

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we would like to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

Conferences / Courses / Lectures / Events

Ir/relevance of Race in Science and Society - Seminar Series with Marleen de Witte: 'Black Citizenship, Afropolitan Critiques: Vernacular heritage making and the negotiation of race in the Netherlands' (University of Amsterdam, NL)



IR/RELEVANCE OF RACE
IN SCIENCE AND SOCIETY SEMINAR SERIES

This talk by Marleen de Witte addresses the relationship between the contested terrain of race and the politics of cultural heritage and belonging in post-colonial Europe. Presenting material from my research on Afro-

Dutch identity making, I argue that instead of reproducing the dyadic white-majority-black-minority framework, we must situate the negotiation of race in the triangular relationship between the persistent "whiteness" of Dutch nationhood, the country's postcolonial Afro-Caribbean population, and its more recent African postmigrant population. Discussing "African heritage" projects by young Dutch people of Afro-Caribbean and Ghanaian descent respectively, I discern two different critiques of the racialized exclusivity of Dutchness. Struggles for "Black citizenship" seek recognition of African heritage as part of Dutch colonial history and seek to inscribe Blackness into Dutch nationhood; "Afropolitan" celebrations of "being African in the world" not only question the primacy of Dutch national belonging but also resist hegemonic formulations of Blackness. In this "trialogue", race gets done and undone in intersection with other axes of difference and inequality, including citizenship status, migration trajectory, and African origin. The triadic framework the paper advances not only conveys the complexity of racial dynamics in vernacular heritage making, but also sensitizes to alternative understandings of belonging and alternative sources of critique.

Marleen de Witte (University of Amsterdam) is a social and cultural anthropologist working on issues of religion and media, globalization, postcolonialism, the senses and the body, race, cultural heritage, and popular culture. She has done ethnographic research in Ghana and the Netherlands and is currently developing a comparative project on Afro-Europe.

Date: Monday March 4, 2019

Time: 15:30-17:00

Place: Common Room Anthropology B5.12, Nieuwe Achtergracht 166, Amsterdam

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International Women's Day

In collaboration with Centraal Museum Utrecht, the research team of [MOED: the Museum of Equality and Difference](#) (established by the UU Gender Studies research group) has curated [What is left unseen](#). The exhibition is the result of a critical intervention in the collection of the Centraal Museum, and takes objects from the collection as a starting point to present critical perspectives.

Official opening of the exhibition on March 8 at the [Feminist Festival](#).

The exhibition runs until 30 June 2019.

Exhibition: ['Footnotes on Equality'](#)

Opening: Friday, 8 March, 17:00 - 20:00

Casco Art Institute, Utrecht

Curated by Casco, Horizon2020 GRACE/UU Graduate Gender Programme, Cookies

'Footnotes on Equality' centers around an installation featuring an eclectic collection of art and everyday objects collected through fieldwork in Europe. The objects act as indexes for various contentious points around the cultural production of (in)equality, and props to tell stories about the contemporary fights against injustices. The exhibition is also an attempt to undo a disciplinary research process, and make art practice and co-creative work an integral part of research and how it is shared. The exhibition runs until 12 May 2019.

You are kindly invited to the annual celebration of International Women's Day organized by Radboud Gender & Diversity Studies (Nijmegen) on Tuesday the 12th of March 2019. First, Dr. Agnes Andeweg will give a lecture and then Olga Vocal Ensemble will give a unique performance. Afterwards, there will be drinks and snacks. More info and registration [here](#).

Adelheid Roosen verzorgt op donderdag 7 maart 2019 de jaarlijkse [Annie Romein-Verschoor lezing](#) aan de Universiteit Leiden.

Adelheid Roosen is actrice, regisseur en artistiek leider van theaterroedel Adelheid & Zina. Zij schuwt in haar theater- en filmproducties, geen enkel onderwerp: eerwraak, huiselijk geweld, (homo)seksualiteit in de Islamitische wereld, de Alzheimer van haar moeder, alles mag en móet in de openbaarheid. Voor haar baanbrekende, internationale theaterwerk ontving ze, afgelopen jaar in New York, de prestigieuze Gilder/Coigney International Theatre Award. Sinds 2016 is zij lid van De Akademie van Kunsten. In 2015 ontving zij, net als eerder Annie Romein-Verschoor zelf, de Van Praag Prijs (Humanistisch Verbond).

