

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we would like to inform you about relevant events, vacancies, calls for papers and other news.

We wish you a relaxing holiday season and an inspiring New Year!

On behalf of the NOG Board and the NOG Curriculum Commission,
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

Conferences / Courses / Lectures / Events

8th PCI Film Series (Utrecht University, NL)



The Postcolonial Studies Initiative is happy to announce its 8th film series with a selection of films, shown monthly, that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges.

Each film will be introduced briefly by scholars connected to the PCI and international guests and filmmakers. The series will take place starting from November until May 2019. The next screening is on January 14, 2019:

'1/2 Revolution' (dir. Karim el Hakim, Omar Shargawi, 2016) - introduced by Sara Verderi (Utrecht University, Gender Studies)

January 2011 - Downtown Cairo - a close-knit group of friends struggle to stay alive and stick together as waves of protests escalate around them in their neighborhood near Tahrir Square during the first chaotic days of the Egyptian Revolution. Armed with cameras and focused determination, directors Omar Shargawi and Karim El Hakim take to the streets to capture a view of the revolution unlike any other.

Shot from street level and featuring stunning on-the-ground footage of history in the making, 1/2 Revolution is one of a kind real-life action thriller.

Admission to the screenings of the Postcolonial film series is free of charge.

- **Date:** January 14, 2019
- **Time:** 17:00 – 19:30 hrs
- **Location:** Muntstraat 2A, Grote zaal, Utrecht University

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ARC-GS Lecture by Professor Gülay Çağlar 'Feminist Economics after the Crisis: Theorizing Austerity Politics and Everyday Resistance' (University of Amsterdam, NL)

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Amsterdam Research Centre for Gender and Sexuality (UvA) is organizing a lecture with Gülay Çağlar. The lecture gives an overview of feminist economists' critique of mainstream economics, macroeconomic policies and austerity and discusses how feminist studies can add to the study of crisis and economic policymaking. Feminist economists have produced a wide range of knowledge on seated gender biases in mainstream economics and macroeconomic policies. They have particularly criticized austerity politics in the context of the so-called Structural Adjustment Programs during the 1980s and 1990s and used their gender expertise in various institutional contexts to push for gender equitable macroeconomic policies. Why, if feminist economics has made such great and fundamental strides, has feminist theorizing not been reproduced in the economic mainstream, especially considering the blatant gendered effects of the economic crisis in 2008 and the subsequent drastic austerity measures?

About the lecturer

Gülay Çağlar is Professor for Gender and Diversity at the Otto-Suhr-Institute of Political Science at Freie Universität Berlin. Çağlar studied political science and economics at the Goethe-Universität in Frankfurt and at the University of Swansea. She received her PhD in political science in 2007 from the University of Kassel, where she also worked as a research associate. From 2007-2016 she held a postdoc-position at Humboldt-Universität zu Berlin and was project leader of two gender-related subprojects within the international research consortium "HORTINELA – Horticultural Innovation and Learning for Improved Nutrition and Livelihood in East Africa" from 2013-2016. Her research interests include Critical Food Studies, Feminist International Political Economy, Transnational Feminisms and International Governance. In her current research she investigates how shifts in gendered food practices (production, consumption, food preparation) and food activism affect policy priorities in international food governance. She co-edited the book *Feminist Strategies in International Governance* with Elisabeth Prügl and Susanne Zwingel (Routledge 2013).

Registration

The event is free and open to the public. Registration is not required. The event will be followed by drinks.

- **Date:** January 18, 2019
- **Time:** 15:30 – 17:00 hrs
- **Location:** Nieuwe Achtergracht 166, Room A2.09
Roeterseilandcampus, Amsterdam

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Call for Papers

Bias in AI and Neuroscience – Transdisciplinary Conference (Radboud University Nijmegen, NL)



