, Longing and belonging among Moroccan Migrant Women* (Routledge) and of *Musulmane rivelate. Donne, Islam, modernità* (Carrocci), winner of the Premio Pozzale 2011. Currently she is working on a book titled: *Palestinian Refugees. The politics of exile and the politics of return* (with Sophie Richter-Devroe) (Cambridge University Press).

## Registration

The event is free and open to the public. Registration is not required. The event will be followed by drinks.

- **Date:** December 14, 2018
- **Time:** 15:30 – 17:00 hrs
- **Location:** Room A2.09, Roeterseilandcampus – building A, Nieuwe Achtergracht 166, University of Amsterdam

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## Vacancies

### Assistant Professor - Judicial Political (American), Gender and Development, and Global Politics (University of Florida, USA)



The Department of Political Science at the University of Florida, College of Liberal Arts and Sciences, invites applications for three full-time, nine-month, and tenure track Assistant Professors in **Judicial Politics (American), Gender and Development, and Global Politics** to begin August 16, 2019. The Department hopes to hire faculty broadly engaged in research that is field-bridging, adding to our Department's tradition of intellectual diversity and pluralism, as well as to better reflect the interests of our diverse undergraduate and graduate students. For all three tenure-track positions, we are particularly interested in candidates who combine rigorous and original scholarship in keeping with the cluster hire themes of *race and ethnicity, representation and justice, gender and other categories of identity, and the politics of inequality*. Substantive research fields and methodological approaches are open.

While we are open with regard to regional focus in these two positions, we are particularly interested in applicants conducting research in Latin America, Central or South Asia, or Europe. Successful applicants are expected to teach two courses per fall and two courses per spring semester, with a mix of introductory and advanced undergraduate courses and graduate seminars. The ability to develop experiential learning opportunities for undergraduates and excel in mentoring undergraduate research in the Department's Honors and Junior Fellows programs is a plus. More information about the Department of Political Science can be found at: <http://www.polisci.ufl.edu>.

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### 3 PhD and 2 Postdoc Positions in Memory Studies at Utrecht University (NL)



There are now openings for **3 PhD students and 2 Post-doc researchers** in Ann Rigney's ERC-project Remembering Activism: The Cultural Memory of Protest in Europe.

Mass demonstrations are newsworthy. But how are they remembered when they are no longer news? Social movements are usually studied in terms of their emergence and subsidence. Despite recognition that activists are 'inspired' by precedents, the afterlife of activism in story and image has never been systematically explored. ReAct claims that knowledge of this cultural memory is needed for a full understanding civil resistance.

The project will provide the first in-depth account of the remembering and forgetting of activism in Europe since the late 19th century. It will reveal continuities and changes in how protest has been depicted in different media regimes; demonstrate the role of texts, images, and commemorative practices in conveying the memory of protest to later generations; and show how this memory feeds back into later movements at home and abroad.

More information about the PhD positions can be found [here](#).  
More information about the Post-doc positions can be found [here](#).

**The application deadline: November 1, 2018.**

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## Call for Papers

### Call for abstracts: ASCA Workshop – 'Realities and Fantasies: Relations, Transformations, Discontinuities' (University of Amsterdam, NL)



**Keynotes:** Jonathan Culler (Cornell University), Annabelle Dufourcq (RU Nijmegen), Nkiru Nzegwu (SUNY Binghamton), Susanna Paasonen (University of Turku).

The world of fantasy often serves as an escape from reality, its limitations, and its many social, economic, and corporeal restrictions. Reality, in turn, is often desired amidst the delusions of the fantastic.

In this workshop, we take on the continuous and renewed interest in the real in its relation to fantasy, illusion, and imagination. Whereas typically, debates on realism are focused on its contrast to idealism or nominalism, we ask: What are the contemporary relations between realities and fantasies? How do reality and fantasy speak to intellectual imaginings and possible futures? What role can or should fictions, fantasies, and idealizations play in addressing change from a social, political, individual, and metaphysical perspective? We are interested in presentations that take on the ways in which reality and fantasy relate, how they may contrast, and how, and under what conditions, the one may transform into the other.

### Practical details

We welcome proposals for academic and artistic contributions that speak to the concerns of the workshop as outlined above. Abstracts (max. 300 words) and a short biographical note (max. 100 words) should be submitted to [realitiesfantasies2019@gmail.com](mailto:realitiesfantasies2019@gmail.com) **before November 15, 2018**. Submissions will be responded to before December 1, 2018.