8th PCI Film Series (Utrecht University, NL)



The Postcolonial Studies Initiative is happy to announce its 8th film series with a selection of films, shown monthly, that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our

European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges.

Each film will be introduced briefly by scholars connected to the PCI and international guests and filmmakers.

PCI Film Series presents *Happy End* (dir. Michael Haneke, 2017)

Introduced by Milica Trakilovic (Gender Studies, Utrecht University)

A drama about a family set in Calais with the European refugee crisis as the backdrop.

Admission to the screenings of the Postcolonial film series is free of charge.

- **Date:** March 11, 2019
- **Time:** 17:15 – 20:00 hrs
- **Location:** Utrecht, Muntstraat 2A, Grote zaal

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ARC-GS Lecture by Professor Ravinder Barn ‘She asked for it’, ‘He didn’t mean to’: Rape myth acceptance among university students in England and India (University of Amsterdam, NL)



The Amsterdam Research Centre for Gender and Sexuality (UvA) is organizing a lecture with Ravinder Barn.

Much of the literature on rape, victim blaming, and rape myth acceptance (RMA) is focused on the United States, and there is a general dearth of such scholarly activity in other countries. This lecture will explore university students’ (n = 693 students) perspectives in two new country contexts – England and India to address two key research questions – (1) What is the nature and extent of RMA in progressive university settings in England and India in modern times? (2) How can the study of RMA help us to understand sexual violence against women in contemporary society? By drawing on a mixed methods study that utilised the Illinois Rape Myth Acceptance Scale, together with focus group discussions with

both male and female students in a number of universities in London and Delhi; Professor Barn will share findings in the context of understanding new rape cultures in contemporary times. She will interrogate quantitative and qualitative insights to address paucity of knowledge, and seek to promote understandings of gendered violence, toxic masculinity, and the persistent and detrimental impact of patriarchy in the lives of women. In particular, the lecture aims to contribute novel comparative findings on rape myth acceptance in new country contexts to help advance academic thinking in this area of work.

Ravinder Barn is Professor of Social Policy in the School of Law (Royal Holloway University of London, UK). She is the author or editor of eight books and over 100 journal papers or book chapters. Ravinder writes on gender, ethnicity, child and youth welfare, and criminal justice. In August 2015, her work on sexual violence and criminal justice in India was among the top 10 'most read' in the British Journal of Criminology. Her research on child welfare and migrant groups is highly regarded nationally and internationally. Her recent book, published by Oxford University Press, analyses child welfare systems in 11 countries to promote theoretical and empirical understandings of contemporary concerns surrounding globalisation, migration, and child rights.

Registration

The event is free and open to the public. Registration is not required. The event will be followed by drinks.

- **Date:** March 15, 2019
- **Time:** 15:30 – 17:00 hrs
- **Location:** Nieuwe Achtergracht 166, Room A2.10, Roeterseilandcampus, Amsterdam

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National Research Day 2019 'Doing Gender in the Netherlands: Living a Feminist Life in a Neoliberal Academia' (Maastricht University, NL)



The title of this year's NOG Research Day takes its inspiration from Sara Ahmed's monograph *Living a Feminist Life*. Ahmed reminds us that as feminists, we experience the devastating effects of racism, genderism, ableism, ageism, homo- and transphobia on a daily basis. In addition to these challenges, we are faced with the ongoing neoliberalization of academia, with its emphasis on the marketing of knowledge, and on surveillance and control. This market model of academia has been incorporated into the universities, for example through the emphasis on 'earning power', the bureaucratization of student-teacher relationships, and an increasingly internalized 'audit culture' that seeks to reduce everyone and everything to quantifiable data or measurable 'output'. Therefore, the main question of the NOG Research Day is: "Is it still possible to lead a feminist life in neoliberal academia?" Living a feminist life means being constantly aware of interlocking socio-political hierarchies, structural injustices, and many forms of exploitation. It is a life that tries to understand how these practices of domination work in order to question and then overcome them, whether they are structured around gender, race, religion, age, ability, or sexual orientation. At the same time, living a feminist life is a practice of freedom, a way of enabling and empowering ourselves and others, a collective effort to build feminist, queer, and decolonial worlds. How can we foster these modes of critical and creative thinking, making, and doing within an academic climate where the gap between our everyday work and a shared feminist commitment to progressive social change seems to be growing?