This conference on 17-19 June 2019 – sponsored by a.o. Radboud Gender and Diversity Studies – intends to bring together scholars from various disciplines, including the cognitive sciences and the humanities, to discuss knowledges of human differences and bias in neuroscience and AI. Neuroscience and AI play a powerful role in our understanding of, and dealings with, human differences. For example, brain imaging is widely treated as a privileged source of evidence for the veracity or naturalness of various kinds, including identity markers such as sexual orientation. Brain imaging and machine learning algorithms are also advancing the field of precision medicine, a context in which efforts to stratify subjects according to sex and race have taken on renewed significance. Furthermore, as algorithms are impacting more and more areas of daily life, some hope that AI will enable us to eliminate bias from all processes of categorization and prediction (including hiring practices and parole decisions). At the same time, troubling technological blind-spots have been revealed by a number of incidents - ranging from voice-activated car technology unable to

recognize women's voices, to image recognition software unable to correctly classify non-white faces.

Submissions

We invite abstracts of max. 250 words **before January 1, 2019**, to be submitted via BIAS2019@ru.nl. Please indicate the stream for which the abstract is intended, and include a short biography (max. 100 words). Selections will be based on quality as well as the fit with the conference theme and aims. Extended abstracts (1500-2000 words excl. bibliography) will be due before **April 15**.

Registration and fee

All participants (panelists and audience members) must register and pay a conference fee of €50. The registration deadline is **April 15**. More information can be found [here](#).

Date: June 17-19, 2019

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13th Postgraduate Course 'Feminisms in a transnational perspective': Shifting Realities – Media, Communication, Sociability (Dubrovnik, IUC, Croatia)



The 2019 IUC course “Shifting Realities – Media, Communication, Sociability” invites paper proposals that interrogate historical and contemporary moments of change that have been in the past, and continue to be, notably marked by novel and/or changing forms of mediated communication and social networkings. We invite a conversation with participants on how ‘shifting realities’ inform the production and capacities of new ‘sociabilities’ and ‘ways of knowing’.

In particular, we seek to shed light on how patriarchal, authoritarian, and resurgent right-wing movements impact the norms and principles of women's rights and feminist intellectual, activist, and artistic practices. We welcome presentations that engage how the promotion of illiberal democracies, conservative nationalisms, religious-based ideologies, and neoliberal economic rationalities give rise to ‘new’ forms of misogynistic, racist, classist and anti-queer policies and pop/ulist cultures. The global shift in alignments of geopolitical powers, economic alliances, as well as social modes of communication, demand new frameworks of analysis that explore feminist strategies of ‘opposition’ that encompass – but are not limited to – political, activist, artistic and intellectual movements and interventions. We strongly encourage researchers working with digital methods such as social media platforms and devices (examples might include visual, audio media, and network analysis), to engage with us in exploring these developing methods within the context of the long history of resistance by feminists who continue to critique and resist the imposed structures and abuses of patriarchal, heteronormative, and sovereign power. Finally, we encourage an engagement with how the chosen problematics impact and affect the feminist vision of society and the future of the earth, with its emphases on new creative practices of sociability and care for, and among, women.

Eligibility:

The course targets young scholars and postgraduate students with a defined interest in women's studies, transnational studies, philosophy, sociology, literary and cultural studies, postcolonialism, or anthropology. Participants must seek funding from their own institutions for the costs of travel, lodging and meals. Limited financial support is available for participants from parts of Eastern Europe and non-European countries (please see <https://www.iuc.hr/scholarship.php>). The IUC requires a payment of 50 EUR for the Course fee. The working language of the course is English.

Application Procedure:

Please submit a proposal consisting of a short narrative describing your interest in the topic and your CV. Place all current contact information at the top of your CV. Send submissions by e-mail to fmgabrie@ffzg.hr (Francesca Maria Gabrielli) and international@zenstud.hr. Use the subject: IUC Dubrovnik 2019. The proposal deadline is **January 25, 2019**.

Date and location: May 20-24, 2019, Dubrovnik, IUC

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2019 Annual Conference of the European Network on Gender and Violence (ENGV), (Social Science Research Institute on Gender Issues / Protestant University of Applied Sciences Freiburg, Germany)

ENGV

ENGV is an interdisciplinary, international network supporting exchange and collaboration among researchers, scholars and professionals. The network holds annual conferences that provide a forum for friendly debate of current research. We are inviting submissions for contributions that present new empirical studies or new scholarship on theory or methodology, particularly work on successful prevention of violence/abuse, and on biographical trajectories from childhood to adulthood as we would like to make these two topics focal points of the 2019 conference. All methodologies are welcome as are in-depth reflections on research/policy intersections.