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### Call for papers: ATGENDER Spring Conference 2019 'Feminist Teaching Through Emotions, Feelings and Affects' (University of Oviedo, ES)



The 2019 edition of the ATGENDER Spring Conference is dedicated to emotions, feelings and affects. Over the recent decades the impact of the "affective turn" has reached well beyond humanities (Ahmed 2004, Berlant 2000; Damasio 1994, Ekman 2012, Massumi 1995). In the mid-1990s claims were made about the importance of return of emotions into the (feminist) research agenda, where the 'affective' had been arguably suppressed by "theory". Among others, Elspeth Probyn underlines how "[o]ur talk of feelings is vacuous revealing a void in our comprehension of the ways bodies are supposed to make meaning" (2004: 225). Feminist and gender studies open up a range of possibilities to both tackle emotions from various perspectives and to rupture the logic of binary thinking (Derrida 1978). The focus on emotions, feelings and affects opens intersectional feminist studies to multitudinous bodies with all their diversity. Interrogating feminist theories and practices by posing questions such as: 'what potentialities (but also risks) can studies of affect offer for political and social transformation?', or 'have postmodernism and poststructuralism made bodies "truly glacial" (Terada 2001)?', this conference aims to analyse how emotions, feelings and affects can empirically and theoretically reconcile mind and body; how the affective can help transgress binarisms; and what teaching and learning methodologies they foster.

Please submit your proposal for individual presentations or group formats **by January 11, 2019** to [atgender2019@espora.es](mailto:atgender2019@espora.es). Proposals must be sent in a single file as an attachment (Word Doc). Acceptance notifications will be sent during the first week of February.

**Keynote Speakers:** Prof. Shirley-Anne Tate (Leeds Beckett University) and Prof. María Socorro Suárez-Lafuente (University of Oviedo)

**Date and location:** May 8-10, 2019 at the University of Oviedo.Gijón, Spain

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## News

### ARC-GS National Prize for Best Social Science Master Thesis in Gender and Sexuality Studies 2018



UNIVERSITY OF AMSTERDAM

Launched in September 2010, the Amsterdam Research Center for Gender and Sexuality (ARC-GS) promotes gender and sexuality studies within the social sciences at the University of Amsterdam, in the Netherlands and beyond. Aside from facilitating research synergies, its educational mission involves encouraging and valorizing advanced social science students working in the field. The 2018 ARC-GS Prize will award the best gender and/or sexuality studies master thesis in the social scientific disciplines in the Netherlands. Graduates from all over the country are encouraged to apply.

### **Conditions to qualify**

- You have completed your master program in the social sciences (sociology, anthropology, political science, geography, economics, history) at a Dutch university;
- Your thesis must have been completed between 31 October 2017 and 31 October 2018;
- Your thesis can be written in English or in Dutch;
- Your thesis must be based on theoretically informed empirical research carried out independently;
- Gender and/or sexuality must be a central element of your research focus;
- Your obtained thesis grade should be 8 or higher.

### **How to proceed**

Provide two (double-sided) printed copies of your thesis to:

Robert Davidson  
AISSR/REC B8.01  
Postbox 15718  
1001 NE Amsterdam

- Send a pdf version of your thesis to [arcgs@uva.nl](mailto:arcgs@uva.nl)
- Enclose a grade transcript or certificate from your home university indicating your thesis grade and the number of ECs for which thesis counts.

### **Deadline for submissions: October 31, 2018**

The prize will be awarded on Friday, December 14 at the beginning of the ARC-GS monthly lecture, and the amount of the prize is €500.

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### **Fellowship: Dr. A. Vibert Douglas Fellowship**



The Canadian Federation of University Women (CFUW) a non-partisan, voluntary, self-funded organization with over 100 CFUW Clubs, located in every province across Canada. Since its founding in 1919, the CFUW has been working to improve the status of women and to promote human rights, public education, social justice and peace. The \$8,000 CAD Dr. A. Vibert Douglas Fellowship is presented and funded by the CFUW to commemorate the organization's 100th anniversary in 2019. Graduate students in your faculty who are working on a PhD thesis/project which focuses on advancing gender equality may be eligible to apply.