Keynotes by Professor Philomena Essed (Antioch University/affiliate UU Graduate Gender Programme) and Prof. Marieke van den Brink (Radboud University Nijmegen); parallel sessions with paper presentations; round table with NOG Board.

We invite contributions based on research, art, and activism, as well as presentations about university policies. Themes for papers may include, but are not limited to:

- Care, caring and affective relations within academia
- Transnational, intersectional and intergenerational coalition-building
- Decolonizing knowledge production
- Critical interventions within academic feminism
- Changing university policies
- Queer and feminist 'slow scholarship'
- Precarity within the university (temporary contracts, casualization of early career teachers, etc.)
- Feminist perspectives on research applications
- Resistance to feminism / gender studies / transgender studies

Open for presentations by Faculty, Postdoctoral fellows and PhD candidates registered at Dutch universities. All are cordially invited to participate in this event and submit proposals for paper presentations.

There are several options to participate:

- As a presenter of a 15 min. paper
- As a session moderator
- As a participant without paper presentation (listener)

Deadline for abstracts:

Abstracts for papers (300 words maximum) can be sent to NOG@uu.nl until **Sunday March 31, 2019**. Please mention your name, university and if applicable supervisor(s). By Wednesday May 1, 2019, we'll let you know whether your abstract has been accepted.

To organize this day we ask for a contribution of €15 from every attendee to be paid in cash at the registration desk on the day.

Deadline for registration as a participant or moderator: May 31, 2019

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One-Year (Post)Graduate Training in Gender Studies 2019-2020 (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months).

This One-Year (Post)Graduate Training programme consists of several courses including two advanced research seminars, one including the Gender staff and one tailor made for the (post)graduate students called the Reading/Writing seminar. As an international candidate you'll be assigned a mentor with whom you'll have individual meetings to discuss your programme and your progress. In addition to the courses we offer the Doing Gender Lecture Series as well as master classes with experts in the field of gender and postcolonial studies in co-operation with the Postcolonial Studies Initiative and the Graduate Gender Programme, all Utrecht University. All this will be accessible to you too. The Dutch academic year runs from September to the end of June. The One-Year Training starts yearly in September.

Deadline: April 15, 2019

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Call for Papers

Oproep voor bijdragen aan boek: Een alternatief voor neoliberalisme of een neoliberal alternatief: Radicaal potentieel van “niet-normatieve” relaties in Vlaanderen en Nederland

Katrien De Graeve en Rahil Roodsaz (reds.)

Dit boek wil het radicaal potentieel van ‘niet-normatieve’ intieme relaties en praktijken onderzoeken (zoals bijvoorbeeld non-monogamie, relatie-anarchie, queer relaties, co-housing, seks –en body positivity etc.). Vanuit de feministische traditie die erkent dat het persoonlijke politiek is, stelt het boek de vraag: Kan het intieme leven revolutionair zijn? Kunnen we in ons private leven verzet bieden tegen het allesoverheersende patriarchale neoliberale systeem en het systeem van daaruit veranderen?

We zijn op zoek naar academici, activisten en kunstenaars die een bijdrage willen leveren in de vorm van een verhalend of beschouwend essay, een gedicht, etc. Zowel filosofisch-theoretische beschouwingen als bijdragen gebaseerd op empirisch materiaal (onderzoeksdata, persoonlijke ervaringen, representaties in kunst, media en literatuur) zijn welkom. Het boek streeft naar toegankelijkheid voor een breed publiek, en daarom wordt geopteerd voor een relatief breed toegankelijke, vlotte schrijfstijl. Bijdragen moeten geschreven worden in het Nederlands. Lengte van de bijdrage is afhankelijk van het genre, maar we opteren voor eerder korte essays (2000 tot 5000 woorden).