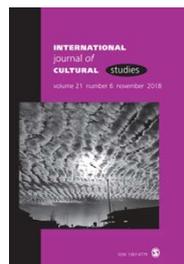
Before the conference an Early Career Researchers' Day is organized for early career researchers to discuss papers, research proposals or Master's / PhD theses at any stage of completion.

For all contributions (main conference and early career researchers' day), please send submission form with 200-word abstract to engvfreiburg@gmail.com **no later than February 1, 2019.**

Date: July 17-19, 2019

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Migration, Digital Media and Emotion - International Journal of Cultural Studies



Guest edited by Sandra Ponzanesi and Donya Alinejad

In contexts of migration and transnational mobility, spheres of lived sociality have long spanned borders and nation-state territories. More recently, however, the use of mobile digital devices has become ubiquitous within many forms of migratory mobility, especially when they come paired with the latest iteration of Web 2.0, or “the social web.” Yet these developments in media technologies not only allow for information exchange but also foster a globally mediatized emotional exchange, which leads to new interactions between media, migration, and emotion. As the use of these devices and platforms penetrates the most intimate relationships and exchanges shaped by transnational distances and mobility, we are reminded anew of how migration has always been shaped by more than rational, economic considerations.

International Journal of Cultural Studies is a fully peer-reviewed journal and a leading venue for scholarship committed to rethinking cultural practices, processes, texts and infrastructures beyond traditional national frameworks and regional biases. Established to revitalize cultural studies against the dangers of parochialism and intellectual ossification, the journal interrogates what culture means, and what culture does, across global and local scales of power and action, diverse technologies and forms of mediation.

Deadlines:

- **February 15, 2019**
Proposals of 500-750 words should include an abstract and a short description explaining whether/how previous or current research relates to the special issue theme. Please also include a short bio of 250 words including name, affiliation, and contact details.
- Notification of acceptance/selection: **March 31, 2019**
- Deadline for full papers: **August 31, 2019**

Please send submissions to s.ponzanesi@uu.nl and d.alinejad@uu.nl. We look forward to receiving your submissions.

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Digital Fortress Europe: Exploring Boundaries between Media, Migration and Technology (Palace of the Academies, Brussel, BE)



The two-day conference “Digital Fortress Europe” on October 30-31, 2019 intends to be a forum to reflect on the relations between media, migration, and technology. These relations demand our fullest attention because they touch on the essence of what migration means in societies that are undergoing democratic challenges. Research shows that media and technologies play a

vital role for people who migrate, but that the same media and technologies serve to spread xenophobia, increase societal polarization and enable elaborate surveillance possibilities. With its intensifying anti-migration populist discourses, humanitarian border crises and efforts to secure borders through technological solutions, the European context provides a pulsating scene to examine such deepening relations. Taking place in the heart of Europe’s political capital, this conference aims to critically reflect on what the much-debated notion of “Fortress Europe” means in the digital age and how it can guide our future thinking on media and migration. As such, scholars of media, communication, migration and technology will be stimulated to contribute to critical discussions on border politics and migration debates.

Besides keynotes and parallel paper presentations the programme will also include a public event, a PhD masterclass and a book launch.

The organizers welcome submissions for paper presentations on the following three broad themes:

- Borders and media technologies, particularly focusing on critical research on biometrics, algorithms, drones and cartography.
- Producing and circulating meanings and media on migration, including work on discourse and representation, journalism, popular culture and policy.
- Media uses and technologies by and for migrants and diasporas, including research on activism, identity, emotion/affect, education, well-being, language and mediated social relations.

Especially welcome are submissions rooted in critical cultural studies, critical data studies, postcolonial studies, feminist research and from scholars who build bridges between academia, policy, activism, arts and public debate.

Please submit a 500-word abstract (deadline February 22, 2019) in an anonymized MS Word file only (other formats or non-anonymized documents will not be considered) per e-mail to ecreadmm@gmail.com. Please mention “Submission Brussels Conference” in your e-mail subject.