The Fellowship is open to any female student who meets the listed requirements and whose project demonstrates relevance to CFUW's mission, aims and objectives. The project must be led by women. The Fellowship can be used in any country other than the one in which the applicant was educated. It cannot be used in the country where the applicant habitually resides. Those interested will need to pay a \$60 application fee and make a \$10 donation which will go to Graduate Women International (GWI) and the International Alliance of Women (IAW).

Application information and examples of eligible projects can be found at <https://fcfdu.fluidreview.com/>. The Fellowship [brochure](#) and [poster](#) are also useful materials to share with your networks. **Applications close on November 1, 2018.** Please direct any questions to [fellowships@cfuw.org](mailto:fellowships@cfuw.org).

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### **2018 Erasmus Prize awarded to Barbara Ehrenreich (NL)**



The Praemium Erasmianum Foundation has awarded the 2018 Erasmus Prize to the American journalist and writer Barbara Ehrenreich (b. 1941).

The theme of this year's Erasmus Prize is 'The Power of Investigative Journalism'. Barbara Ehrenreich is commended for her courage in putting herself on the line in her journalistic work. By leading the life of people in precarious situations, she gives a voice to groups in society that would otherwise remain unheard, and she lets us see life as people on the underside of society live it. As a journalist, Ehrenreich draws on various disciplines, uniting scientific analysis with literary elegance, and larding her focused writing style with dry humor. A major voice in the current debate surrounding the search for truth, she is an

advocate of critical thinking and fact finding. Motivated by empathy and social engagement, she brings statistical data to life – for example concerning conditions at the bottom of the labor market. In doing so she embodies the Erasmian ideals championed by the Foundation.

Short biography of Barbara Ehrenreich: Barbara Ehrenreich is a pioneer in the genre of investigative journalism. Her international breakthrough came in 2001 with her book *Nickel and Dimed: On (Not) Getting By in America*, for which she spent months trying to survive on her earnings from what society calls 'unskilled work'. In her subsequent work she often applied this technique of 'immersion journalism', as it is now known, for instance to highlight the obstacles encountered by the American middle class in scaling the social ladder. A common thread running through her impressive body of work is the deceptive myth of the American dream. Recurring themes in her essays and books are: the labor market, healthcare, poverty, and the position of women. Such themes are now more important than ever.

#### Events

November 23, 2018: [Investigative Journalism Festival](#)

November 21, 2018: [Barbara Ehrenreich on Optimism](#)

November 20, 2018: [Barbara Ehrenreich on Humanism](#)

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### Boekpresentatie *Sekse. Een begripsgeschiedenis* (Universiteit van Amsterdam, NL)

Op 14 november verschijnt *Sekse. Een begripsgeschiedenis*, onder redactie van Myriam Everard en Ulla Jansz, als deel 1 van de nieuwe serie *JVG Xtra*. In deze bundel wordt de geschiedenis verkend van wat in het Nederlands traditioneel is aangeduid als sekse, kunne, geslacht, en tegenwoordig vooral gender heet. Deze begripsgeschiedenis, die de periode bestrijkt vanaf de Gouden Eeuw tot heden, wil laten zien dat een op het oog zo natuurlijke categorie als sekse niet door de eeuwen heen zichzelf gelijk is gebleven en tot op de dag van vandaag van inhoud en belang verandert. De bundel is het resultaat van een interdisciplinaire samenwerking tussen zestien onderzoekers uit wetenschapsgebieden als (politieke) geschiedenis, historische letterkunde, kunstgeschiedenis, wetenschapsstudies en genderstudies.

Deze middag zullen enkele experts een eerste reactie geven op de inhoud van het boek: Geertje Mak (Universiteit van Amsterdam), Mirjam de Baar (Universiteit Leiden), Marleen Reichgelt (Radboud Universiteit) en Henk de Smaele (Universiteit van Antwerpen).

Toegang vrij, aanmelden bij: [u.jansz@wilhelminadrucker.nl](mailto:u.jansz@wilhelminadrucker.nl)

**Date and location:** 14 nov 2018

Van 15:00 - 18:00uur

Universiteit van Amsterdam, VOC-zaal, Bushuis/Oost-Indisch Huis, Kloveniersburgwal 48, Amsterdam

[Read more →](#)

### In the press

NOG board members Professor Marieke van den Brink and Professor Rosemarie Buikema were interviewed by [NRC](#) (12 oktober) and [de Volkskrant](#) (4 oktober) on the issue of the hoax articles submitted to Gender Studies journals.