Indienen van abstract of voorstel graag vóór **28 februari 2019**. Abstracts bij voorkeur ongeveer tussen de 250 en 500 woorden. We laten je dan snel weten of we vinden dat jouw voorstel binnen het boek past of niet. Eerste versie van je bijdrage zouden we graag ontvangen ten laatste op **31 mei 2019**. Groen licht na insturen van een voorstel houdt echter geen garantie in voor uiteindelijke publicatie (hangt af van schrijfstijl, kwaliteit en aansluiting bij het centrale argument).

Voor vragen of informatie, en insturen voorstel: katrien.degraeve@ugent.be en r.roodsaz@uva.nl

Call for papers: 'Narratives of Forced Migration in the Twentieth and Twenty-First Centuries'(University of Stirling, UK)



This conference seeks to bring together and create a dialogue among scholars working on diverse geographical and historical instances of forced migration from a range of disciplinary perspectives in order to illuminate the processes of movement, integration and commemoration which characterise them. The primary focus of the conference will be forced migrations that have highlighted and/or called into question the internal and external borders of Europe, although comparative case studies from beyond Europe are welcome. Above all, it seeks to assess the 'connectedness' of disparate cases of forced migrations and to consider the influence and impact of specific events on subsequent migrations and those groups involved in them. It builds on the historical and ethnographical work of scholars such as Andrea L. Smith (*Europe's Invisible Migrants*, 2003) and Manuel Borutta and Jan Jansen (*Vertriebene and Pieds-Noirs in Postwar Germany and France*, 2016), and seeks to broaden their comparative analyses to consider other forced migrant groups, and to extend the scholarship into new disciplinary areas. The conference is interested in how narratives by and about forced migrants use imaginative means to make sense of and represent their experiences, and to construct post-migration identities through genres such as literature, film, music, photography, and documentary.

Confirmed keynotes: Professor Marianne Hirsch (Columbia University) and Professor Lyndsey Stonebridge (University of Birmingham)

Please send proposals of 300 words and short bios for papers lasting 20 minutes to Dr Beatrice Ivey at beatrice.ivey@stir.ac.uk by **March 21, 2019**. Proposals for three or four paper panels are also welcomed, as are proposals from postgraduate students and early-career researchers. The language of the conference is English.

Date: September 16-18, 2019 (University of Stirling, UK)

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Diaspora, Media and Migration - PhD Workshop 2019 (Vrije Universiteit Brussels, Belgium)



This year DMM young scholars' workshop welcomes acclaimed scholars Prof Myria Georgiou (London School of Economics and Political Science) and Dr Donya Alinejad (Utrecht University) at Vrije Universiteit Brussel as part of the Digital Fortress Europe Conference. We all know that it is a difficult task to identify, validate and present our main findings and contribution of our research projects as young scholars in the field. Considering the interdisciplinary nature of our field and the continuously changing landscape of media and communication technologies, it is crucial for us young researchers to situate our doctoral projects within existing academic literature and research. This is the reason why this year's young scholar workshop aims to help ten doctoral researchers who work on the intersections of diaspora, media and migration to find their own voice and make sure that it is heard.

Our one-day long workshop is divided into two parts:

1. **Morning session:** Each participant will be given the opportunity to present their research project and get feedback. Considering the theme of the workshop, the presentations are expected to focus on the main findings and respective theoretical and methodological claims.
2. **Afternoon session:** The afternoon session involves several group activities which will focus on the most effective ways to address limitations of your research, to present your findings/analysis and to think together about the ways in which the research projects are relevant and distinctive.

The application process:

It is required that the applicants submit a summary of their research project (between 1500 and 2000 words) by **March 22, 2019** to the e-mail address M.Mevsimler@uu.nl.