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Vacancy

Postdoctoral Research Associate in Postcolonial / Diasporic / World Literatures (Newcastle University, UK)



The School of English Literature, Language and Linguistics is seeking to appoint a postdoctoral Research Associate (full-time for two years) to undertake a project that will expand and enhance the work of postcolonial studies, diasporic and world literatures at Newcastle.

The post is funded by the University’s Research Investment Fund and aims to build on the School’s world-leading research in the areas of African-Caribbean, black Atlantic, black British, South Asian and anti-colonial literary/cultural production and builds upon the ongoing international collaboration between Newcastle and New York University: ‘Postcolonial Print Cultures’ <https://postcolonialpc.com/about/>

You will work within or across one of these research areas, on a discrete research project that aligns with one of the following:

1. The Mediation of Decolonisation, 1940-1970: this project will explore some aspects of the evolving and intersecting materiality of late colonial and post-colonial media across books, magazines, cinema, radio, newspapers, music and magazines.

2. **Print, Publishing, and the Postcolonial:** this project will pursue how the “literary” is formed in relationship to twentieth century print culture, including the connections between the economics and the politics/ideology of publishing within the context of anti-colonial nationalism and diaspora.

Our expectation is that the research will lead to high-quality outputs as well as to one or more applications for substantial external research funding.

Newcastle University is committed to being a fully inclusive Global University which actively recruits, supports and retains staff from all sectors of society. We value diversity as well as celebrate, support and thrive on the contributions of all our employees and the community they represent. We are proud to be an equal opportunities employer and encourage applications from everybody, regardless of race, sex, ethnicity, religion, nationality, sexual orientation, age, disability, gender identity, marital status/civil partnership, pregnancy and maternity, as well as being open to flexible working practices.

Deadline: January 15, 2019

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Two vacancies for PhD in Gender Studies (Linköping University, SE)



Qualified to PhD studentships are only those who are or have been admitted to graduate studies. To be admitted to graduate studies, the applicant needs to have an advanced degree, have completed a minimum of 240 ECTS, of which at least 60 ECTS are on the advanced level. Furthermore, to be admitted to graduate studies in Gender Studies, the requirement is that at least 90 of the credits are in a subject matter related to that area, including knowledge in gender studies at a minimum of 45 credits.

Documented knowledge within the field of gender studies is a requirement for the position. A degree within, for example, sociology, anthropology, ethnology, HR or political science is suitable for the position. Possible specialities/majors that could be relevant are intersectional work-life studies, gender and organisation studies, qualitative methods, queer and trans studies, critical studies of men and masculinity, or a combination of these. We welcome applicants with experience of interdisciplinary studies with a major in the social sciences of the humanities.

Upon application, applicants are expected to present a preliminary research proposal for a PhD thesis project.

Deadline: 31 January 2019..

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2019-2020 Research Associate Program, Five College Women's Studies Research Center (USA)



The Five College Women's Studies Research Center is located in a geographic area with one of the largest concentrations of scholars dedicated to feminist scholarship in the world. As of 2018, the Center has hosted over 415 researchers from more than forty-four countries and thirty-six states across the United States. Provided with office space and access to extensive consortium resources, Associates gather regularly to discuss their research with each other and local faculty in a variety of settings.

To apply, applicants should complete an online application that includes a project proposal (up to three pages in length), curriculum vitae and contact information for two professional references. Project proposals should include 1) a statement about the contribution to and significance of the project or dissertation for women, gender, and sexuality studies, 2) a detailed description of the project or dissertation and timeline, and 3) how a stay in the Five Colleges will advance the project or dissertation.

Travel, housing and living expenses are the responsibility of Associates in this unpaid residency. It is important that Associates remain in residence for the duration; beyond this requirement for the

facilitation of community, Associates define the scope of their research program for the semester or year. The Center's Director will help identify conversation partners and resources as requested.

For further information, visit <https://www.fivecolleges.edu/fcwsrc> or email fcwsrc@fivecolleges.edu.