Date: October 29, 2019 (Brussels, Belgium)

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Call for papers: 'The Taboo' - Digressions

DIGRESSIONS | Amsterdam Journal of Critical Theory,
Cultural Analysis, and Creative Writing

For its next issue, *Digressions* invites paper proposals and reviews that offer critical and theoretical interventions on the subject of “the taboo” in its many social, cultural, and discursive manifestations. We also welcome creative submissions that engage with the taboo, such as short stories, poetry, and visual art.

Psychoanalytical theory considers the taboo a foundational element in society (e.g. Freud’s *Totem and Taboo*). Moreover, through works like Foucault’s *The History of Sexuality*, “the forbidden” itself has been understood through the lens of discourse. Social discourse is simultaneously comprised of what it *encompasses* as well as what it *excludes*. The presence of a taboo is precisely a *presence* and suggests that it will remain in the ether and take on a discursive incarnation of its own. The taboo, then, can be at once a blind spot and an instrument of elevated perception. We encourage entries that consider the taboo as a contradictory site for in/sight.

We invite papers, reviews, and creative writing on these and all other taboo-related matters. **Abstracts are due on March 31, 2019.** Please submit by using the [e-form](#). First full draft is due on July 1, 2019.

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Call for papers: RINGS Conference and Annual Meeting 2019 – ‘Genders and Feminisms in a Polarised World: Sustainability, Futures and Utopias’ (Tallinn University, Estonia)

RINGS

This call is for RINGS members. However, member organisations are encouraged to invite others towards extending membership, with particular emphasis on strengthening the participation of those from countries in the Global South. RINGS, the International Research Association of Institutions of Advanced Gender Studies (ringsgender.org) is a global association of centres of advanced gender studies. The participating centres span Africa, Asia, Australia, Europe and the Americas. Four RINGS assembly meetings and conferences have been held since the inauguration of RINGS in October 2014 at Örebro University: Prague (2015), Cape Town (2016), Reykjavik (2017) and Lisbon (2018). The fifth RINGS annual meeting and conference will be hosted by the Gender Studies Research Group at Tallinn University, Estonia. Host organisation: Gender Studies Research Group, Tallinn University
Venue: Tallinn University, Uus-Sadama 5, 10120, Tallinn, Estonia

Deadlines and important dates:

- Abstracts of a maximum of 350 words are to be submitted by **April 30, 2019** to rings2019@tlu.ee with the subject line “RINGS abstract”
- Acceptance notifications will be issued by May 31, 2019
- Conference registration will open on June 1, 2019

Contact for inquiries: rings2019@tlu.ee

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Call for papers: Sonic Cyberfeminisms - Special Issue *Feminist Review*



Feminist Review is calling for articles and Open Space pieces for a themed issue on 'Sonic Cyberfeminisms'.

This themed issue of *Feminist Review* aims to address in what ways 'the sonic' and cyberfeminism can be used in combination to productively understand and develop feminist thinking and practices. Taking into account a plurality of current agendas, methods, perspectives and priorities, this themed issue aims to critically reflect on which disparities are revealed and which 'feminist' agendas are being pursued when issues around sound, gender and technology are considered more broadly. Different anxieties, challenges and potentials permeate the contemporary condition compared to the 1990s, and the gendered relations that left 'cyberfeminism' to be characterised as 'postfeminist' have since transformed in distinct ways. This has included rethinking the racial politics of sound, gender and technology.

For this issue of *Feminist Review*, we seek articles and Open Space contributions that address the theme of 'sonic cyberfeminisms'. The issue aims to engage with a range of topics, many of which are absent in the contemporary surge in interest in sound, gender and technology.

Issue Editors: Annie Goh, Ioana Szeman, Marie Thompson and Sadie Wearing

Potential authors are invited to correspond with the editors prior to submission at a.goh@gold.ac.uk, i.szeman@roehampton.ac.uk, mthompson@lincoln.ac.uk and s.wearing@lse.ac.uk.

Full articles and Open Space pieces must be submitted by July 15, 2019.

Manuscripts should be submitted through *Feminist Review's* online submissions system. Please visit: www.feminist-review.com and <https://mc.manuscriptcentral.com/feministreview> for full author instructions.

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News

Sarah Bracke appointed Professor of Sociology, in particular the Study of Gender and Sexuality (University of Amsterdam, NL)



Sarah Bracke has been appointed professor of Sociology, in particular the Study of Gender and Sexuality, at the University of Amsterdam's (UvA) Faculty of Social and Behavioural Sciences. Bracke's research focuses on power structures and processes of subjectivation at the intersection of gender, sexuality, religion, race, and secularity. On the basis of critical theory and qualitative empirical research, Bracke dissects mechanisms through which social categories, relations, and identities emerge. In previous research, she studied topics such as women, piety, and agency within non-liberal Christian and Islamic movements in Europe, feminist standpoint epistemology, homonationalism or the neoliberal subjectivation into 'resilient' individuals. Bracke also attends to the contemporary resistance to gender as an analytical category.

As professor, Bracke will carry out research into the role of gender and sexuality in Europe's 'Muslim question' and the specific manner in which Muslims and Islam are problematised in Europe. This research examines structural processes and analyses influential histories (particularly the Jewish question) of how

'self' and 'other' are constructed within a European context, and traces the ways in which gender and sexuality play a formative role in these processes. The research project 'EnGendering Europe's Muslim Question' is funded by the Netherlands Organisation for Scientific Research (NWO) through a Vici and Aspasia grant.

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PhD Defence Åsa Ekvall: *Gender Inequality, Homophobia and Violence: the three pillars of patriarchal norms and attitudes and their relations* (Erasmus University Rotterdam, NL)



On March 14, 2019, PhD researcher Åsa Ekvall (under the joint supervision of ISS/EUR and University of Antwerp) will defend her thesis entitled 'Gender Inequality, Homophobia and Violence: the three pillars of patriarchal norms and attitudes and their relations'.

Åsa Ekvall's research studies how attitudes to gender (in)equality, heteronormativity and various types of violence are related to each other. Specific attention is given in the paper to the relations between patriarchal attitudes and violent conflict, next to the more often studied relations between patriarchy and violence against women and gay men. It also investigates possibilities to change patriarchal attitudes towards gender, heteronormativity and violence, making them more egalitarian.

The Public Defence will take place on Thursday 14 March 2019. The ceremony will begin promptly at 16.00 hrs in Aula Bof the ISS, Kortenaerkade 12, The Hague. The doors will be closed after the start of the Public Defence, but will be briefly opened after the candidate's introduction to allow latecomers to enter.

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BAK 2019/2020 Fellowship – Call for Proposals (Utrecht, NL)



Since 2017, BAK, basis voor actuele kunst, Utrecht conducts a post-academic Fellowship Program with, at its center, research on reframing and rethinking conditions of the contemporary through politically driven art-making and inquiry. The 10-month Fellowship Program offers 10 research positions per year (September–June) to Netherlands- and internationally-based practitioners at the intersection of art, theory, and social action. The Fellowship Program develops talent and critical practice in concert with the public projects of BAK, advancing the notion of art as a public sphere and a political space. The BAK Fellowships is

low-residential. The Fellows regularly gather at BAK for Fellows Intensives with visiting artists, scholars, as well as other cultural practitioners.

The full call for proposals for the BAK 2019/2020 Fellowship can be found [here](#). Need more information? Please check our [FAQ](#).

To prepare your application form, please look at the [application preview](#). [Click here](#) to go to the application form.

The Fellowship Program is dedicated to facilitating collective, intergenerational practice, and is committed to engaging a critical group. We therefore encourage people with uncanonized practices, of marginalized identities and experiences, and of a variety of ages to apply.

For any questions regarding the BAK Fellowship, contact Fellowship Coordinator Whitney Stark at fellowship@bakonline.org

Application deadline: March 14, 2019

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Nederlandse Onderzoekschool Gender Studies - NOG | Netherlands Research School of Gender Studies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31)030 253 8319 | Office is closed on Friday | nog@uu.nl | www.graduategenderstudies.nl | www.uu.nl/privacy