Deadline: February 15, 2019

Apply at <https://apply.interfolio.com/57537>

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Postdoctoral Fellow in Gender Studies (University of Stavanger, NO)



The University of Stavanger invites applications for a position as Postdoctoral Fellow at Network for Gender Studies, Faculty of Social Sciences. The appointment is for two years with research obligations only but may be extended to three years with research as well as obligations related to teaching and supervision (33%). The position is vacant from 1 June 2019.

The research area for the position is gender studies with a focus on racism. In recent years, critical perspectives on racialization and structural racism have gained more prominence in the Nordic public spheres. Although this tendency also applies to the academic field of Nordic gender studies, the research focus on racism remains limited. This postdoctoral research project aims to address this shortage, by expanding and qualifying this dimension of knowledge production within the field of gender studies. Projects that pay particular attention to Nordic racism or racism in the Nordic regions are therefore prioritized.

The principal objective of the position is to strengthen the research area, and to give scholars holding a doctoral degree within relevant academic field(s) the opportunity for further qualification toward tenured positions. The applicant must submit a project proposal and project plan. The candidate is required to clarify in what way the project will add to the applicant's competences.

The appointee must hold a PhD in gender studies or another relevant discipline. The doctoral degree must not be older than four years at the application deadline. It is a requirement that the doctoral dissertation has been submitted for evaluation before the deadline for applications, and that the PhD has been defended before starting the position as postdoctoral fellow.

Deadline: February 15, 2019

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Post-Doctoral Fellowship (Duke University, USA)



The Gender, Sexuality, and Feminist Studies Department typically offers a one-year residential postdoctoral fellowship on an annual theme. Currently, we are accepting applications for a Post-Doctoral Fellow in Economies of Care for the 2019-2020 academic year.

Through research, teaching, and service, the fellow will contribute to the overall work of the GSF Program. We seek candidates with interdisciplinary experience in Gender/Women's/Sexuality Studies, a record of scholarship on the value of care labors, broadly speaking — dependent care, environmental care, sexual care, reproductive care, etc. — that are often performed in everything from uncommodified to hypercommodified forms. Scholarly specialization can be empirical, archival, textual, and/or theoretical.

Postdoctoral fellows are expected to teach one undergraduate course, participate in a one-semester faculty-graduate seminar, and work with faculty developing a research group in this area. The fellowship includes a stipend, health insurance, and office space. Applicants should have PhD in hand by July 1, 2019 and be no more than five years past the PhD. In addition to your letter of application, please include a C.V., a brief statement of teaching interests, a 1000-word project proposal with 1-page bibliography, a writing sample (chapter- or article-length), and names and contact information for references.

Please submit [application electronically](#) by February 1, 2019 through AcademicJobsOnline.org.

GSF program information is available at <http://gendersexualityfeminist.duke.edu/>.

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Funded Gender Studies MA and PhD in Vienna at CEU (Central European University, HU)



The Department of Gender Studies invites applications to the following programs in 2019/20:

- One-year MA in Gender Studies
- Two-year MA in Critical Gender Studies
- MATILDA MA in Women's and Gender History
- GEMMA MA in Women's and Gender Studies
- PhD in Comparative Gender Studies

CEU Gender Studies offers intensive training in the interdisciplinary and dynamic field of gender scholarship in a unique environment with colleagues and teachers from around the world. For specifics on the Gender Studies Department and its programs, please see our website.

Despite the fact that CEU's US-accredited programs have been forced out of Hungary and that Gender Studies programs have lost their Hungarian accreditation, please note that all programs of CEU's Department of Gender Studies will continue in 2019-20 and beyond under their [US accreditation](#). In 2019-20, CEU will operate as a multi-campus university with new students enrolling in Vienna in close cooperation with the Budapest campus.

For more information on application procedures, financial aid, and updates on practicalities, please visit [CEU's Admissions site](#). The deadline for applying to the PhD program (fully funded) and for all MA programs for those who wish to be considered for [CEU financial aid](#) is January 31, 2019.

More information on CEU's move to Vienna and plans for 2019/20 can be found at the [university's website](#). With further questions about CEU and the admissions process, please turn to our friendly [admissions office](#).

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